

XII
CONCERTI

*A Quattro Violini,
Alto Viola, Violoncello,
e Basso.*

DEL

SIGNOR HENDEL.

OPERA SESTA.

Prix 24th

PARIS

Chez } *M.^r Le Clerc rue S.^t Honoré près l'Oratoire.
M.^r Le Clerc M.^d rue du Roule à la Croix d'Or.
M.^{me} Beauvin M.^{de} rue S.^t Honoré à la Regle d'Or.*

AVEC PRIVILÉGE DU ROI.

CATALOGUE de Madame Francoise et Catherine, de la S^{te} Le Ciere Ordinaire de la Chapelle du Roy et de l'Academie Royale de Musique a Paris Graver en le vendent a Paris. nouvelles originales et chez le dit Sieur rue S. Honoré vis a vis le Portance. Oratoire chez M. Le Boit au 2^e Contente de faire Graver tous les meilleurs Antiques tant anciens que nouveaux.

Sonatas a Violon Solo et Basse	Sonatas a Violon et Basse	Sonatas a Violon pour 7 Violons et Basse	Quatuors Concertos
Corini 5 ^e Œuvre 0	Locatelli 2 ^e Œuvre 8	Corelli 2 ^e 3 ^e et 4 ^e 30	Telemann 1 ^{er} Quatuors 12
Tremais 1 ^{er} 12	Montani 2 ^e 2	Corelli 3 ^e Œuvre 8	Vivaldi 1 ^{er} Castro Armonia 21
Veracini 1 ^{er} 12	Quarez nouveau 2	Telemann 2 ^e Œuvre 5	Vivaldi les 2 Saisons 21
Veracini 6 ^e 13	Corelli 5 ^e 2	Corelli 2 ^e Œuvre au même 5	Vivaldi 21
Geminiani 1 ^{er} 13	Corelli 2 ^e 2	Piceneri 1 ^{er} 5	Corelli 5 ^e par Geminiani 21
Guarini 3	Corelli 3 ^e 2	Telemann 5	Tremais 1 ^{er} Concerto 28
Guarini 12 ^e 12	Corelli 4 ^e 2	Telemann 2 ^e 5	Telemann 3 ^e Carte del Violon 28
Rame 1 ^{er} 12	Corelli 5 ^e 2	Pozzani 2 ^e 5	Guarini 7 ^e 9
Rame 2 ^e 12	Corelli 6 ^e 2	Differens 12	Guillemain 12 ^e quatuors 12
Rame 3 ^e 12	Corelli 7 ^e 2	Telemann 3 ^e 5	Telemann 3 ^e Quatuors 6
Rame 4 ^e 12	Corelli 8 ^e 2	Telemann 4 ^e 5	Geminiani 1 ^{er} Œuvre 12
Rame 5 ^e 12	Corelli 9 ^e 2	Telemann 5 ^e 5	
Rame 6 ^e 12	Corelli 10 ^e 2	Telemann 6 ^e 5	
Rame 7 ^e 12	Corelli 11 ^e 2	Telemann 7 ^e 5	
Rame 8 ^e 12	Corelli 12 ^e 2	Telemann 8 ^e 5	
Rame 9 ^e 12	Corelli 13 ^e 2	Telemann 9 ^e 5	
Rame 10 ^e 12	Corelli 14 ^e 2	Telemann 10 ^e 5	
Rame 11 ^e 12	Corelli 15 ^e 2	Telemann 11 ^e 5	
Rame 12 ^e 12	Corelli 16 ^e 2	Telemann 12 ^e 5	
Rame 13 ^e 12	Corelli 17 ^e 2	Telemann 13 ^e 5	
Rame 14 ^e 12	Corelli 18 ^e 2	Telemann 14 ^e 5	
Rame 15 ^e 12	Corelli 19 ^e 2	Telemann 15 ^e 5	
Rame 16 ^e 12	Corelli 20 ^e 2	Telemann 16 ^e 5	
Rame 17 ^e 12	Corelli 21 ^e 2	Telemann 17 ^e 5	
Rame 18 ^e 12	Corelli 22 ^e 2	Telemann 18 ^e 5	
Rame 19 ^e 12	Corelli 23 ^e 2	Telemann 19 ^e 5	
Rame 20 ^e 12	Corelli 24 ^e 2	Telemann 20 ^e 5	
Rame 21 ^e 12	Corelli 25 ^e 2	Telemann 21 ^e 5	
Rame 22 ^e 12	Corelli 26 ^e 2	Telemann 22 ^e 5	
Rame 23 ^e 12	Corelli 27 ^e 2	Telemann 23 ^e 5	
Rame 24 ^e 12	Corelli 28 ^e 2	Telemann 24 ^e 5	
Rame 25 ^e 12	Corelli 29 ^e 2	Telemann 25 ^e 5	
