Volksausgabe Breitkopf & Härtel

No. 3337

HÄNDEL

23 Concerti grossi

Band II. No. 7–12

Piano 4 händig

Verlag von Breitkopf & Härtel

Leipzig.

375620

G. F. HÄNDEL

23 CONCERTI GROSSI

BEARBEITUNG FÜR PIANOFORTE ZU 4 HÄNDEN

BAND I NR. 1—6
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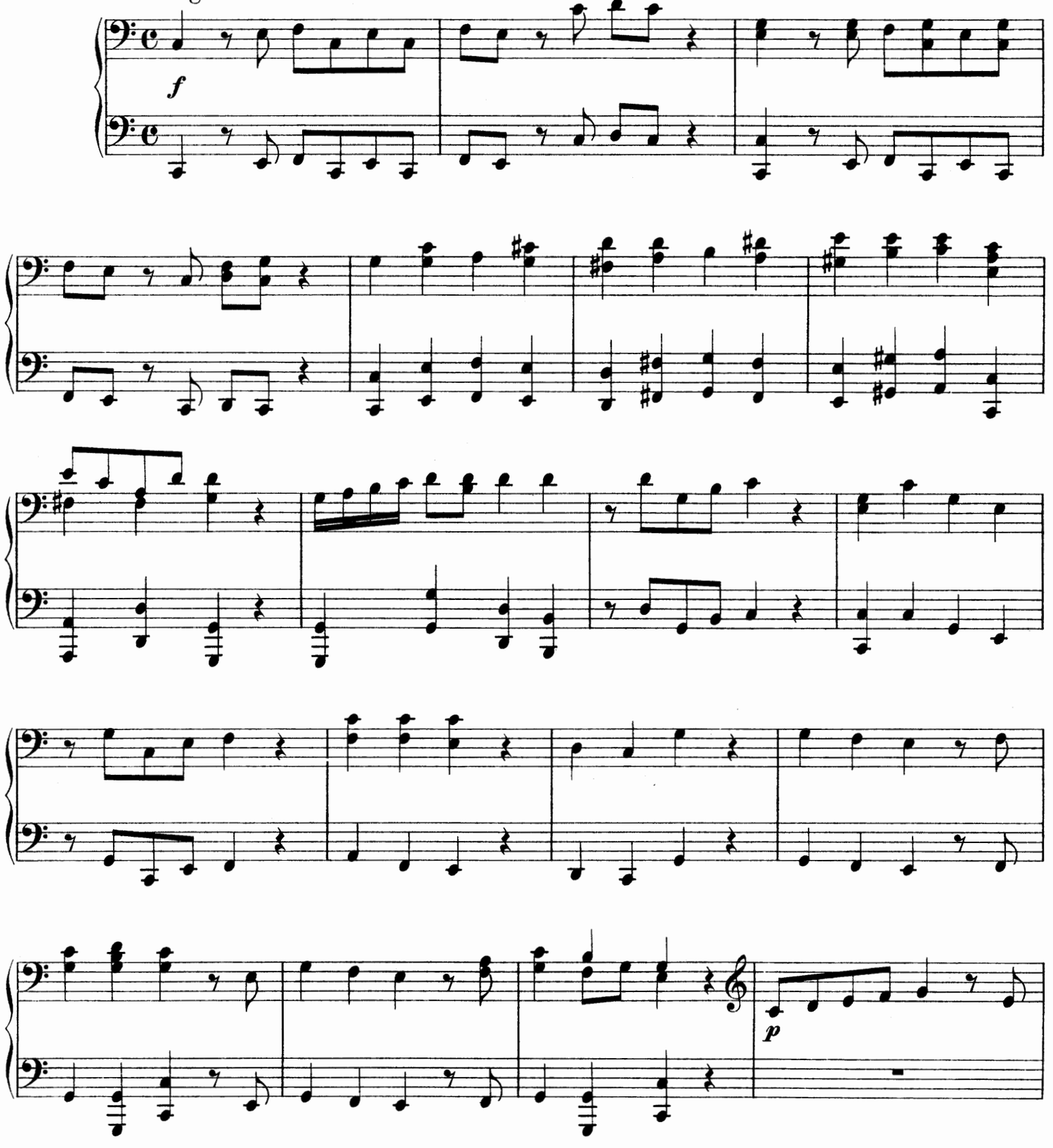
Concerto grosso Nr. 7.

Secondo.

Georg Friedrich Händel.
Bearbeitung von August Horn.

Allegro.



Stich und Druck von Breitkopf & Härtel in Leipzig.

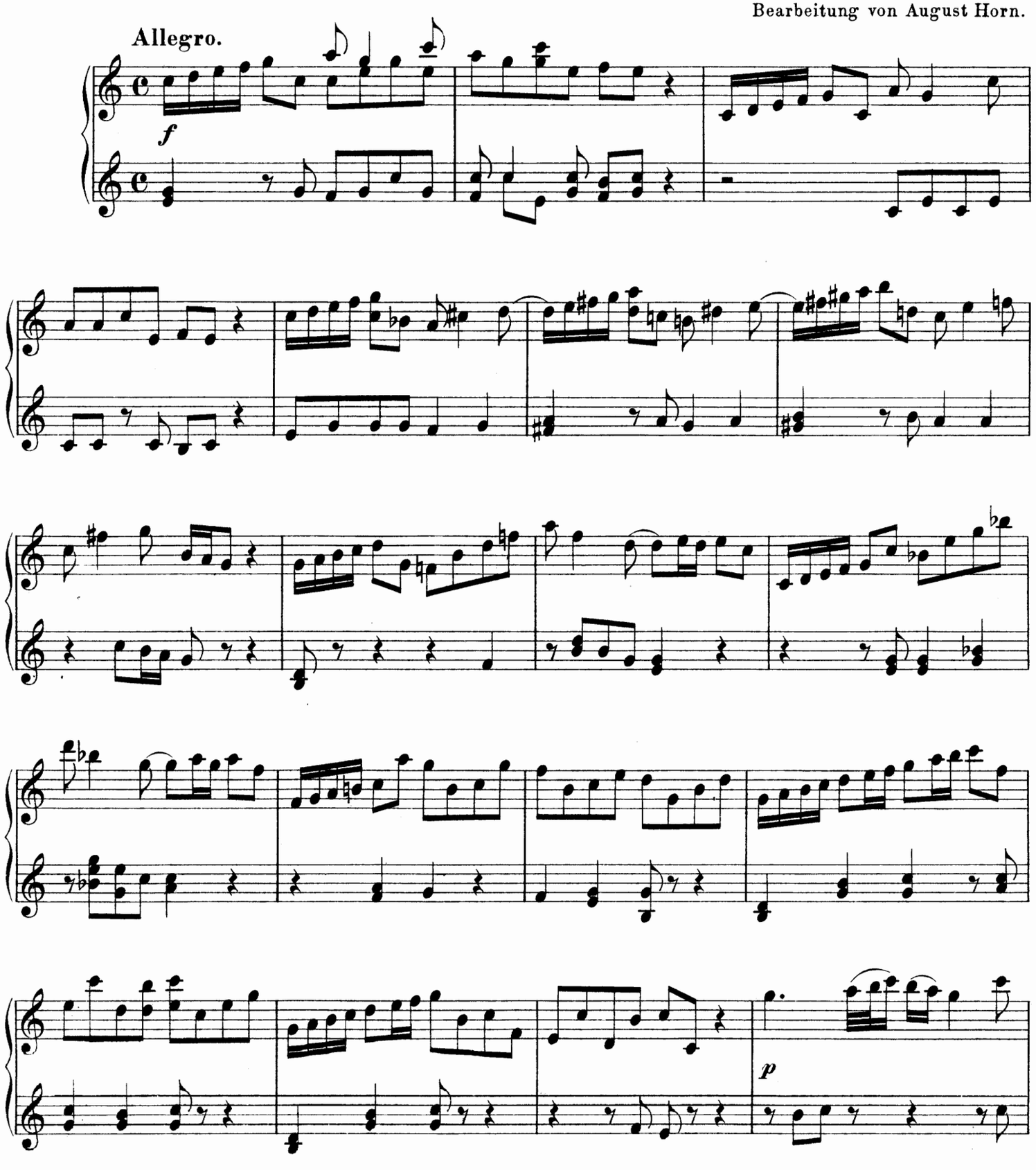
V. A. 3337.

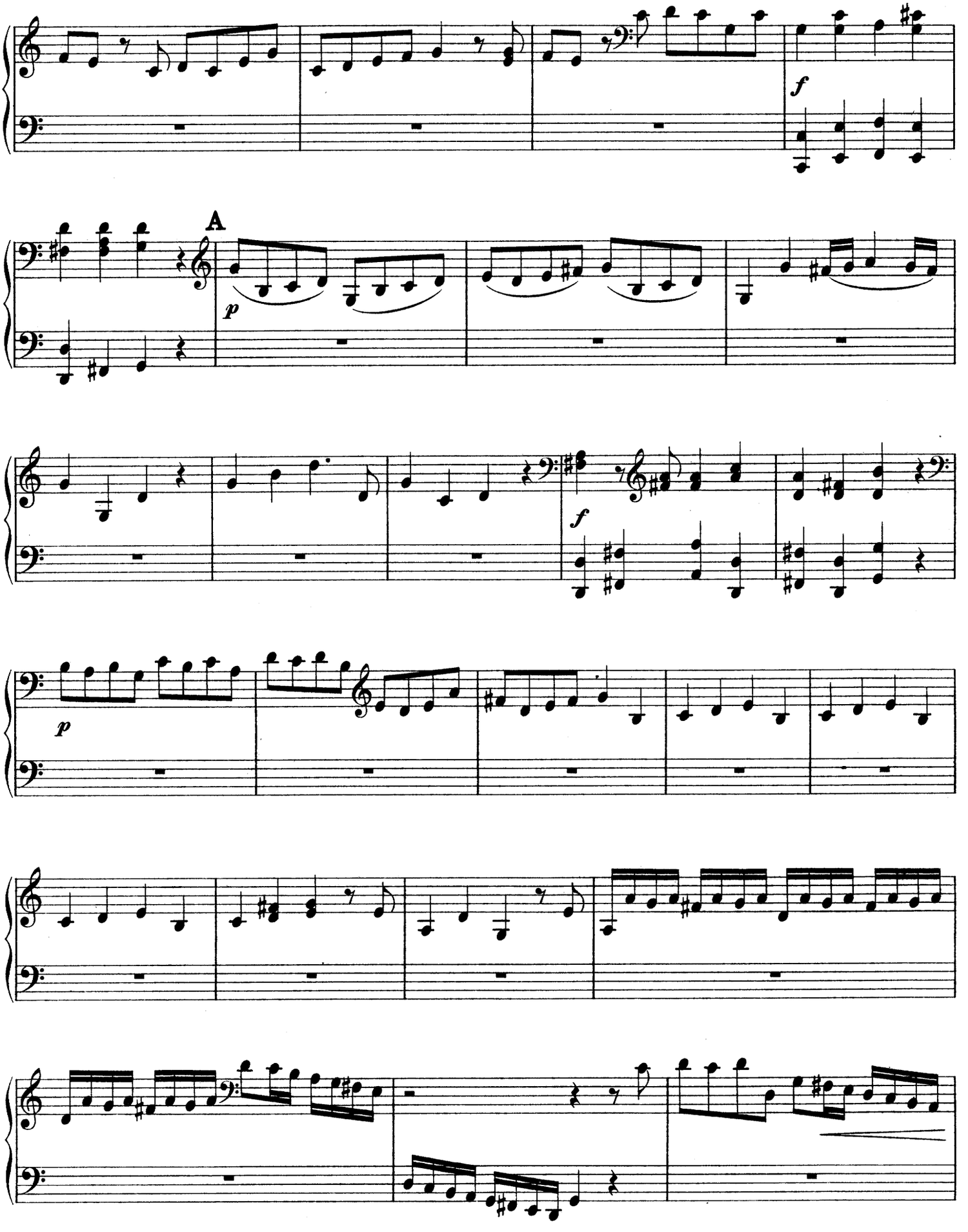
Concerto grosso Nr. 7.

Primo.

Georg Friedrich Händel.
Bearbeitung von August Horn.

Allegro.

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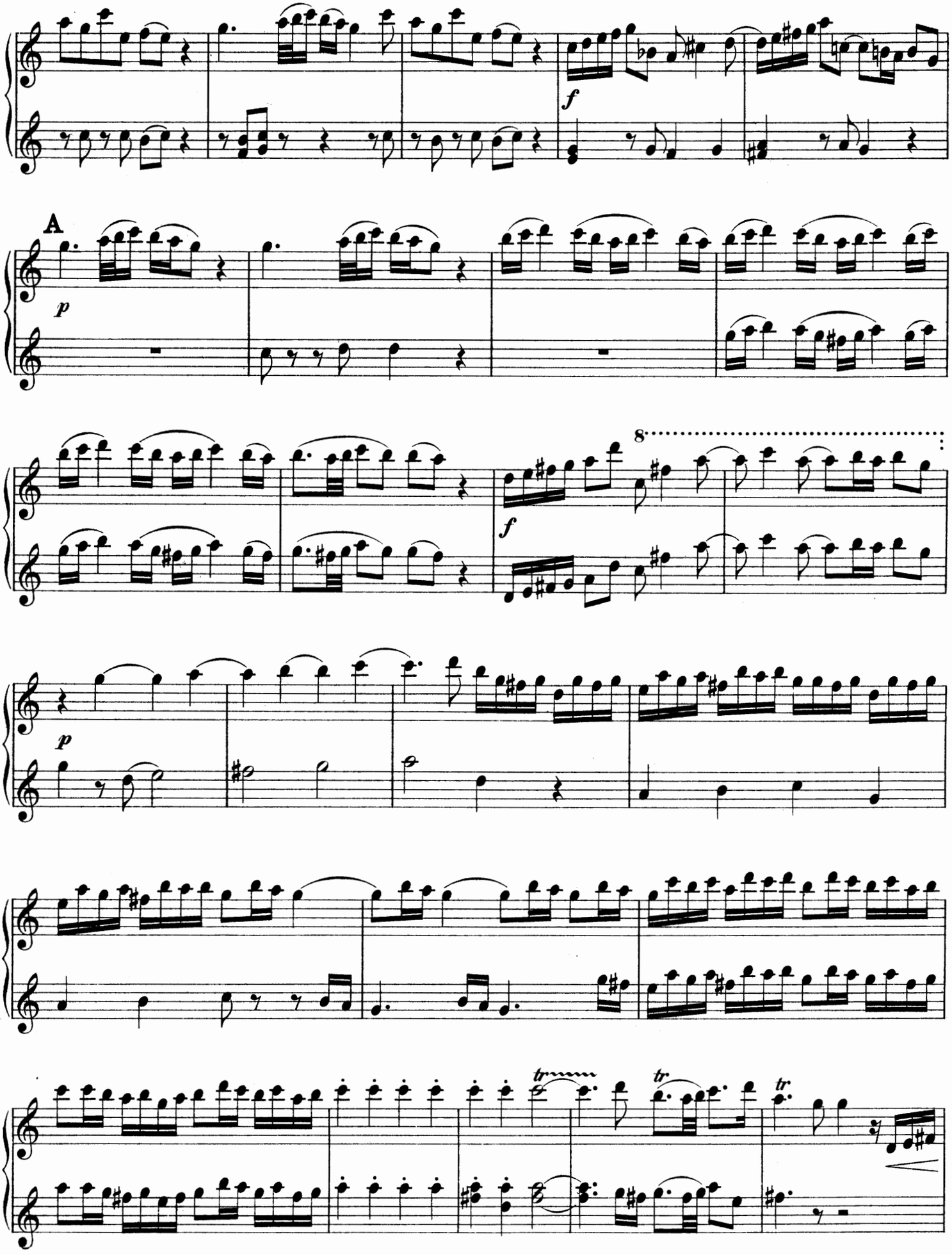
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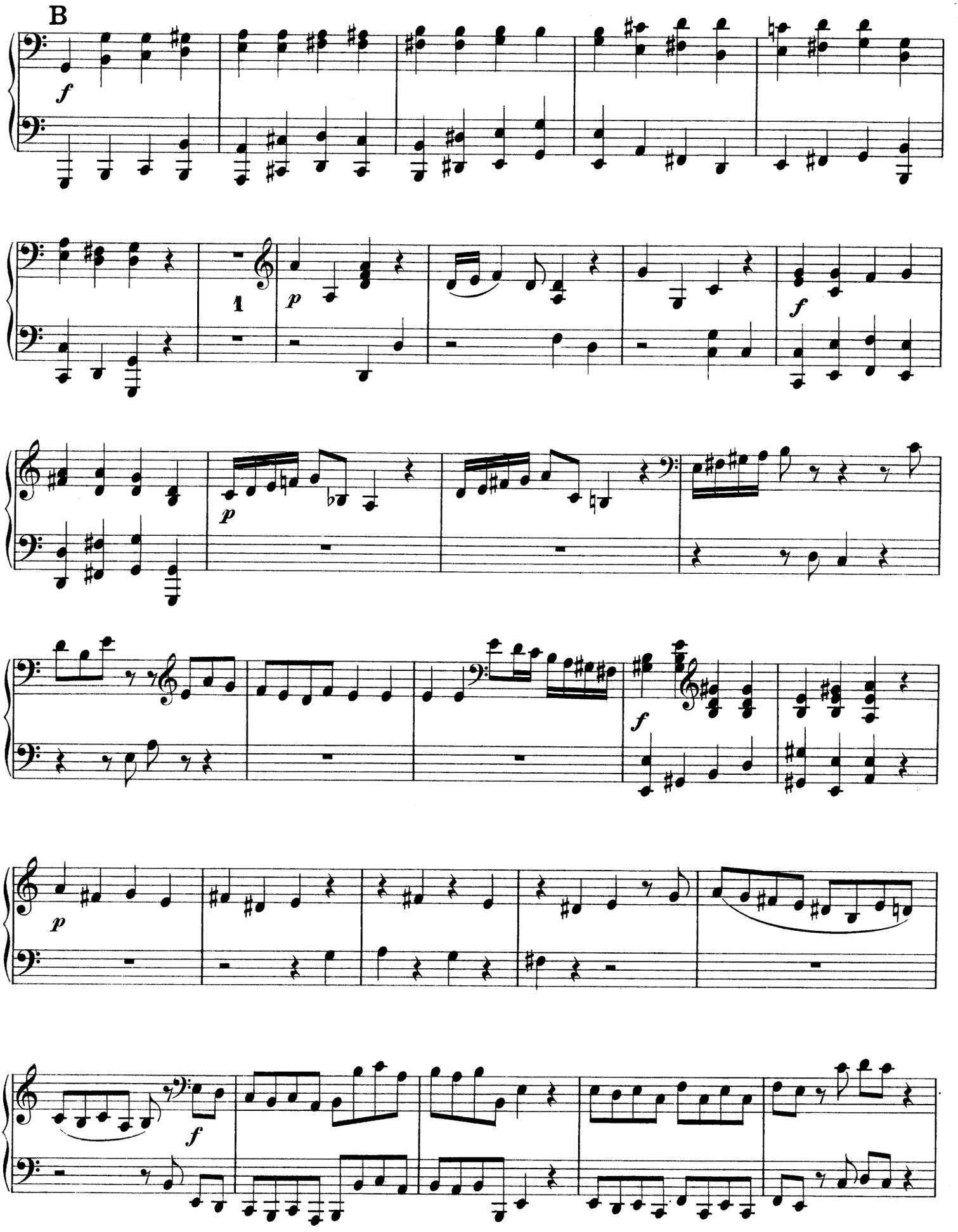
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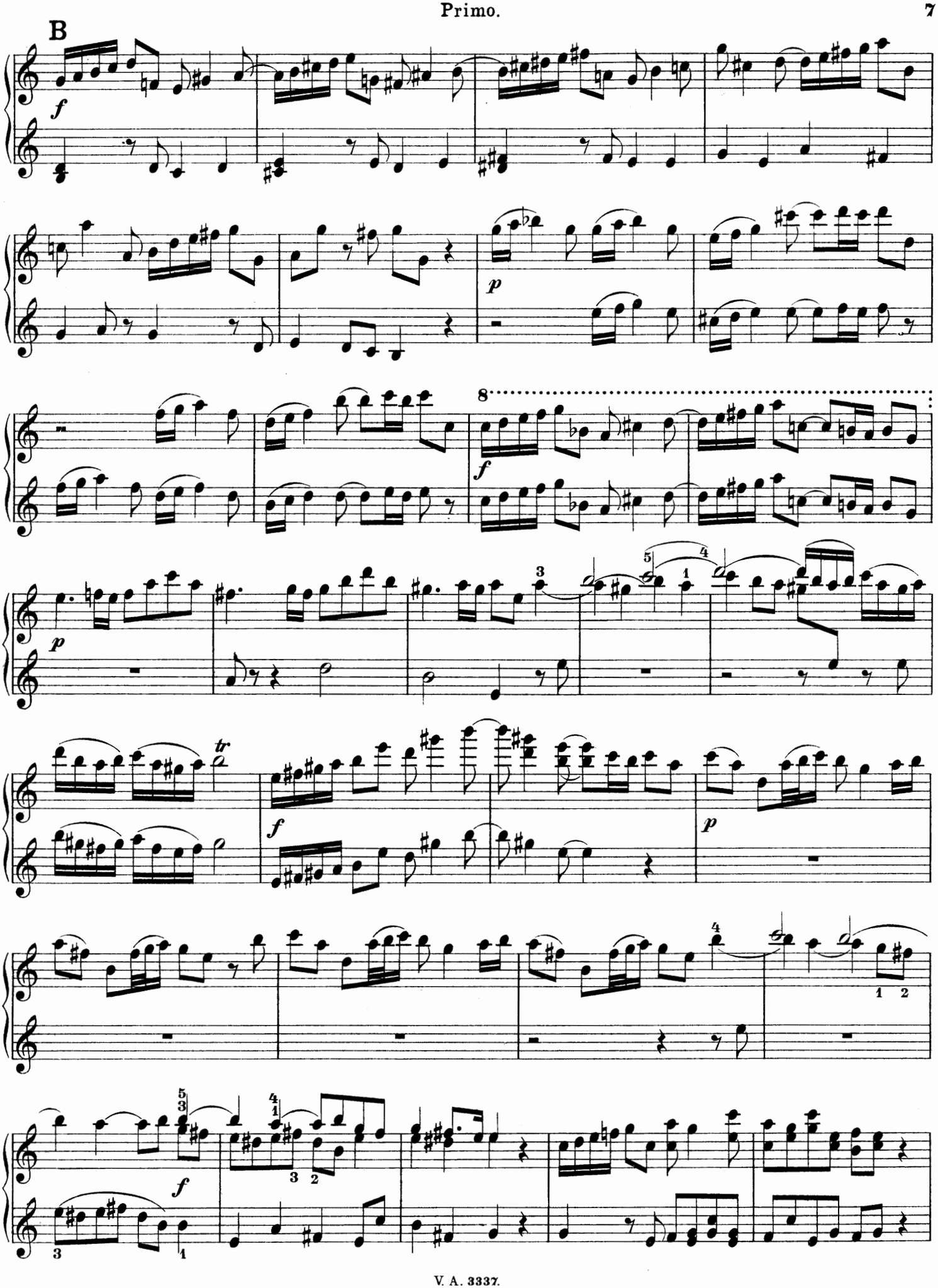
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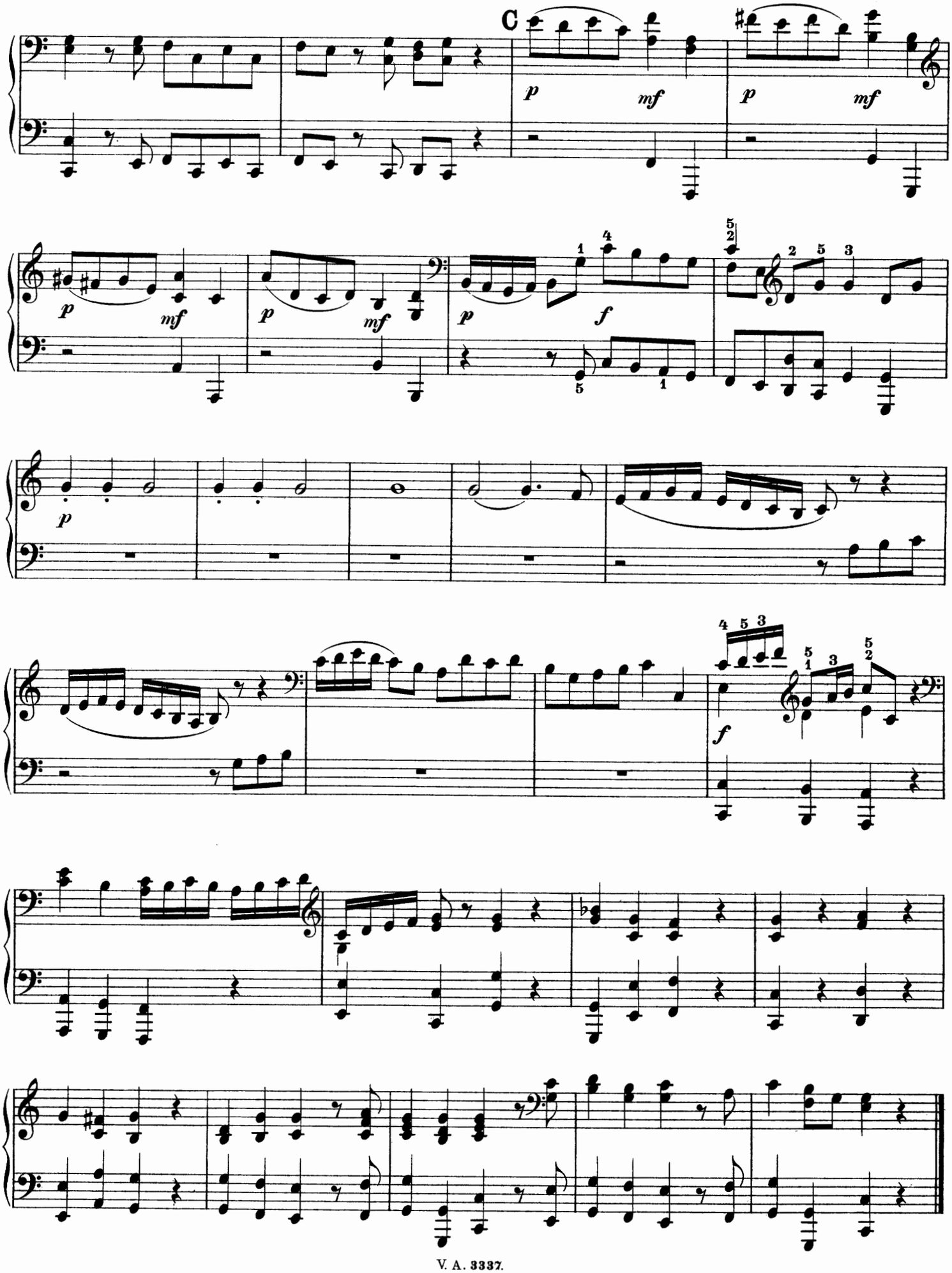
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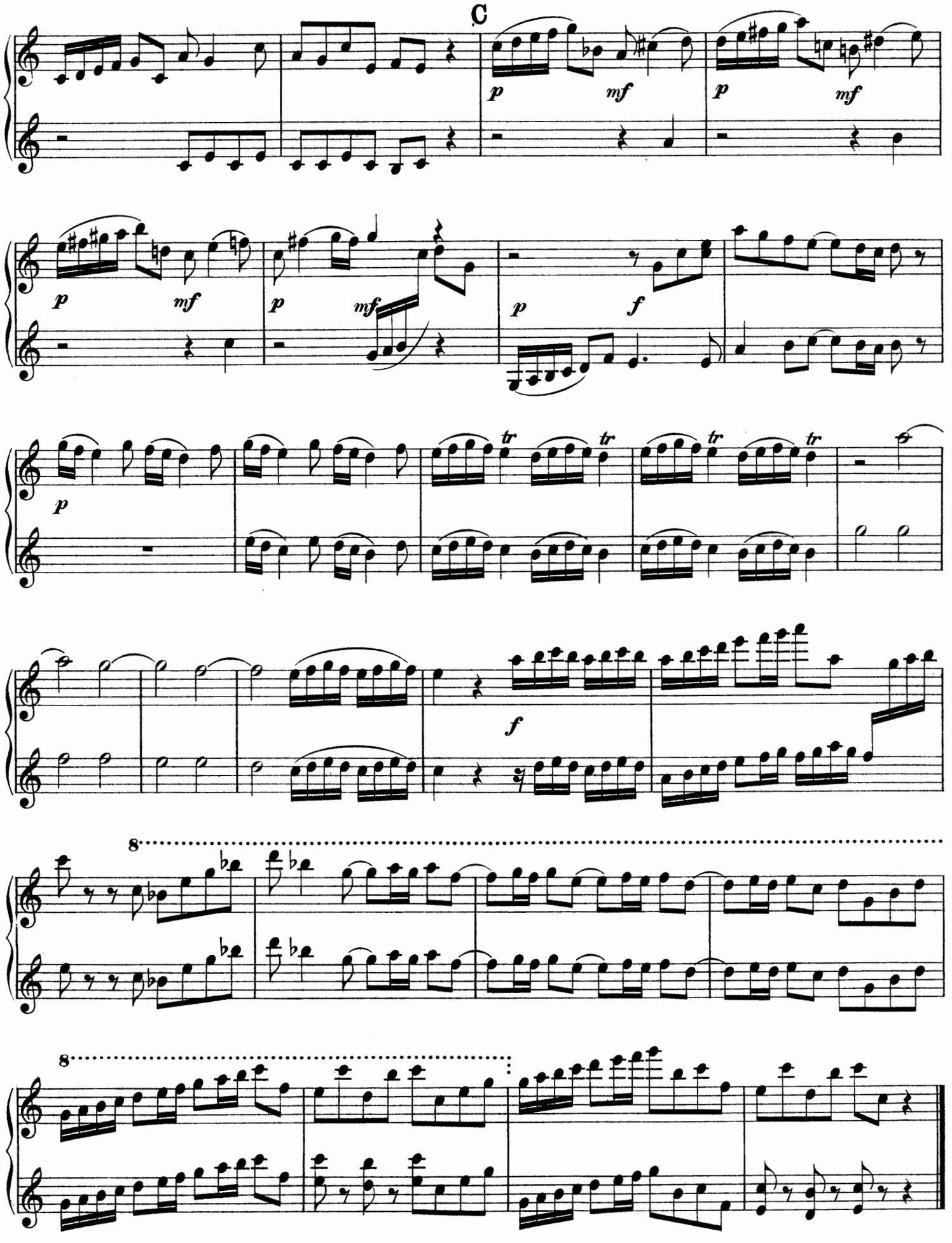
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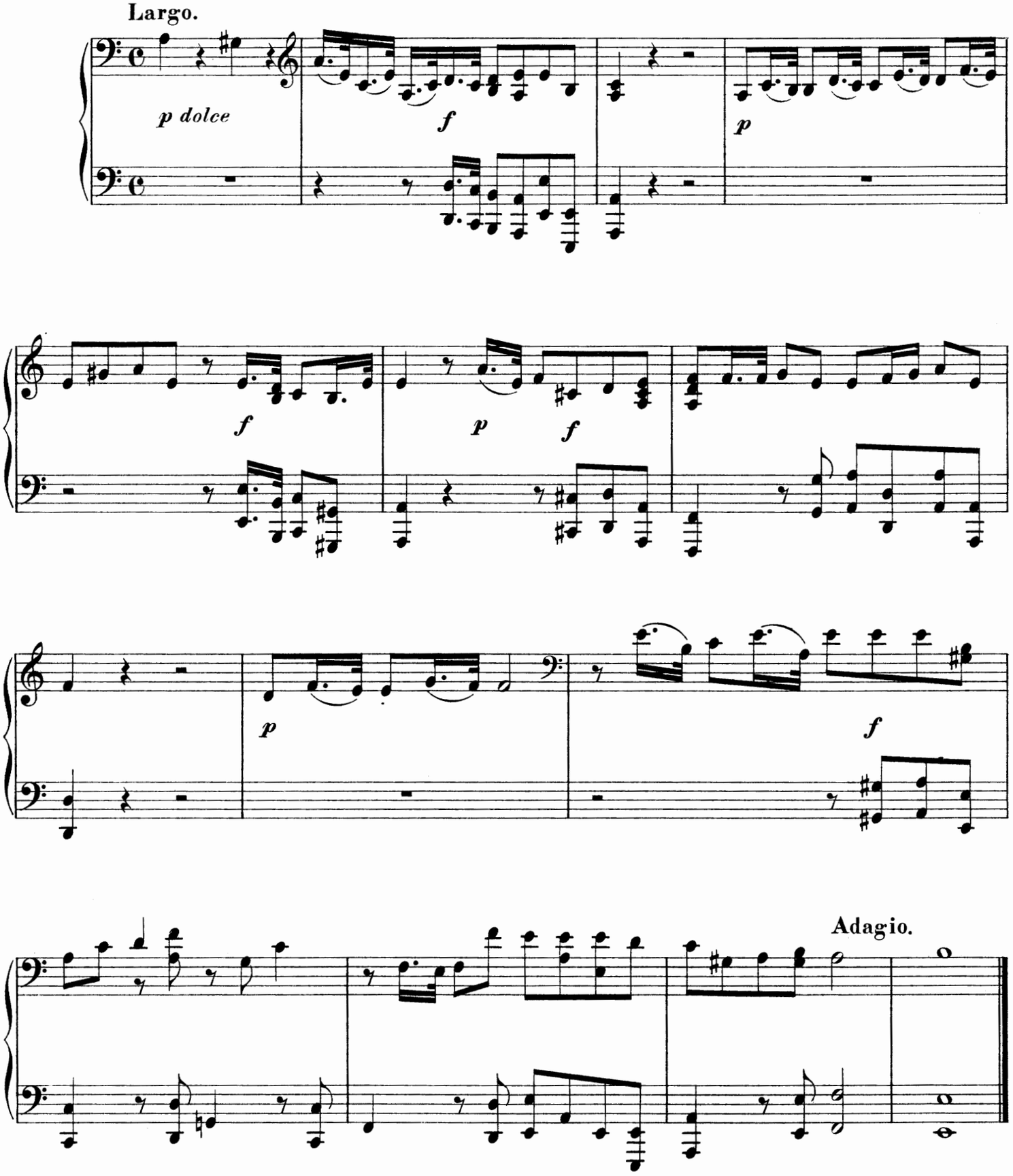
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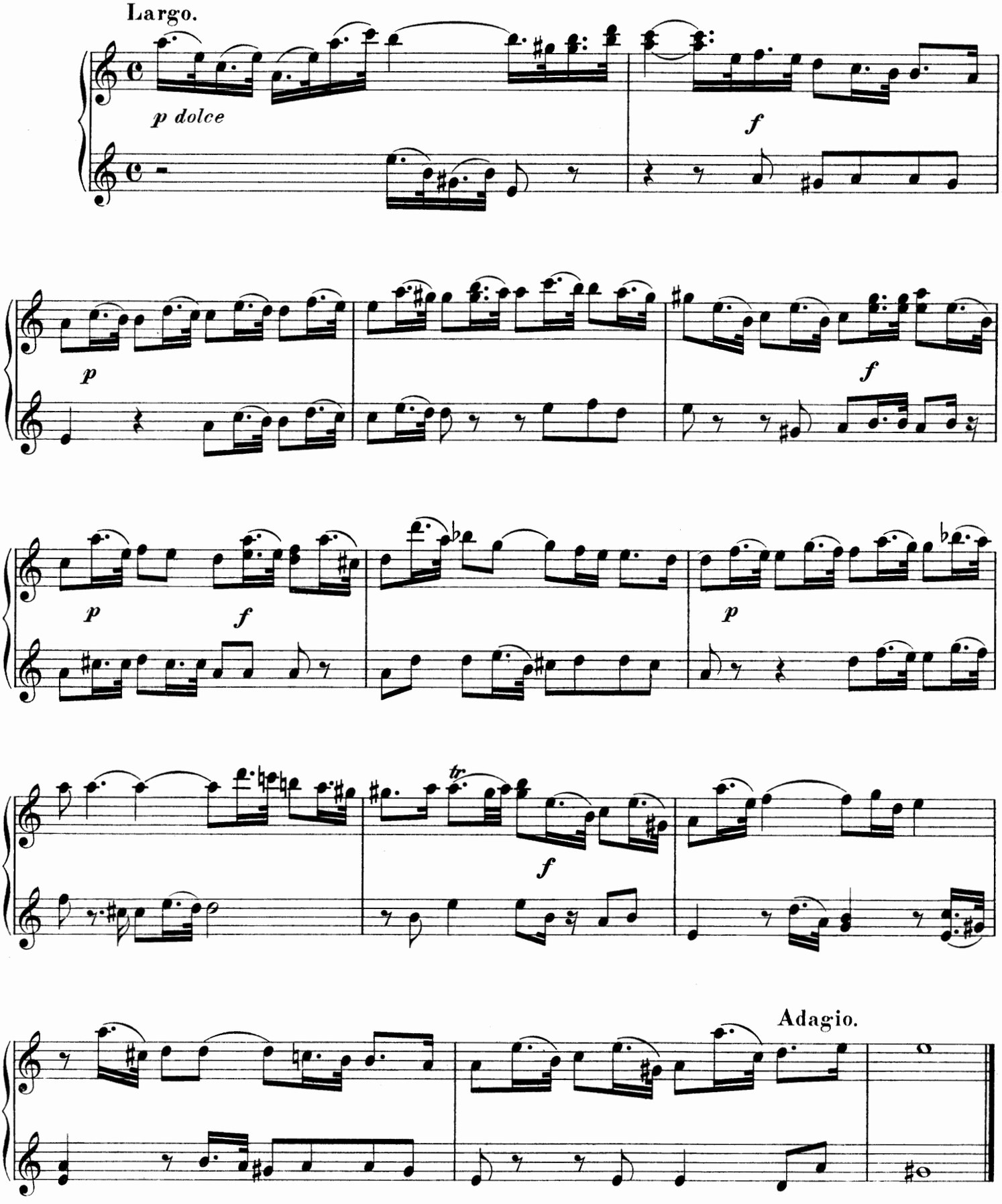
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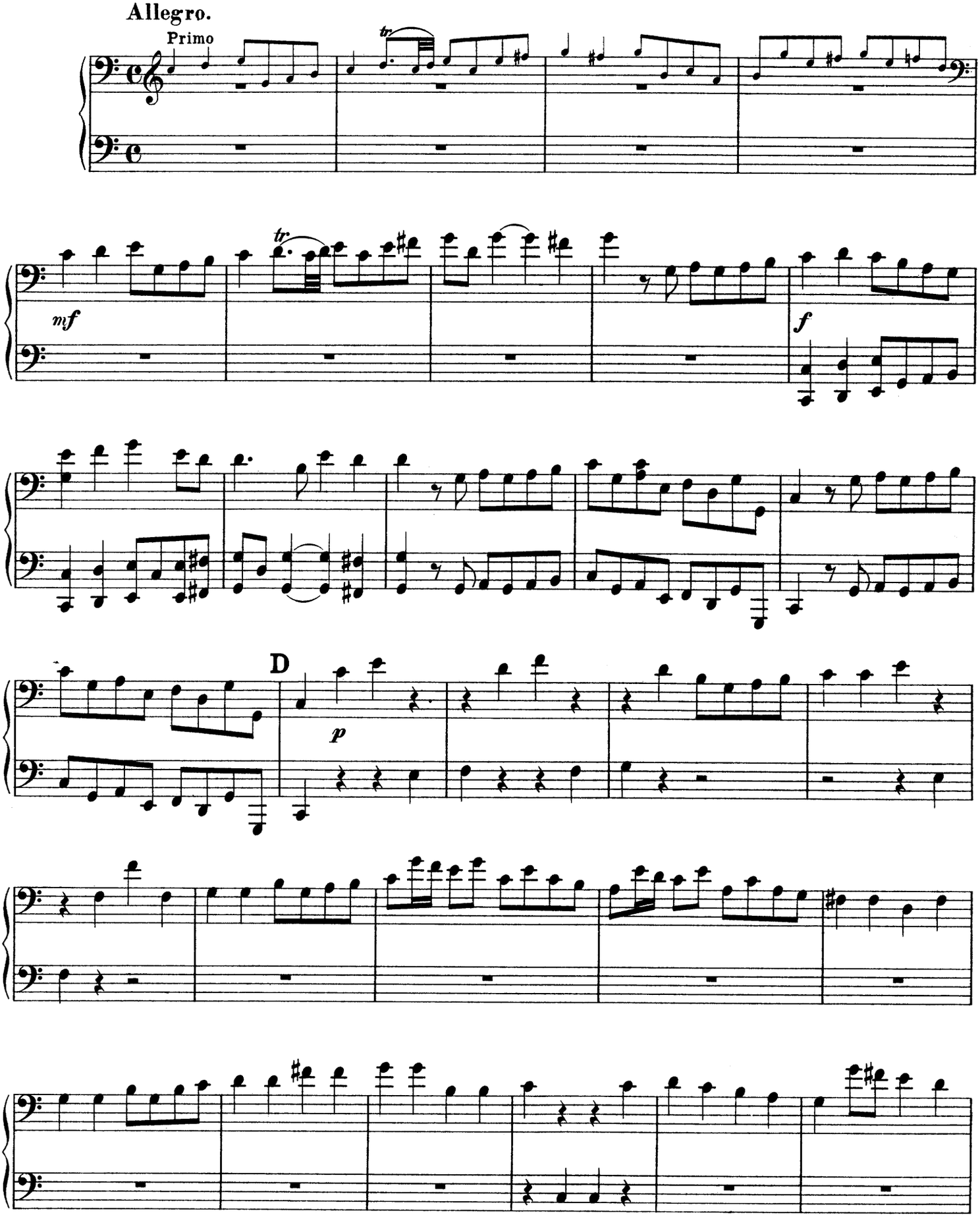
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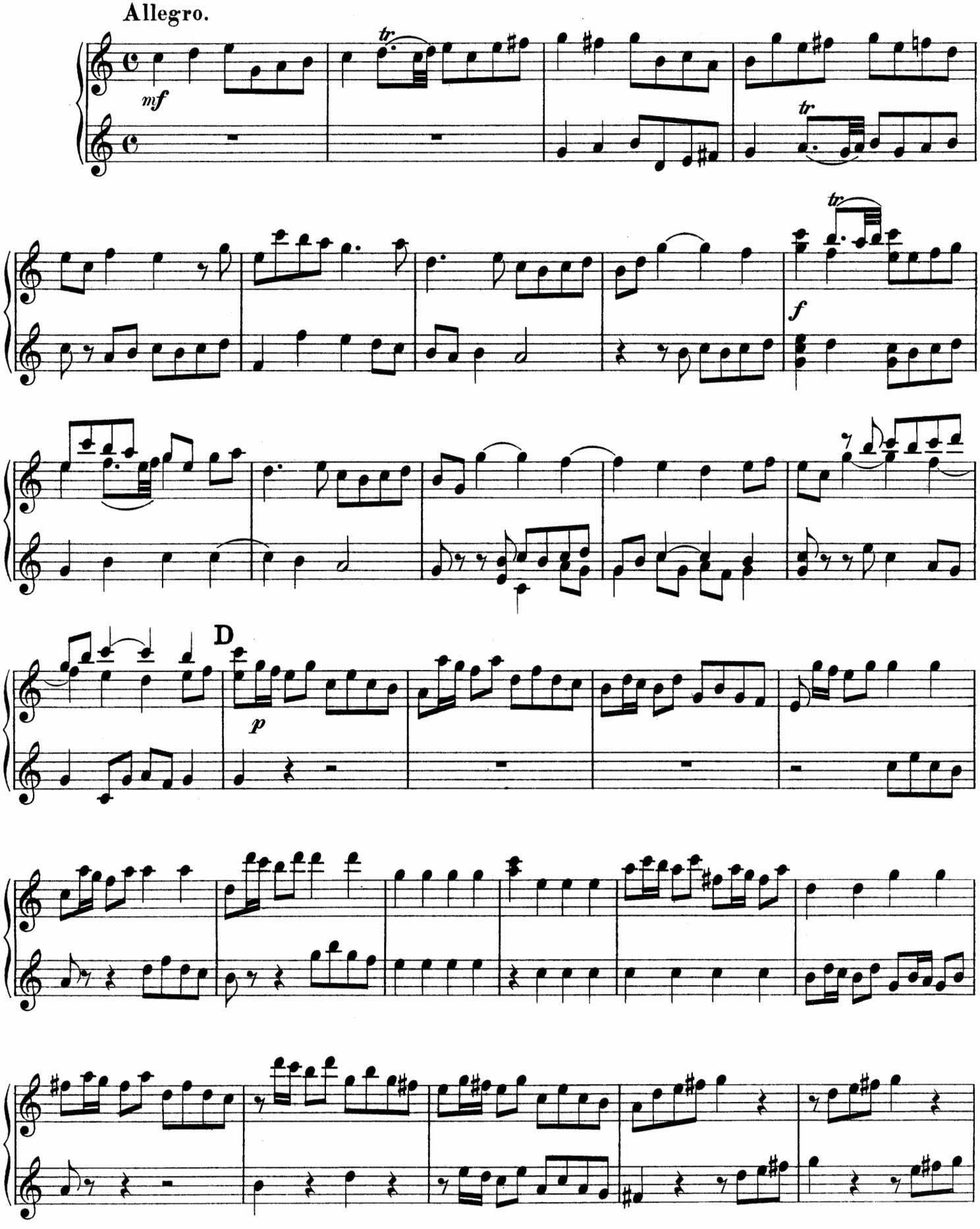
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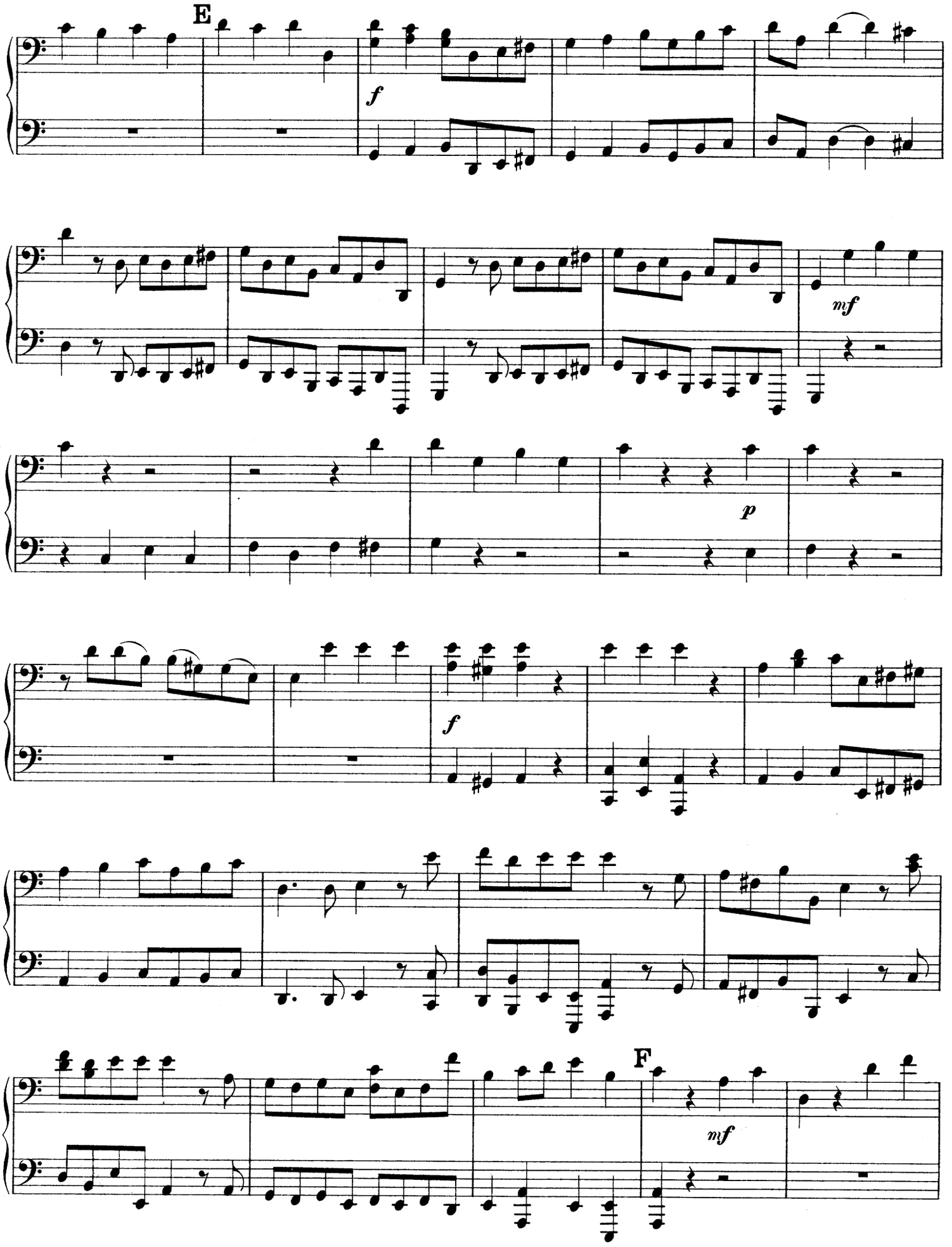
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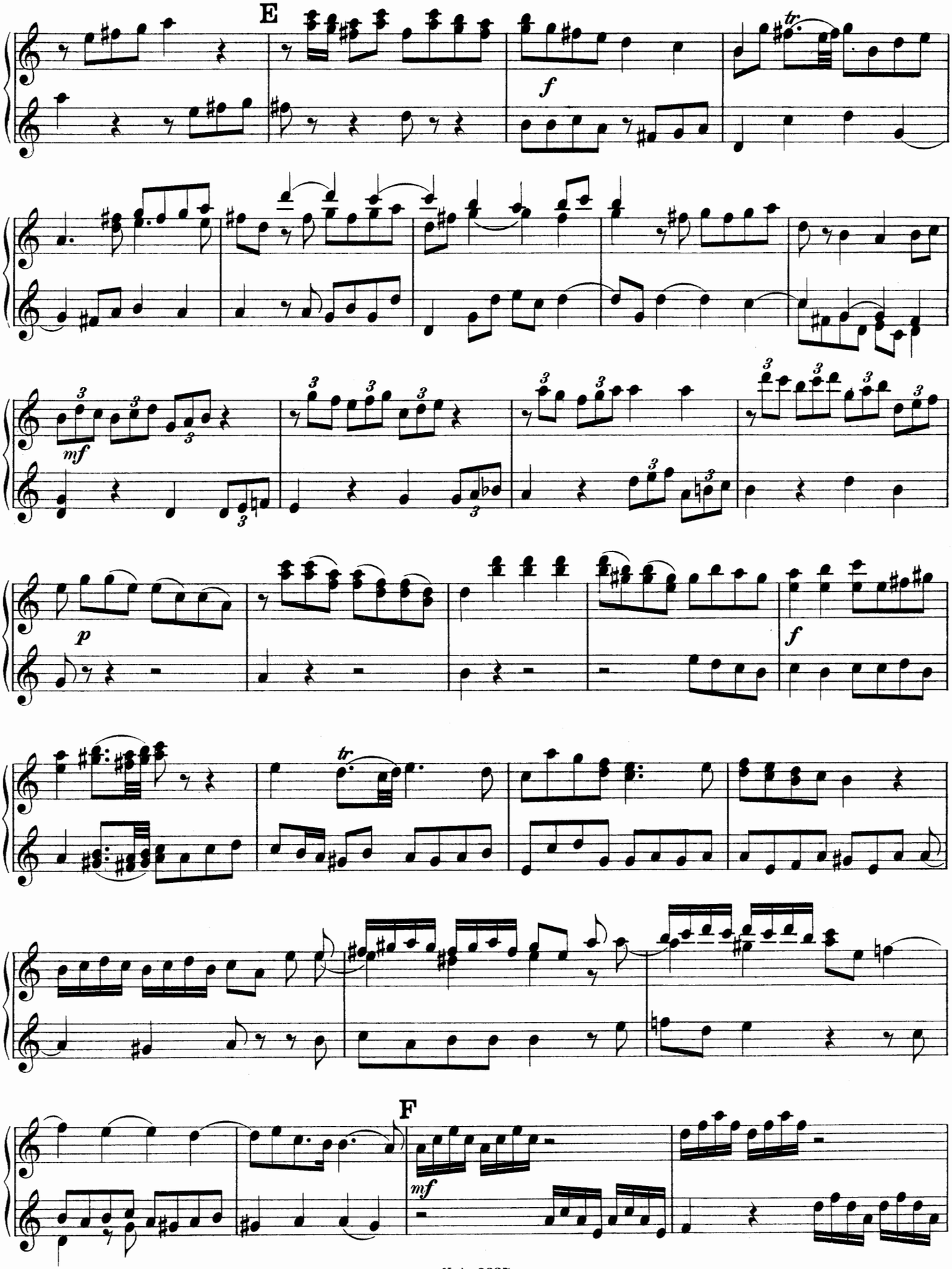
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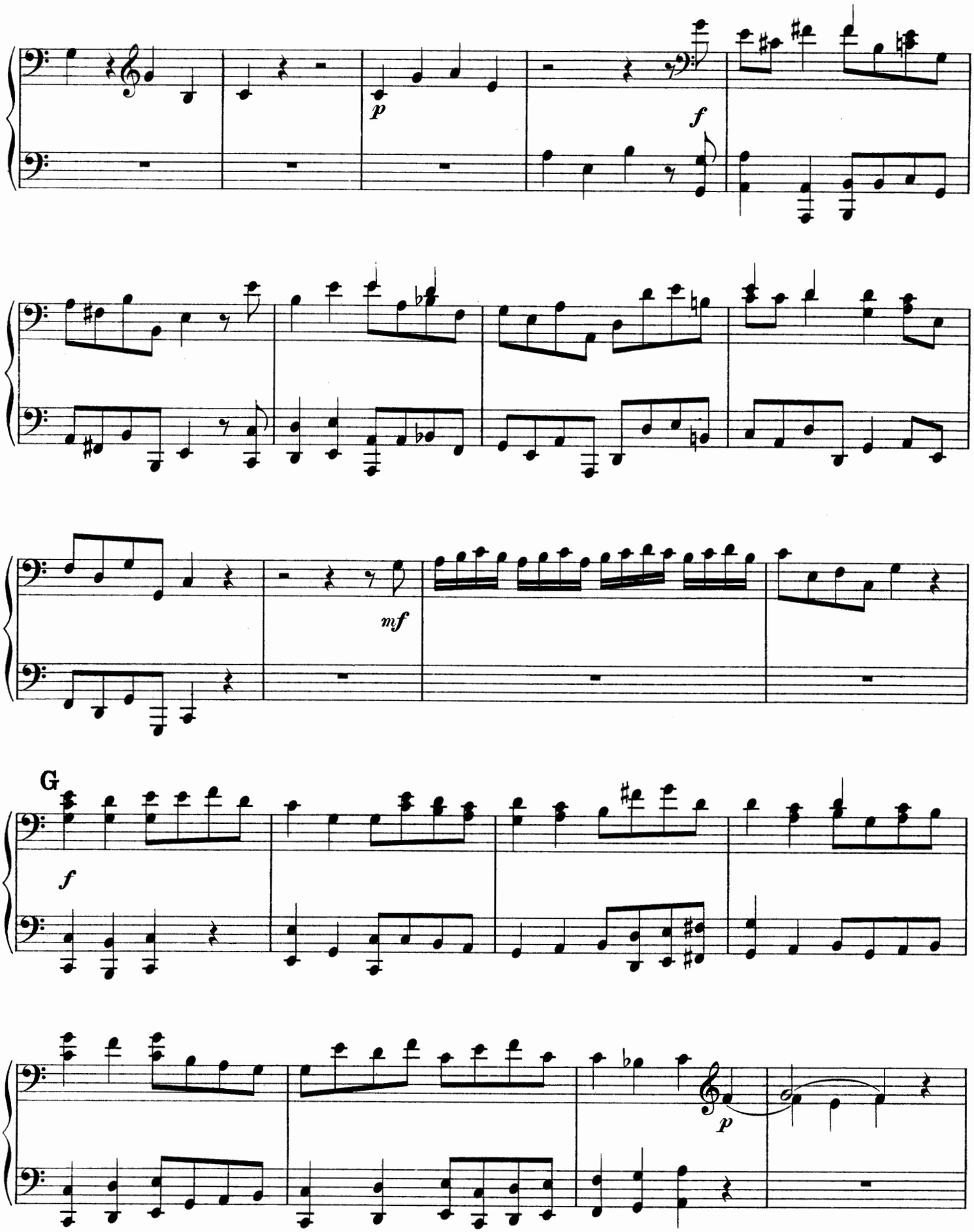
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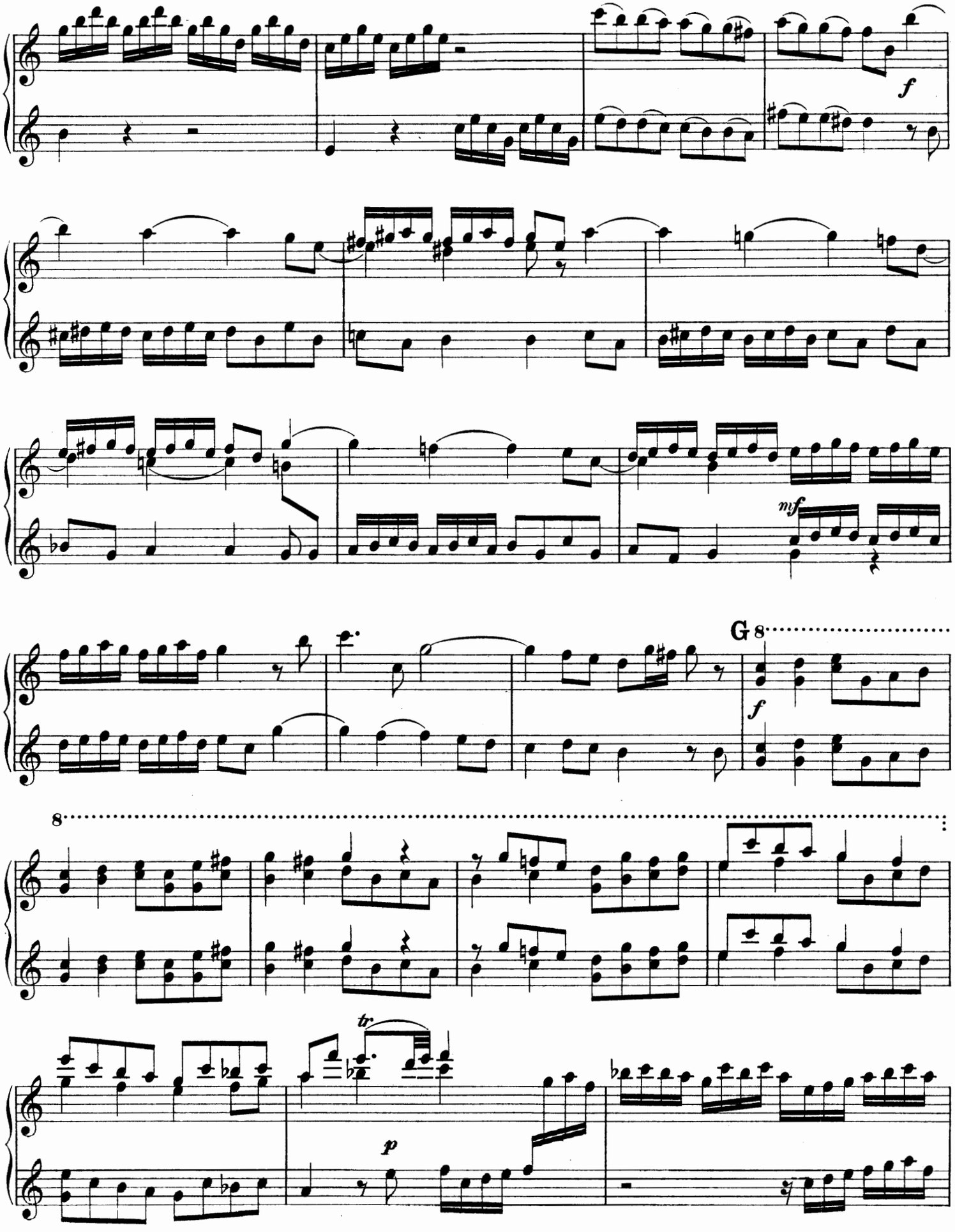
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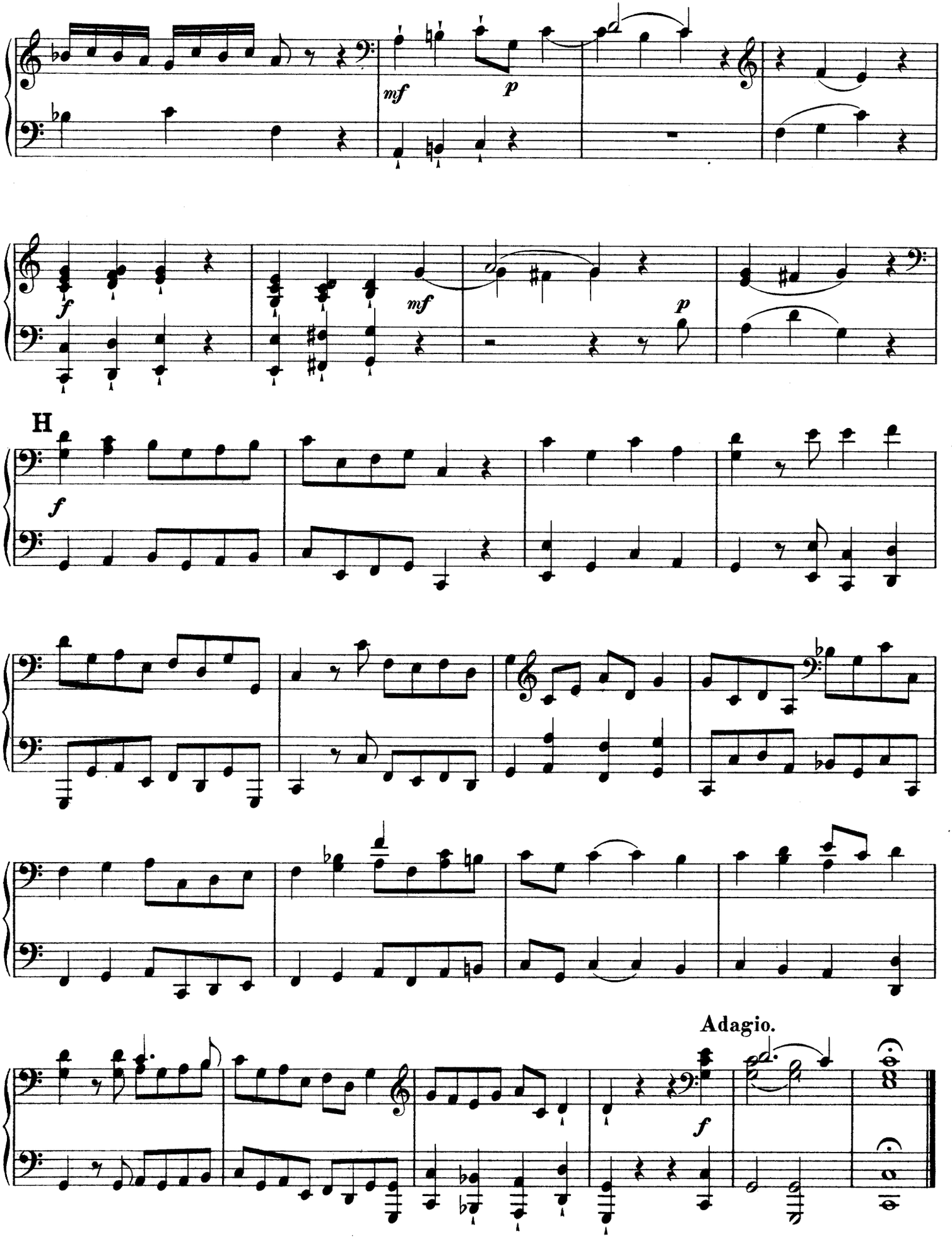
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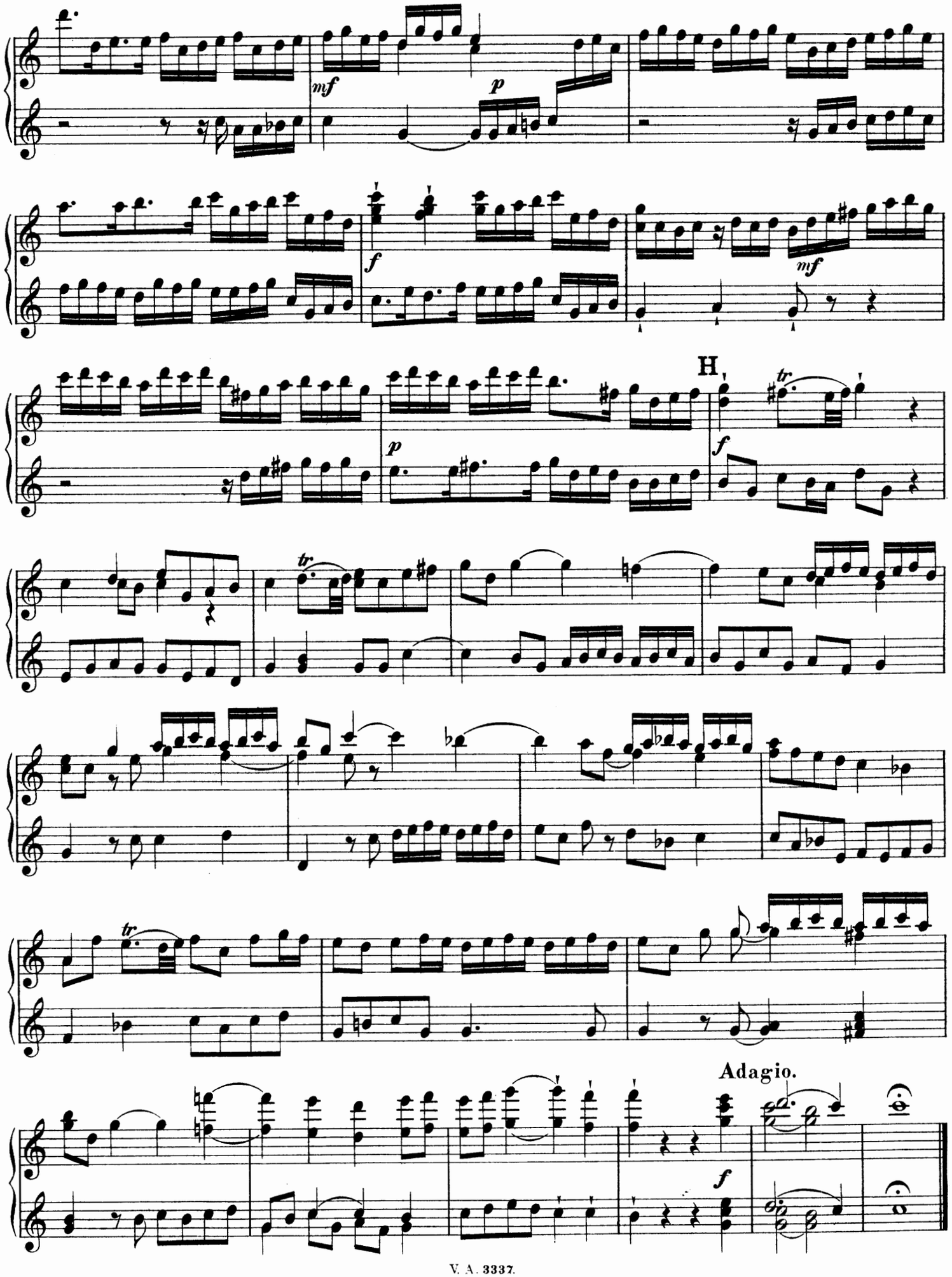
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tr
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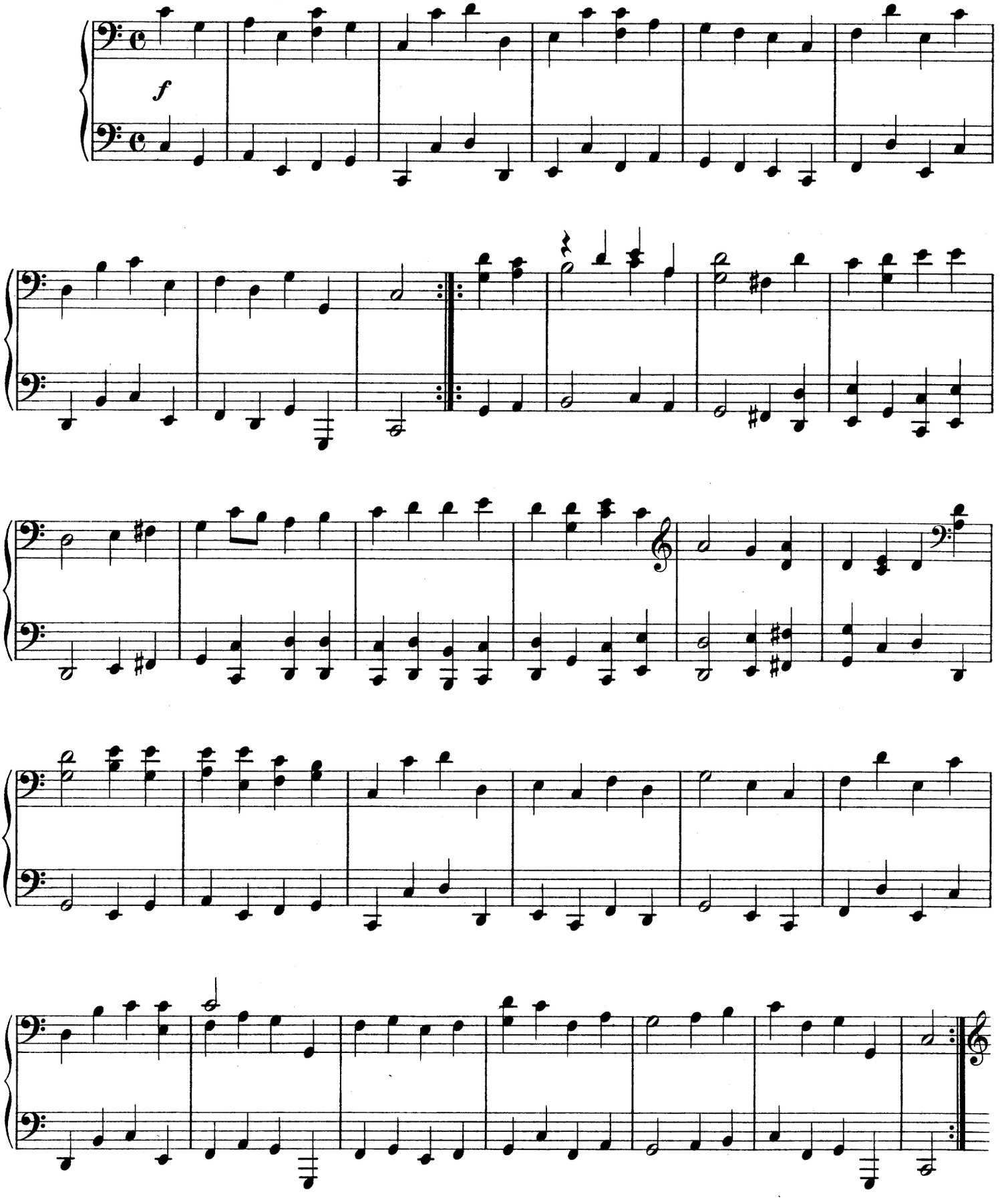

