

TWELVE
GRAND
CONCERTOS
For VIOLINS &c. in
SEVEN PARTS

COMPOS'D BY

M.^R HANDEL.

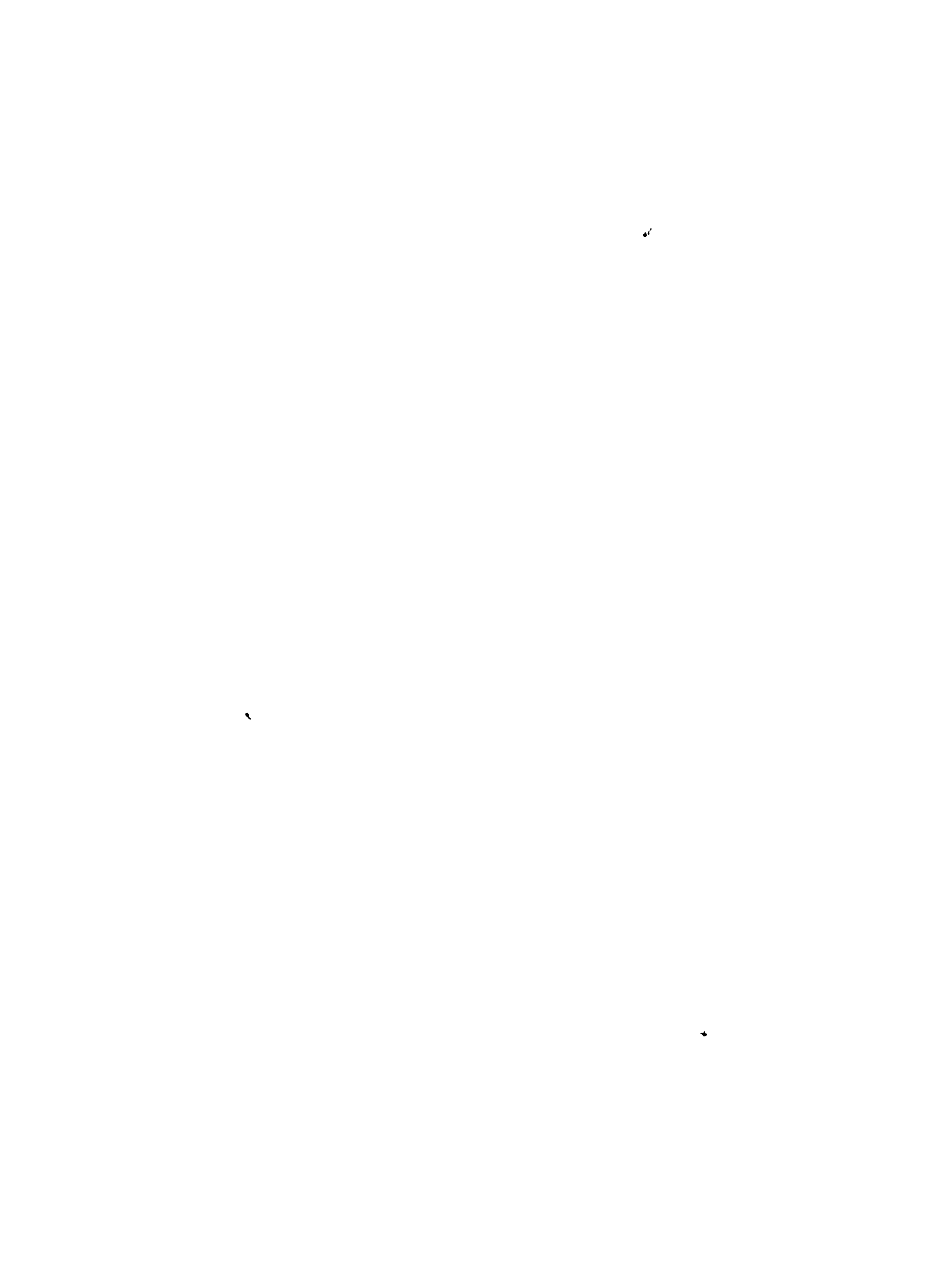
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VIOLINO SECONDO CONCERTINO

CONCERTO I

A tempo giusto

Solo

tutti Solo

tutti Solo tutti Solo

tutti piano

Allegro e forte

Solo

tutti piano forte

Solo tutti piano

forte

VIOLINO SECONDO CONCERTINO

forte Solo piano

tutti forte piano for.

Adagio Solo tutti pia.