Rame 26 ^e 12	Corelli 30 ^e 2	Telemann 26 ^e 5	
Rame 27 ^e 12	Corelli 31 ^e 2	Telemann 27 ^e 5	
Rame 28 ^e 12	Corelli 32 ^e 2	Telemann 28 ^e 5	
Rame 29 ^e 12	Corelli 33 ^e 2	Telemann 29 ^e 5	
Rame 30 ^e 12	Corelli 34 ^e 2	Telemann 30 ^e 5	
Rame 31 ^e 12	Corelli 35 ^e 2	Telemann 31 ^e 5	
Rame 32 ^e 12	Corelli 36 ^e 2	Telemann 32 ^e 5	
Rame 33 ^e 12	Corelli 37 ^e 2	Telemann 33 ^e 5	
Rame 34 ^e 12	Corelli 38 ^e 2	Telemann 34 ^e 5	
Rame 35 ^e 12	Corelli 39 ^e 2	Telemann 35 ^e 5	
Rame 36 ^e 12	Corelli 40 ^e 2	Telemann 36 ^e 5	
Rame 37 ^e 12	Corelli 41 ^e 2	Telemann 37 ^e 5	
Rame 38 ^e 12	Corelli 42 ^e 2	Telemann 38 ^e 5	
Rame 39 ^e 12	Corelli 43 ^e 2	Telemann 39 ^e 5	
Rame 40 ^e 12	Corelli 44 ^e 2	Telemann 40 ^e 5	
Rame 41 ^e 12	Corelli 45 ^e 2	Telemann 41 ^e 5	
Rame 42 ^e 12	Corelli 46 ^e 2	Telemann 42 ^e 5	
Rame 43 ^e 12	Corelli 47 ^e 2	Telemann 43 ^e 5	
Rame 44 ^e 12	Corelli 48 ^e 2	Telemann 44 ^e 5	
Rame 45 ^e 12	Corelli 49 ^e 2	Telemann 45 ^e 5	
Rame 46 ^e 12	Corelli 50 ^e 2	Telemann 46 ^e 5	
Rame 47 ^e 12	Corelli 51 ^e 2	Telemann 47 ^e 5	
Rame 48 ^e 12	Corelli 52 ^e 2	Telemann 48 ^e 5	
Rame 49 ^e 12	Corelli 53 ^e 2	Telemann 49 ^e 5	
Rame 50 ^e 12	Corelli 54 ^e 2	Telemann 50 ^e 5	
Rame 51 ^e 12	Corelli 55 ^e 2	Telemann 51 ^e 5	
Rame 52 ^e 12	Corelli 56 ^e 2	Telemann 52 ^e 5	
Rame 53 ^e 12	Corelli 57 ^e 2	Telemann 53 ^e 5	
Rame 54 ^e 12	Corelli 58 ^e 2	Telemann 54 ^e 5	
Rame 55 ^e 12	Corelli 59 ^e 2	Telemann 55 ^e 5	
Rame 56 ^e 12	Corelli 60 ^e 2	Telemann 56 ^e 5	
Rame 57 ^e 12	Corelli 61 ^e 2	Telemann 57 ^e 5	
Rame 58 ^e 12	Corelli 62 ^e 2	Telemann 58 ^e 5	
Rame 59 ^e 12	Corelli 63 ^e 2	Telemann 59 ^e 5	
Rame 60 ^e 12	Corelli 64 ^e 2	Telemann 60 ^e 5	
Rame 61 ^e 12	Corelli 65 ^e 2	Telemann 61 ^e 5	
Rame 62 ^e 12	Corelli 66 ^e 2	Telemann 62 ^e 5	
Rame 63 ^e 12	Corelli 67 ^e 2	Telemann 63 ^e 5	
Rame 64 ^e 12	Corelli 68 ^e 2	Telemann 64 ^e 5	
Rame 65 ^e 12	Corelli 69 ^e 2	Telemann 65 ^e 5	
Rame 66 ^e 12	Corelli 70 ^e 2	Telemann 66 ^e 5	
Rame 67 ^e 12	Corelli 71 ^e 2	Telemann 67 ^e 5	
Rame 68 ^e 12	Corelli 72 ^e 2	Telemann 68 ^e 5	
Rame 69 ^e 12	Corelli 73 ^e 2	Telemann 69 ^e 5	
Rame 70 ^e 12	Corelli 74 ^e 2	Telemann 70 ^e 5	
Rame 71 ^e 12	Corelli 75 ^e 2	Telemann 71 ^e 5	
Rame 72 ^e 12	Corelli 76 ^e 2	Telemann 72 ^e 5	
Rame 73 ^e 12	Corelli 77 ^e 2	Telemann 73 ^e 5	
Rame 74 ^e 12	Corelli 78 ^e 2	Telemann 74 ^e 5	
Rame 75 ^e 12	Corelli 79 ^e 2	Telemann 75 ^e 5	
Rame 76 ^e 12	Corelli 80 ^e 2	Telemann 76 ^e 5	
Rame 77 ^e 12	Corelli 81 ^e 2	Telemann 77 ^e 5	
Rame 78 ^e 12	Corelli 82 ^e 2	Telemann 78 ^e 5	
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Rame 80 ^e 12	Corelli 84 ^e 2	Telemann 80 ^e 5	