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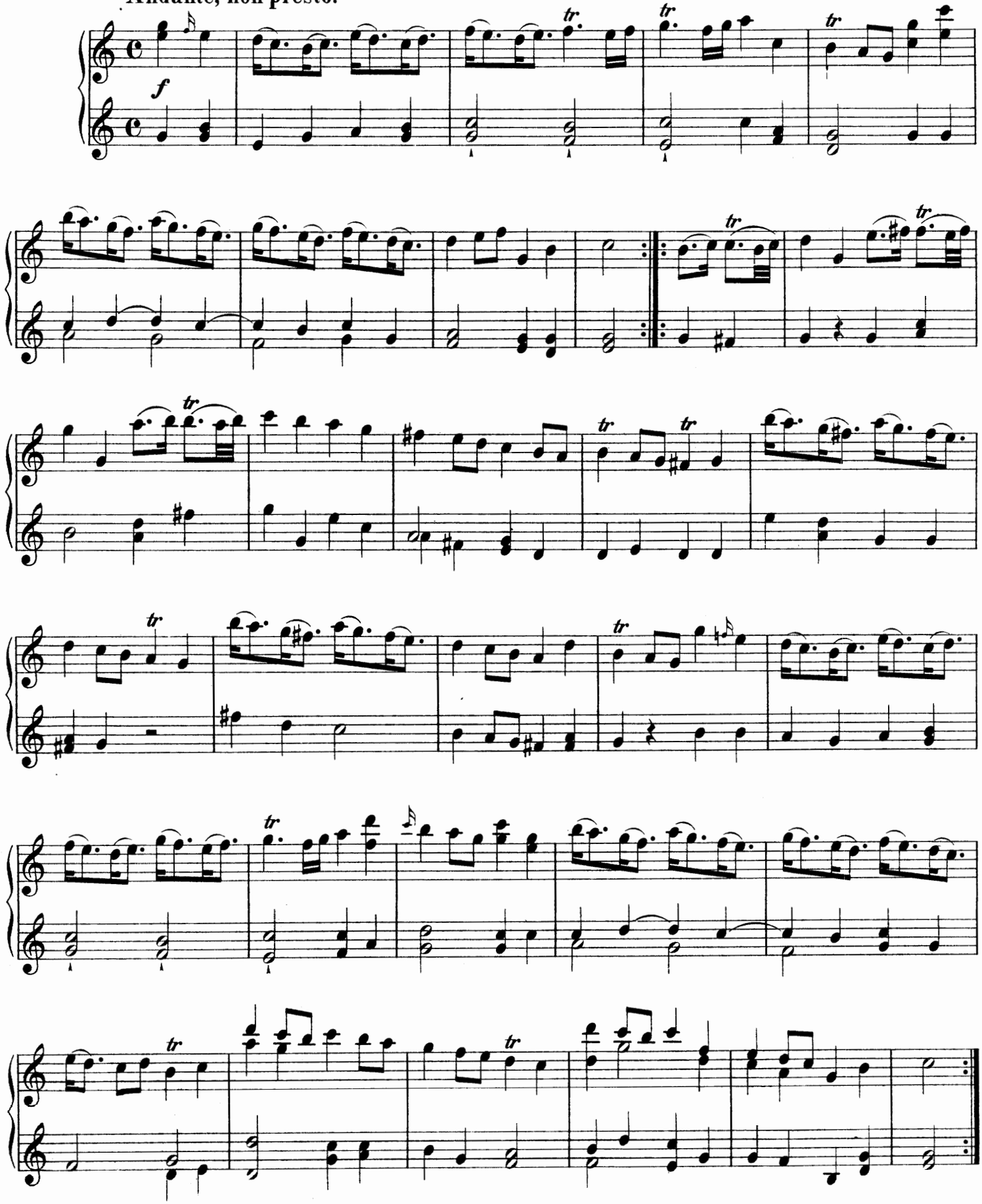

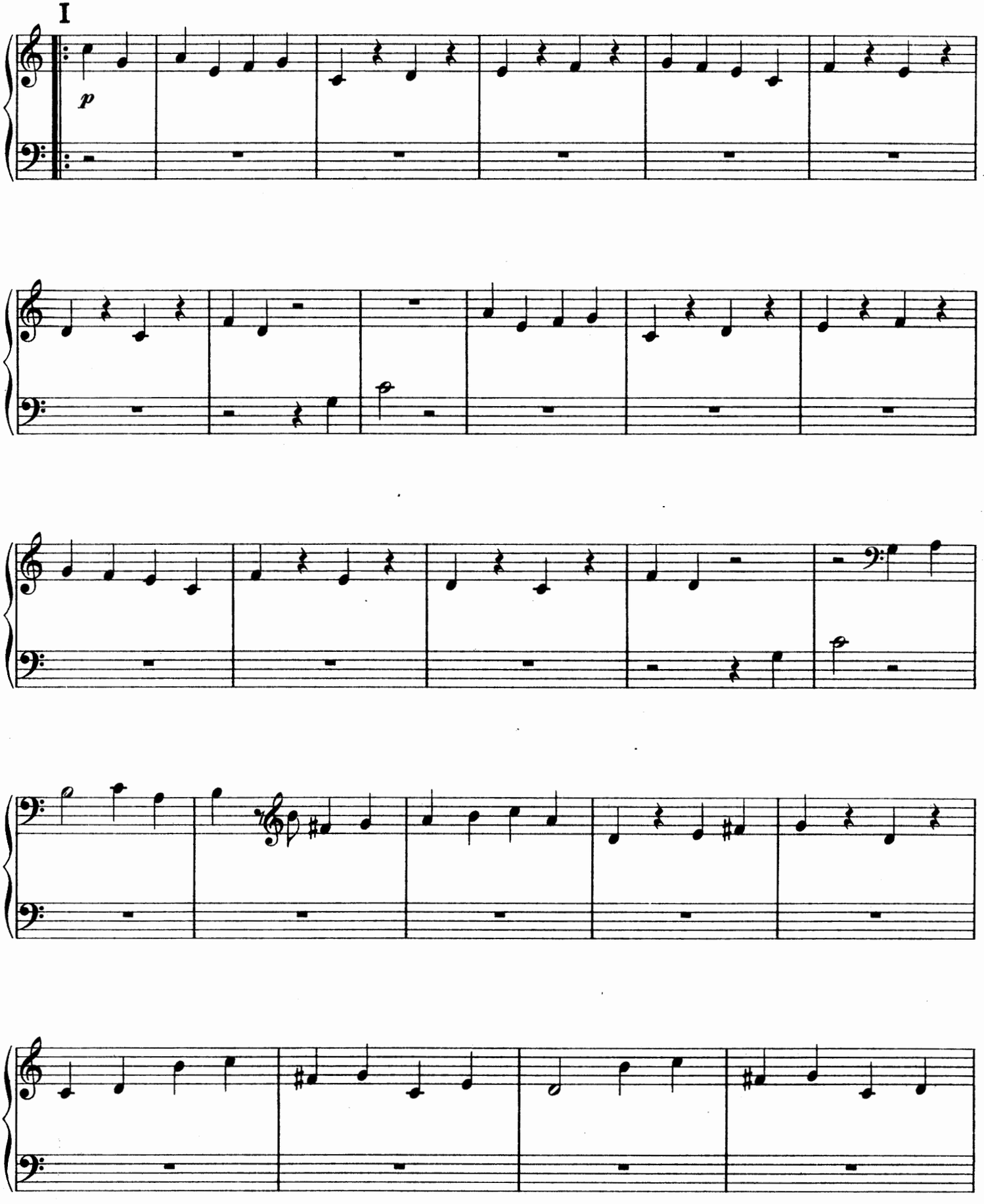
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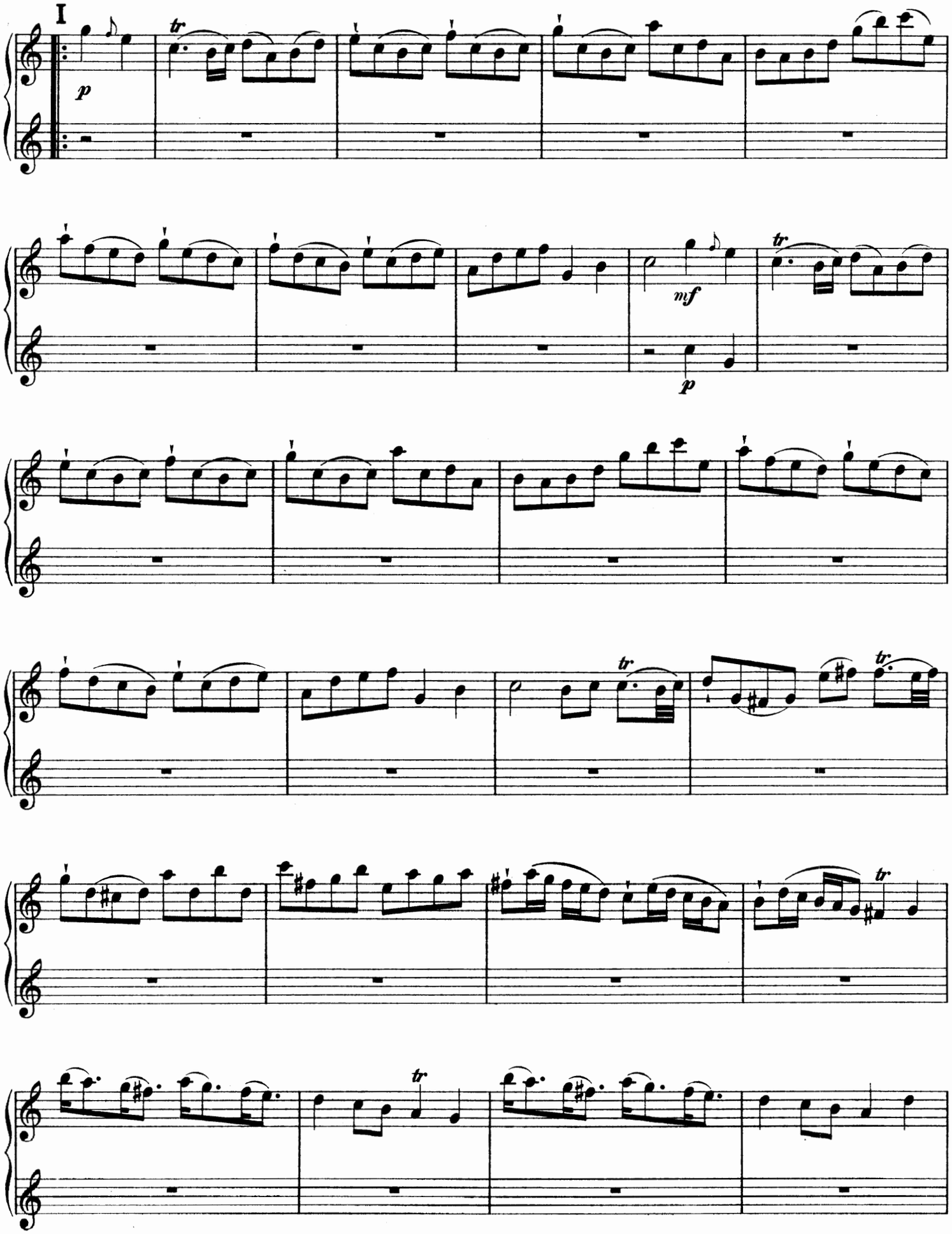
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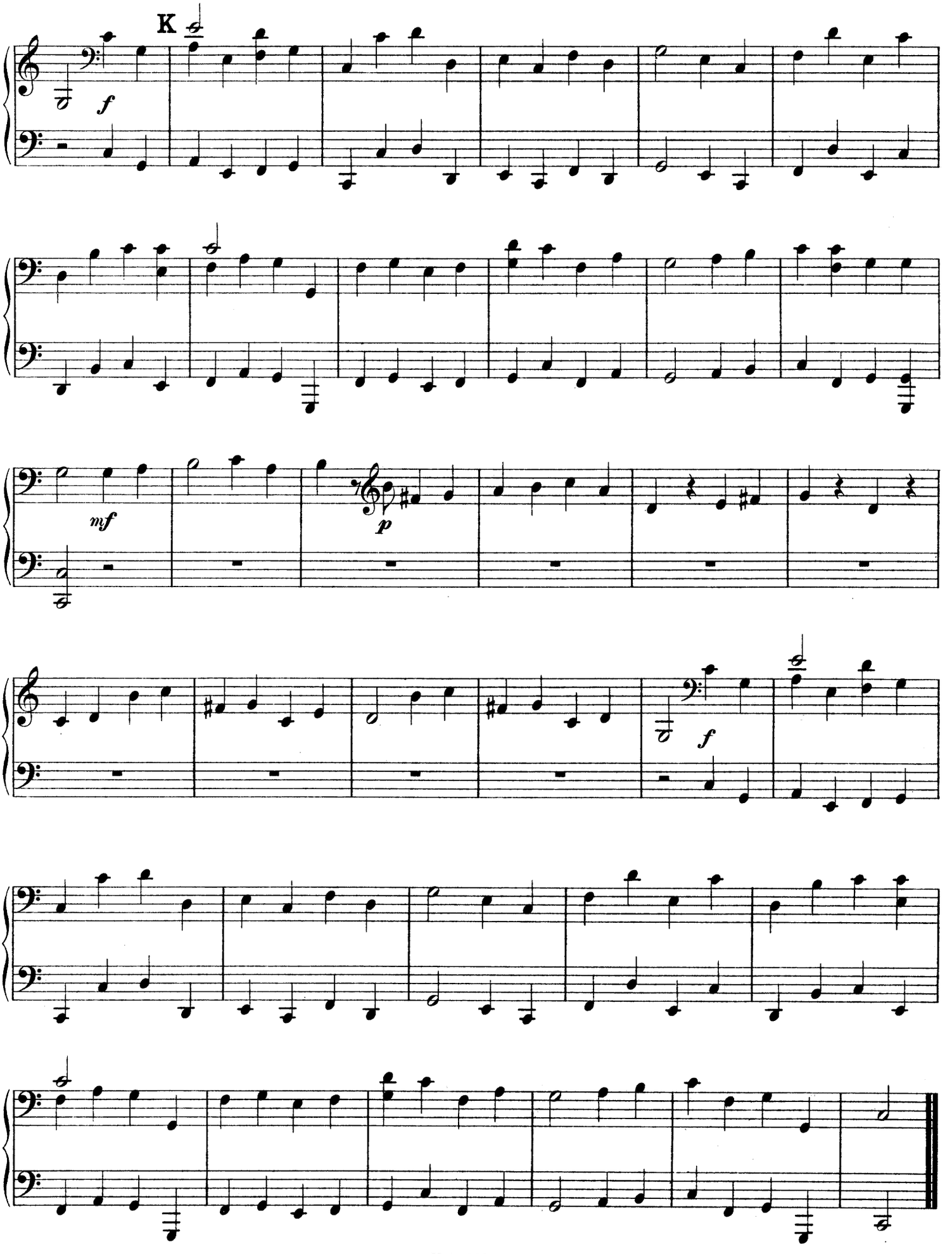
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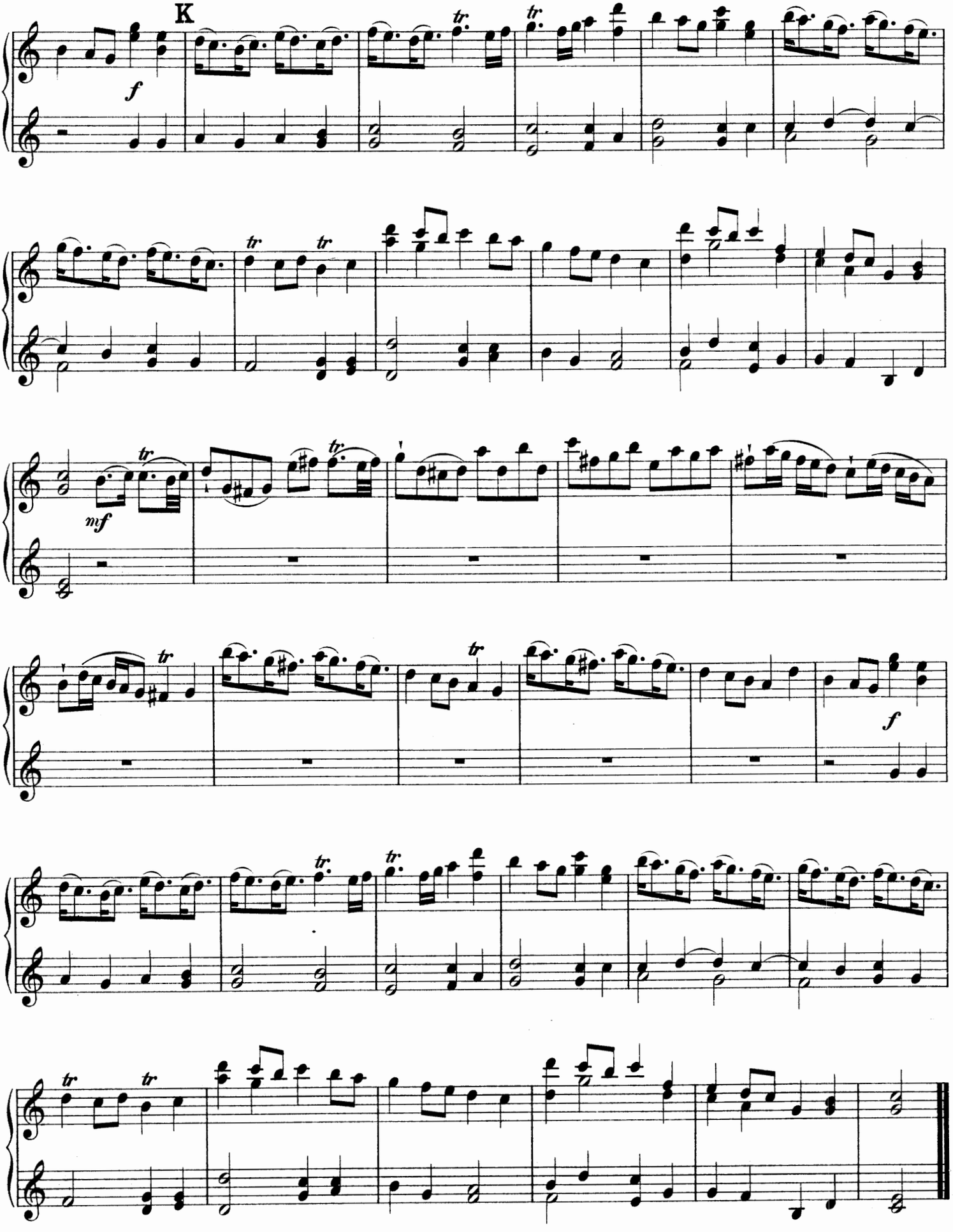
K
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tr
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tr
tr
tr
mf
tr
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tr
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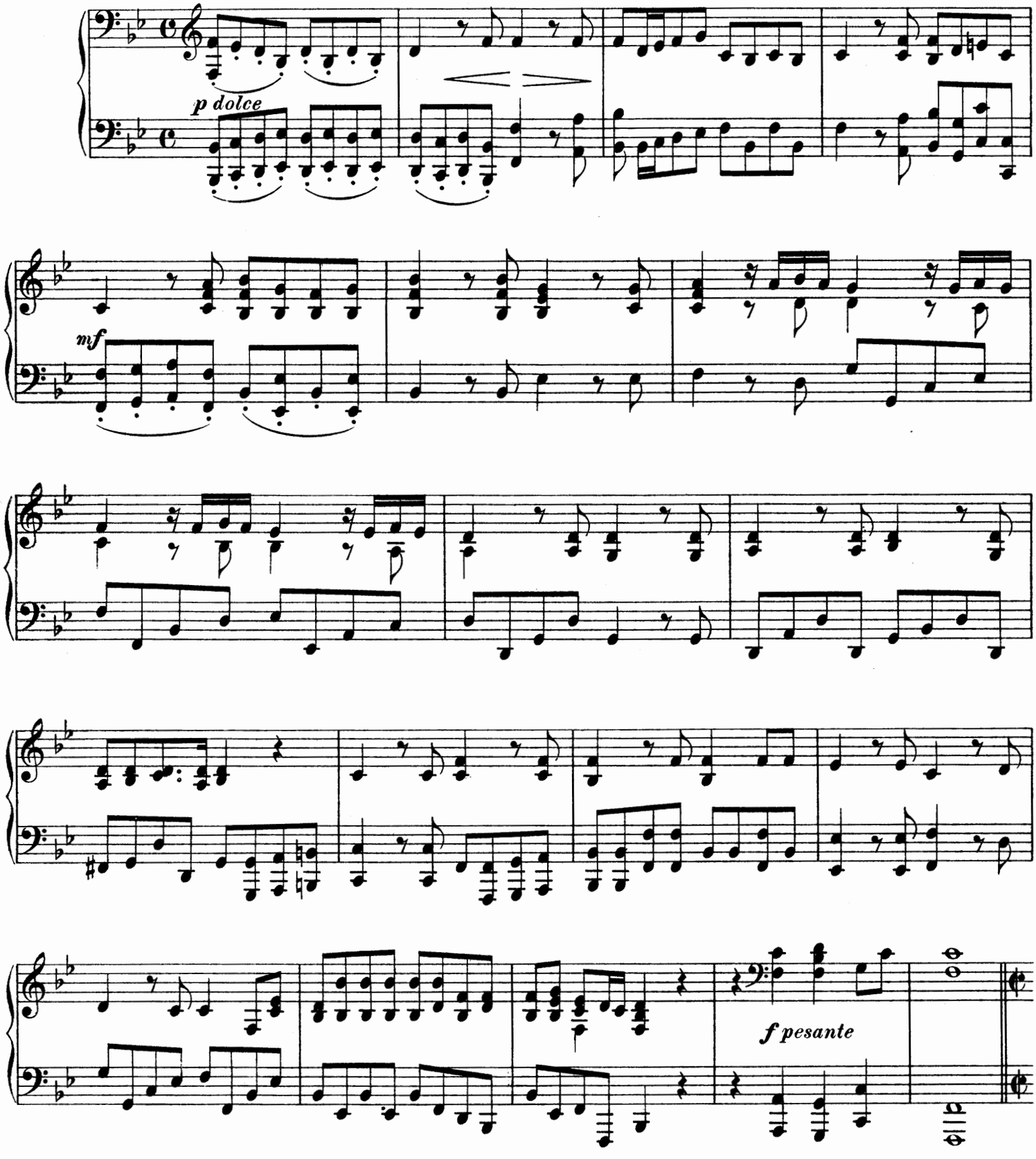
tr