Solo tutti for. Solo

tutti Solo

tutti for.

2 pia. Adg^o forte tr

tr piano *Volti*

VIOLINO SECONDO CONCERTINO

4
Allegro Solo tutti for. *w*

tutti Solo tutti

Solo

tutti

Solo tutti

tutti

Solo tutti

tr

1

1

pianissimo

The image shows a page of musical notation for the Violino Secondo Concertino. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '4' is written above the first measure. The tempo is marked 'Allegro'. The first staff is labeled 'Solo' and ends with 'tutti for.' and a fermata. The second staff continues the melody. The third staff is labeled 'Solo' at the end. The fourth staff is labeled 'tutti Solo tutti'. The fifth staff is labeled 'Solo'. The sixth staff is labeled 'tutti'. The seventh staff is labeled 'Solo tutti'. The eighth staff is labeled 'tutti' and includes a trill marking 'tr'. The ninth staff has a first ending bracket '1'. The tenth staff has a first ending bracket '1'. The eleventh staff ends with a fermata. The twelfth staff ends with a double bar line and the instruction 'pianissimo'.

VIOLINO SECONDO CONCERTINO

5

Allegro

tutti for. Solo pia. tutti for. Solo pia.

tr Solo pia.

tutti for. Solo pia. tutti for. Solo pia.

tutti for.

VIOLINO SECONDO CONCERTINO

CONCERTO II

Andante Larghetto



Solo tutti Solo



tutti



tutti pia. for.



Solo



Adg. piano



1 Solo



tutti

VIOLINO SECONDO CONCERTINO

Solo

tutti

Solo

tutti

1

piano

Adg^o

tutti

VIOLINO SECONDO CONCERTINO

Largo

for. Solo tutti for. Solo tutti Solo tutti

Larghet. And. te pia. forte

Adg. Larghet. And. te pia.

tr tr tr

tr Adagio

12

Allegro ma non troppo

4 forte

piano

forte Solo

tutti Solo tutti

Adagio

VIOLINO SECONDO CONCERTINO

CONCERTO III

Larghetto Solo tutti Solo tutti

12 Andante

Adagio più volti

VIOLINO SECONDO CONCERTINO

Allegro

piano

for.

Solo

tutti

piano

for.

VIOLINO SECONDO CONCERTINO

11

Polonoise Andante

Solo tutti

Solo tutti

Allegro ma non troppo

1 1 pia pia

for.

VIOLINO SECONDO CONCERTINO

CONCERTO IV

Larghetto Affettuoso

The musical score consists of ten staves of music. The first seven staves are marked *Larghetto Affettuoso*. The eighth staff is marked *Adg^o*. The ninth and tenth staves are marked *Allegro*. The score includes various musical notations such as trills (*tr*), ornaments (*or*), and dynamic markings. There are also some performance instructions like *6* and *4* above notes. The music is written in treble clef with a common time signature (C).

VIOLINO SECONDO CONCERTINO

Solo tutti Solo tutti

Solo tutti Solo tutti

Solo tutti

Solo tutti

Solo tutti

Solo tutti

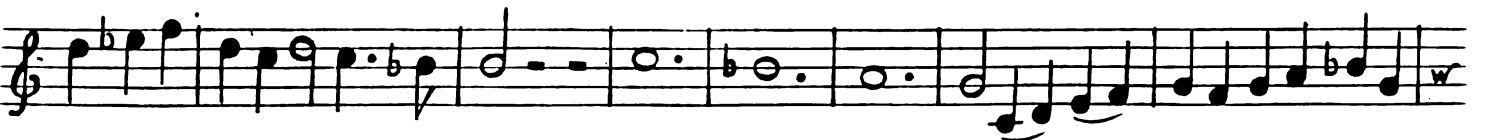
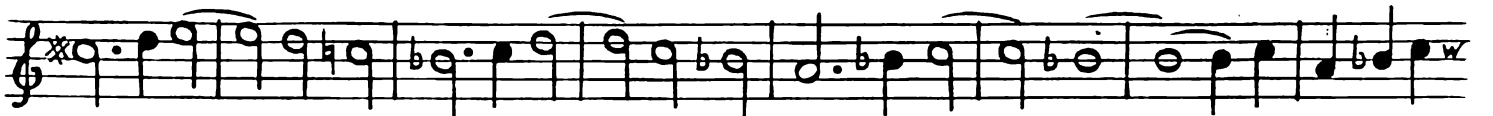
Solo tutti

Solo tutti

volti

VIOLINO SECONDO CONCERTINO

Largo e piano



for. for. *Adagio e piano*



Allegro



Solo tutti



Solo tutti



VIOLINO SECONDO CONCERTINO

The musical score is written for a single violin part in treble clef. It consists of 11 staves of music. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several accidentals, including sharps and flats, scattered throughout the piece. Dynamic markings like 'f' (forte) and '1' (first ending) are present. The score concludes with a double bar line and a final cadence.