Rame 81 ^e 12	Corelli 85 ^e 2	Telemann 81 ^e 5	
Rame 82 ^e 12	Corelli 86 ^e 2	Telemann 82 ^e 5	
Rame 83 ^e 12	Corelli 87 ^e 2	Telemann 83 ^e 5	
Rame 84 ^e 12	Corelli 88 ^e 2	Telemann 84 ^e 5	
Rame 85 ^e 12	Corelli 89 ^e 2	Telemann 85 ^e 5	
Rame 86 ^e 12	Corelli 90 ^e 2	Telemann 86 ^e 5	
Rame 87 ^e 12	Corelli 91 ^e 2	Telemann 87 ^e 5	
Rame 88 ^e 12	Corelli 92 ^e 2	Telemann 88 ^e 5	
Rame 89 ^e 12	Corelli 93 ^e 2	Telemann 89 ^e 5	
Rame 90 ^e 12	Corelli 94 ^e 2	Telemann 90 ^e 5	
Rame 91 ^e 12	Corelli 95 ^e 2	Telemann 91 ^e 5	
Rame 92 ^e 12	Corelli 96 ^e 2	Telemann 92 ^e 5	
Rame 93 ^e 12	Corelli 97 ^e 2	Telemann 93 ^e 5	
Rame 94 ^e 12	Corelli 98 ^e 2	Telemann 94 ^e 5	
Rame 95 ^e 12	Corelli 99 ^e 2	Telemann 95 ^e 5	
Rame 96 ^e 12	Corelli 100 ^e 2	Telemann 96 ^e 5	
Rame 97 ^e 12	Corelli 101 ^e 2	Telemann 97 ^e 5	
Rame 98 ^e 12	Corelli 102 ^e 2	Telemann 98 ^e 5	
Rame 99 ^e 12	Corelli 103 ^e 2	Telemann 99 ^e 5	
Rame 100 ^e 12	Corelli 104 ^e 2	Telemann 100 ^e 5	
Rame 101 ^e 12	Corelli 105 ^e 2	Telemann 101 ^e 5	
Rame 102 ^e 12	Corelli 106 ^e 2	Telemann 102 ^e 5	
Rame 103 ^e 12	Corelli 107 ^e 2	Telemann 103 ^e 5	
Rame 104 ^e 12	Corelli 108 ^e 2	Telemann 104 ^e 5	
Rame 105 ^e 12	Corelli 109 ^e 2	Telemann 105 ^e 5	
Rame 106 ^e 12	Corelli 110 ^e 2	Telemann 106 ^e 5	
Rame 107 ^e 12	Corelli 111 ^e 2	Telemann 107 ^e 5	
Rame 108 ^e 12	Corelli 112 ^e 2	Telemann 108 ^e 5	
Rame 109 ^e 12	Corelli 113 ^e 2	Telemann 109 ^e 5	
Rame 110 ^e 12	Corelli 114 ^e 2	Telemann 110 ^e 5	
Rame 111 ^e 12	Corelli 115 ^e 2	Telemann 111 ^e 5	
Rame 112 ^e 12	Corelli 116 ^e 2	Telemann 112 ^e 5	
Rame 113 ^e 12	Corelli 117 ^e 2	Telemann 113 ^e 5	
Rame 114 ^e 12	Corelli 118 ^e 2	Telemann 114 ^e 5	
Rame 115 ^e 12	Corelli 119 ^e 2	Telemann 115 ^e 5	
Rame 116 ^e 12	Corelli 120 ^e 2	Telemann 116 ^e 5	
Rame 117 ^e 12	Corelli 121 ^e 2	Telemann 117 ^e 5	
Rame 118 ^e 12	Corelli 122 ^e 2	Telemann 118 ^e 5	
Rame 119 ^e 12	Corelli 123 ^e 2	Telemann 119 ^e 5	
Rame 120 ^e 12	Corelli 124 ^e 2	Telemann 120 ^e 5	
Rame 121 ^e 12	Corelli 125 ^e 2	Telemann 121 ^e 5	
Rame 122 ^e 12	Corelli 126 ^e 2	Telemann 122 ^e 5	
Rame 123 ^e 12	Corelli 127 ^e 2	Telemann 123 ^e 5	
Rame 124 ^e 12	Corelli 128 ^e 2	Telemann 124 ^e 5	
Rame 125 ^e 12	Corelli 129 ^e 2	Telemann 125 ^e 5	
Rame 126 ^e 12	Corelli 130 ^e 2	Telemann 126 ^e 5	
Rame 127 ^e 12	Corelli 131 ^e 2	Telemann 127 ^e 5	
Rame 128 ^e 12	Corelli 132 ^e 2	Telemann 128 ^e 5	
Rame 129 ^e 12	Corelli 133 ^e 2	Telemann 129 ^e 5	
Rame 130 ^e 12	Corelli 134 ^e 2	Telemann 130 ^e 5	
Rame 131 ^e 12	Corelli 135 ^e 2	Telemann 131 ^e 5	
Rame 132 ^e 12	Corelli 136 ^e 2	Telemann 132 ^e 5	
Rame 13			