Concerto grosso Nr. 8.

Georg Friedrich Händel.
Bearbeitung von S. Jadassohn.

Secondo.

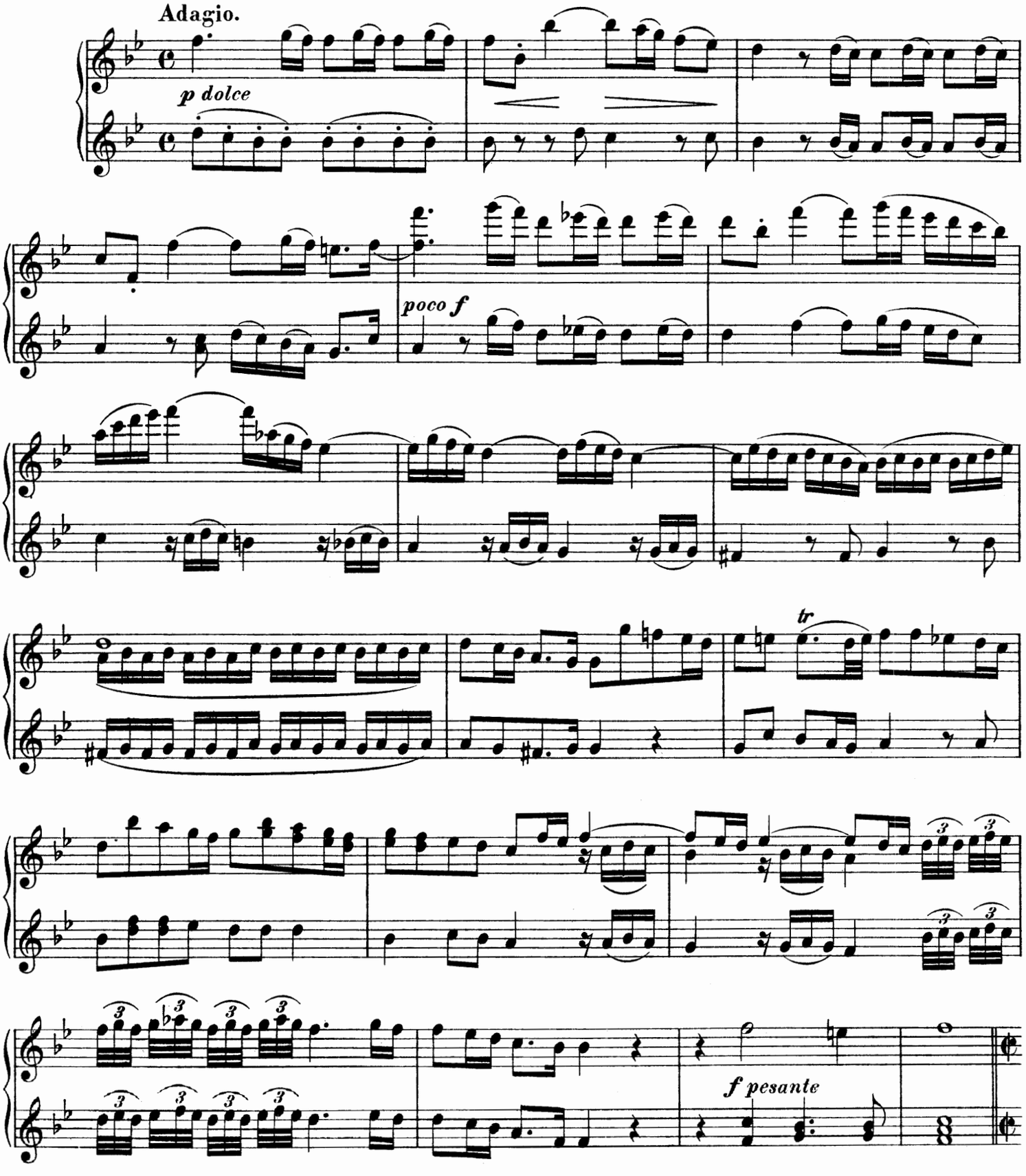
Adagio.



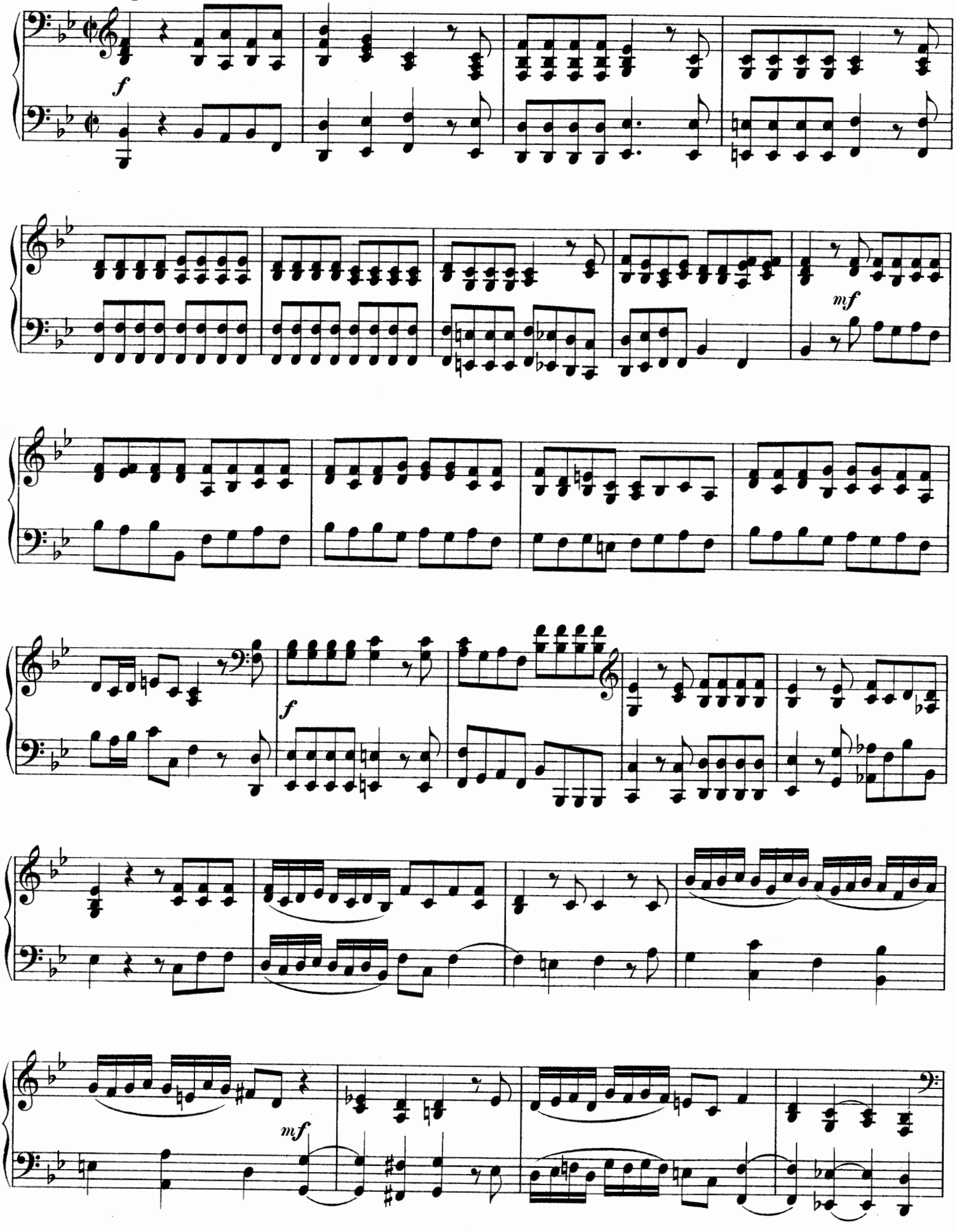
Concerto grosso Nr. 8.

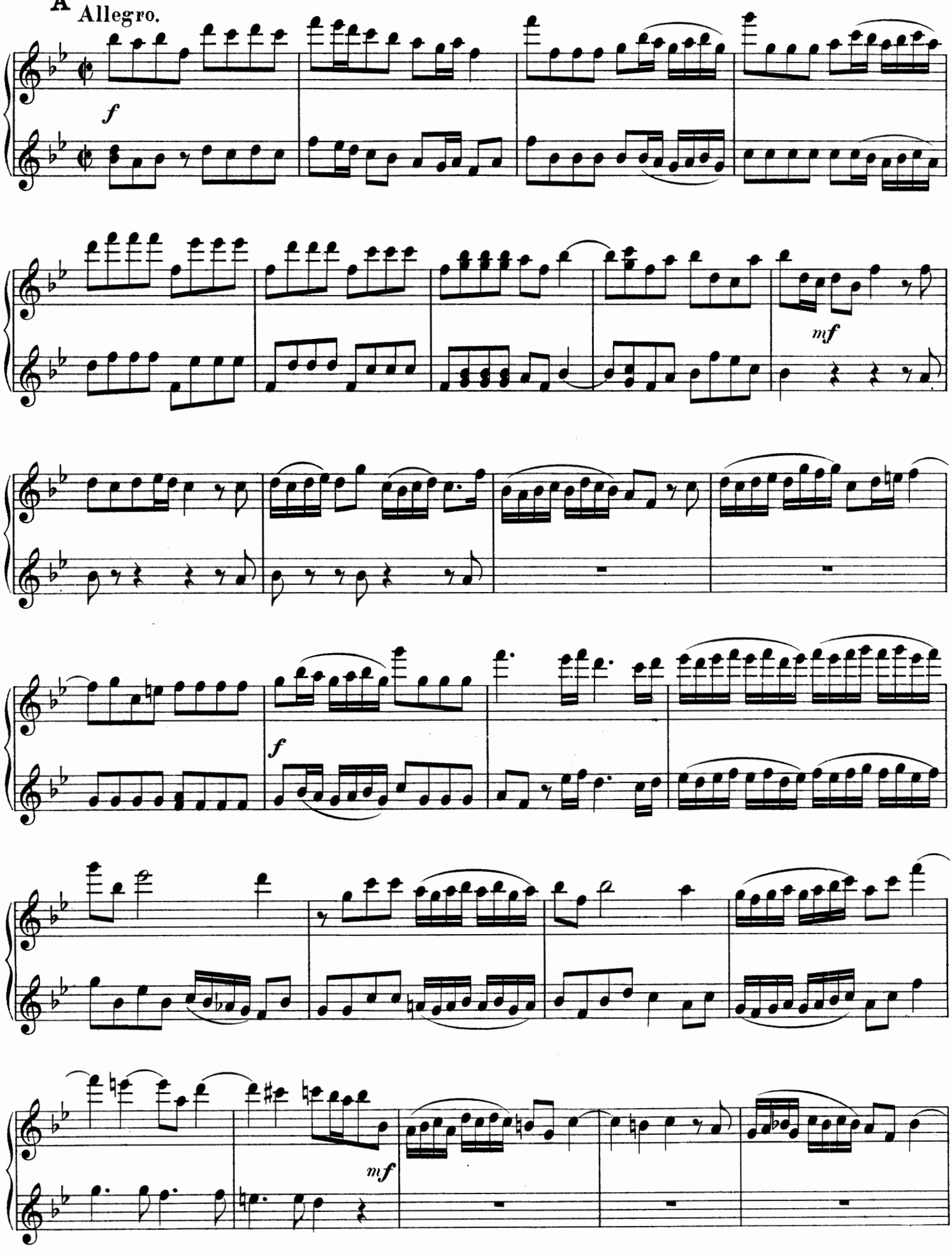
Primo.

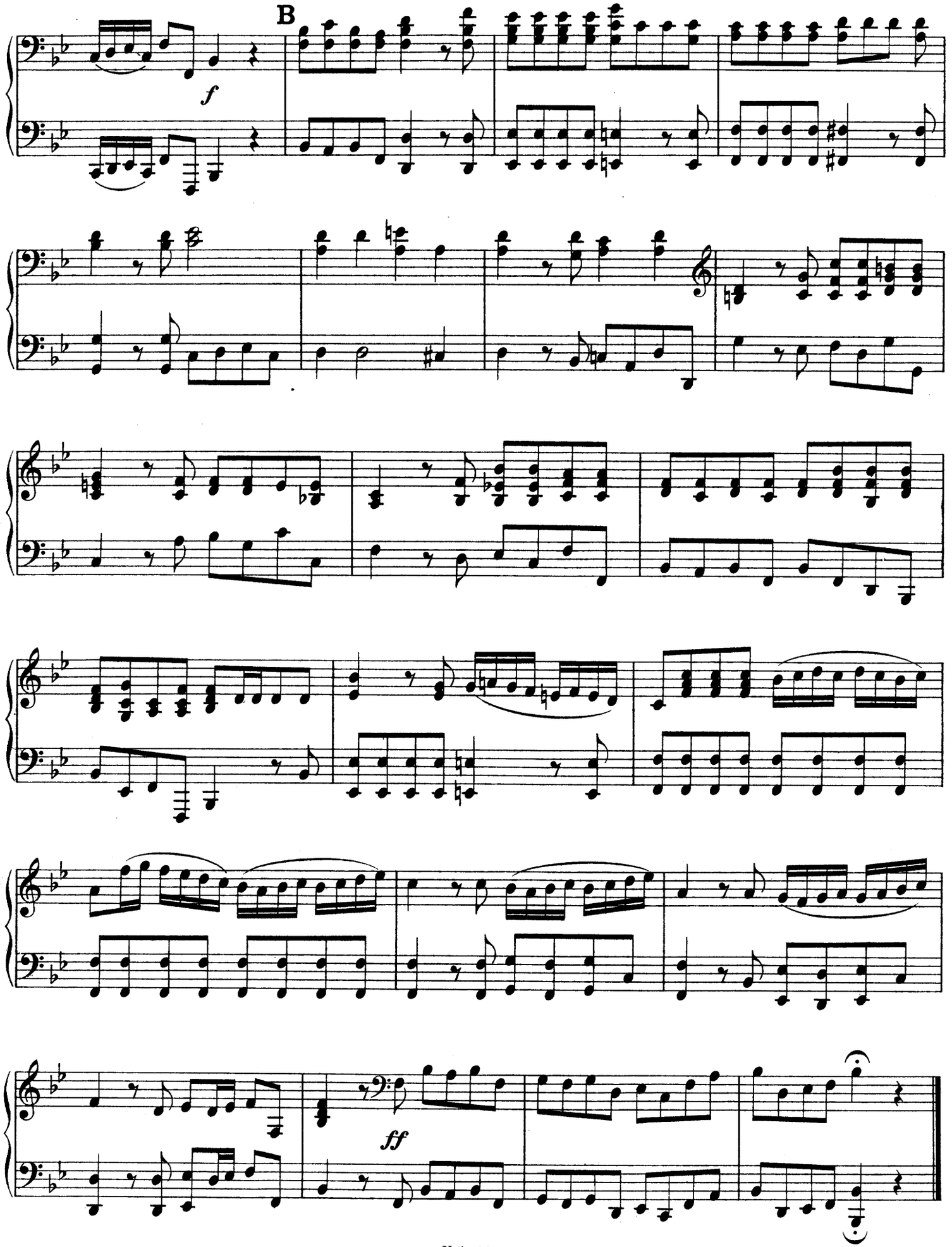
Georg Friedrich Händel.
Bearbeitung von S. Jadassohn.



A Allegro.




A
Allegro.
f
mf
f
mf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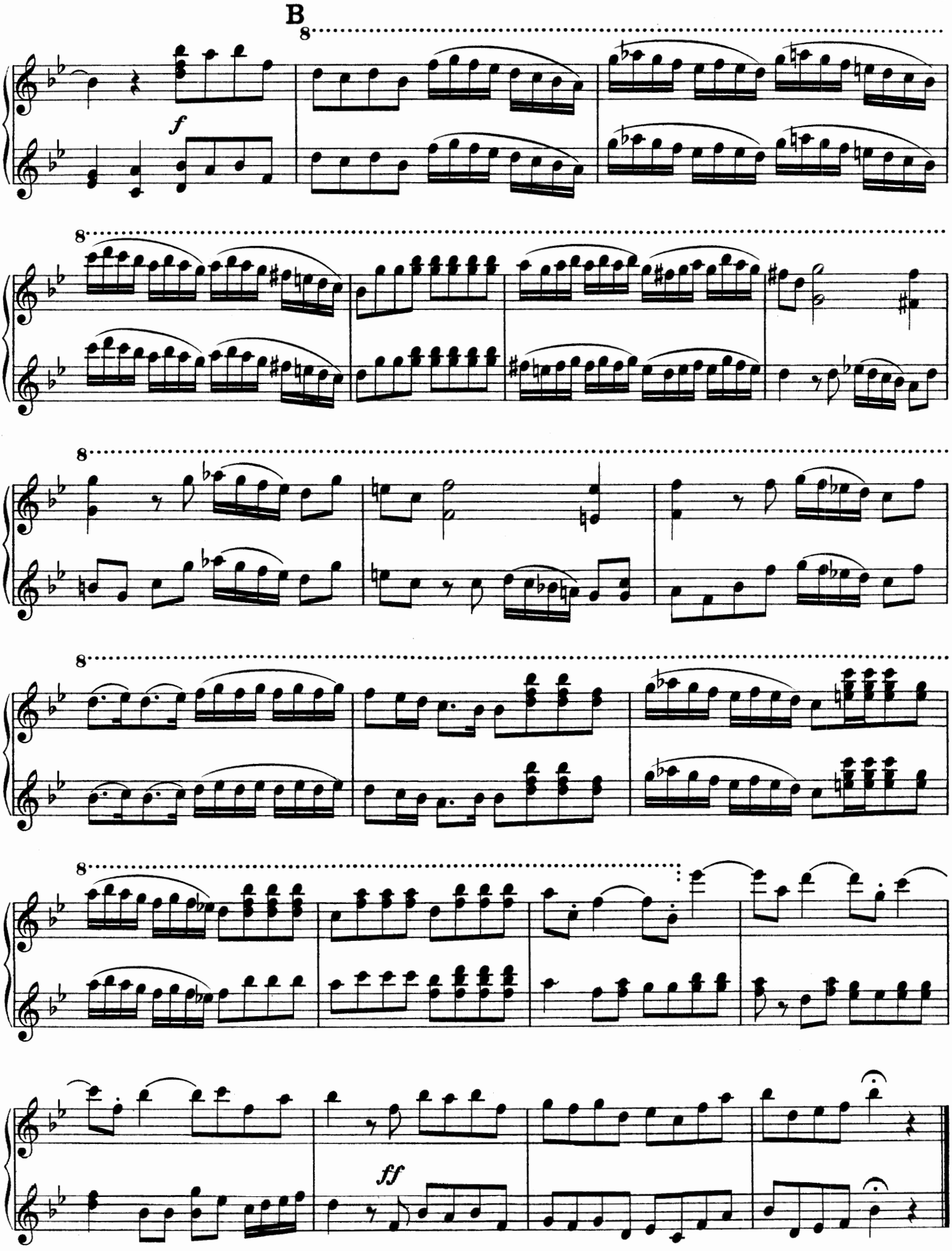

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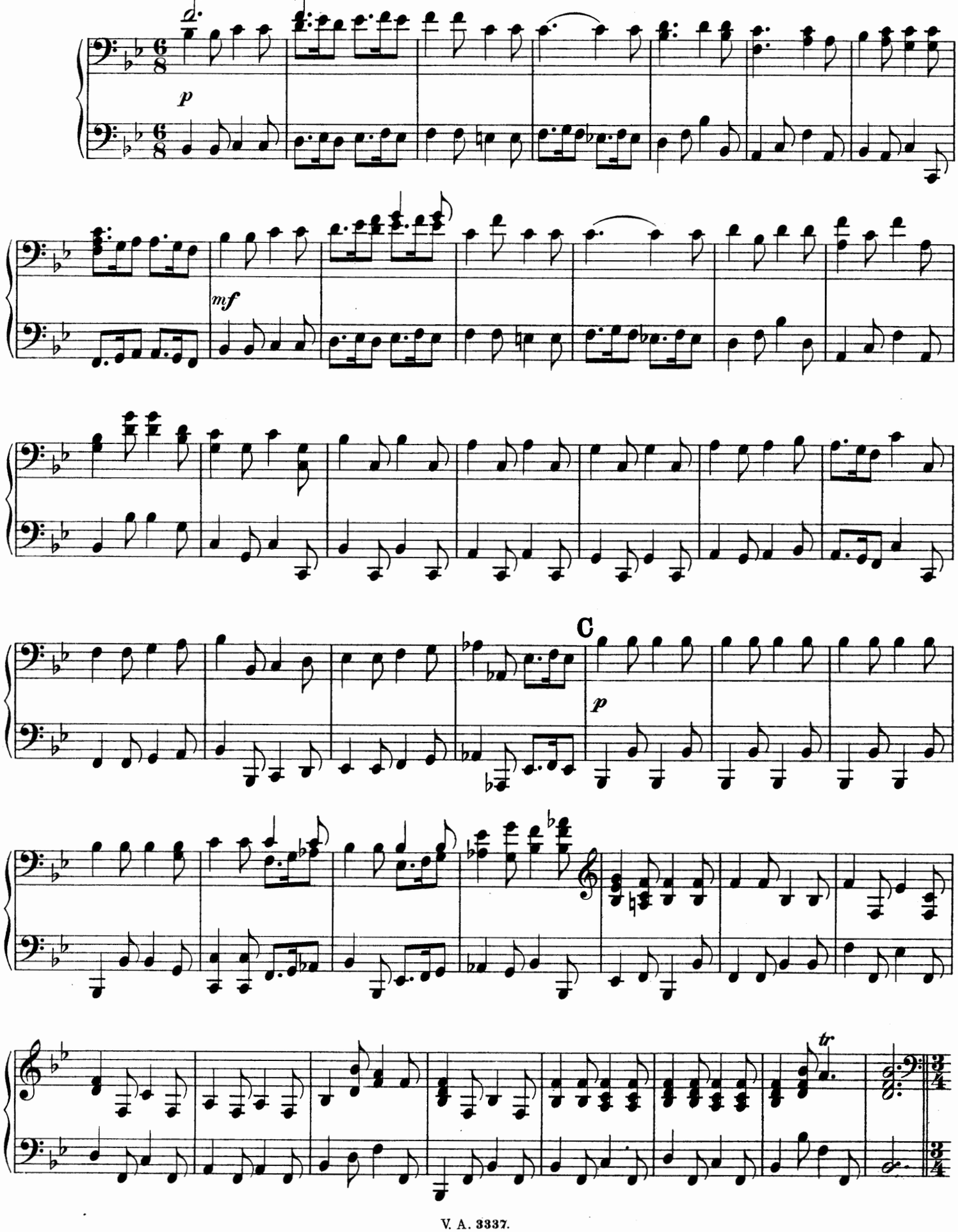
Siciliana.
Largo.



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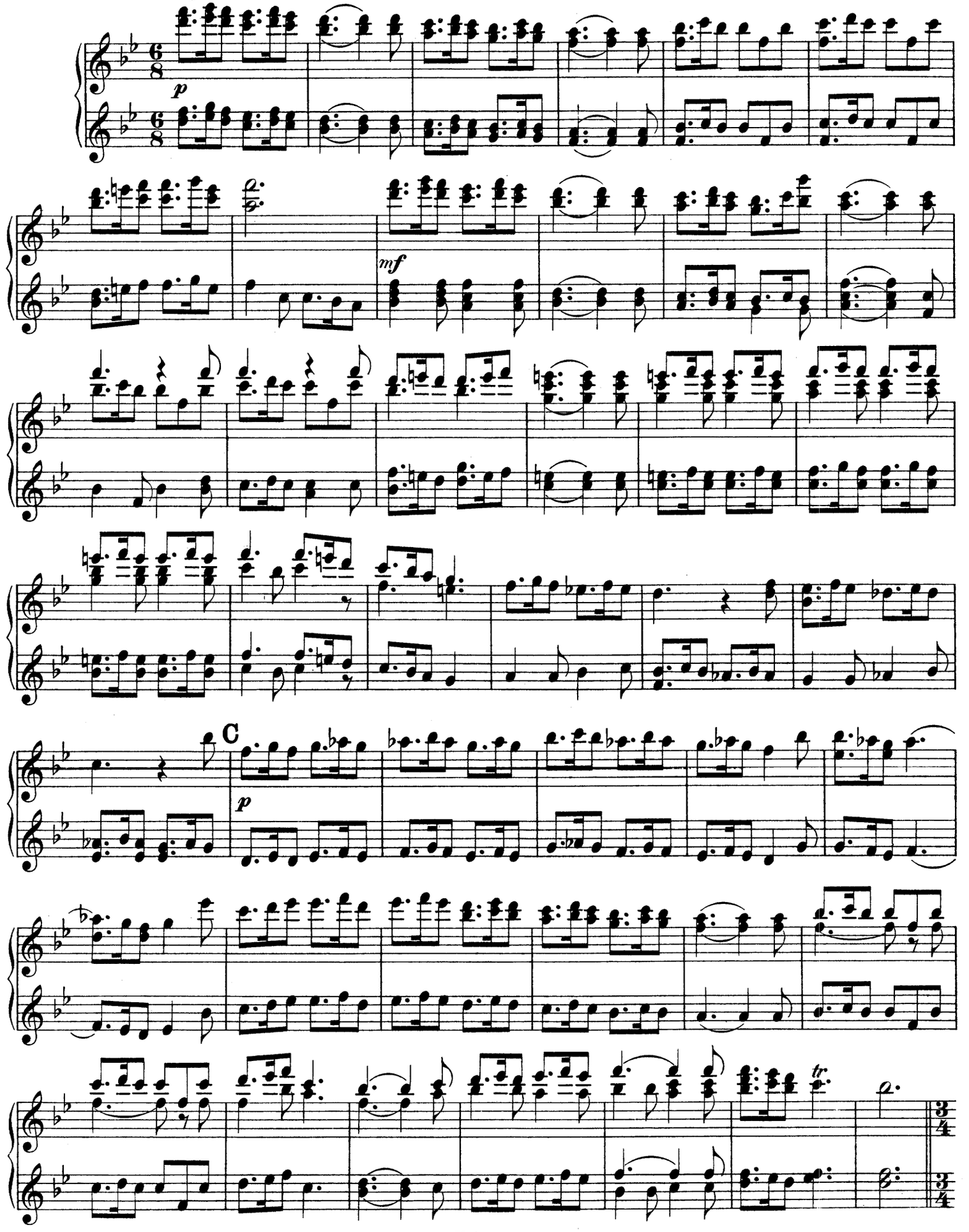
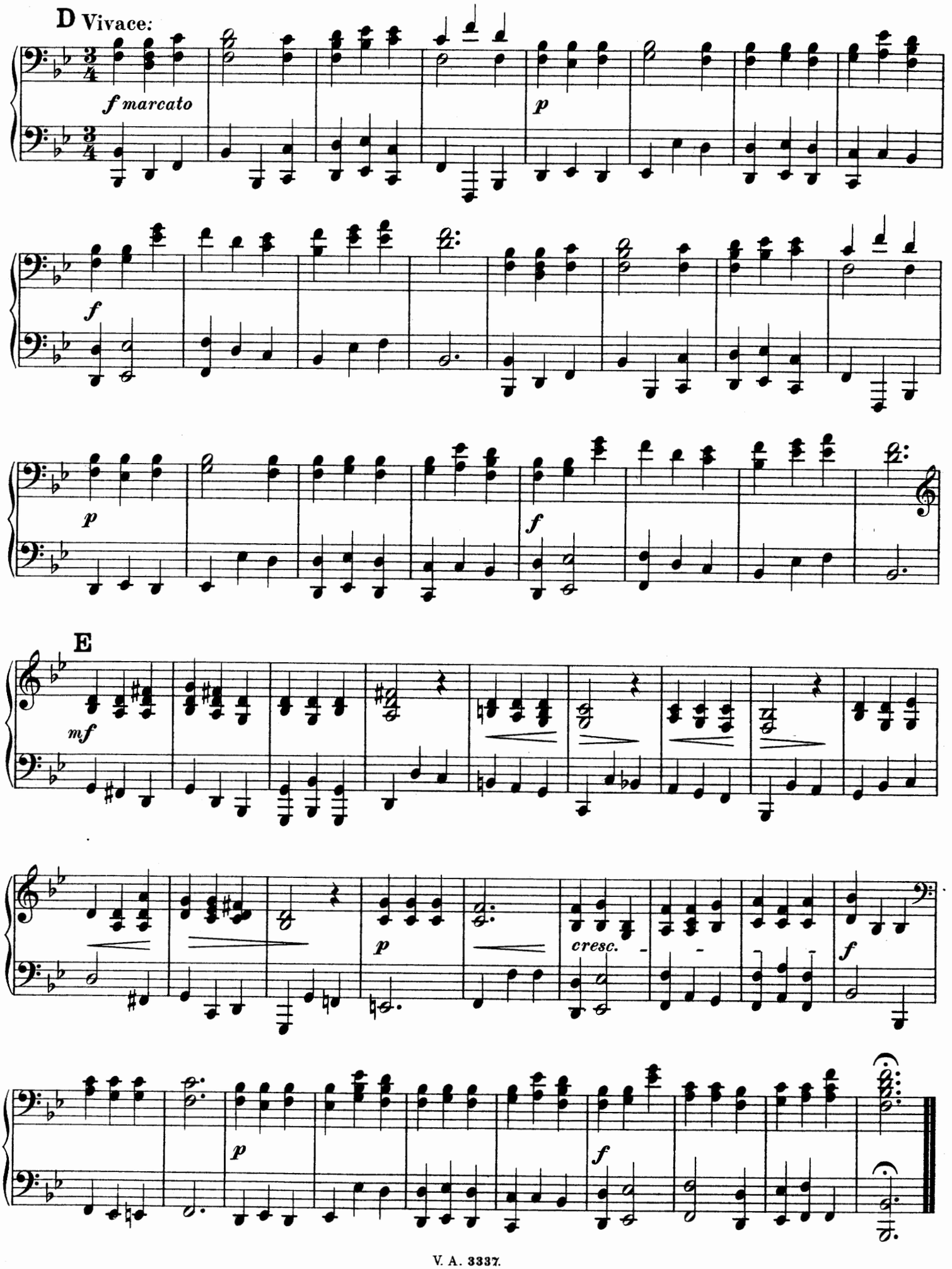
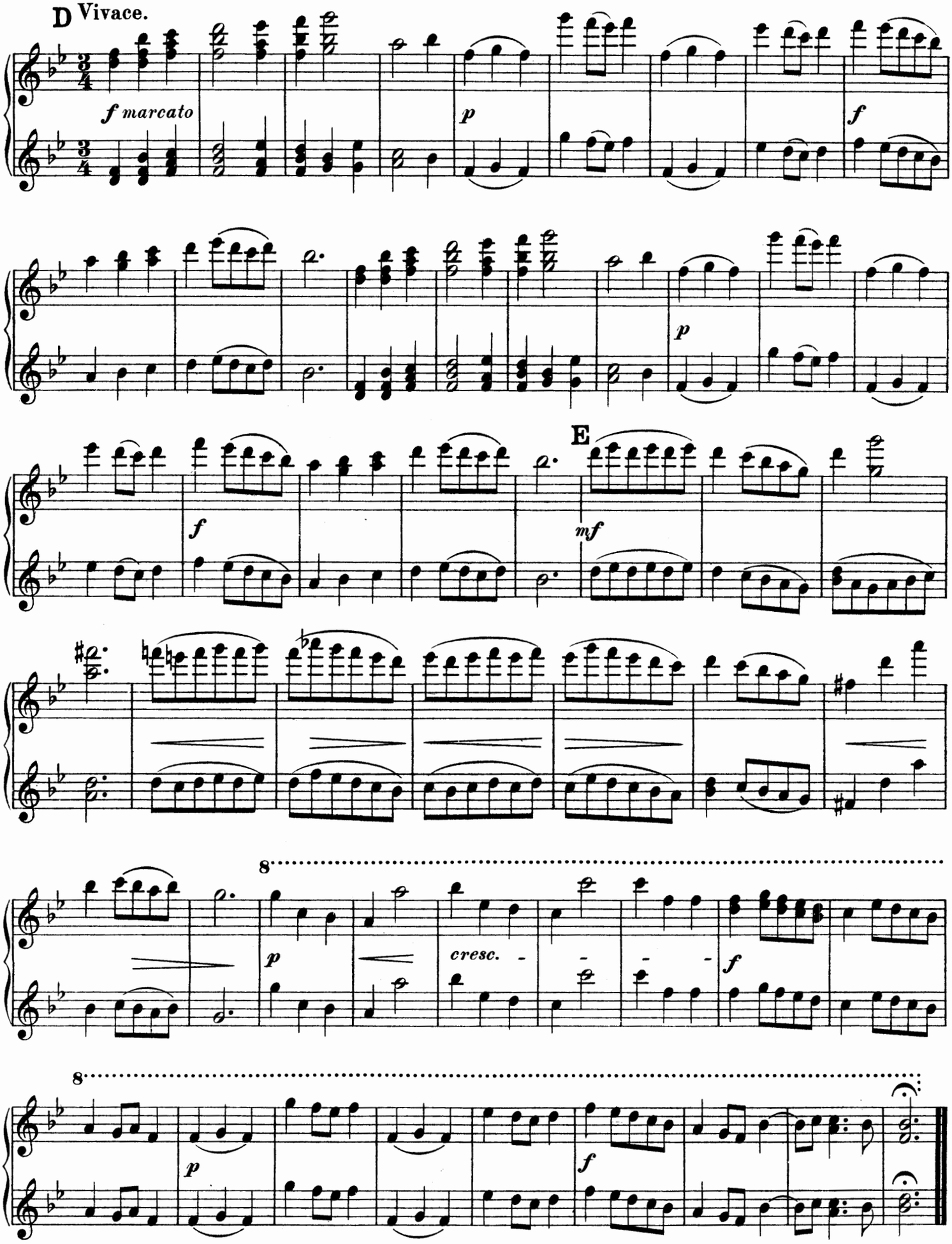



D Vivace:
f marcato
p
f
p
f
E
mf
p
cresc.
f
p
f


D Vivace.
f marcato
p
f
p
f
E
mf
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cresc.
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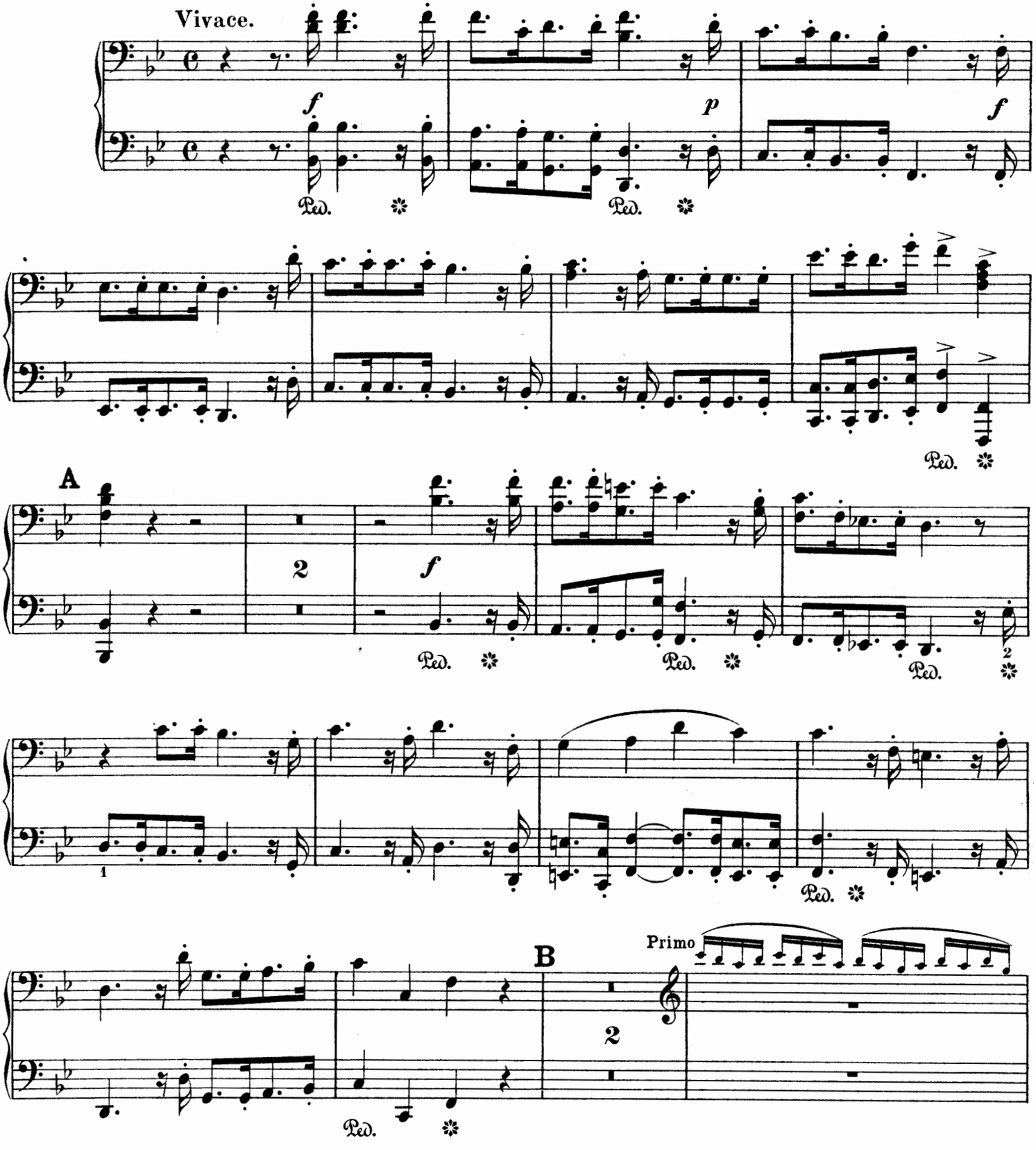
p
f

Concerto grosso Nr. 9.