VIOLINO PRIMO

CONCERTO I

A Tempo Giusto.

Solo *Tutti*

S. *T.* *S.* *T.* *P.*

Allegro e Forte *Solo.* *Tutti Piano.* *F.*

S. *T.* *P.*

F.

P.

F. *S.* *T.* *F.* *P.*

Solo. *Tutti.* *D.* *S.* *T.* *F.* *S.*

Adagio. *T.* *S.* *T.* *F.* *P.*

P. *Ad.* *F.* *P.*

VIOLINO PRIMO

Solo.
Allegro.

Tutti.

S. T. S. T.

S. T. T.

S. T.

PP.

Allegro. + *Solo Piano Tutti Forte SP. T.F.*

SP. T.F. SP. T. F.

VIOLINO PRIMO

CONCERTO II

Andante Larghetto Solo,

Tutti, S., T.

S., TP., F.

S.

T.

A.F., P.

Solo Allegro.

Tutti.

S., T.

T.

T.

VIOLINO PRIMO

P. *Ad.*

Largo. *Forle.* *Solo.* *Tutti.* *S.* *T.* *S.* *T.* *Ad P.* *Larghetto And P.*

Larg. And. e P. *Ad*

Ad

Allegro ma non troppo.

I *F* *P.* *S.* *T.* *S.* *T.* *I* *Ad.*

VIOLINO PRIMO

CONCERTO III  *Larghetto* *Solo* *Tutti F.*

 *S.* *T.*

 *S.* *T.*

 *Andante*



 *2*





 *Ad. e P.*

 *Allegro*







VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *P* (piano), *F* (forte), *T* (tutti), and *S* (sforzando). There are also asterisks (*) above certain notes, likely indicating accents or specific bowing techniques. The page number '7' is located in the top right corner.

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VIOLINO PRIMO

Polonaise andante, *Piano*, *Forle*, *P.*, *solo*, *Tutti*, *S.*, *T.*, *S.*, *T.*, *Soli*, *Allegro ma non troppo*, *Tutti*, *S.*, *T.*, *S.*, *P.*, *P.*, *T.F.*

This section of the score is for the Violino Primo part of a Polonaise. It begins with a tempo marking of *andante* and a dynamic of *Piano*. The music is written in 3/4 time with a key signature of one flat. The score consists of 14 staves of music. The first staff is marked *Forle* and *P.*. The second staff has *solo* and *Tutti* markings. The third staff has *S.* and *T.* markings. The fourth staff has *S.* and *T.* markings. The fifth staff has *S.* and *T.* markings. The sixth staff has *S.* and *T.* markings. The seventh staff has *S.* and *T.* markings. The eighth staff has *S.* and *T.* markings. The ninth staff has *S.* and *T.* markings. The tenth staff has *S.* and *T.* markings. The eleventh staff has *S.* and *T.* markings. The twelfth staff has *S.* and *T.* markings. The thirteenth staff has *S.* and *T.* markings. The fourteenth staff has *S.* and *T.* markings.

CONCERTO IV *Larghetto Affettuoso*

This section of the score is for the Violino Primo part of Concerto IV. It begins with a tempo marking of *Larghetto Affettuoso*. The music is written in 3/4 time with a key signature of one flat. The score consists of 2 staves of music.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 14 staves of music. The piece begins with a tempo of *Allegro*, indicated by the 'C' time signature and the word 'Allegro.' written below the first staff. The music is characterized by rapid sixteenth-note passages and frequent trills, many of which are marked with an asterisk (*). The score includes various performance instructions such as '6' (likely indicating sixteenth notes), 'I' (first ending), and 'T.' (trill). The tempo changes to *Adagio*, indicated by the word 'Adagio.' written below the fourth staff. The notation continues with more complex rhythmic patterns and trills, some marked with a plus sign (+) or a flat (b). The piece concludes with a final cadence on the 14th staff.

VIOLINO PRIMO.

Largo e Piano

Allegro

Solo.

P.

Forte.

S.

T.

VIOLINO PRIMO.

CONCERTO V.

Solo.

Tutti

Tutti

Allegro.

Solo.

T.

T.

S. *T.* *S.* *T.*

S. *T.*

S. *T.* *S.*

T. *S.*

T.

VIOLINO PRIMO

Presto

p *f*

p *f*

P *F*

Largo *solo* *Tutti* *S.* *T.*

S. *T.* *Adagio*

Allegro

Detailed description: This is a page of a musical score for the first violin (Violino Primo). It contains ten staves of music. The first nine staves are marked 'Presto' and feature complex, fast-moving melodic lines with many sixteenth and thirty-second notes. Dynamics markings include 'p' (piano) and 'f' (forte). The tenth staff is marked 'Largo' and features a slower, more melodic line with some 'solo' passages and 'Tutti' sections. Below this staff, there are markings for 'S.' (Soprano) and 'T.' (Tutti). The eleventh staff is marked 'Allegro' and features a fast, rhythmic line. The twelfth staff continues the 'Allegro' section. The tempo 'Adagio' is indicated at the end of the eleventh staff.

VIOLINO PRIMO

This page contains 14 staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. Several staves feature asterisks (*) above notes, likely indicating specific performance techniques or fingering. Plus signs (+) are placed above notes on several staves, possibly indicating accents or breath marks. The music concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

Piano *Forte*
Menuet un poco Larghetto.
P. *F.*

CONCERTO VI
Largo affettuoso un poco piano *Forte* *S.*
T. *P.* *F.* *PP.* *S.* *T.*
S. *T.* *P.* *T.* *S.* *T.F.* *PP.*
F. *S.* *T.* *P.* *P.*

Allegro ma non troppo
Adagio

VIOLINO PRIMO.

Musette Larghetto.

The musical score is written for Violino Primo in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score is divided into sections: the first staff is marked 'Solo.' and the subsequent staves are marked 'Tutti.'. Dynamics include *f*, *T.*, *S.*, *T.P.*, *F.*, and *P.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

VIOLINO PRIMO

Allegro.

This page of a musical score for Violino Primo contains 14 staves of music. The tempo is marked *Allegro.* The music is written in treble clef with a key signature of one flat (B-flat). The score includes various performance markings such as *TF* (Tutti Forte), *T.* (Tutti), and *S.* (Sforzando). There are also several asterisks (*) and a first ending bracket labeled '1' indicating specific performance techniques or phrasing. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical markings such as *T.* (Tutti), *S.* (Sforzando), and *Allegro*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line and repeat dots.

CONCERTO VII.

Largo.

Allegro.

Adagio.

Largo e Piano.