Secondo.

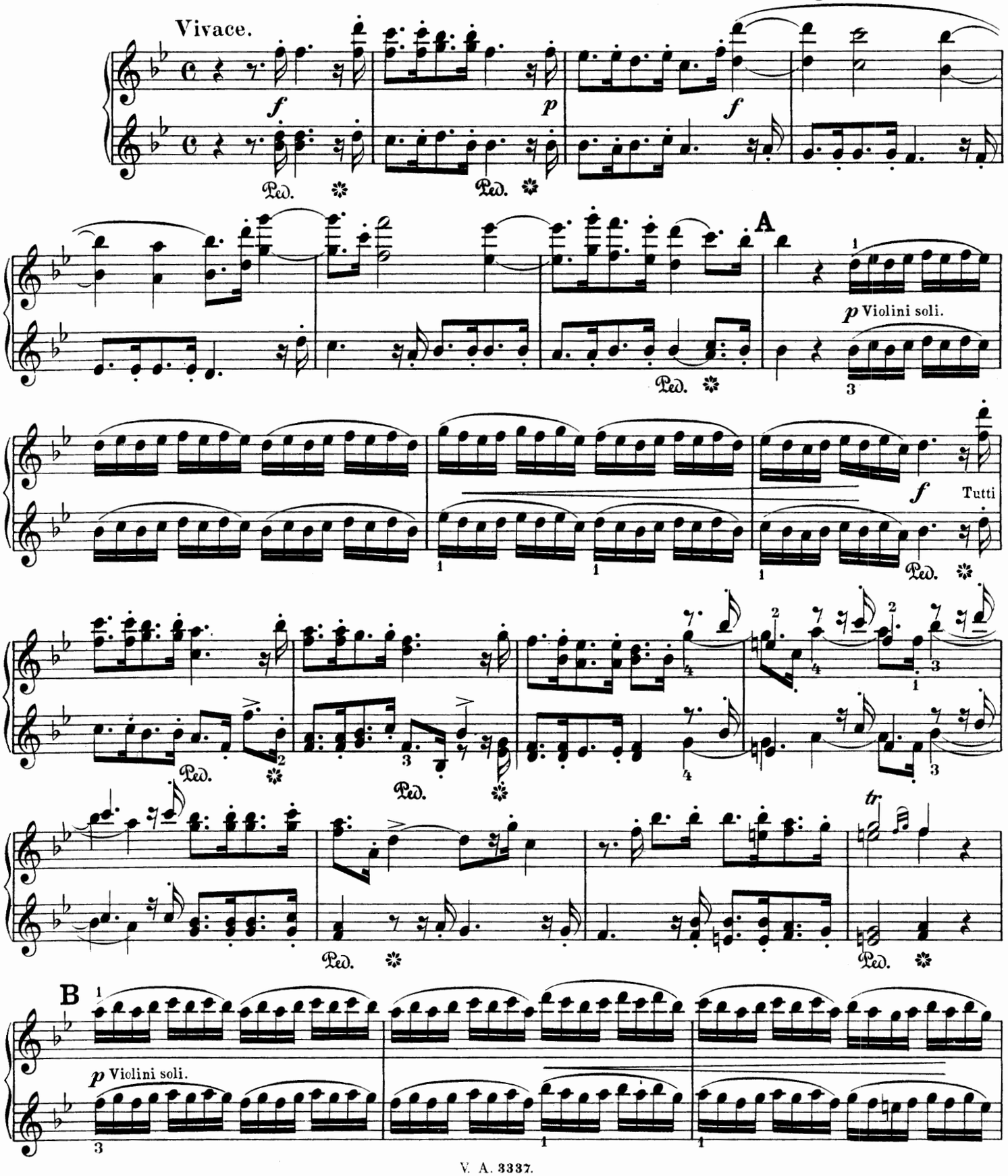
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

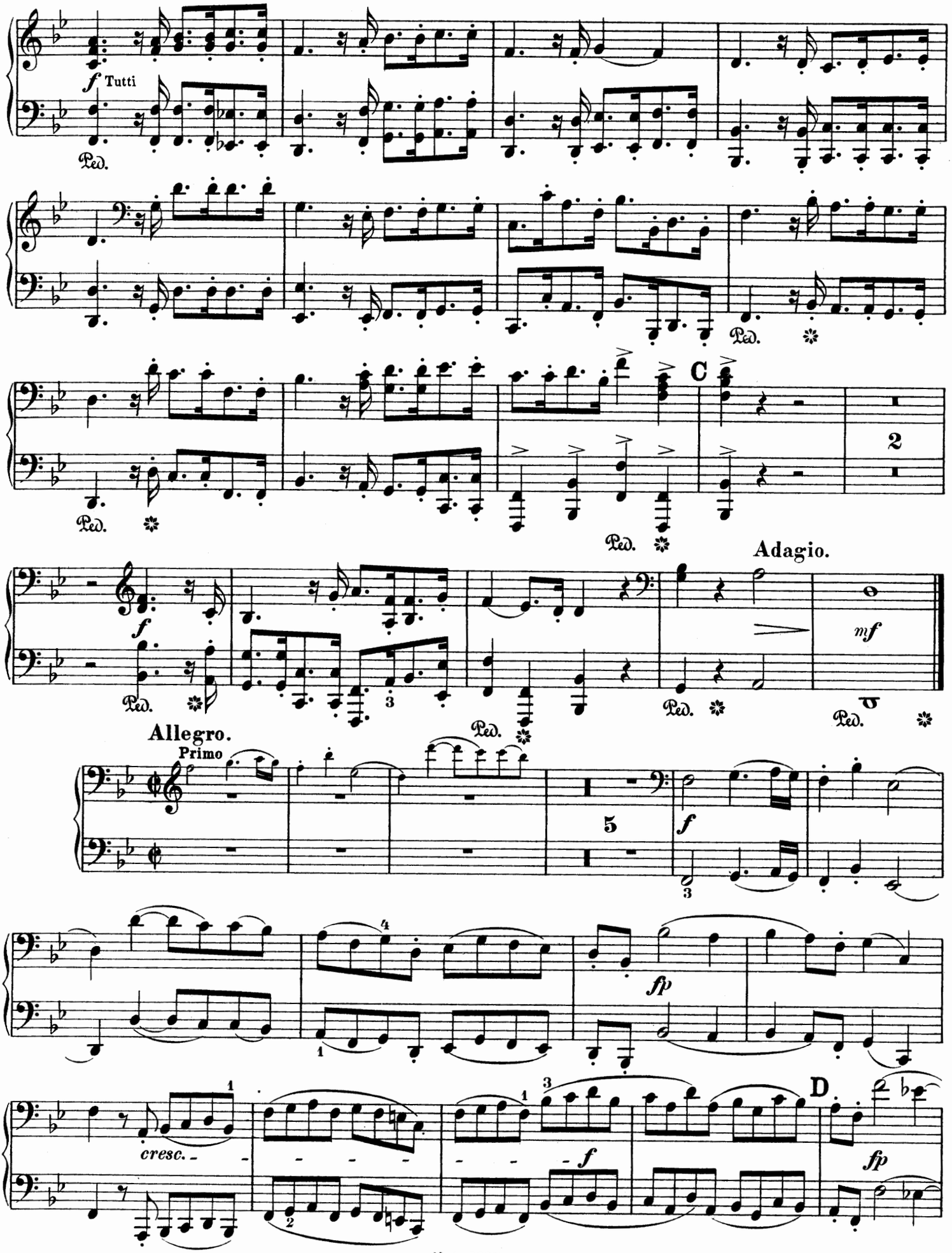


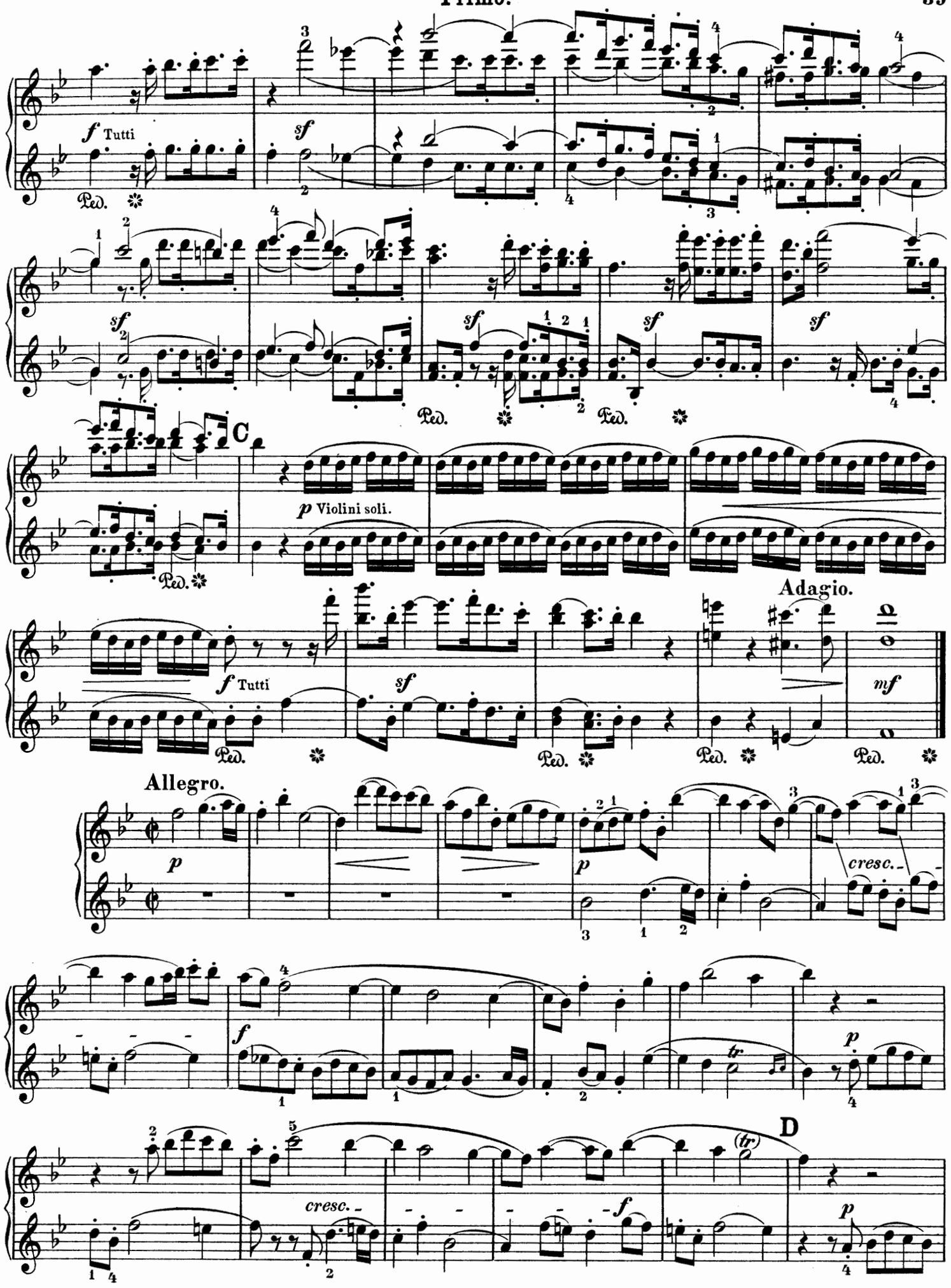
Concerto grosso Nr. 9.

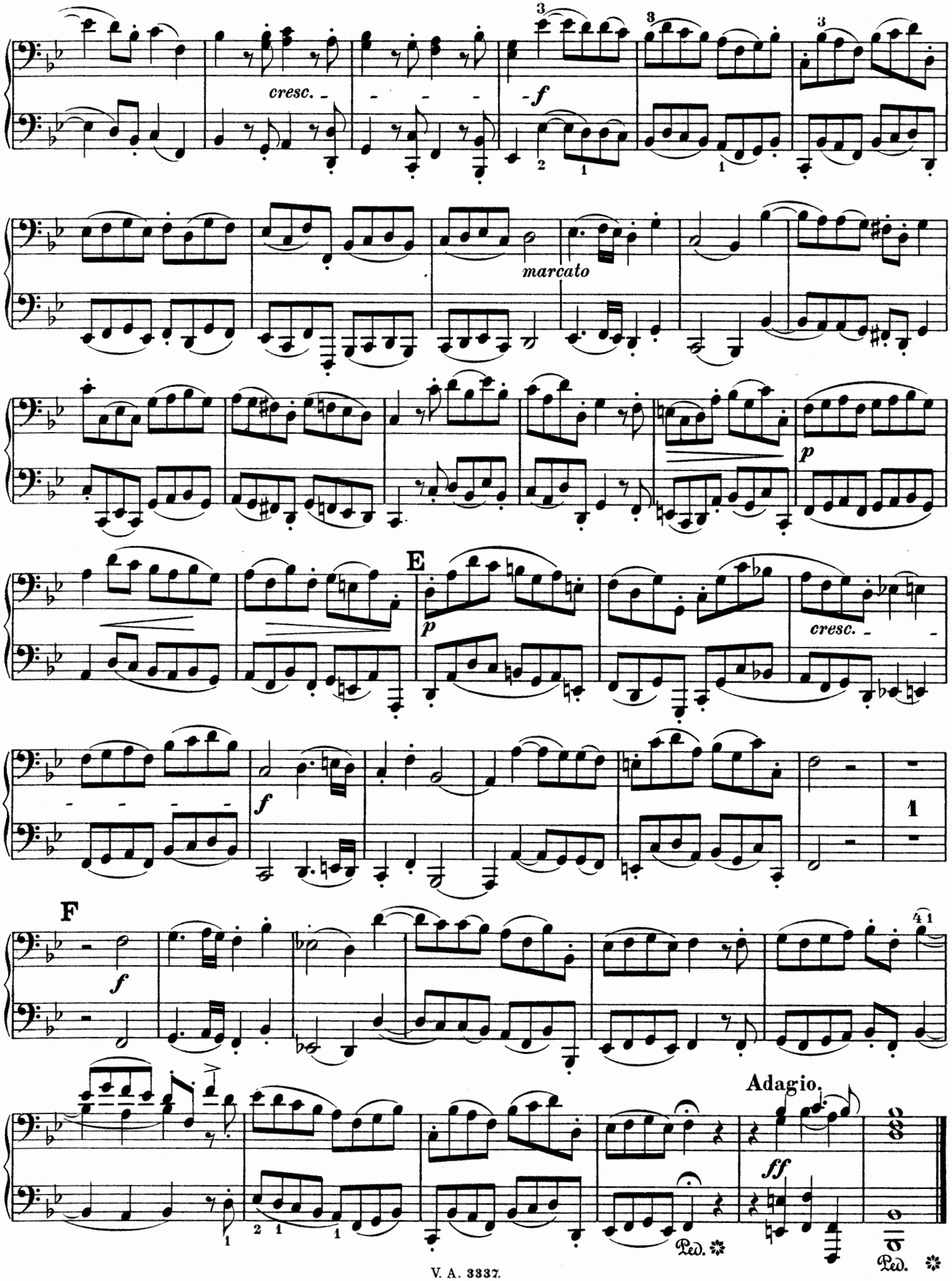
Primo.

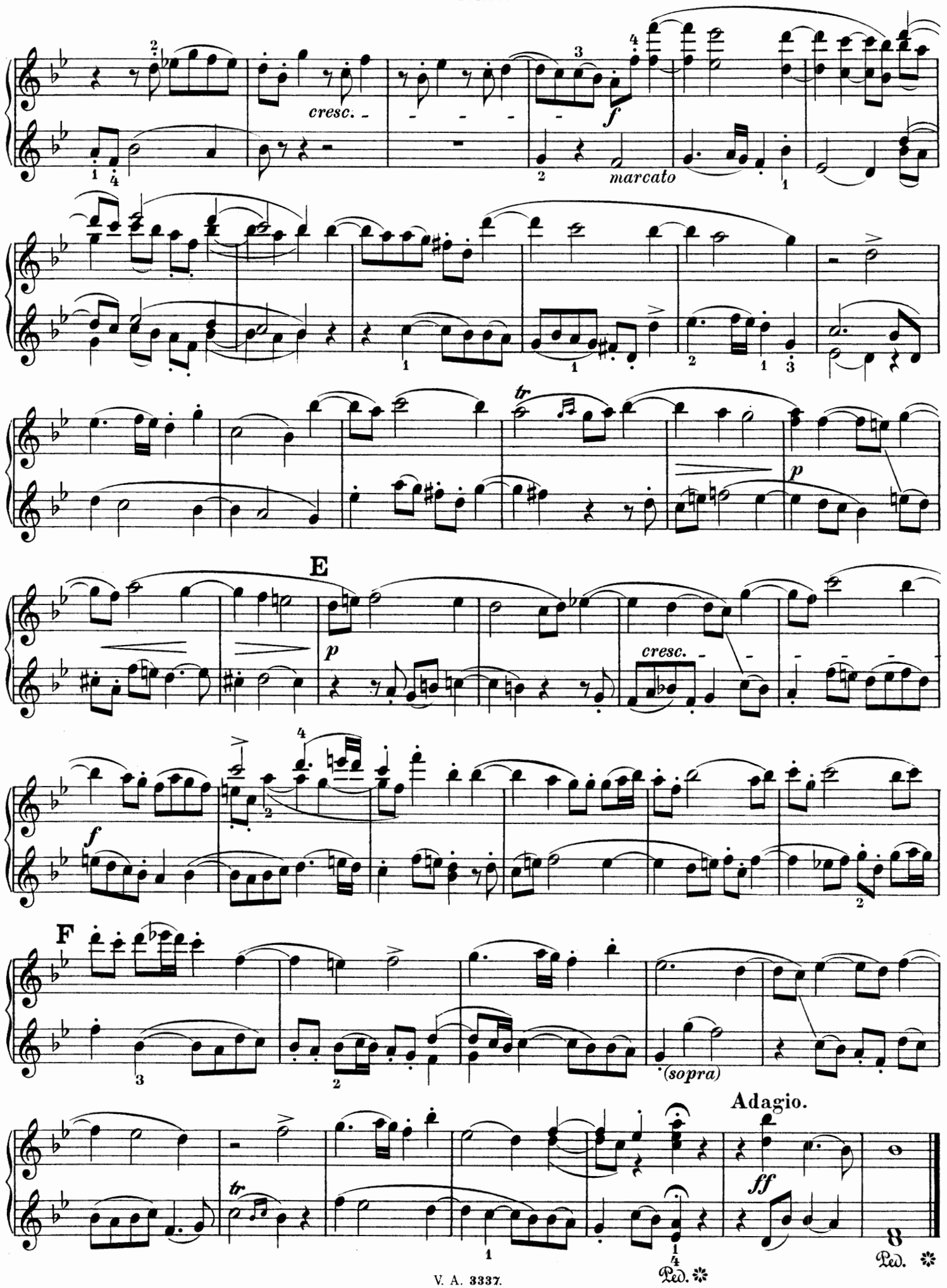
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

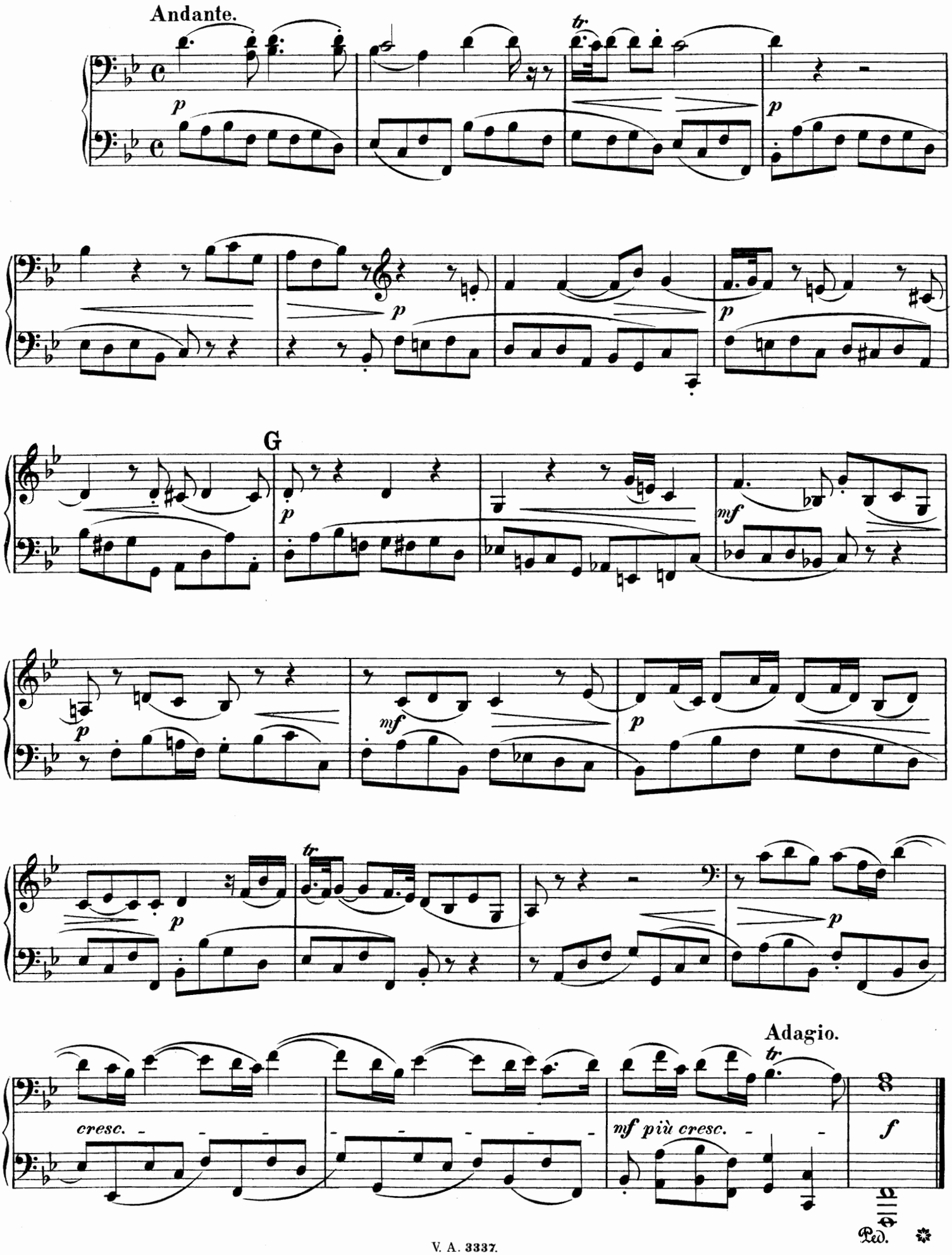



f Tutti
Ped.
C
2
Adagio.
mf
Allegro.
Primo
5
fp
cresc.
D

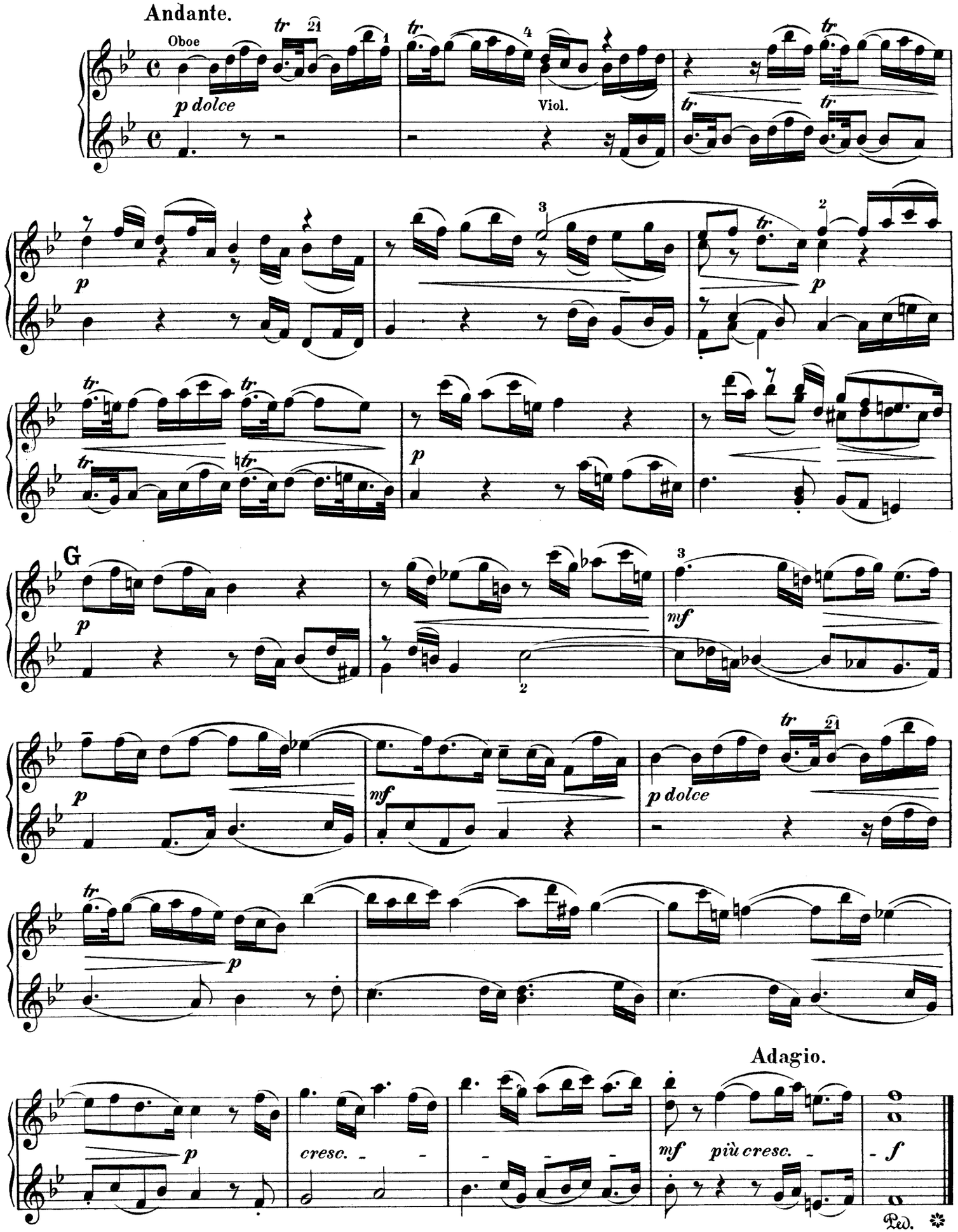

f Tutti
sf
Ped.
C
p Violini soli.
Adagio.
mf
Allegro.
p
cresc.
tr
D
(tr)


cresc.
f
marcato
p
E
p
cresc.
f
1
F
f
41
Adagio.
ff
Ped.
Ped.


cresc.
f
marcato
tr
p
E
p
cresc.
f
F
(sopra)
Adagio.
ff
tr
Ped. ✻
Ped. ✻


Andante.
tr
p
p
p
p
G
p
mf
p
mf
p
tr
p
p
Adagio.
tr
cresc.
mf più cresc.
f
Ped.

Primo.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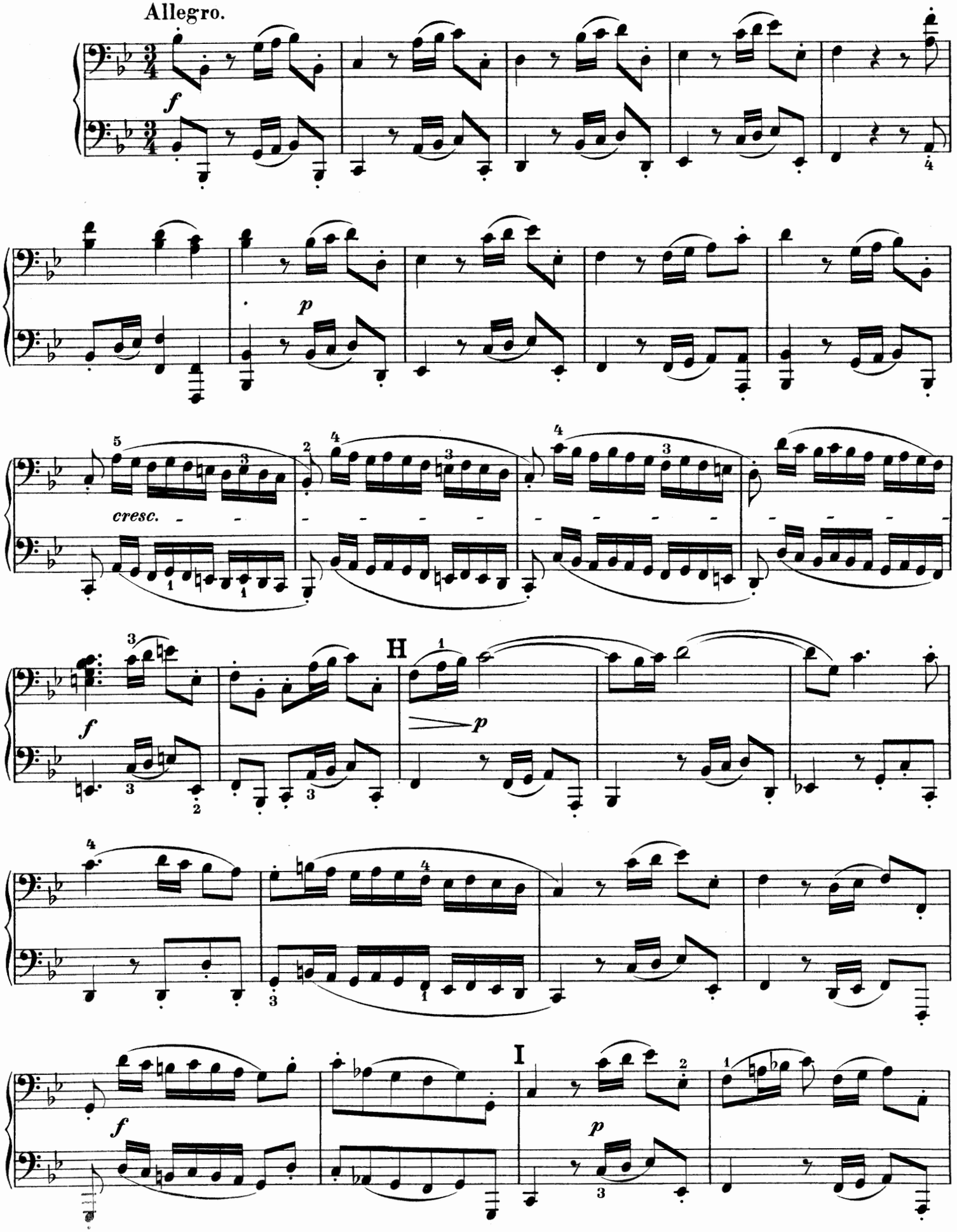
Viol.
G
mf
p dolce
Adagio.
cresc.
mf più cresc.
f
Ped.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H
p
I
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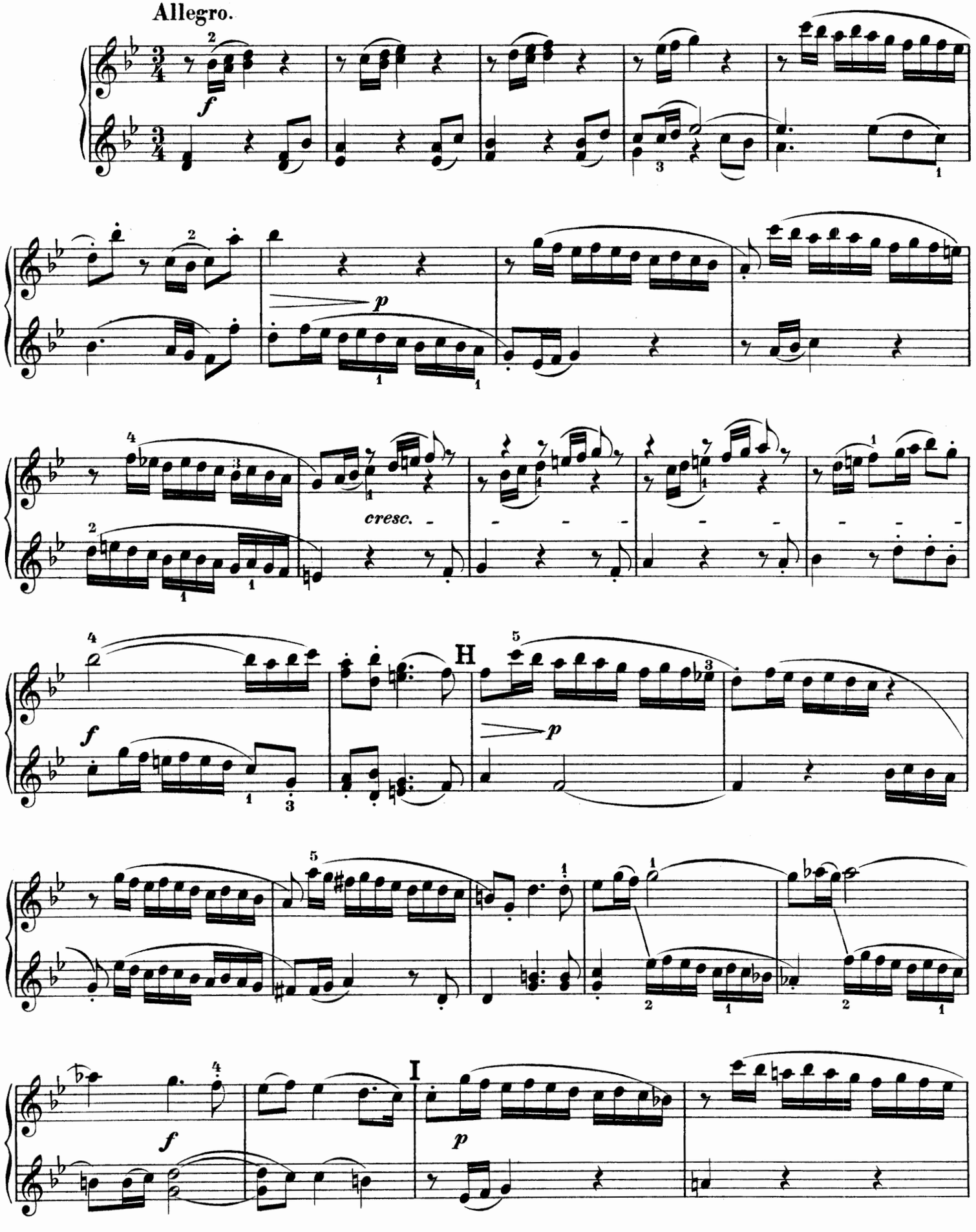
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cresc.
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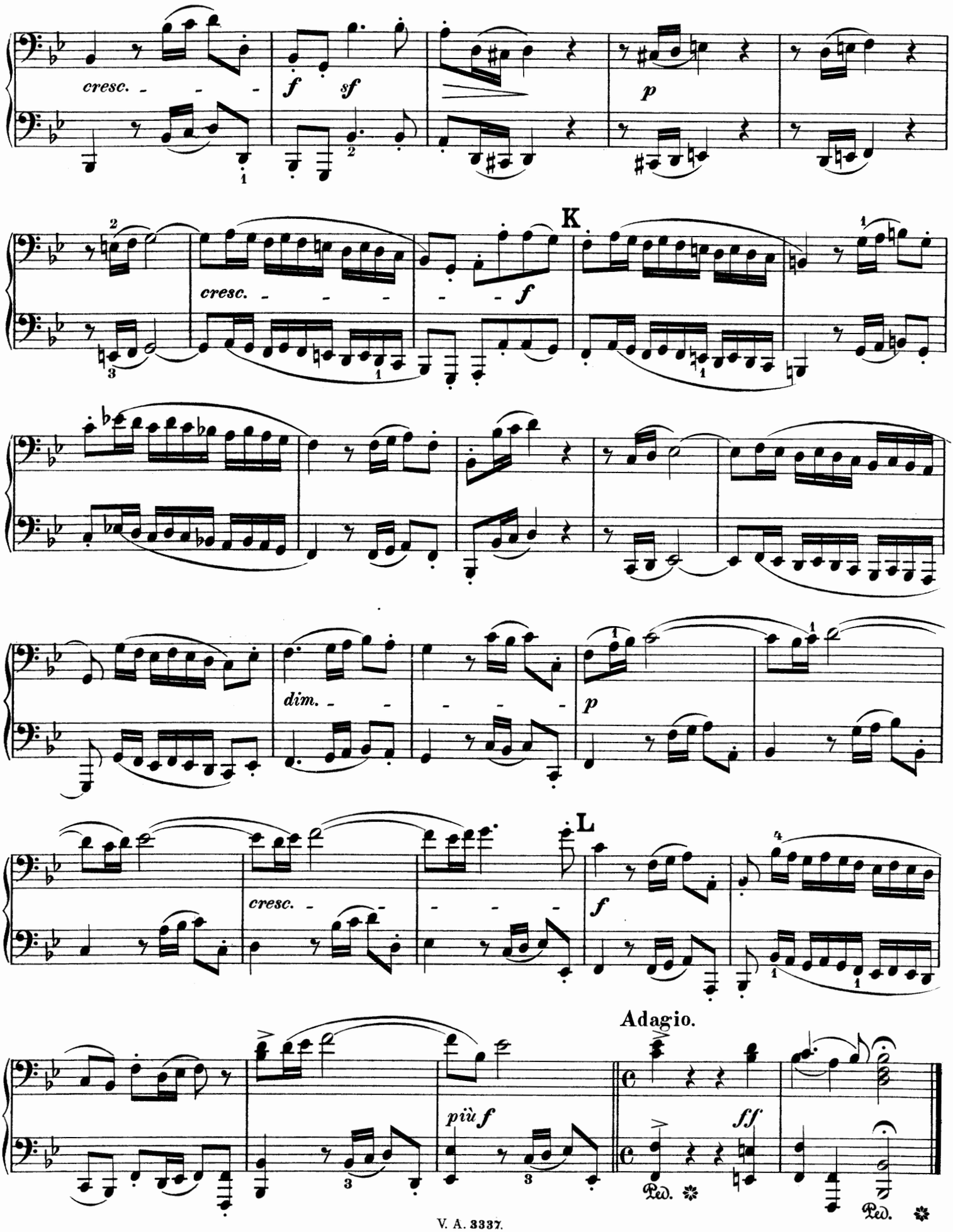
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sf
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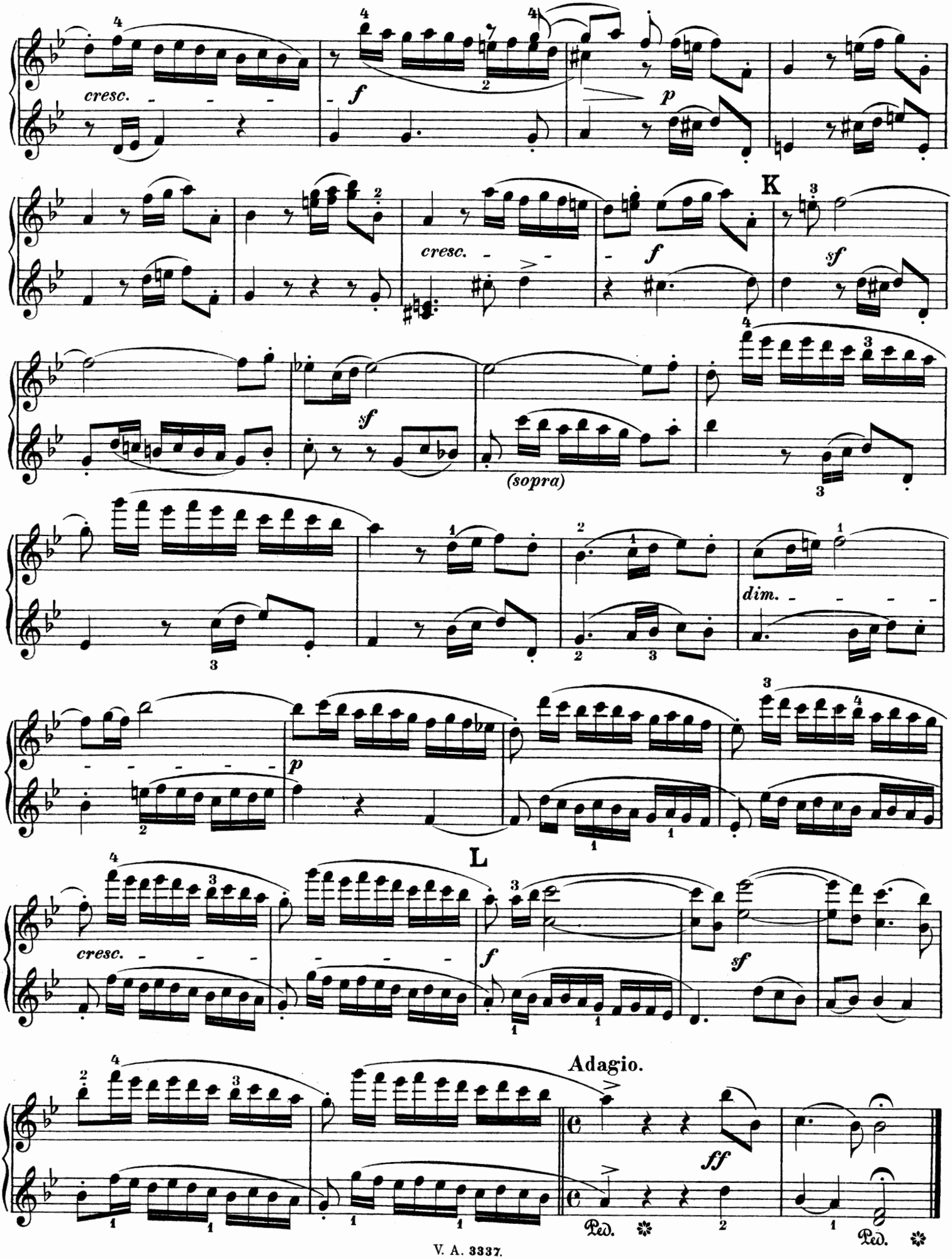
dim.
p
L
cresc.
f
Adagio.
più f
ff
Ped.
Ped.

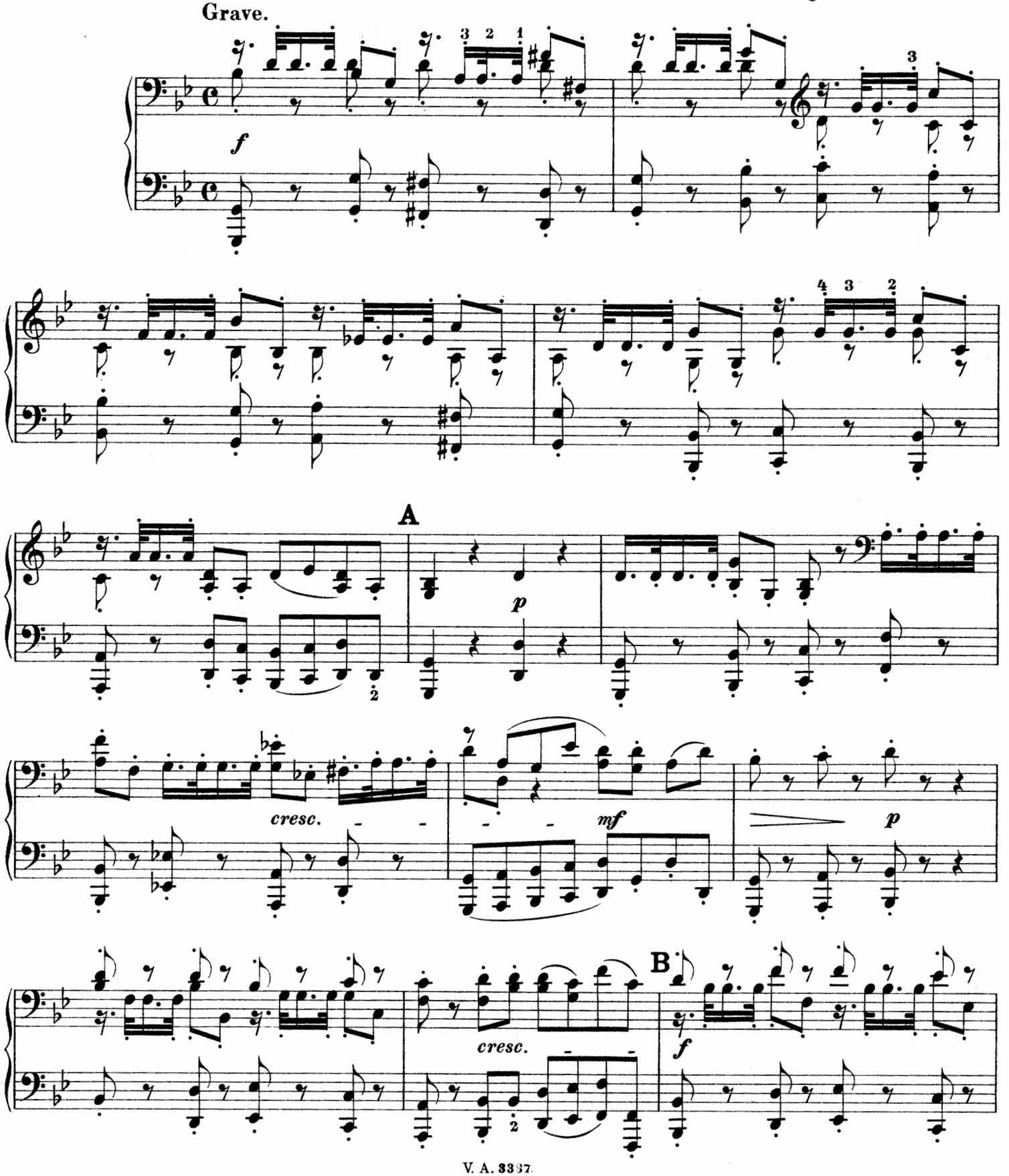

cresc.
f
p
K
cresc.
f
sf
sf
(sopra)
dim.
p
L
cresc.
f
sf
Adagio.
ff
Ped.
Ped.

Concerto grosso Nr. 10.

Secondo.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

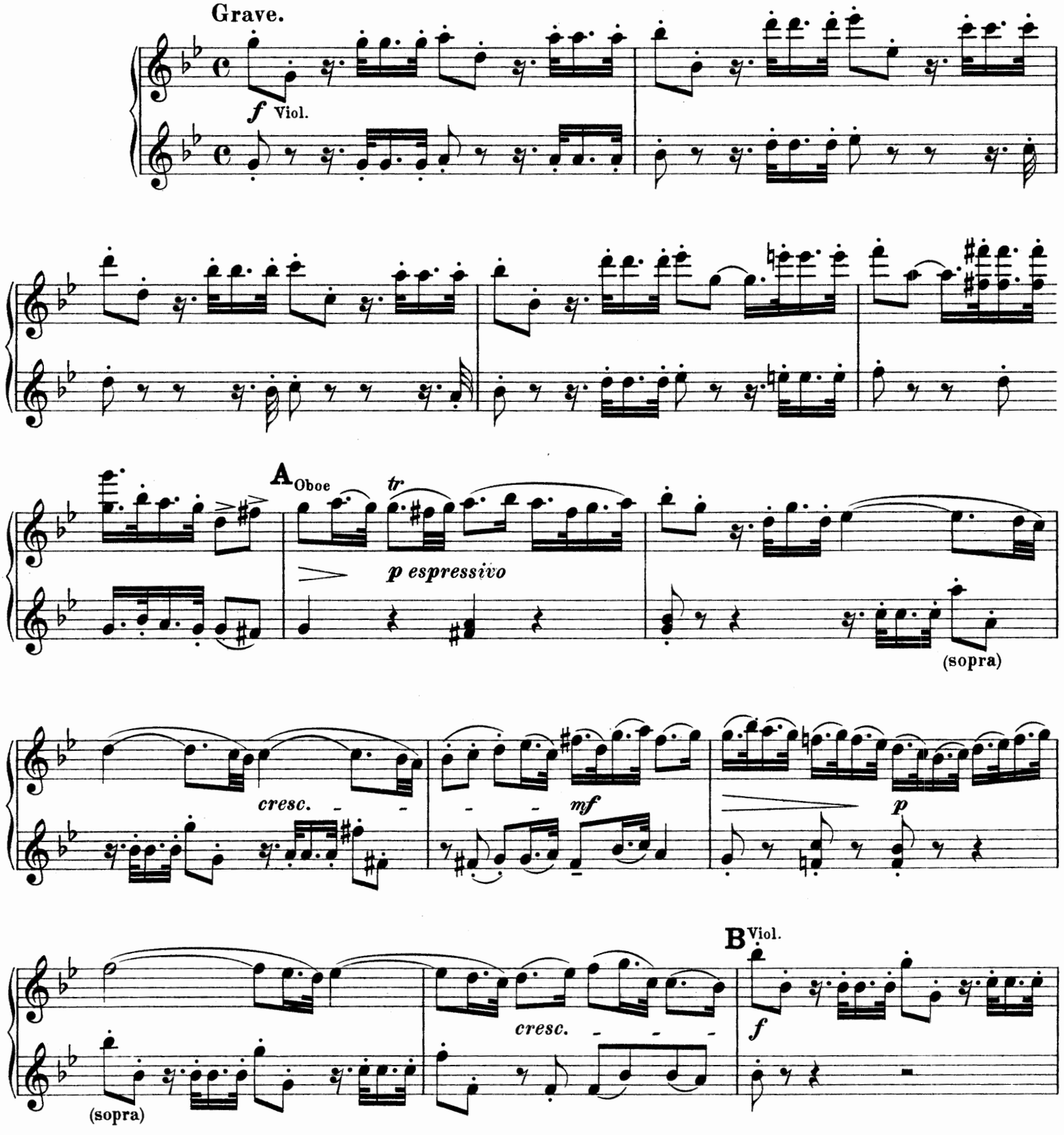
Grave.

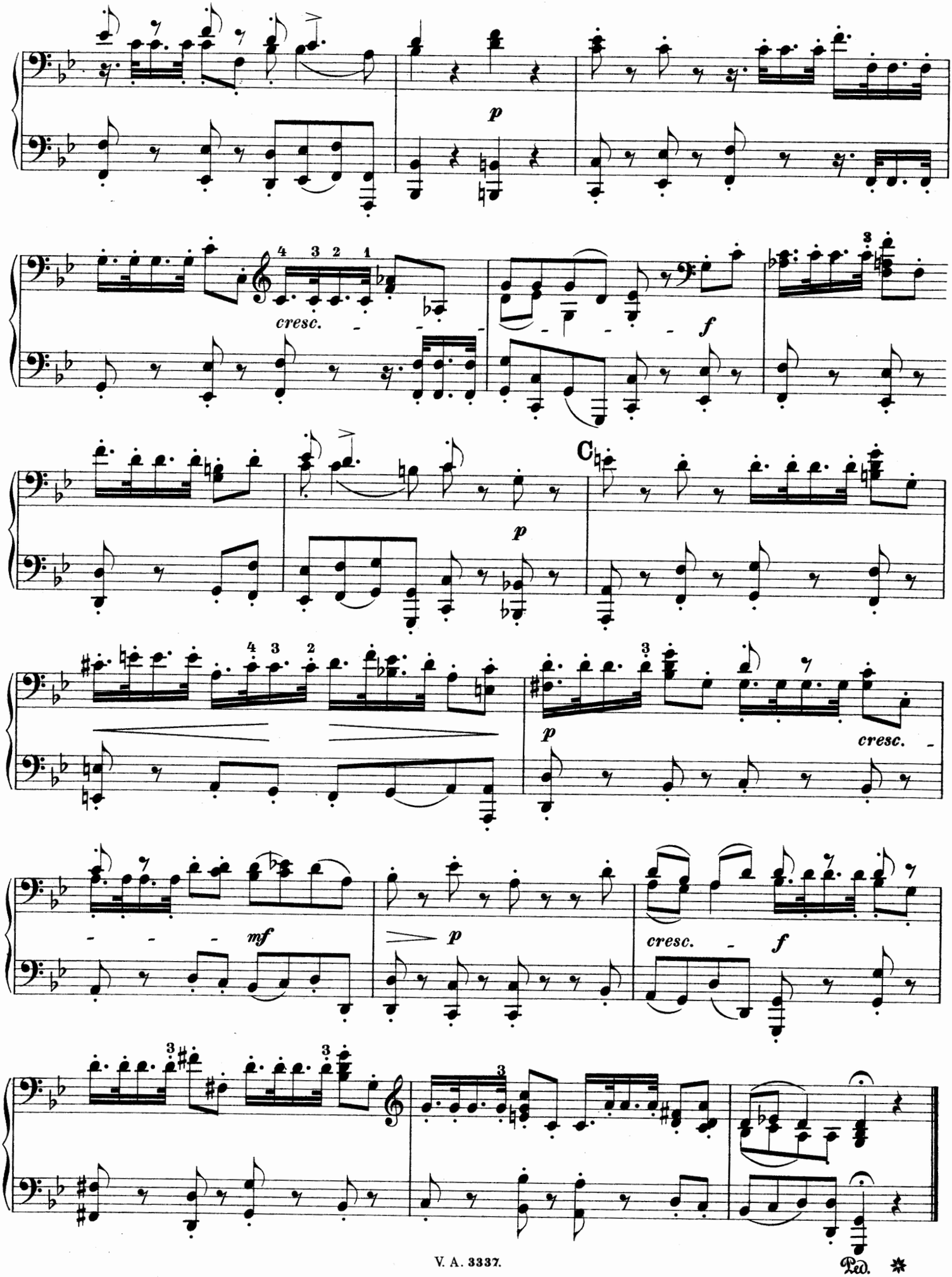


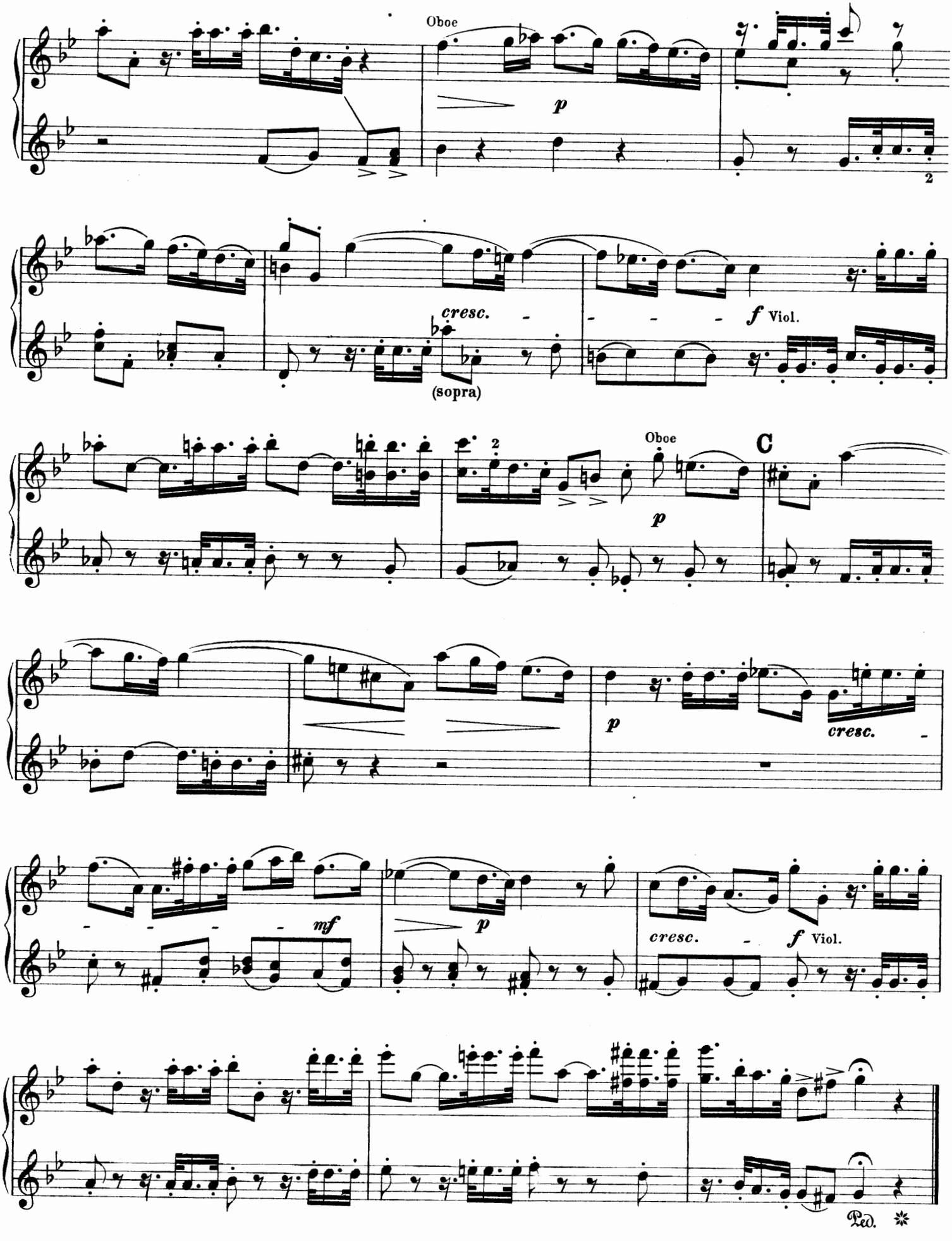
Concerto grosso Nr. 10.

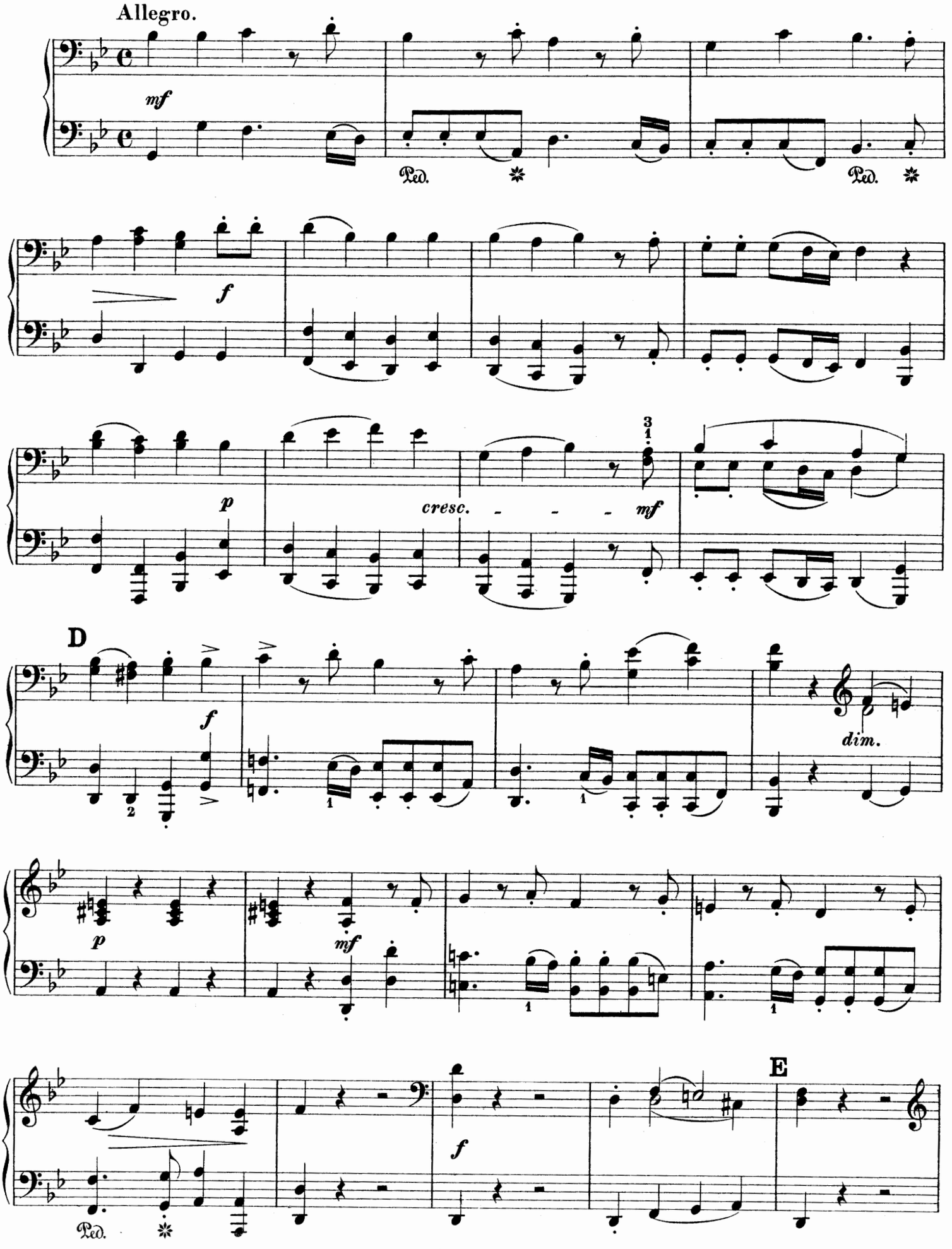
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

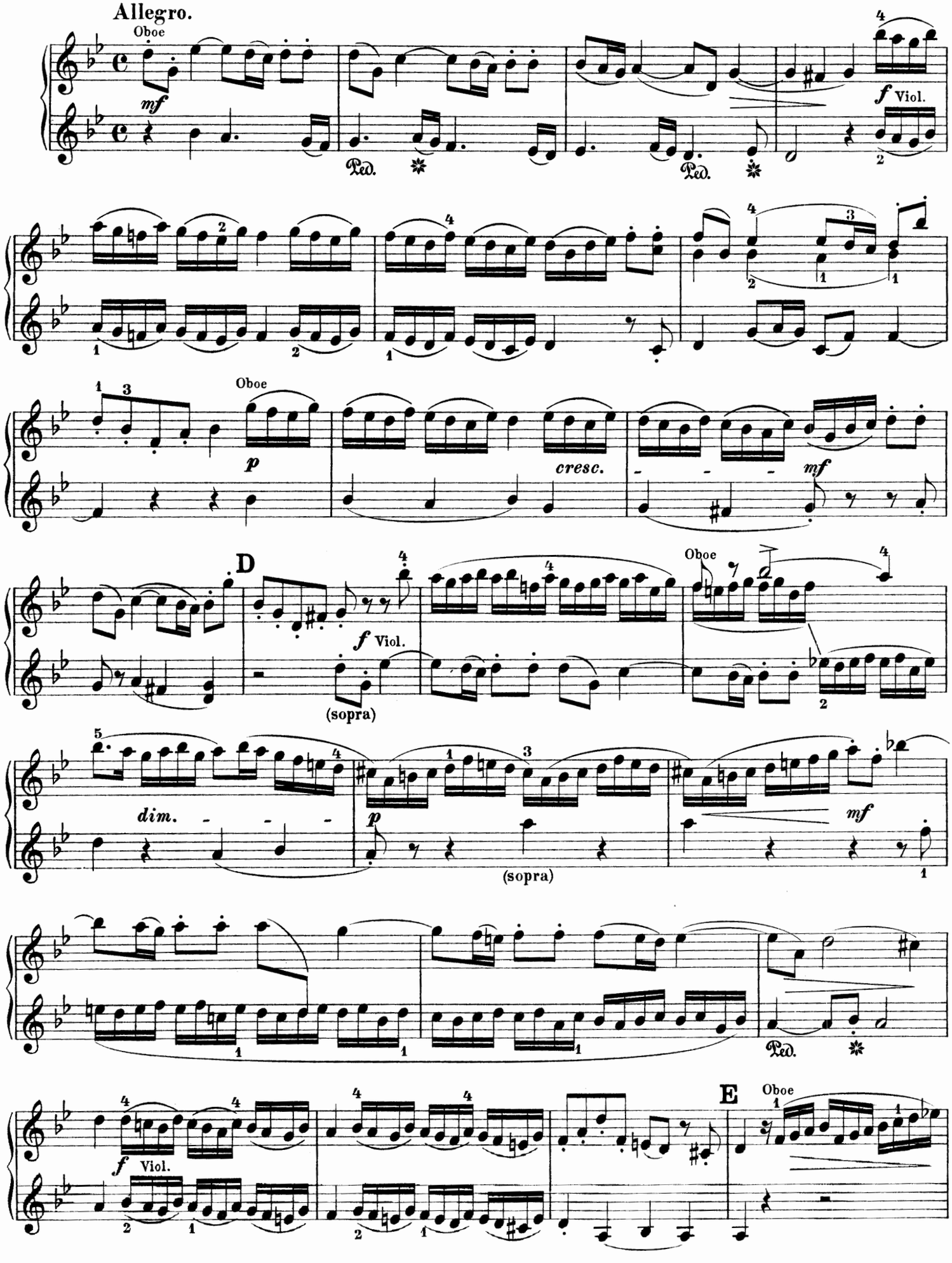
Primo.

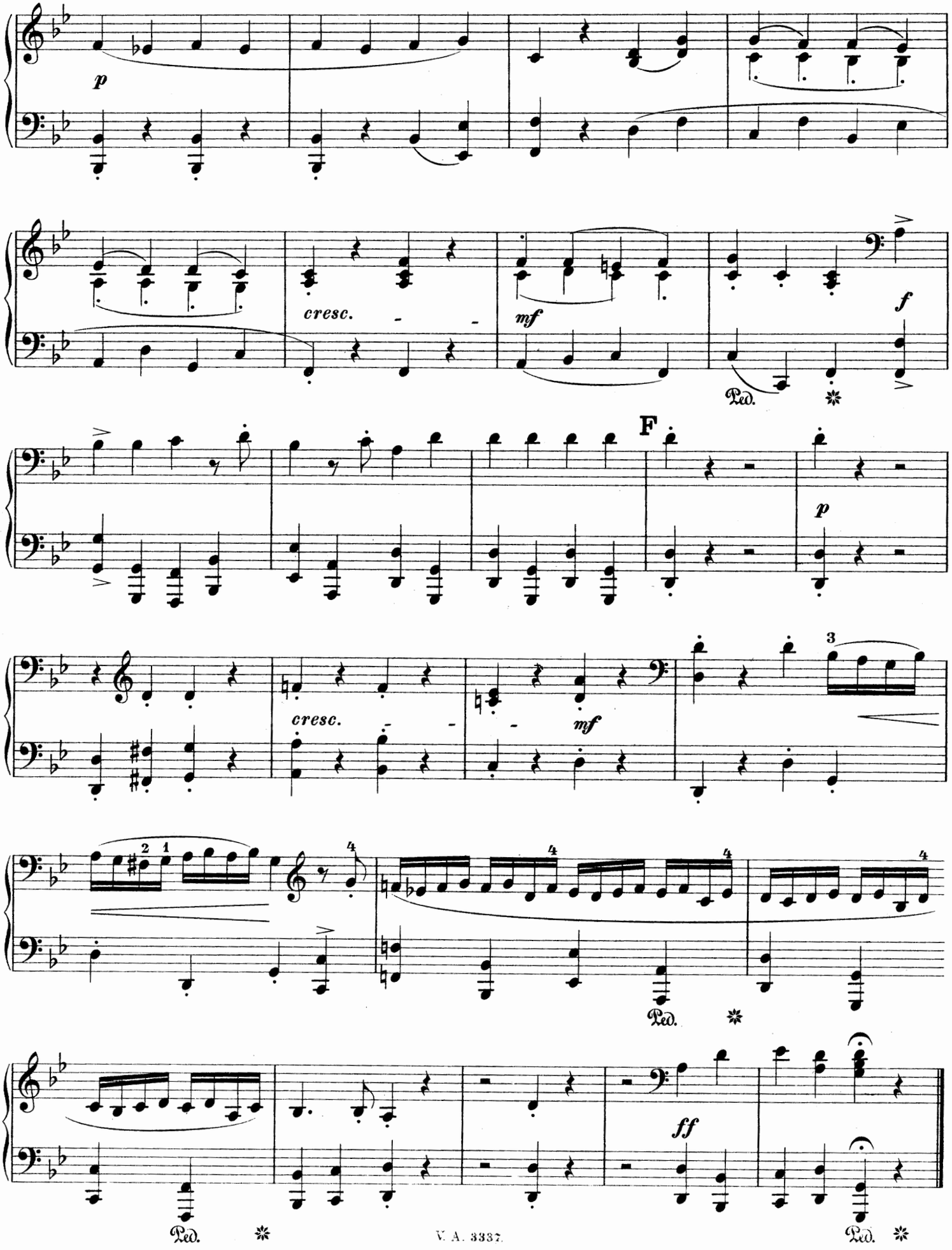


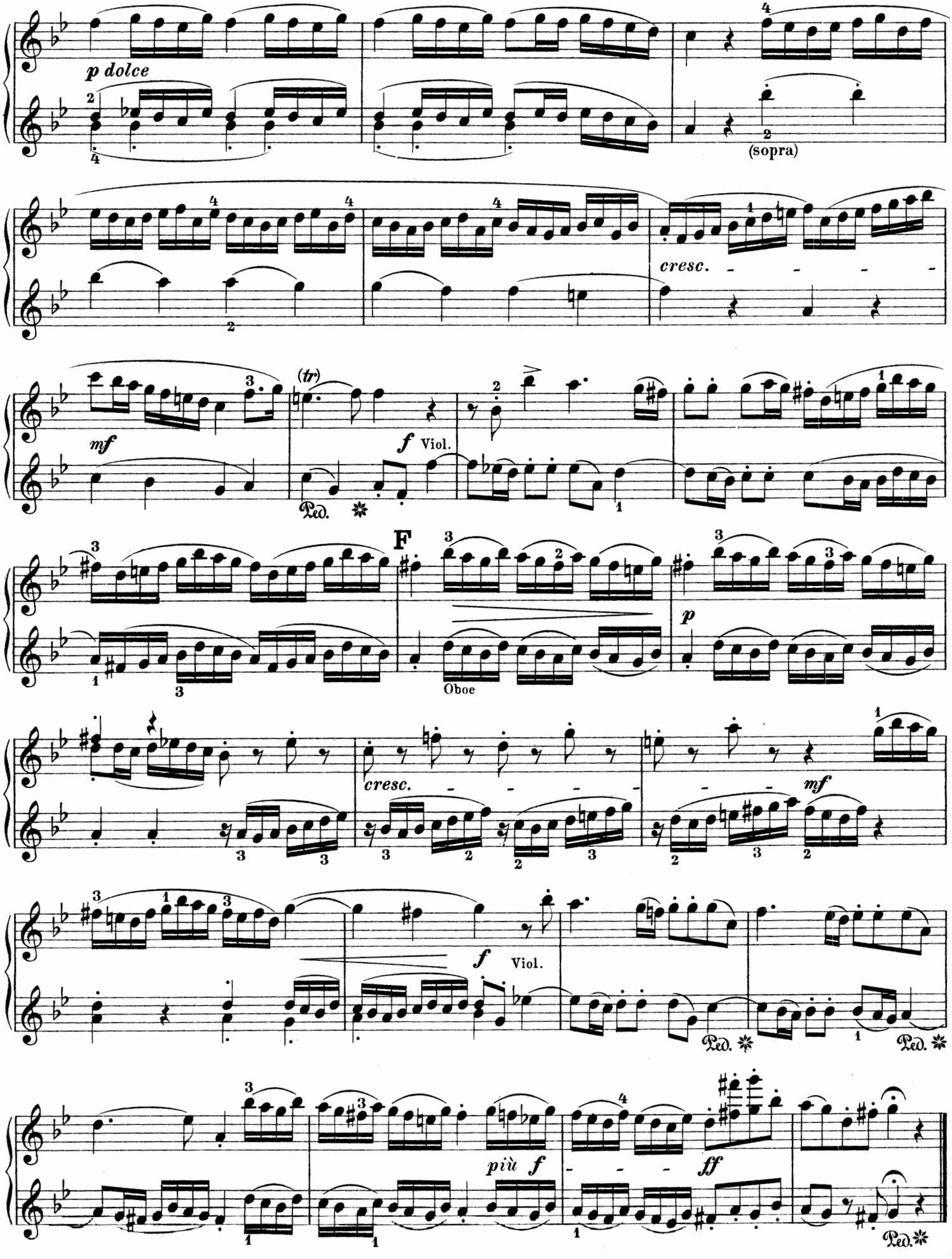

p
cresc.
f
C
p
p
cresc.
mf
p
cresc.
f
Ped.


Oboe
p
2
cresc.
f Viol.
(sopra)
Oboe
C
p
cresc.
mf
p
cresc.
f Viol.
Ped.


Allegro.
mf
Ped.
Ped.
f
p
cresc.
mf
D
f
dim.
p
mf
E
f
Ped.

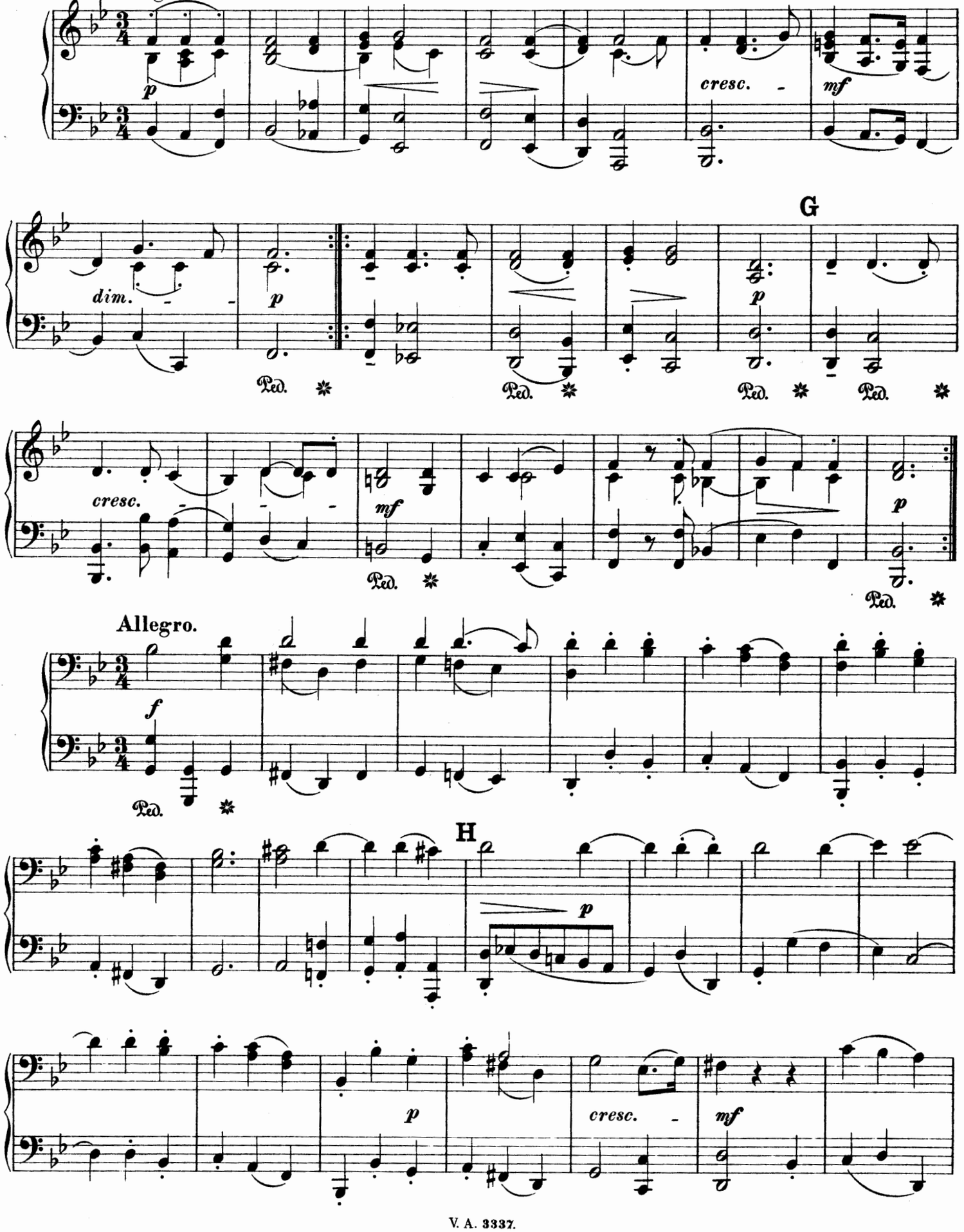

Allegro.
Oboe
mf
Ped.
Ped.
f Viol.
Oboe
p
cresc.
mf
D
f Viol.
(sopra)
Oboe
dim.
p
(sopra)
mf
Ped.
E
Oboe
f Viol.


p
cresc.
mf
f
Ped.
F
p
cresc.
mf
3
4
Ped.
ff
Ped.


p dolce
(sopra)
cresc.
mf
(tr)
f Viol.
Ped.
F
Oboe
p
cresc.
mf
f Viol.
Ped.
più f
ff
Ped.

Sarabande.

Largo.



Sarabande.

Largo.

p espressivo *cresc.* *mf*

dim. *p* G *p*

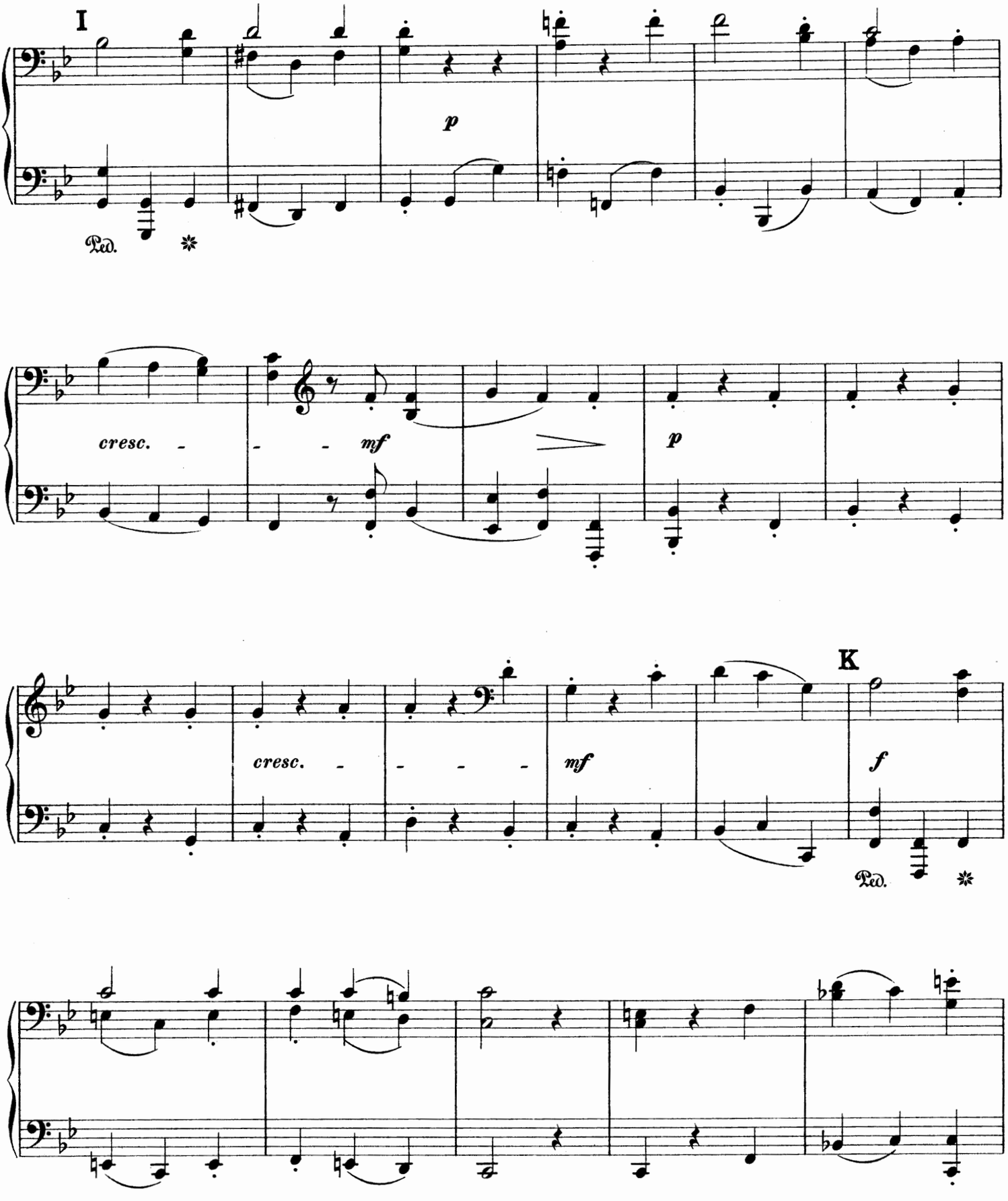
cresc. *mf* (tr) *p*

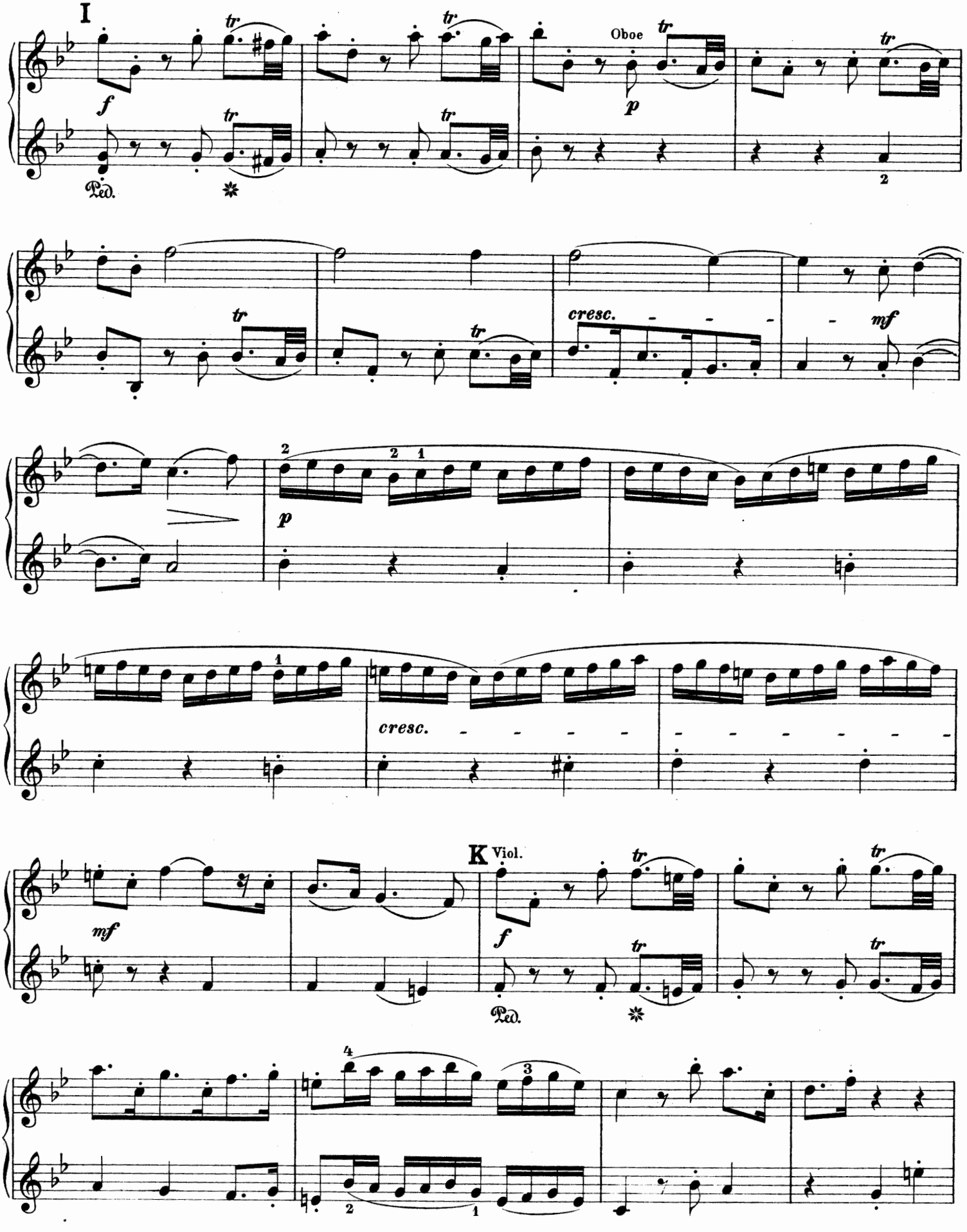
Allegro.