VIOLINO PRIMO

Andante

F. *P.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *pp.* *F.* *P.* *F.* *P.*

VIOLINO PRIMO

hornpipe.

A musical score for Violino Primo, titled "Hornpipe". It consists of 16 measures of music on a single staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

CONCERTO VIII *Allemande*

A musical score for Violino Primo, titled "CONCERTO VIII Allemande". It consists of 4 measures of music on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a steady eighth-note accompaniment with a melodic line of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

A musical score for Violino Primo, continuing the "CONCERTO VIII Allemande". It consists of 4 measures of music on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with eighth-note accompaniment and melodic lines. The piece concludes with a double bar line and repeat dots. Dynamic markings include *F* (forte) at the beginning of the second measure and *F* (forte) at the end of the fourth measure.

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by intricate, often sixteenth-note passages. Performance markings include dynamics such as *P.* (piano), *F.* (forte), *Mezzo Piano.*, *TF.* (trifolte), *S.* (sforzando), *PP.* (pianissimo), and *FF.* (fortissimo). Tempo and articulation markings include *Grave*, *And. Alleg.*, and *Adagio.* at the bottom. The word *Solo.* appears in several places, indicating solo passages. The score concludes with a double bar line and a final *Adagio.* marking.

VIOLINO PRIMO

Solo
Siciliana Andante. *Tutti.*

S. *T.* *S.* *T.* *S.* *T.* *S.* *T.* *S.* *T.* *S.* *T.*

CONCERTO IX

Largo *Adagio.*

F. *P.* *F.* *P.* *T.* *P.* *PP.* *F.* *P.* *Solo.* *Tutti.*

P. *S.* *TP.* *S.* *T.F.*

VIOLINO PRIMO

This musical score for Violino Primo consists of 15 staves of music. The notation includes various dynamic markings such as *S.* (piano), *T.* (pizzicato), *P.* (piano), and *F.* (forte), as well as articulation symbols like asterisks and accents. The music is written in a single melodic line on a treble clef staff with a key signature of one flat and a 2/4 time signature. The score is densely packed with sixteenth and thirty-second notes, often beamed together in groups. The dynamics fluctuate throughout the piece, with *S.* and *T.* appearing frequently, and *P.* and *F.* used for contrast. The piece concludes with a final *F.* marking.

VIOLINO PRIMO.

Larghetto. *Solo.*

Tutti. *S.* *T.* *S.*

T. *S.* *T.* *S.*

S. *T.* *S.*

T. *S.* *T.* *S.*

S. *T.* *S.* *T.* *Ad.*

Allegro.

3

VIOLINO PRIMO

Piano
Menuet.

Forte.

P.

F.

Solo.

Cigue.

Tutti.

S. *T.*

This section contains ten staves of music. The first two staves are for the 'Menuet' in piano, with a 'Forte' dynamic marking. The third and fourth staves continue the 'Menuet' with 'P.' and 'F.' dynamics. The fifth and sixth staves are for the 'Cigue' in solo, with a 'Tutti' dynamic marking. The seventh and eighth staves continue the 'Cigue' with 'S.' and 'T.' dynamics. The ninth and tenth staves are the final staves of this section.

CONCERTO X

Ouverture.

This section contains three staves of music for the 'Ouverture' of Concerto X. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second and third staves continue the musical notation.

VIOLINO PRIMO

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Allegro*. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents throughout the piece. The final staff concludes with the tempo marking *Lentement* and a common time signature (C). The page number '26' is located in the top left corner, and the instrument name 'VIOLINO PRIMO' is centered at the top.

Lentement

VIOLINO PRIMO.

Air. lent. *Piano.* *PP.* *Forte.* *P.*

Soli. *TFP.* *F.*

P. *S.*

TF. *P.* *F.*

S. *TP.*

PP.

Allegro.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Allegro*. The performance starts with a *Solo* section, indicated by the word *Solo* and a *+* sign above the first staff. This is followed by a *Tutti* section, marked with *Tutti* and a *3* (triple) marking above the second staff. The score includes various dynamic markings: *P* (piano), *F* (forte), *S.* (sforzando), and *T.* (tutti). There are also *** markings above several notes, likely indicating specific performance techniques or accents. The music consists of continuous sixteenth-note patterns and slurs across all staves.