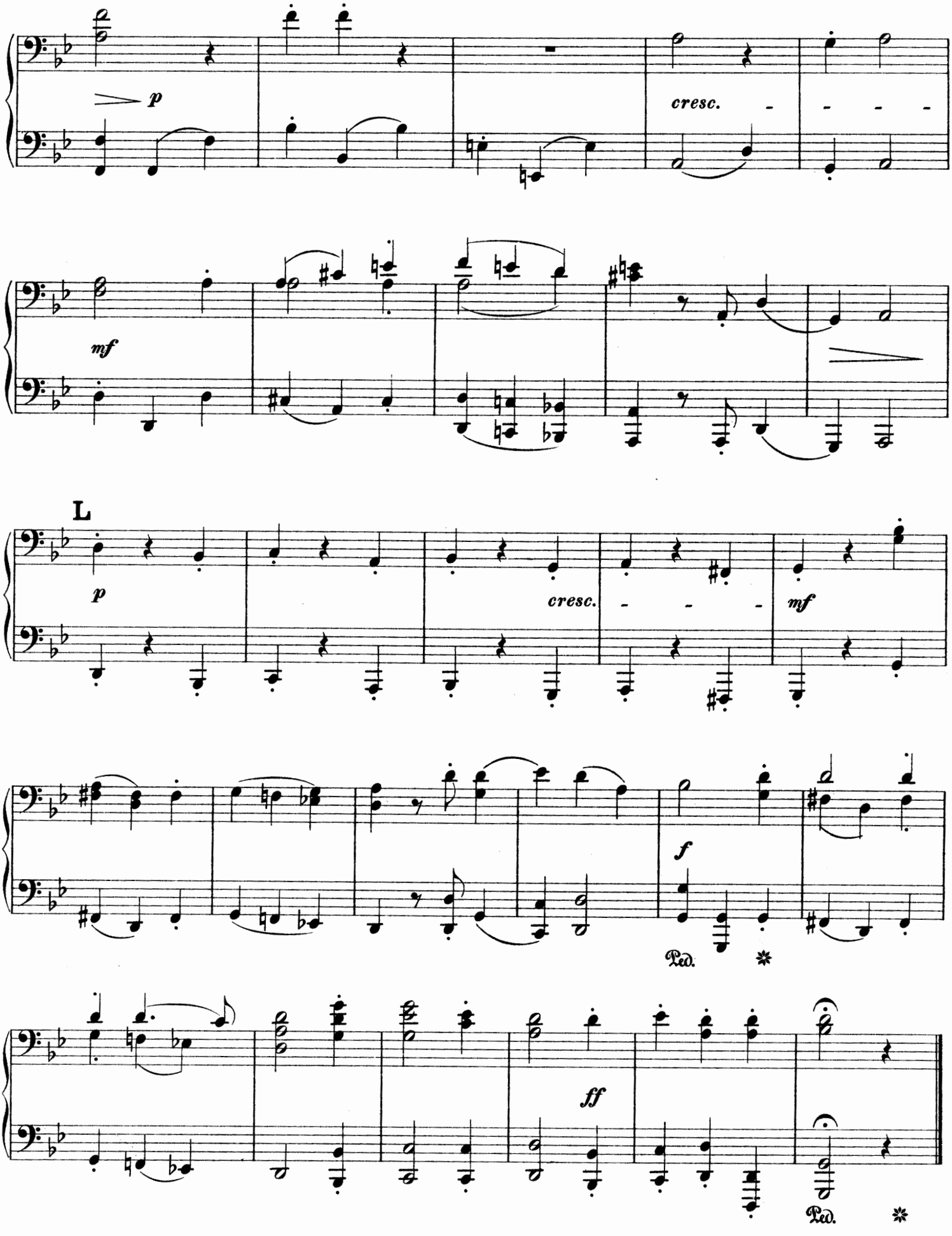
f Viol. tr tr tr

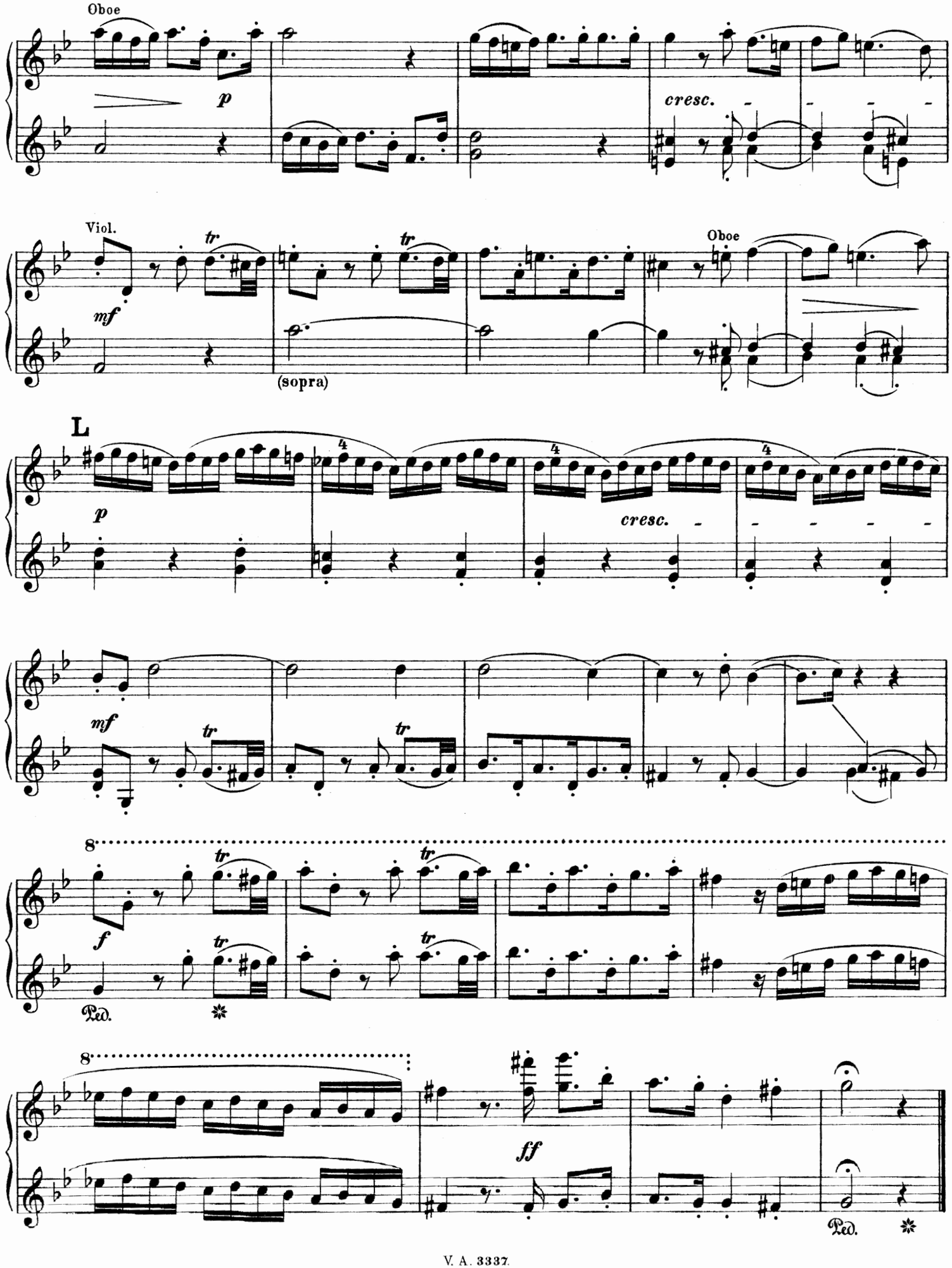
H *p* Viol. *f*

Oboe *p* *cresc.* *mf*


I
p
Ped.
cresc.
mf
p
cresc.
mf
K
f
Ped.


I
Oboe
K Viol.
cresc.
mf
Ped.

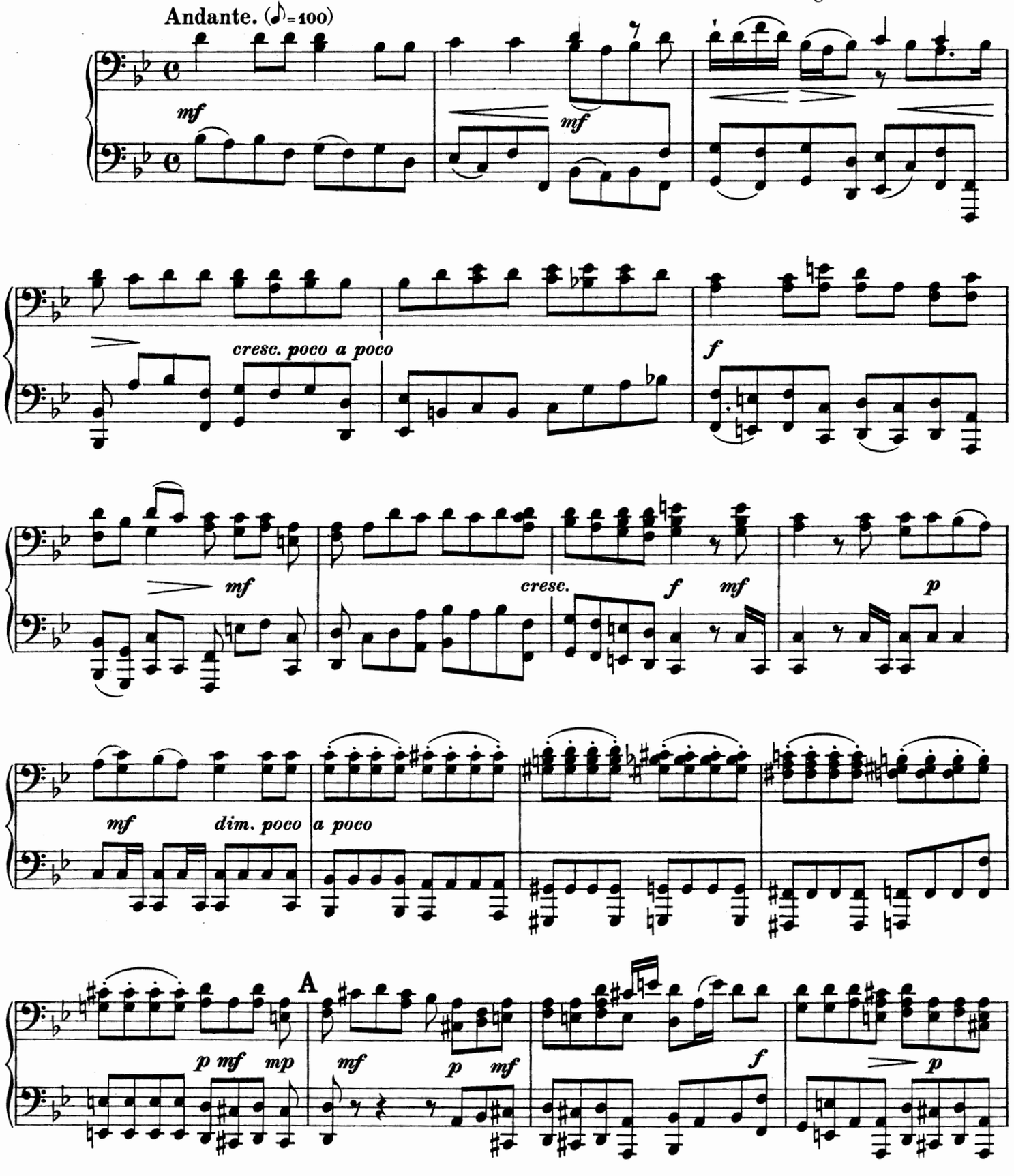

p
cresc.
mf
L
p
cresc.
mf
f
Ped.
ff
Ped.


Oboe
p
cresc.
Viol.
mf
tr
(sopra)
Oboe
L
p
cresc.
mf
f
ff
Ped.

Concerto grosso Nr. 11.

Secondo.

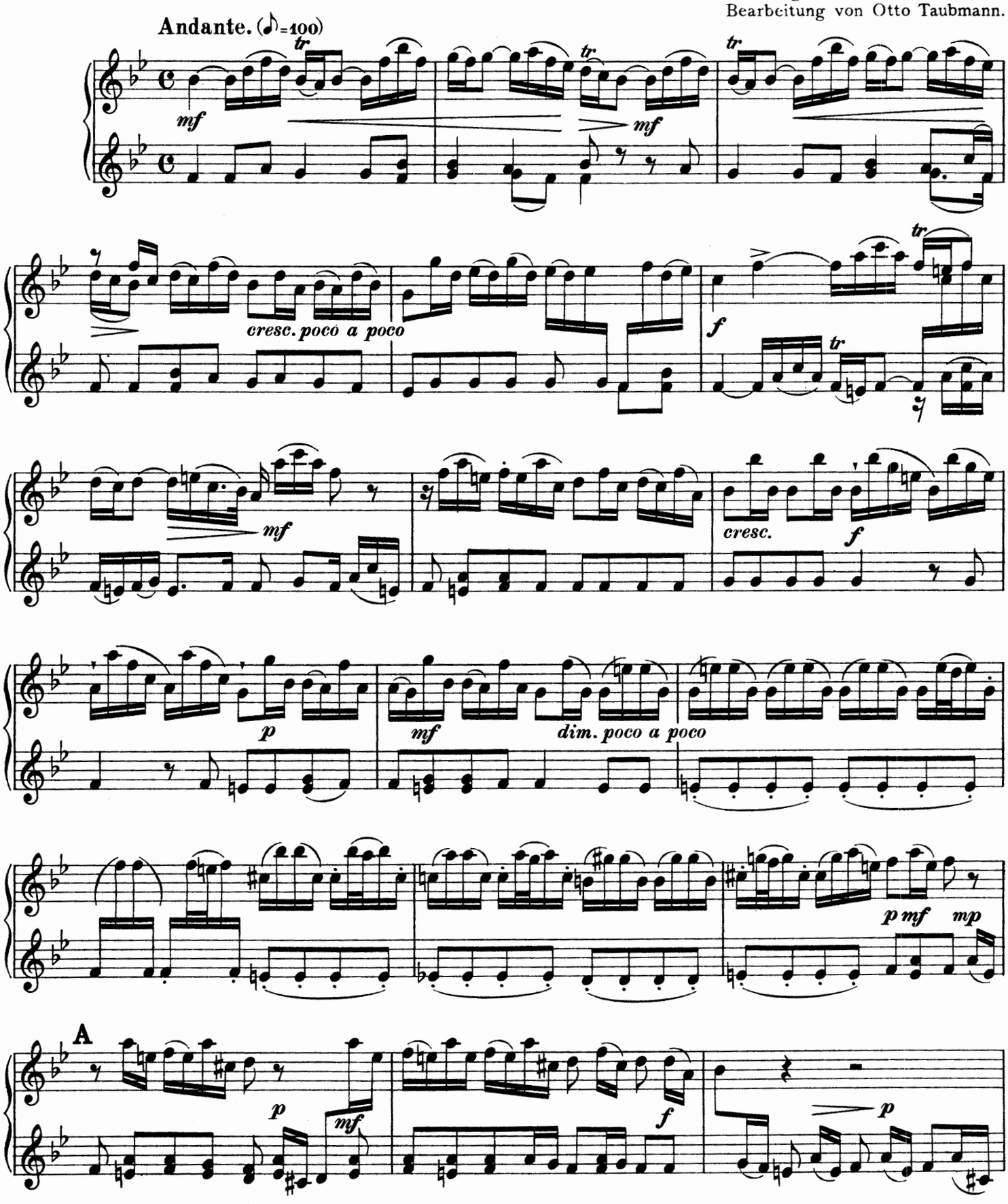
Georg Friedrich Händel.
Bearbeitung von Otto Taubmann.

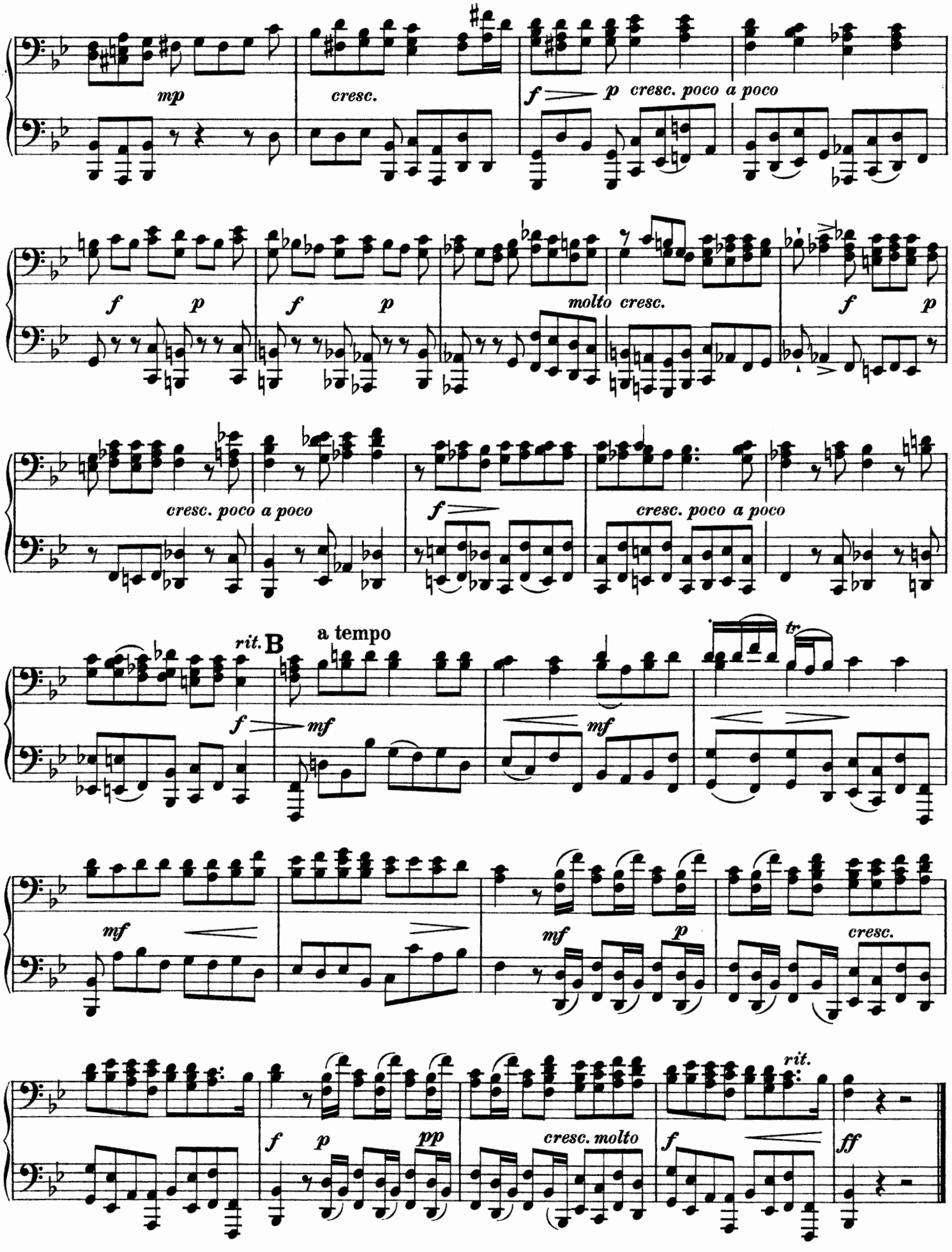


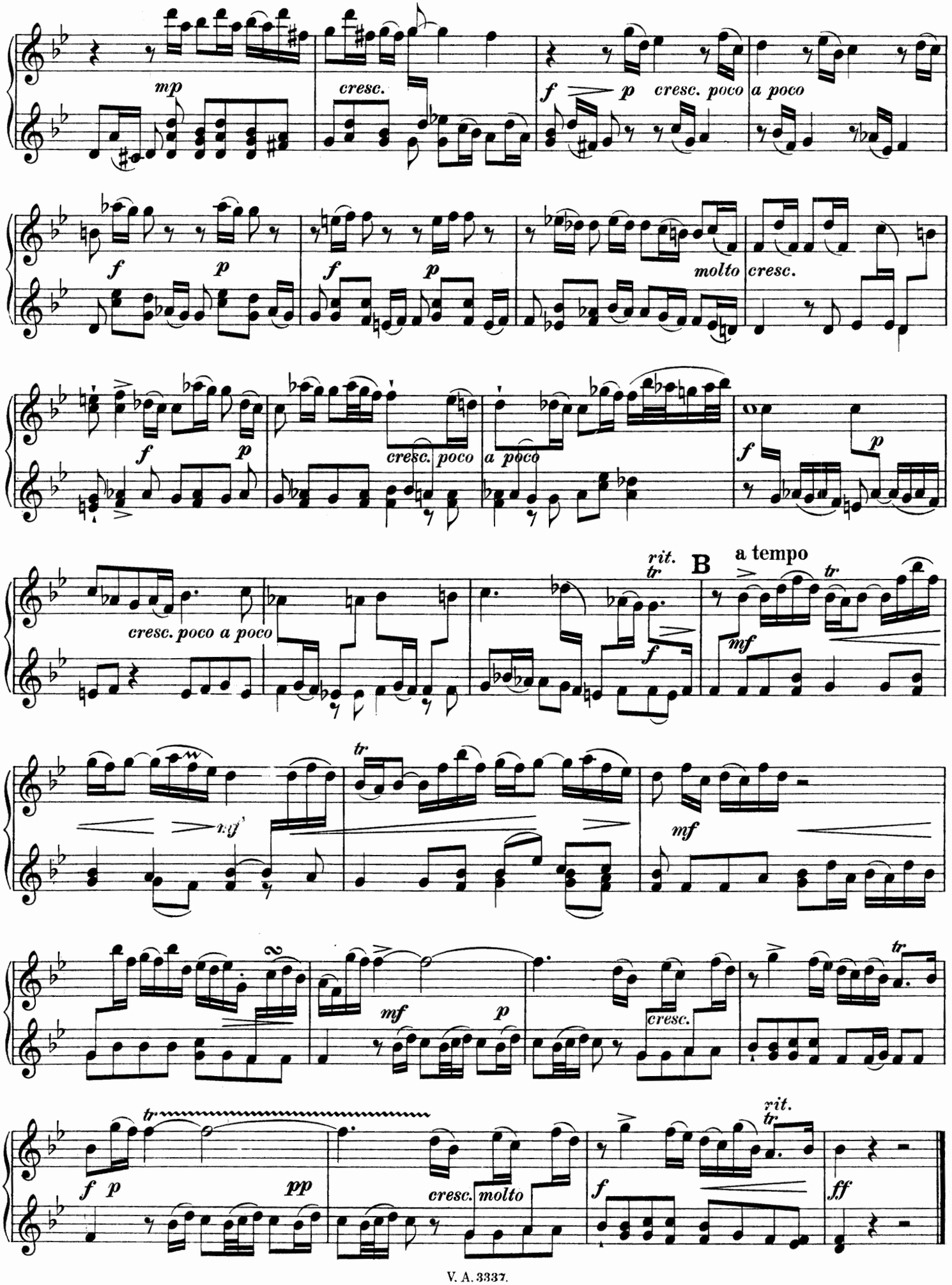
Concerto grosso Nr. 11.

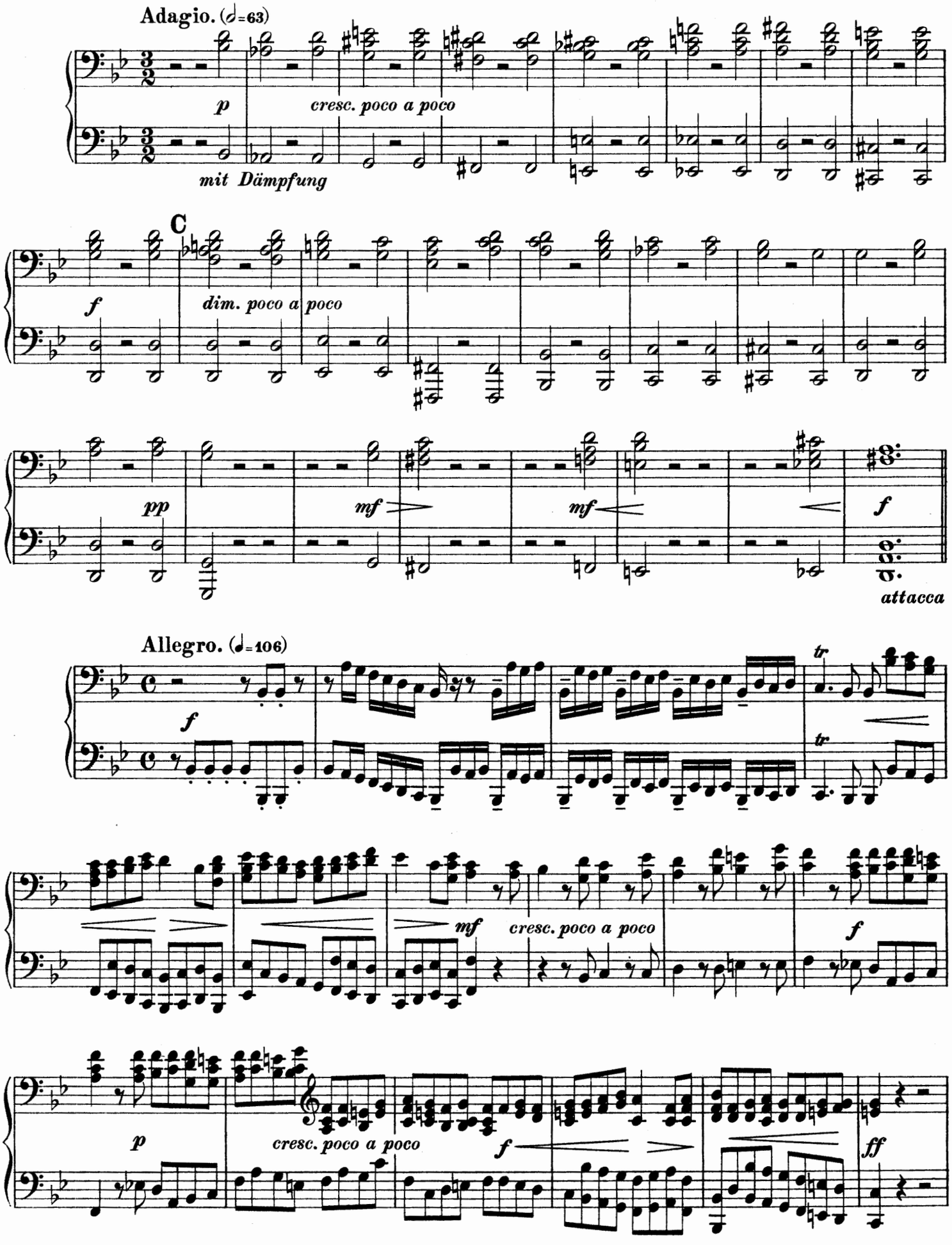
Primo.

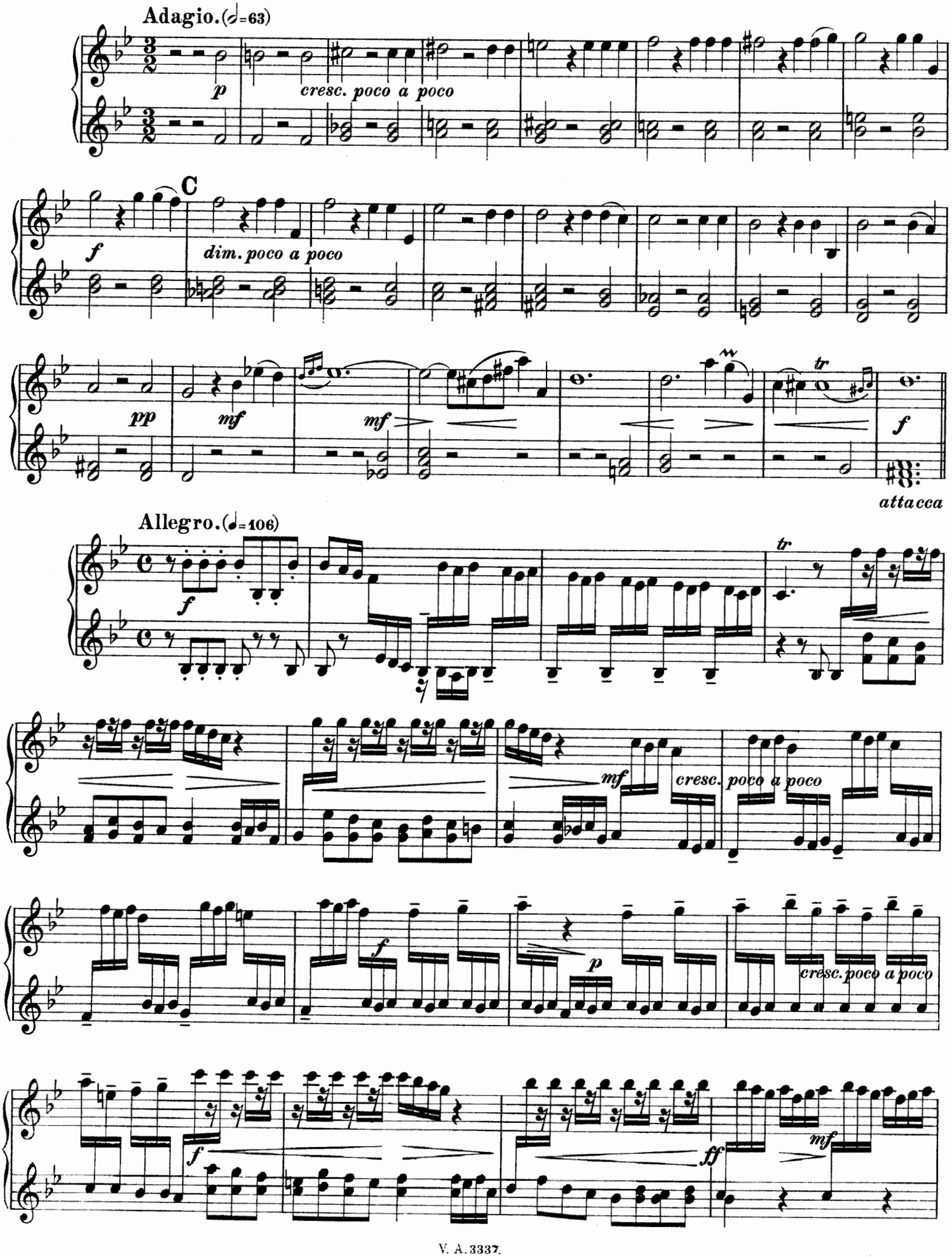
Georg Friedrich Händel.
Bearbeitung von Otto Taubmann.

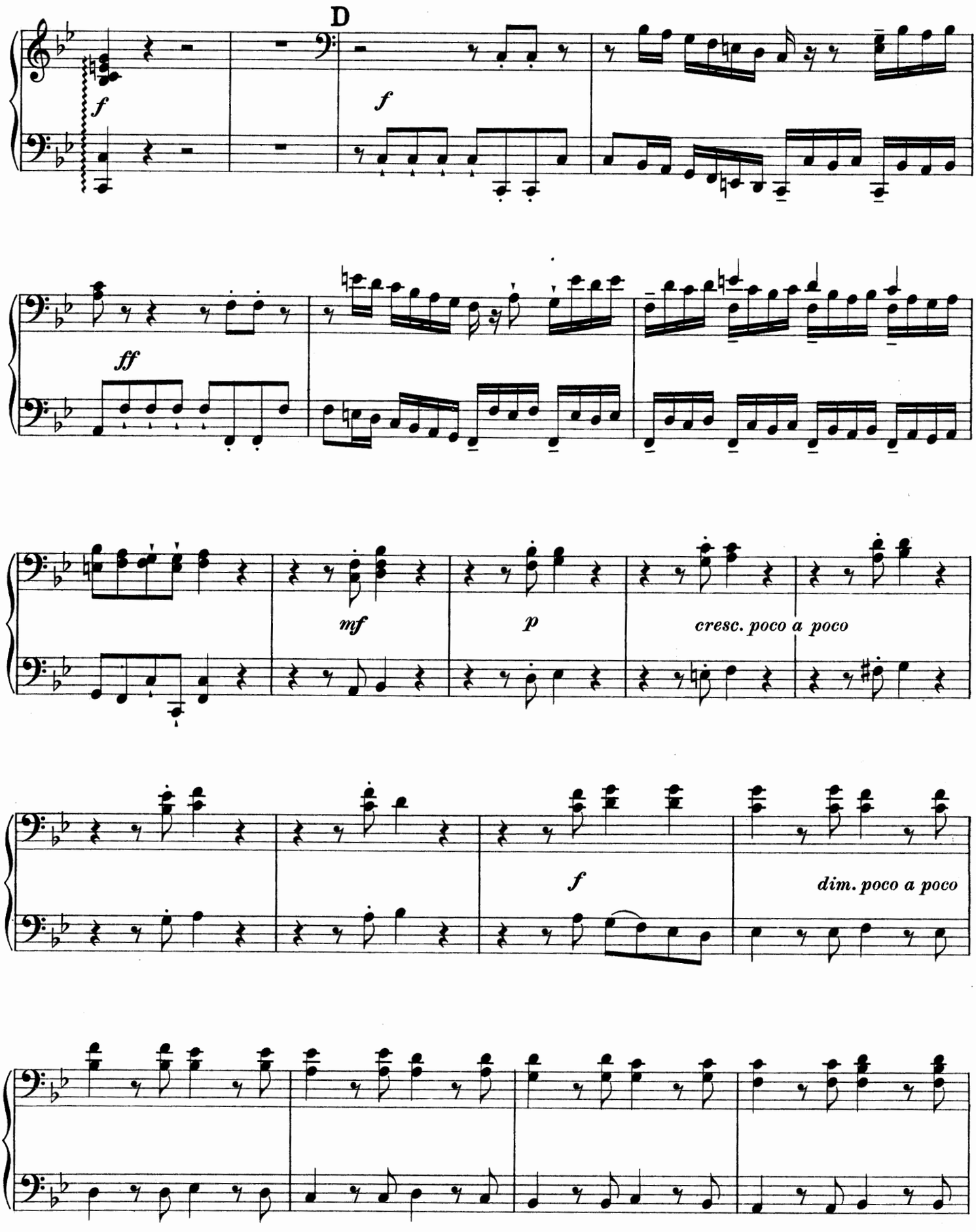


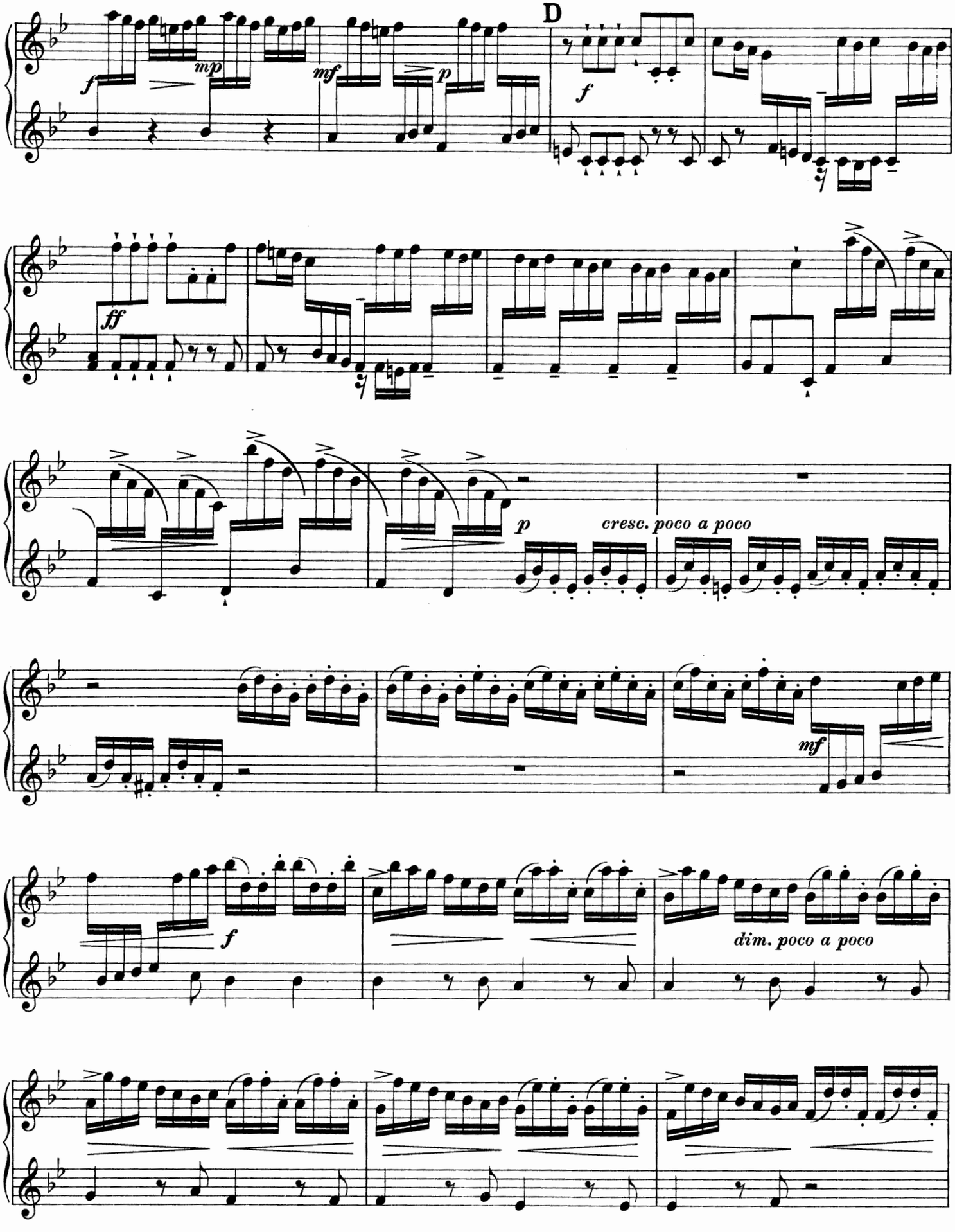

mp
cresc.
f p cresc. poco a poco
f p
f p
molto cresc.
f p
cresc. poco a poco
f
cresc. poco a poco
rit.
B
a tempo
tr
f mf
mf
mf
mf p
cresc.
rit.
f p pp
cresc. molto
f
ff

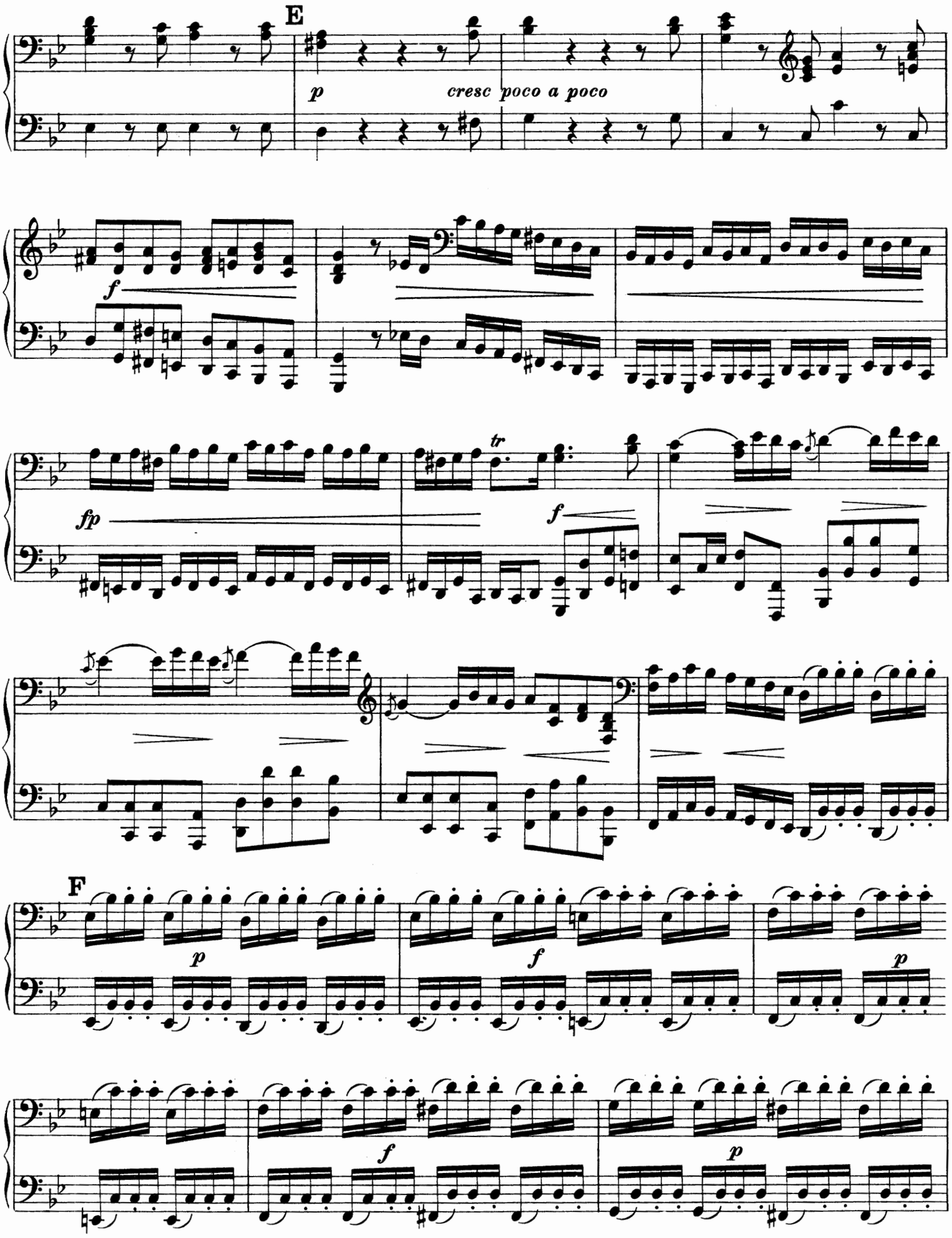

mp
cresc.
f p cresc. poco
a poco
f p
f p
molto
cresc.
f p
cresc. poco
a poco
f p
cresc. poco a poco
rit.
tr
B
a tempo
tr
f
mf
tr
mf
mf
mf p
cresc.
tr
f p
pp
cresc. molto
rit.
tr
f
ff

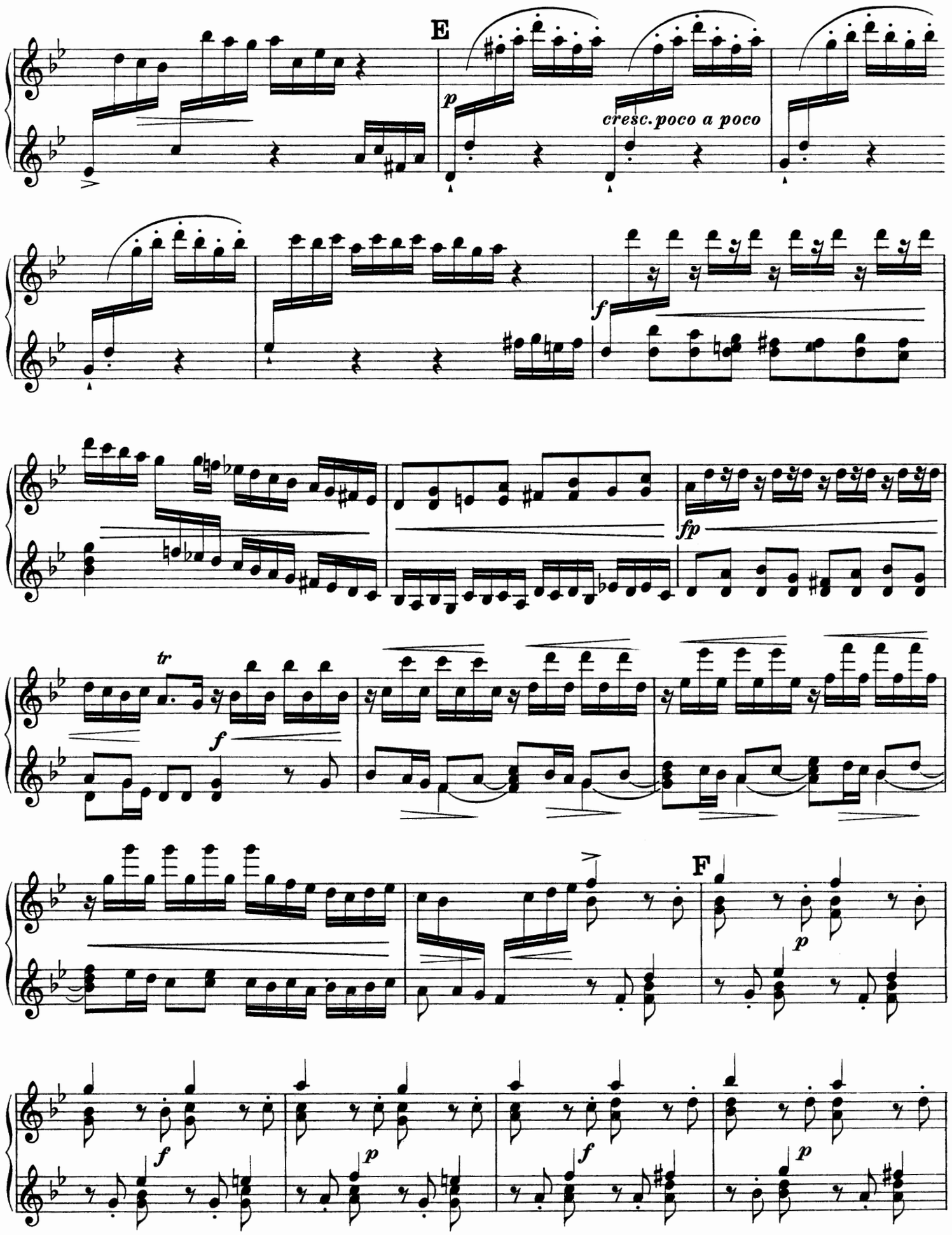

Adagio. (𝅗𝅥=63)
p
cresc. poco a poco
mit Dämpfung
C
f
dim. poco a poco
pp
mf
mf
f
attacca
Allegro. (♩=106)
f
tr
tr
mf
cresc. poco a poco
f
p
cresc. poco a poco
f
ff

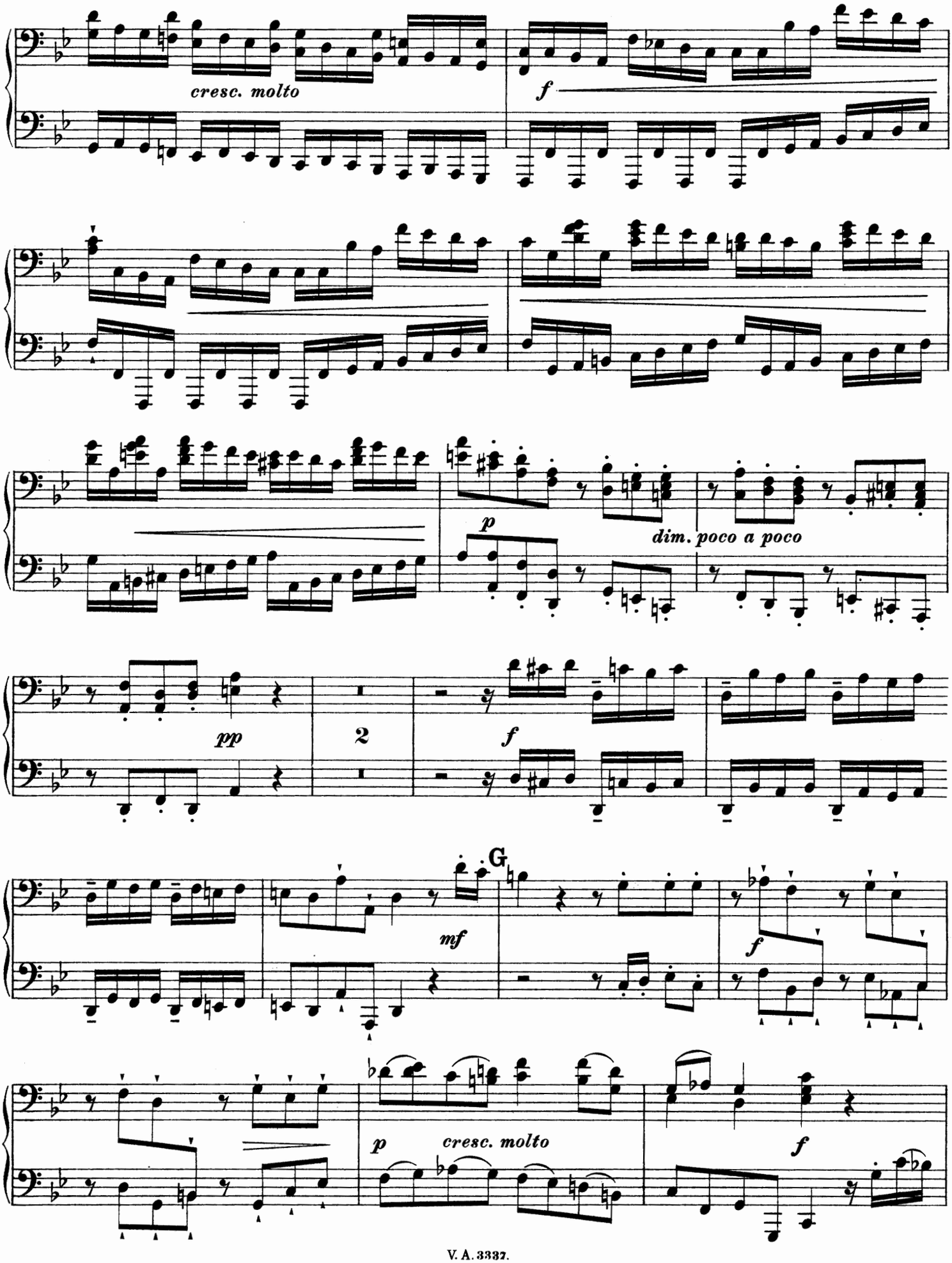

Adagio. (𝅗𝅥=63)
p
cresc. poco a poco
C
f
dim. poco a poco
pp
mf
mf
tr
f
attacca
Allegro. (𝅗𝅥=106)
f
tr
mf
cresc. poco a poco
f
p
cresc. poco a poco
f
ff
mf

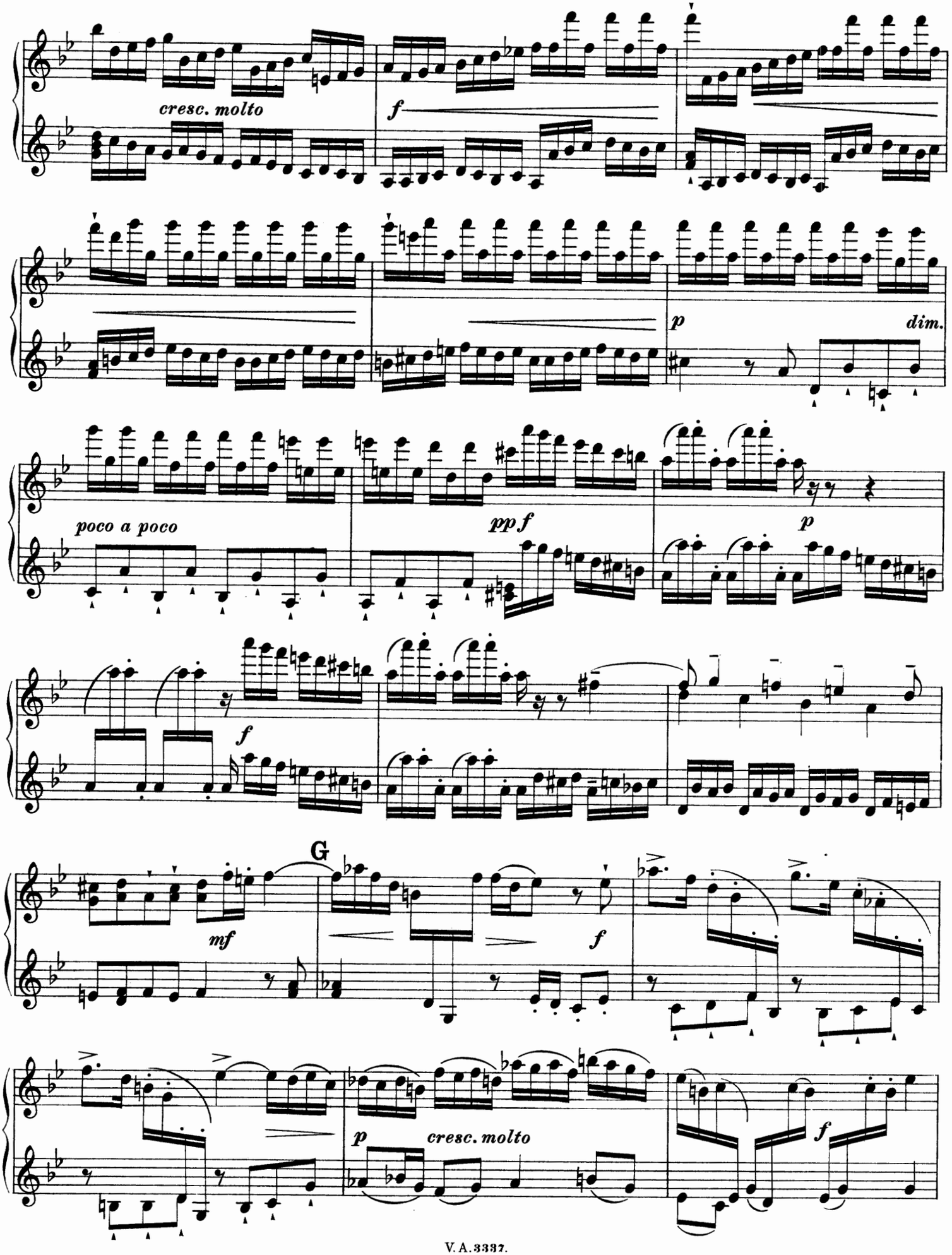

D
f
f
ff
mf
p
cresc. poco a poco
f
dim. poco a poco

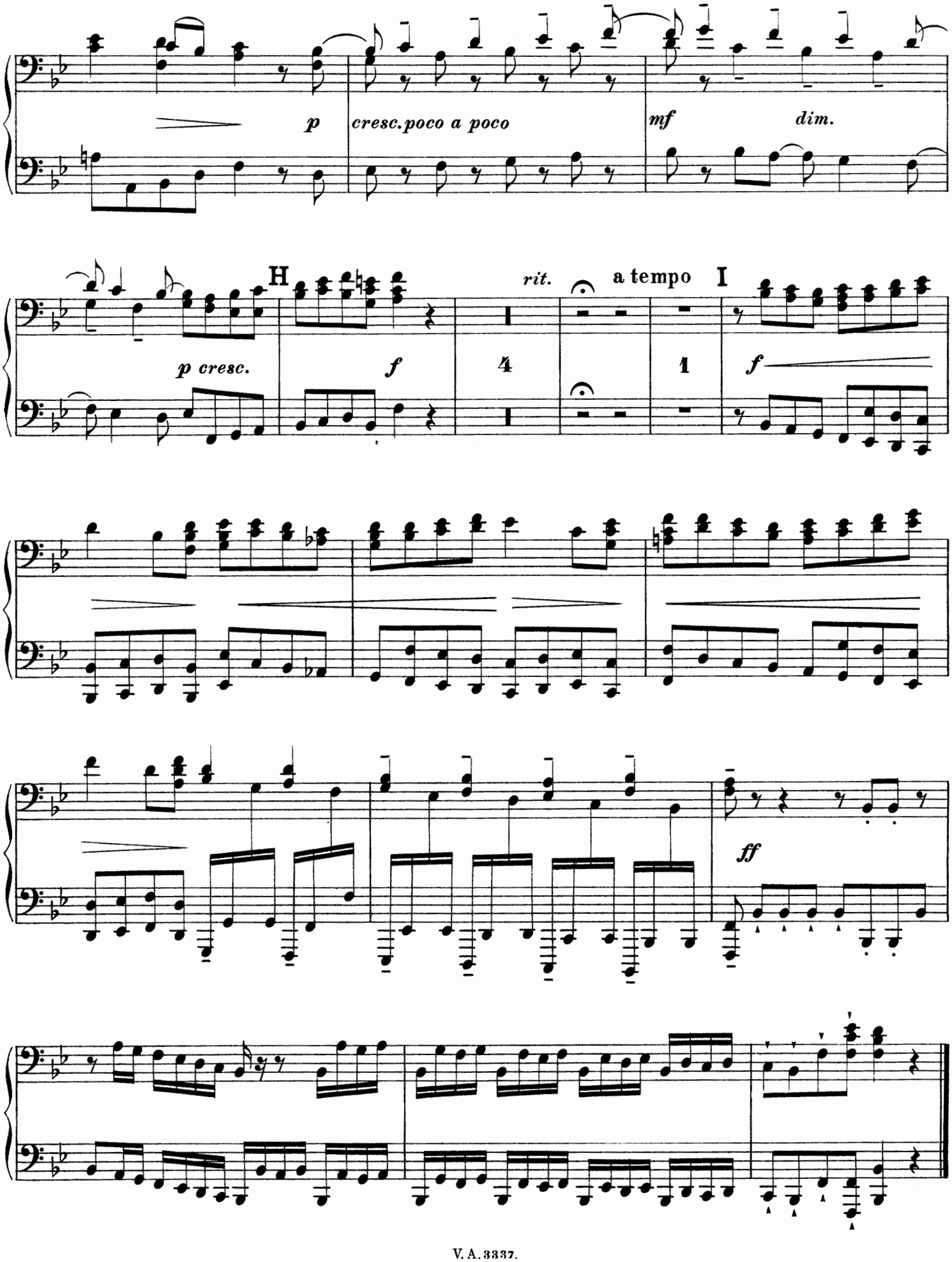

D
f
mp
mf
p
f
ff
p
cresc. poco a poco
mf
f
dim. poco a poco

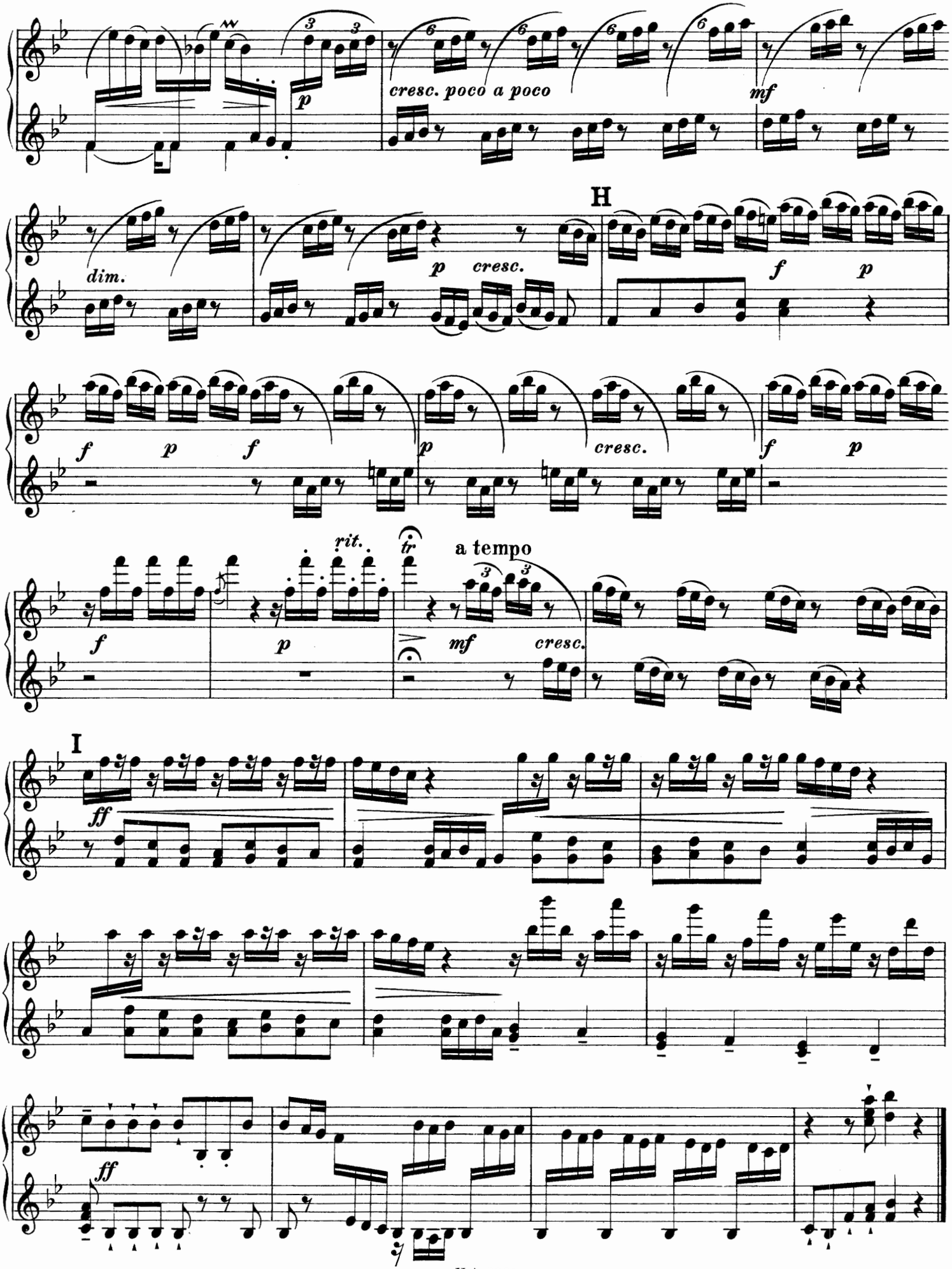

E
p
cresc poco a poco
f
fp
tr
f
F
p
f
p
f
p


E
p
cresc. poco a poco
f
fp
tr
f
F
p
f
p
f
p


cresc. molto
f
p
dim. poco a poco
pp
2
f
G
mf
f
p
cresc. molto
f


cresc. molto
f
p
dim.
poco a poco
pp f
p
f
G
mf
f
p
cresc. molto
f


p
cresc. poco a poco
mf
dim.
H
p cresc.
f
rit.
a tempo
I
4
1
f
ff


p
cresc. poco a poco
mf
dim.
H
p cresc.
f p
f p f
p cresc.
f p
rit.
tr
a tempo
f
p
mf cresc.
I
ff
ff

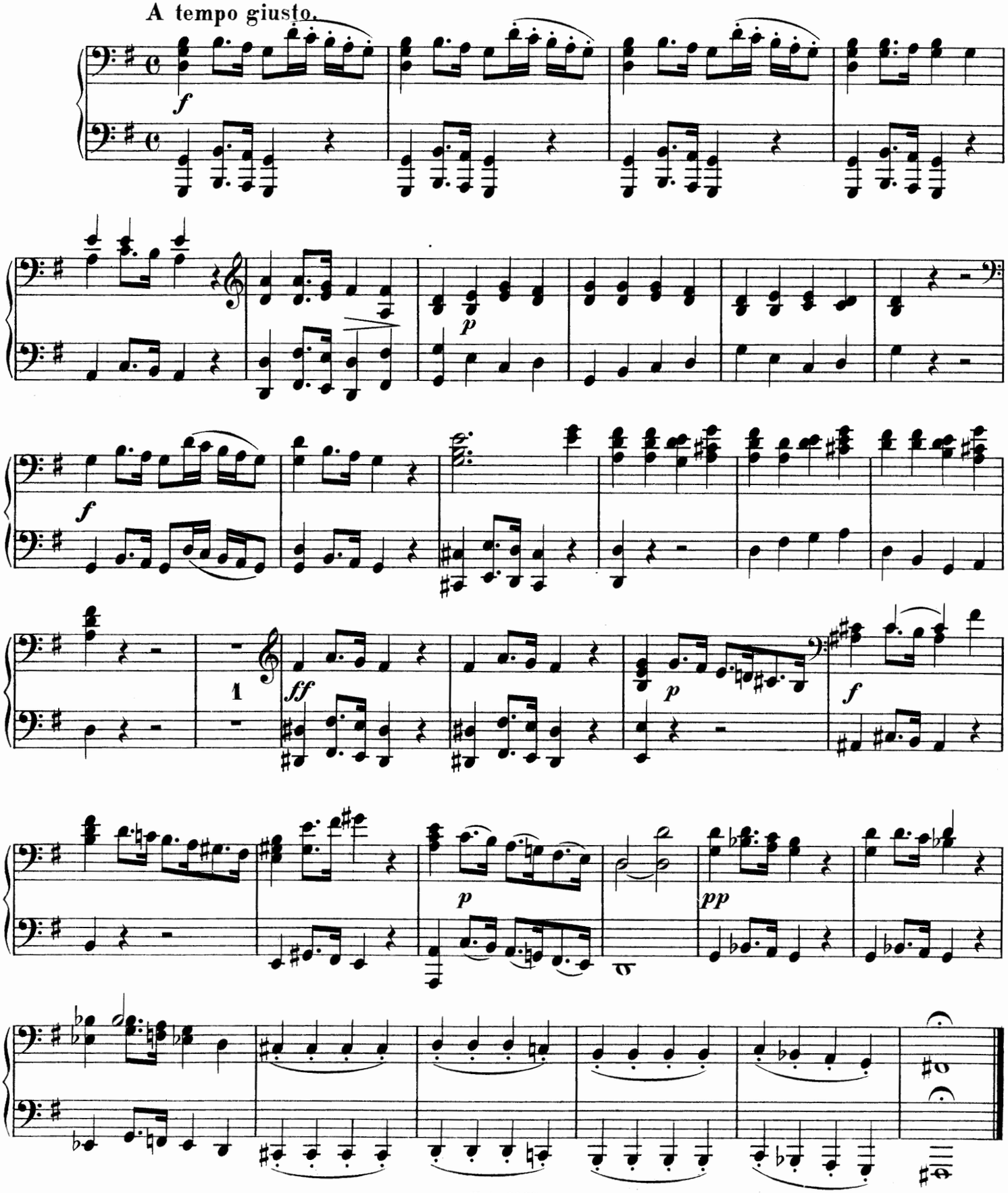
Concerto grosso Nr. 12.

Op. 6 Nr. 1.

Secondo.

Georg Friedrich Händel.
Bearbeitung von S. Jadassohn.

A tempo giusto.

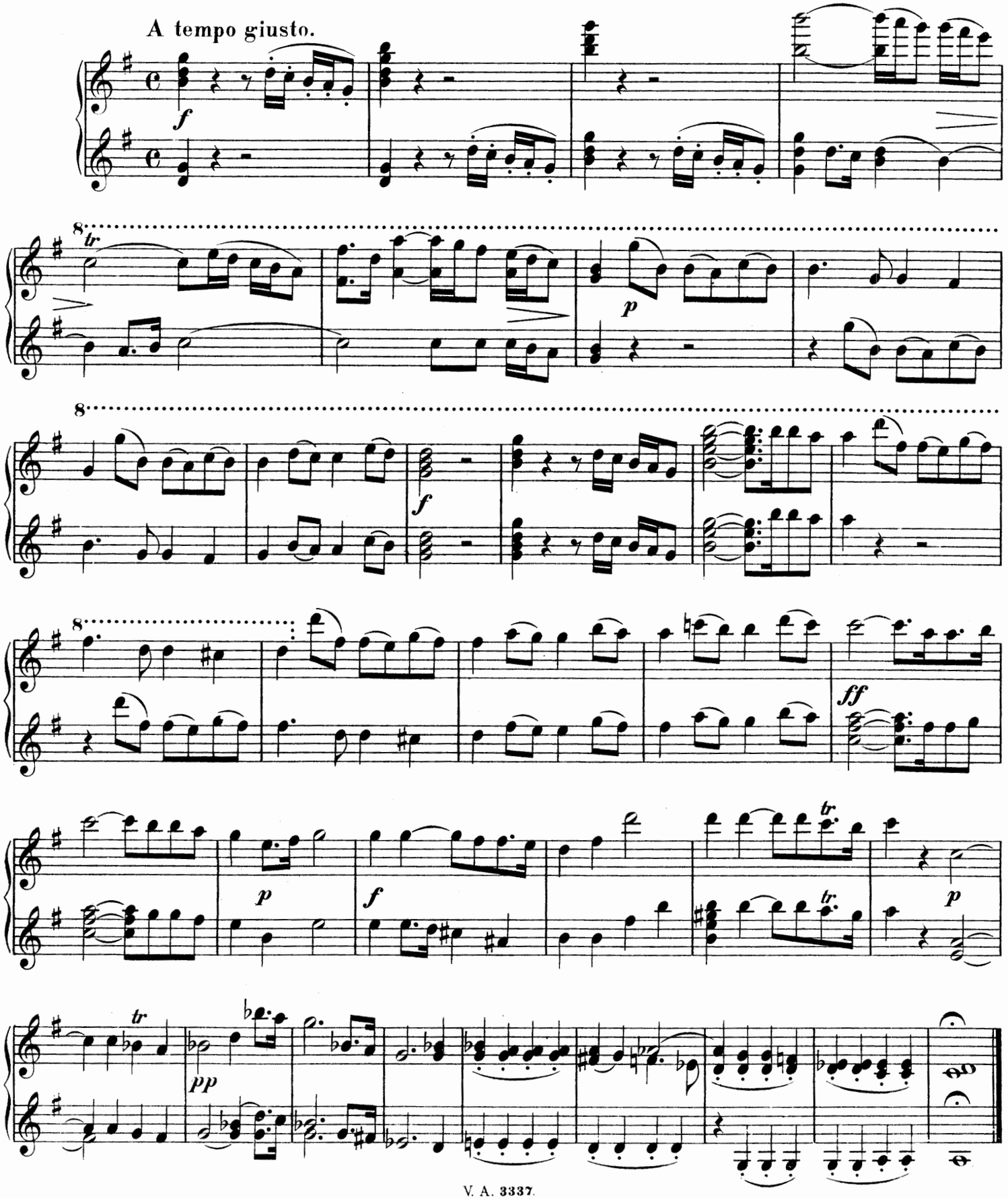


Concerto grosso Nr. 12.

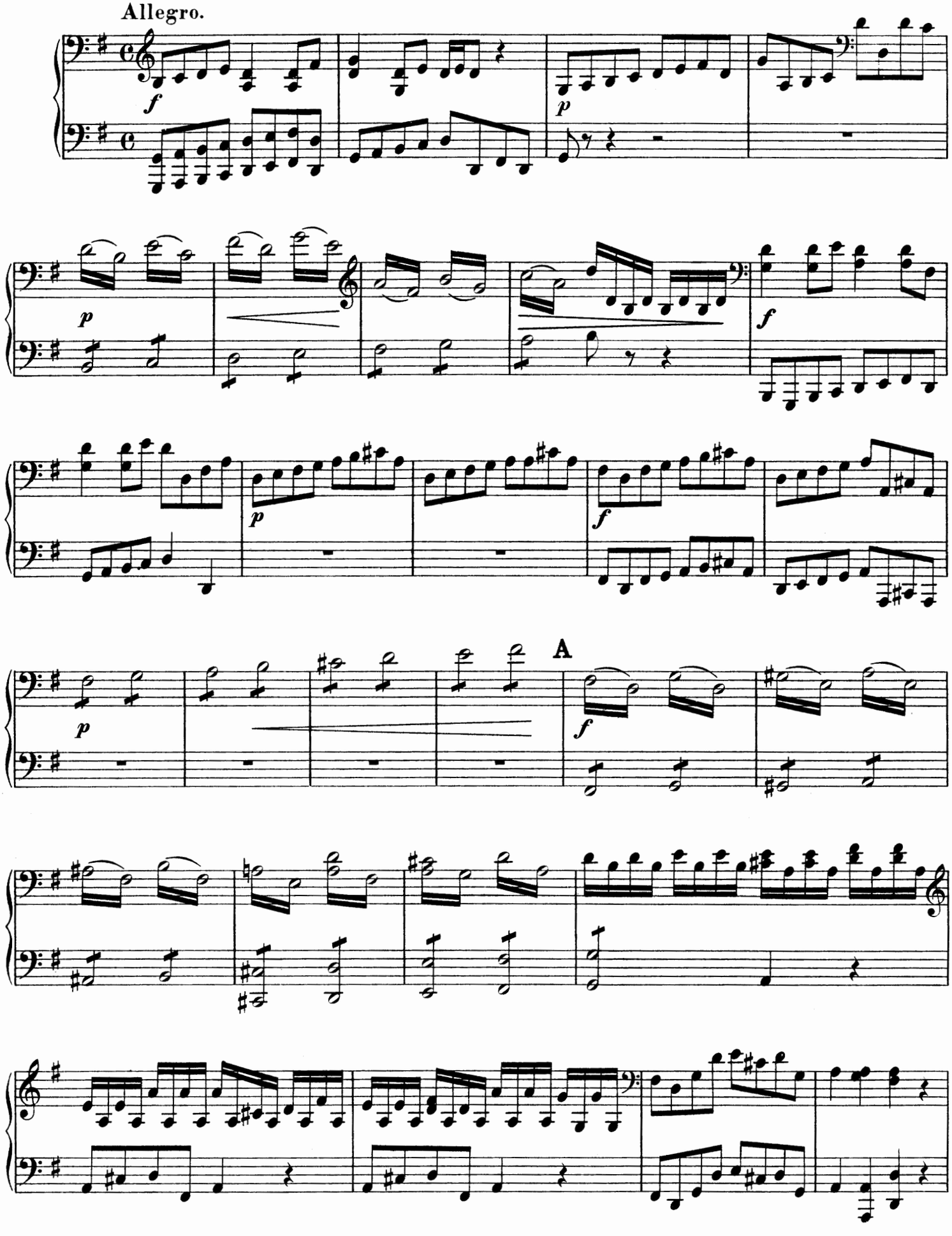
Op. 6 Nr. 1.

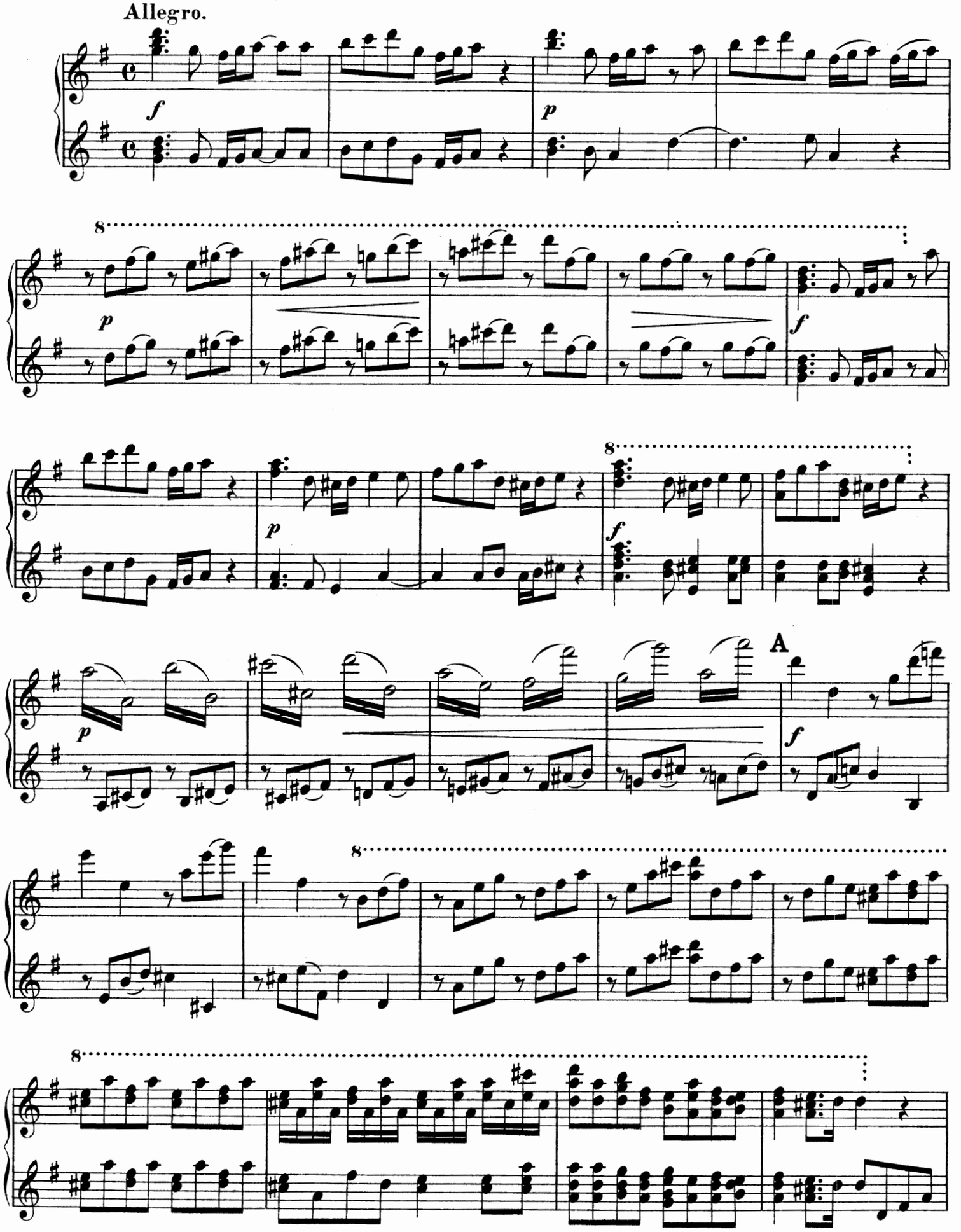
Georg Friedrich Händel.
Bearbeitung von S. Jadassohn.

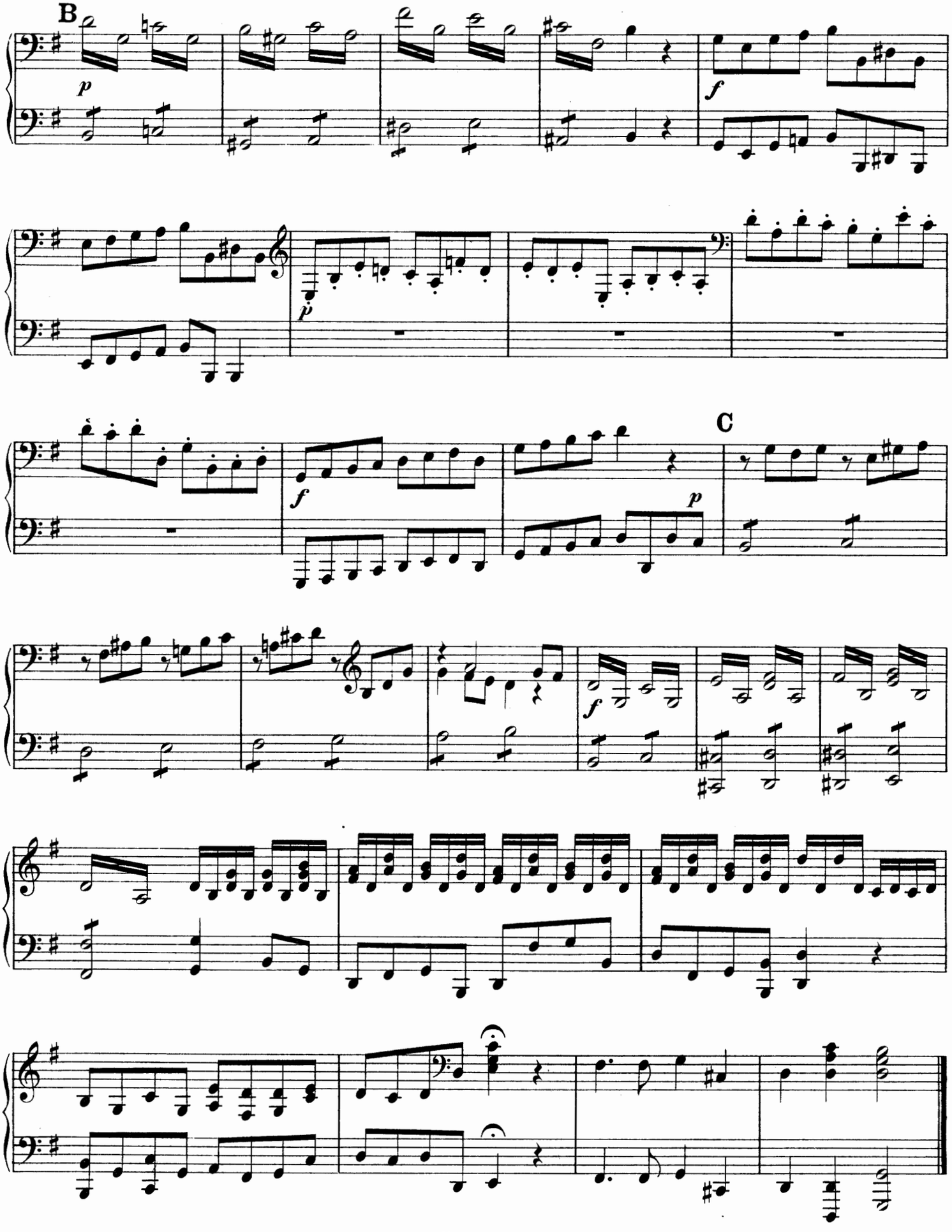
Primo.