VIOLINO PRIMO

The first section of the score consists of 12 measures across 12 staves. The music is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ties. Dynamic markings include *S.* (Sforzando) at the beginning and middle, and *P.* (Piano) and *F.* (Forte) later in the section. There are also several trill-like markings with asterisks and plus signs.

Allegro Moderato

The second section of the score consists of 12 measures across 12 staves. The tempo is marked *Allegro Moderato*. The music continues with a similar melodic style, featuring many slurs and ties. The key signature remains one flat. The section concludes with a double bar line and repeat signs.

VIOLINO PRIMO

CONCERTO XI

And. - Larghetto e Staccato

F.

T.F.

S. ad lib.

S.

T. *P.*

Solo ad libitum T. F.

S. *T.* *S.*

T. *P.*

S.

F. *S.* *TP.*

VIOLINO PRIMO

TF.

ad libit. TF.

Allegro.

Largo. *P.*

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Andante*. The first staff begins with a *Solo* marking. The second staff includes a *TF* marking and features a double bar line with a '2' above it. The third staff contains triplets, indicated by the number '3' below the notes. The fourth staff has a double bar line with an asterisk above it. The fifth staff has a double bar line with an asterisk above it. The sixth staff includes a *TF* marking, a first finger (*I*) marking, and a *S.* marking. The seventh staff includes a *S.* marking and a *T.* marking. The eighth staff includes a *S.* marking, a first finger (*I*) marking, and a *T.* marking. The ninth staff includes a first finger (*I*) marking. The tenth staff includes a *T.* marking. The music consists of a continuous melodic line with various articulations and dynamics.

VIOLINO PRIMO

The image displays a musical score for the first violin (Violino Primo) on page 33. The score is written on 12 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a consistent eighth-note rhythmic pattern. The first staff includes a dynamic marking of *s.* (piano). The second staff contains several asterisks (*). The third staff has a dynamic marking of *T.* (tutti). The fourth staff features a dynamic marking of *T.* (tutti). The fifth staff has a dynamic marking of *T.* (tutti). The sixth staff has a dynamic marking of *T.* (tutti). The seventh staff has a dynamic marking of *T.* (tutti). The eighth staff has a dynamic marking of *T.* (tutti). The ninth staff has a dynamic marking of *T.* (tutti). The tenth staff has a dynamic marking of *ad libit.* (ad libitum) and *TF.* (fortissimo). The eleventh staff has a dynamic marking of *TF.* (fortissimo). The twelfth staff has a dynamic marking of *TF.* (fortissimo).

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The score begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro* and the performance instruction *Solo.* is present. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *S.* (Sforzando), *TE.* (Tutti), and *T.* (Tutti). Fingerings are indicated by Roman numerals (I, II, III, IV) and breath marks by asterisks (*). The page concludes with a double bar line.

VIOLENO PRIMO.

Solo.

T. *S.* *Da Capo*

CONCERTO XII

Largo

Solo

Tutti. *P.* *E.* *S.* *T.* *S.* *T.* *TPP.* *F.* *Ad*

VIOLINO PRIMO

Allegro Solo.

Tutti

S.

T.

S.

T.

T.

S.

T.

S.

T.

S.

T.

S.

T.

VIOLINO PRIMO

Violino Primo musical score, measures 1-15. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Performance markings include *T.* (Tutti) under the second staff, *J.* (Allegretto) under the third staff, *T.* (Tutti) and *PP.* (Pianissimo) under the fourth staff, and *F.* (Forte) under the fifth staff. The sixth staff is marked *P.* (Piano). The seventh staff is marked *F.* (Forte). The eighth staff is marked *Ad.* (Ad libitum). The piece concludes with a double bar line and a repeat sign.

Aria.

Violino Primo musical score, measures 16-25. The score consists of ten staves of music. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Larghetto pia.* (Larghetto piano). The music is more melodic and slower than the preceding section. Performance markings include *P.* (Piano) under the second staff, *F.* (Forte) under the third staff, and *P.* (Piano) under the fourth staff. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs.

Largo.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs.

Allegro.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. A triplet of eighth notes is marked with a '3' above it.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. Two triplet markings are present, each with a '3' above it.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. A triplet marking is present with a '3' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. A triplet marking is present with a '3' above it.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. A first finger fingering 'I' is indicated above a note, and a triplet marking is present with a '3' above it.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. A triplet marking is present with a '3' above it.

Musical staff 13: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a series of eighth and sixteenth notes with various ornaments and slurs.

FINE.