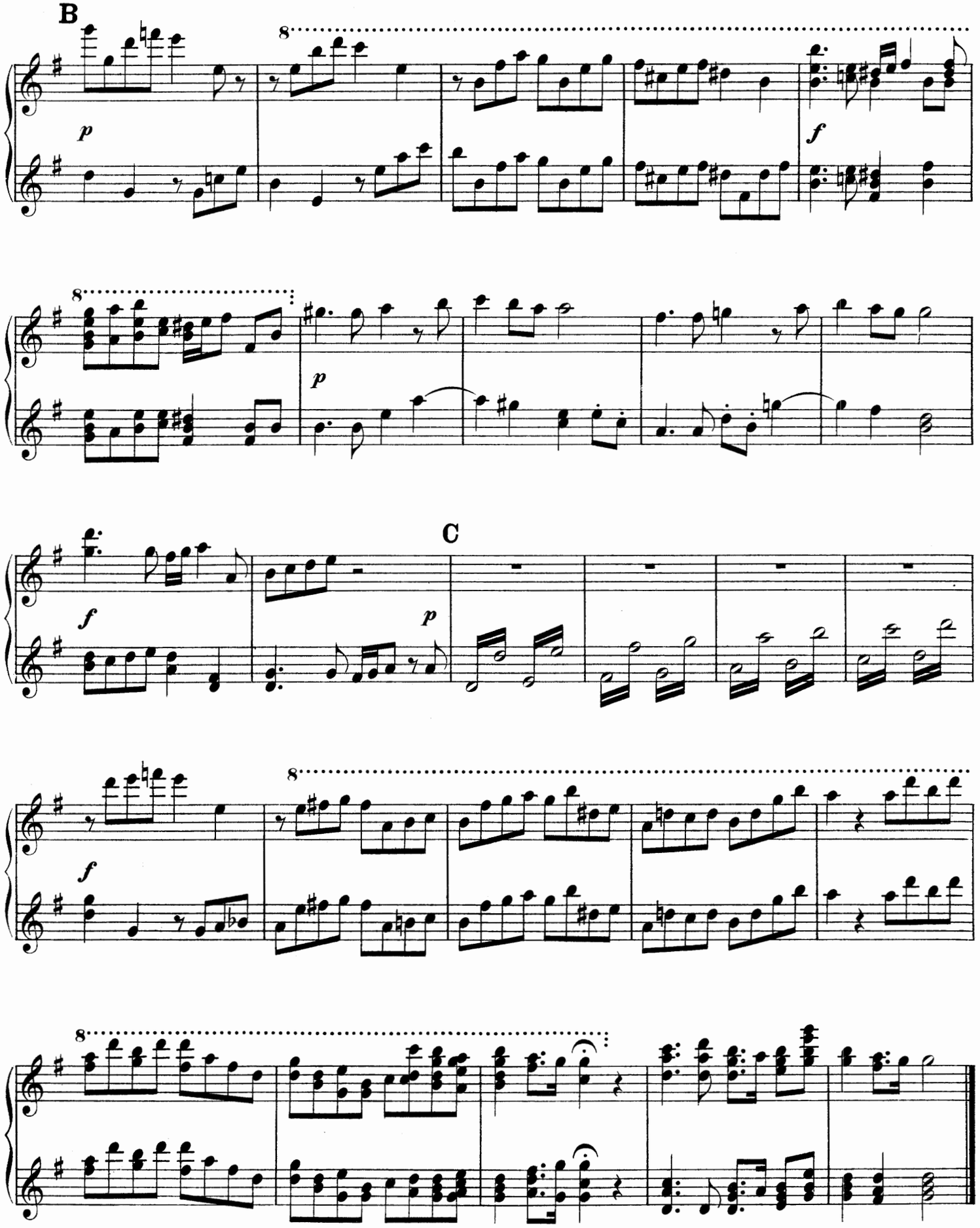


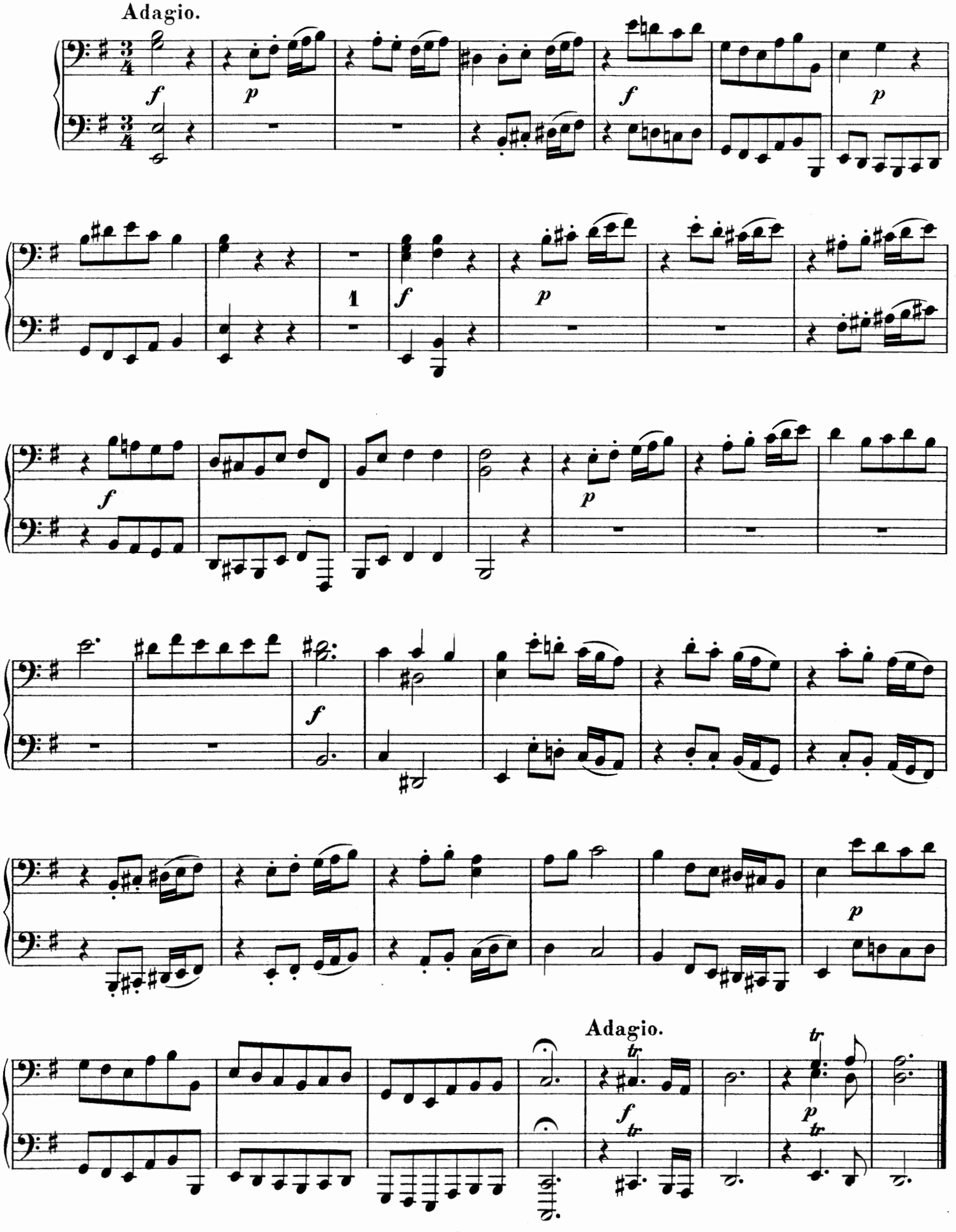
Allegro.

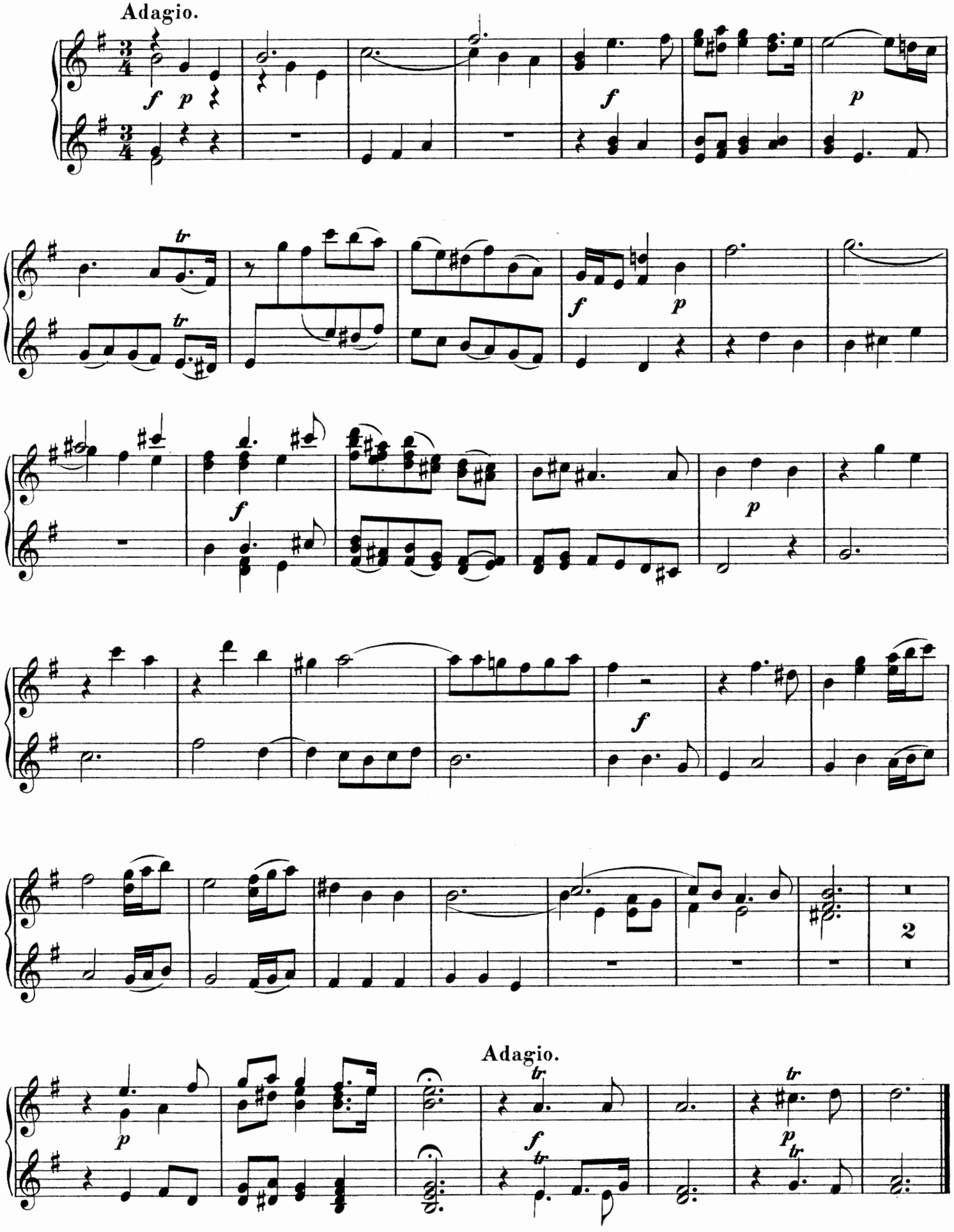


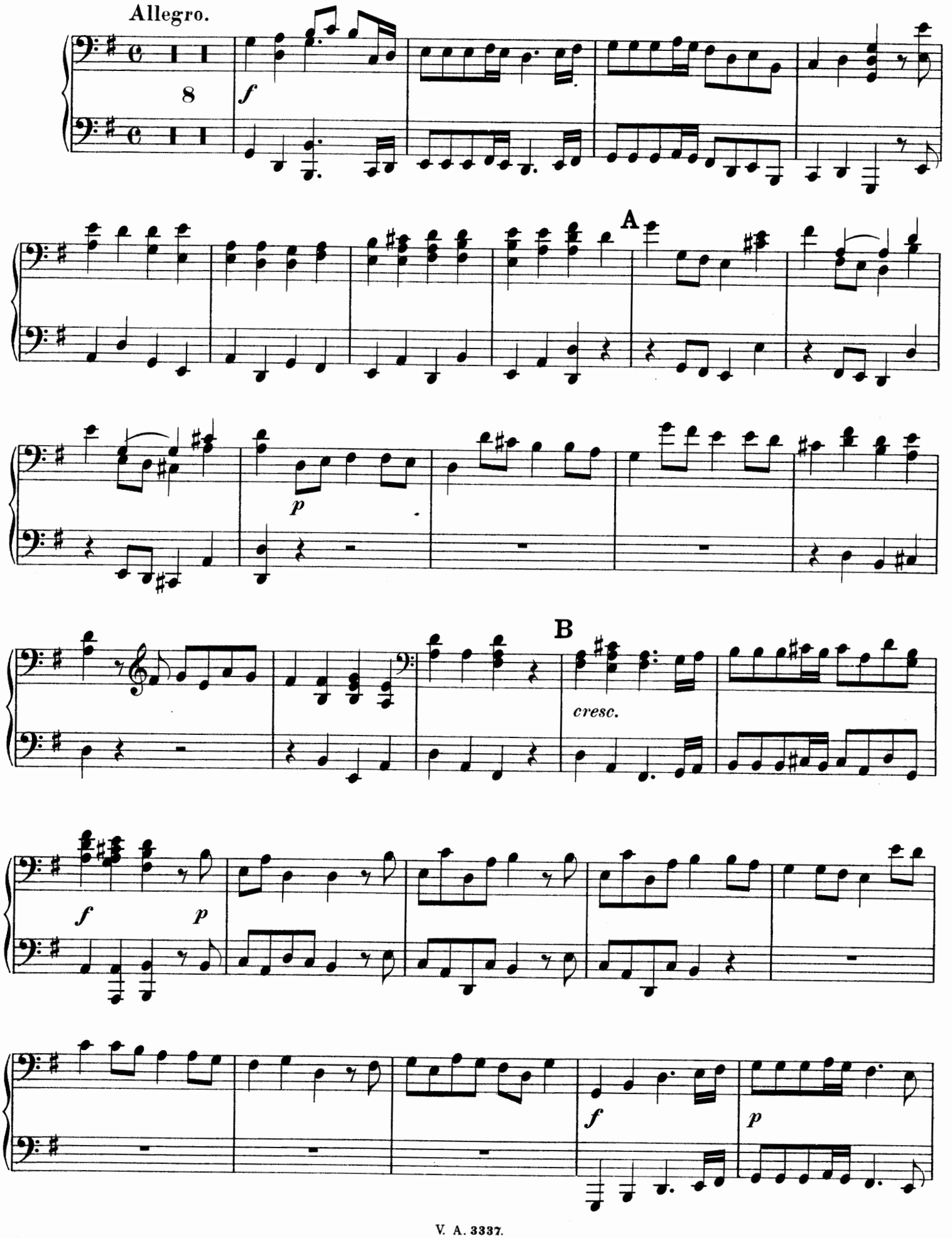

Allegro.
A

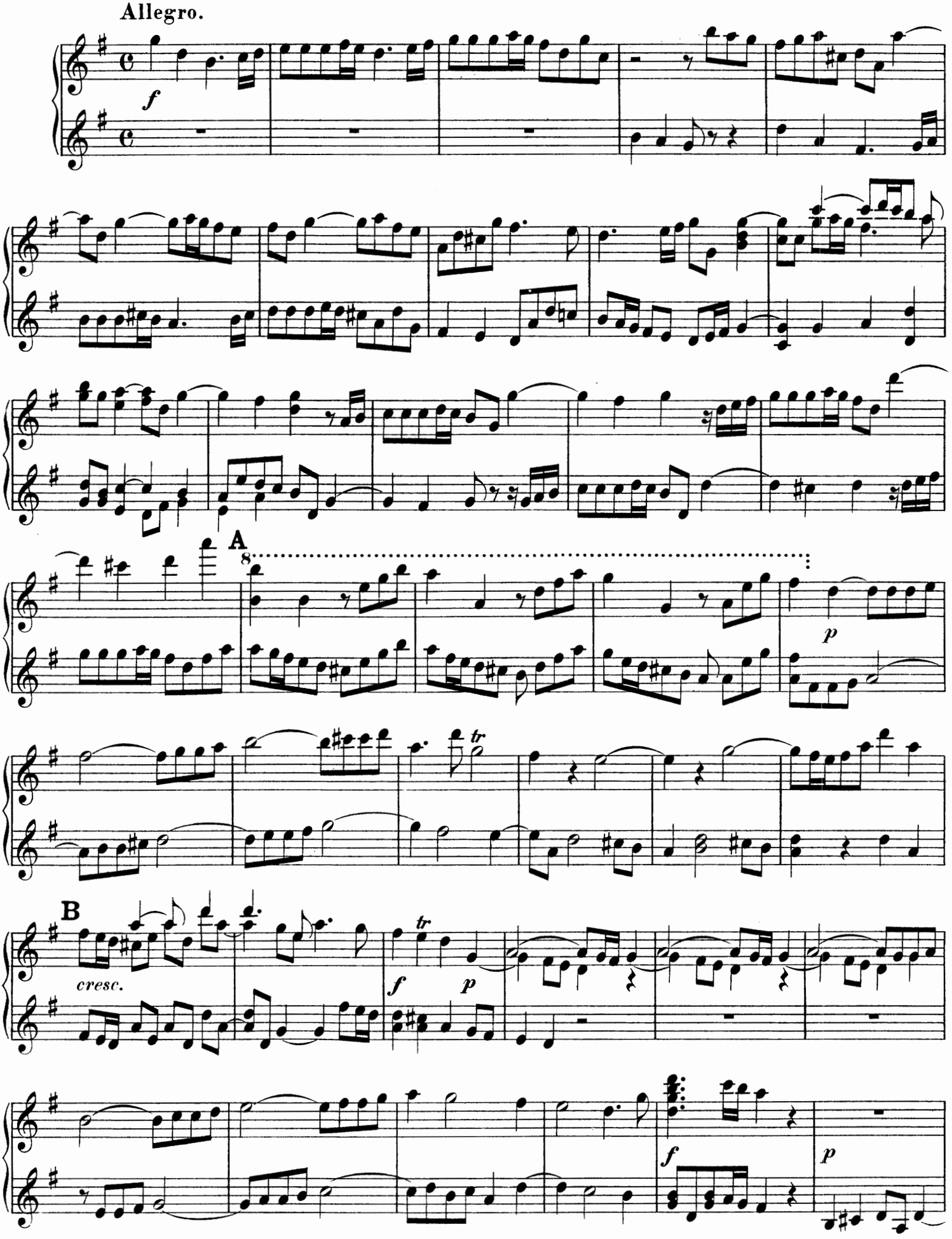

B
p
f
p
f
C
p
f

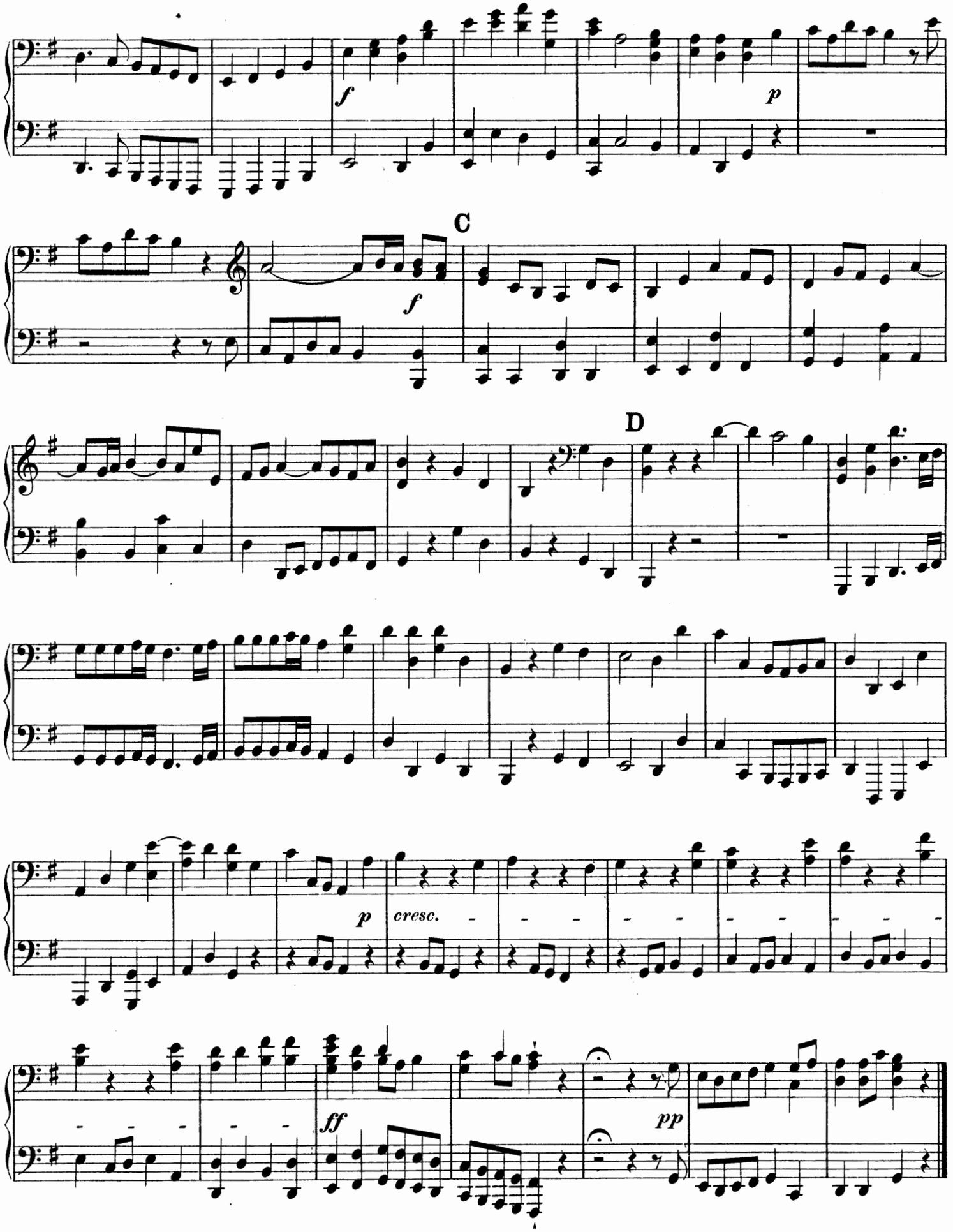

B
C

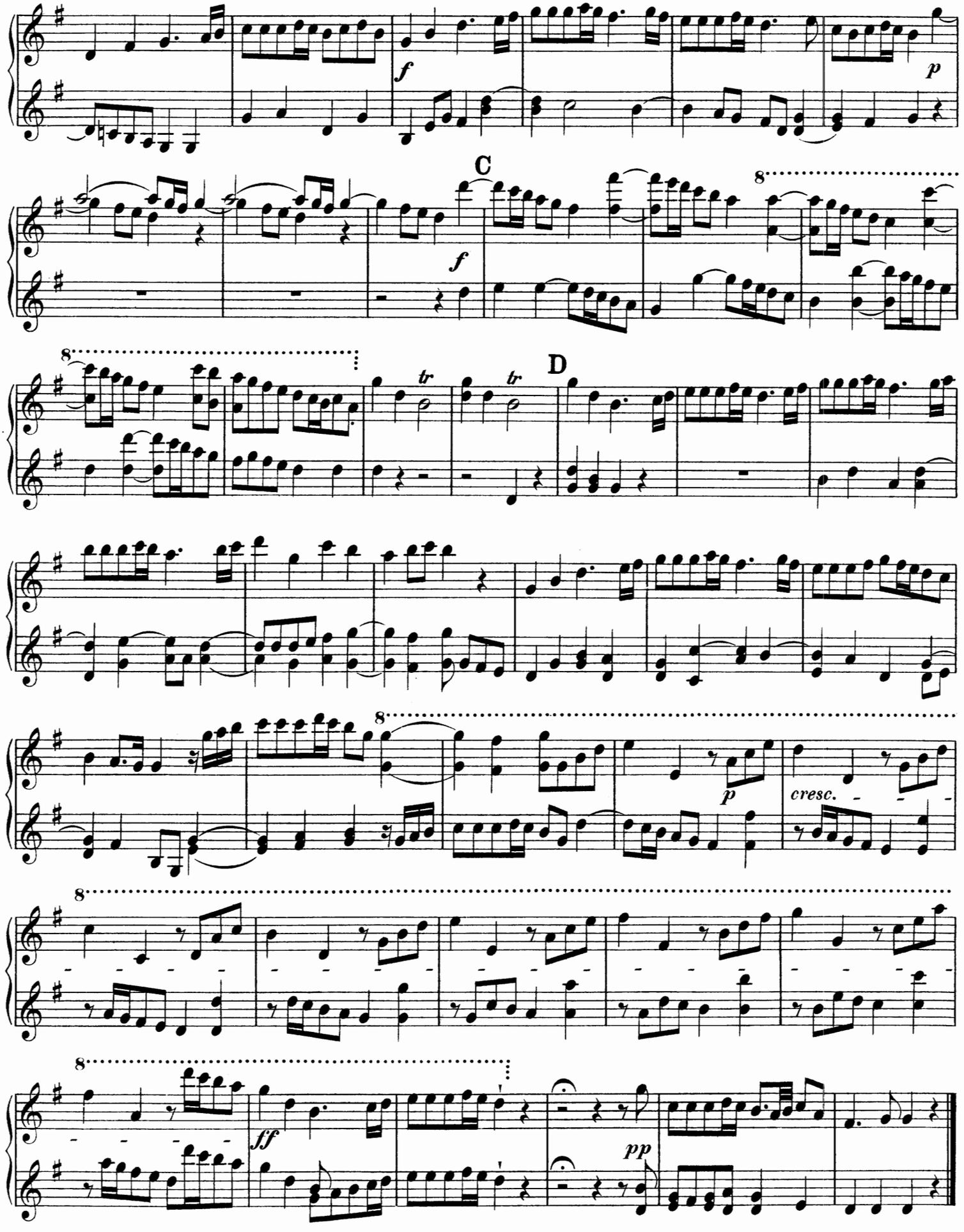

Adagio.
Adagio.

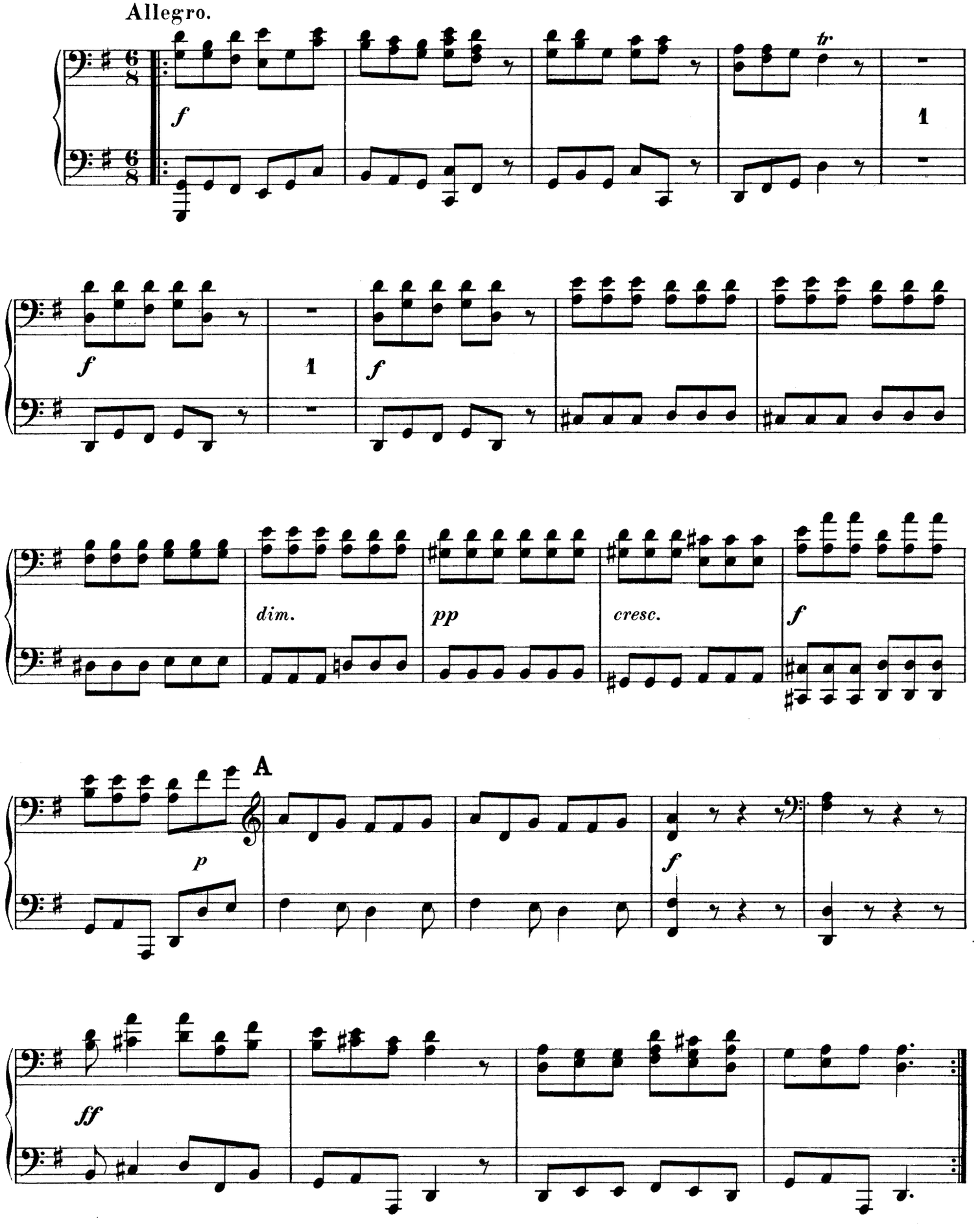

Adagio.
f p
f
p
tr
tr
f
p
f
p
f
2
Adagio.
p
tr
f tr
tr
p tr

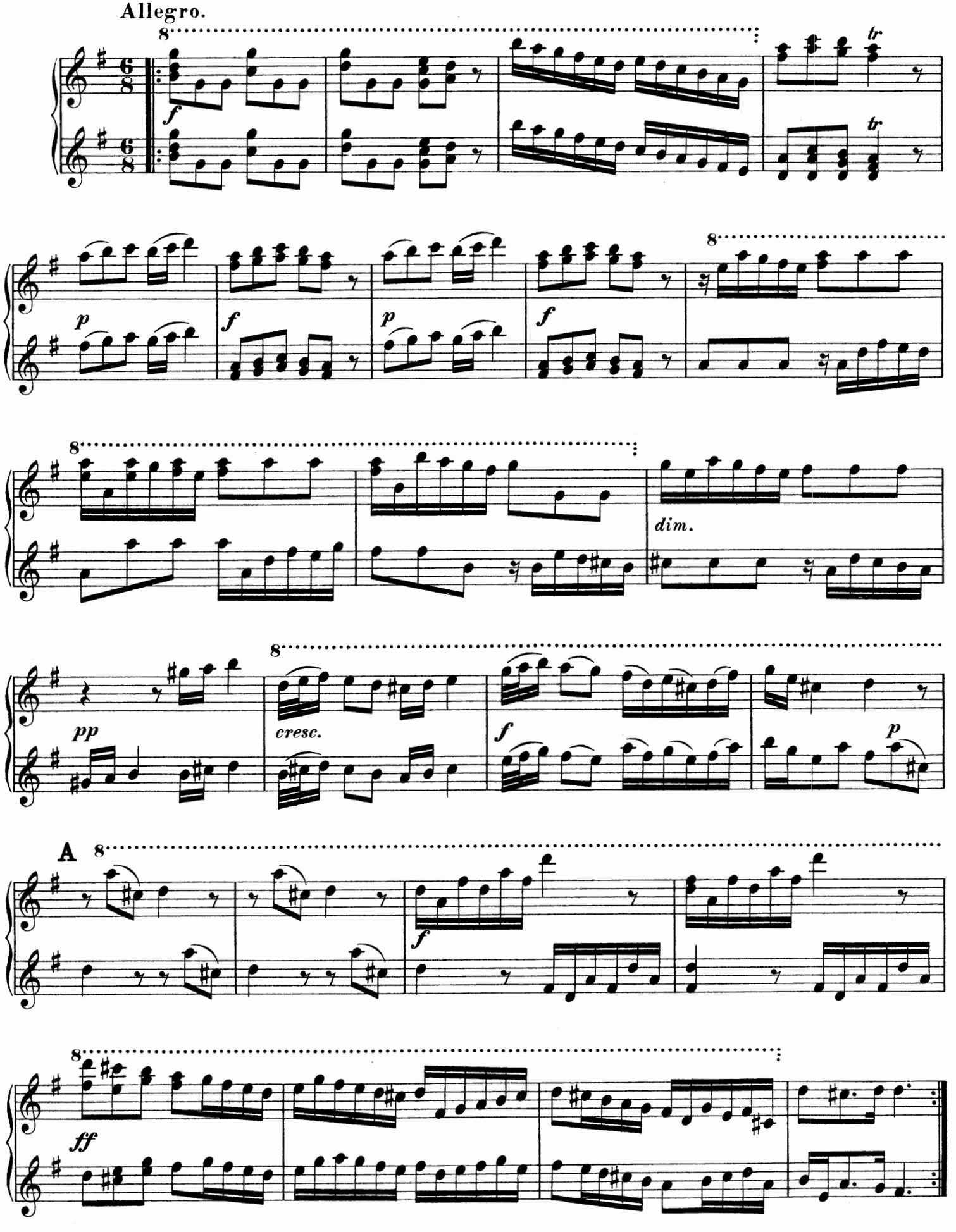

Allegro.
8
f
A
p
B
cresc.
f
p
f
p


Allegro.
f
A
p
tr
B
cresc.
f
p
tr
f
p


f
p
C
f
D
p
cresc.
ff
pp


C
D
8
f
p
tr
cresc.
ff
pp


Allegro.
f
tr
1
f
1
f
dim.
pp
cresc.
f
A
p
f
ff


Allegro.
8
f
tr
tr
p
f
p
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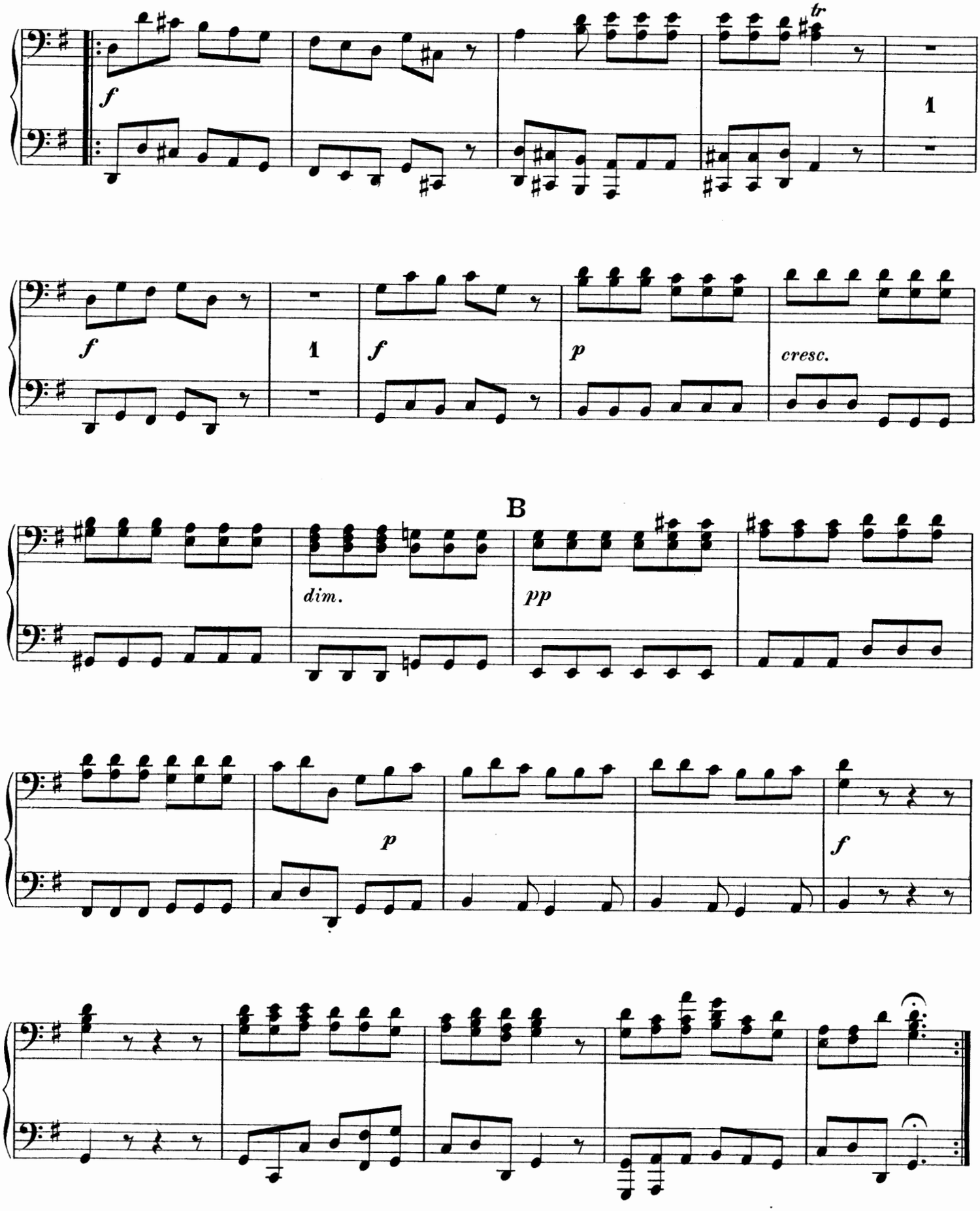
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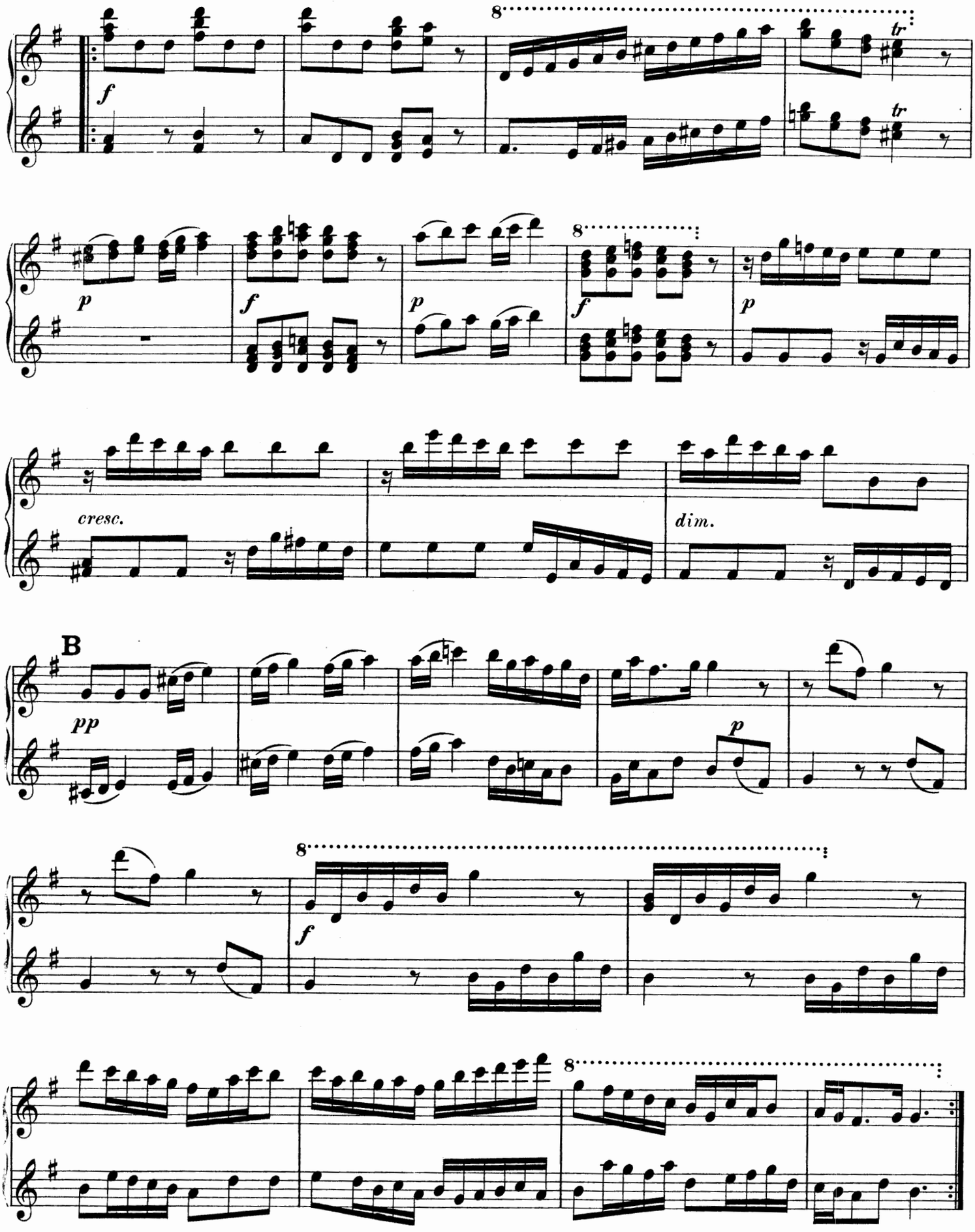
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G. F. HÄNDEL

23 CONCERTI GROSSI

BEARBEITUNG FÜR PIANOFORTE ZU VIER HÄNDEN

BAND I V.A. 3336

			Seite
1.	B dur B flat maj. Si b majeur	Allegro. Op. 3 Nº 1.	2
2.	B dur B flat. maj. Si b maj.	Vivace. Op. 3 Nº 2.	16
3.	G dur G maj. Sol. maj.	Largo. Op 3 Nº 3.	32
4.	F dur F maj. Fa maj.	Grave. Op. 3 Nº 4.	46
5.	D moll D min. Ré min.	Adagio. Op. 3 Nº 5.	60
6.	D dur D maj. Ré maj.	Allegro. Op. 3 Nº 6.	74

BAND II V.A. 3337

7.	C dur C maj. Ut maj.	Allegro.	2
8.	B dur B flat maj. Si b maj.	Adagio.	26
9.	B dur B flat maj. Si b maj.	Vivace.	36
10.	G moll G min. Sol. min.	Grave.	48
11.	B dur B flat maj. Si b maj.	Andante.	62
12.	G dur G maj. Sol. maj.	A tempo giusto. Op. 6 Nº 1.	76

BAND III V.A. 3338

			Seite
13.	F dur F maj. Fa maj.	Andante larghetto. Op. 6 Nº 2.	2
14.	E moll E min. Mi min.	Larghetto. Op. 6 Nº 3.	18
15.	A moll A min. La min.	Larghetto affettuoso. Op. 6 Nº 4.	34
16.	D dur D maj. Ré maj.	Grave. Op. 6 Nº 5.	50
17.	G moll G min. Sol min.	Larghetto. Op. 6 Nº 6.	72
18.	B dur B flat maj. Si b maj.	Largo. Op. 6 Nº 7.	94

BAND IV V.A. 3339

19.	C moll C min. Ut min.	Andante. Op. 6 Nº 8.	2
20.	F dur F maj. Fa maj.	Largo. Op. 6 Nº 9.	18
21.	D moll D min. Ré min.	Grave. Op. 6 Nº 10.	38
22.	A dur A maj. La maj.	Andante larghetto. Op. 6 Nº 11.	60
23.	H moll B min. Si min.	Largo. Op. 6 Nº 12.	86