CONCERTO V

VIOLINO SECONDO CONCERTINO

2

Solo

Solo

tutti

Solo

tutti

tutti

tutti

tutti

tutti

tutti

VIOLINO SECONDO. CONCERTINO

Presto

piano *forte*

piano *forte*

pianissimo *forte*

VIOLINO SECONDO CONCERTINO

The first five staves of the page contain a continuous melodic line for the second violin. The music is written in treble clef with a key signature of two sharps (F# and C#). The first four staves feature a series of eighth-note and sixteenth-note patterns, often with slurs and accents. The fifth staff concludes with a double bar line and repeat dots. Dynamics include *piano* and *forte*.

The next five staves begin with a 3/2 time signature and the tempo marking *Largo*. The music consists of a series of quarter and half notes, some with slurs. The first staff is marked *Solo* and the second staff is marked *tutti*. The third staff has a *Solo* marking. The fourth and fifth staves are marked *tutti*. Trills (*tr*) are indicated above certain notes in the fourth and fifth staves.

The final staff on the page continues the melodic line with quarter and half notes. It includes a trill (*tr*) marking above a note. The tempo marking *Adagio* is present at the bottom of the staff, along with the word *volta* indicating a repeat.

VIOLINO SECONDO CONCERTINO

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff contains a melodic line with several trills (tr) and a whole note (w) at the end. The subsequent staves feature a variety of rhythmic patterns, including sixteenth and thirty-second notes, often with asterisks (*) marking specific notes. The music concludes with a trill (tr) and a whole note (w) on the final staff.

VIOLINO SECONDO CONCERTINO

tr tr tr tr tr tr tr tr

w

w

w

w

w

w

w

w

w

w

w

tr tr

w

tr tr

w

tr tr

w

volta

VIOLINO SECONDO CONCERTINO

Menuet. un poco Larghetto

piano *forte*

pia. *for.*

tr

piano

forte

CONCERTO VI

Largo Affettuoso

un poco piano *forte*

un poco piano *Solo* *tutti*

piano *forte* *Solo*

tutti *Solo* *tutti* *piano*

forte *Solo* *tutti* *pianiss.*

VIOLINO SECONDO CONCERTINO

forte Solo tutti piano

piano

Allegro ma non troppo

Adagio *volti*

VIOLINO SECONDO CONCERTINO

Larghetto Mufette

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a 3/4 time signature. The tempo and mood are indicated as 'Larghetto Mufette'. The score is divided into several sections by performance markings: 'tutti' (measures 1-4, 10-13, 19-22, 28-31, 37-40, 46-49, 55-58, 64-67, 73-76, 82-85, 91-94, 100-103, 109-112, 118-121, 127-130, 136-139, 145-148, 154-157, 163-166, 172-175, 181-184, 190-193, 199-202, 208-211, 217-220, 226-229, 235-238, 244-247, 253-256, 262-265, 271-274, 280-283, 289-292, 298-301, 307-310, 316-319, 325-328, 334-337, 343-346, 352-355, 361-364, 370-373, 380-383, 390-393, 399-402, 408-411, 417-420, 426-429, 435-438, 444-447, 453-456, 462-465, 471-474, 480-483, 490-493, 499-502, 508-511, 517-520, 526-529, 535-538, 541-544, 550-553, 560-563, 570-573, 580-583, 590-593, 600-603, 608-611, 616-619, 625-628, 634-637, 643-646, 653-656, 662-665, 671-674, 680-683, 690-693, 700-703, 708-711, 717-720, 726-729, 735-738, 744-747, 753-756, 762-765, 771-774, 780-783, 790-793, 800-803, 808-811, 817-820, 826-829, 835-838, 844-847, 853-856, 862-865, 871-874, 880-883, 890-893, 900-903, 908-911, 917-920, 926-929, 935-938, 944-947, 953-956, 962-965, 971-974, 980-983, 990-993, 1000-1003). The score includes various dynamics and performance instructions: 'tutti' (measures 1-4, 10-13, 19-22, 28-31, 37-40, 46-49, 55-58, 64-67, 73-76, 82-85, 91-94, 100-103, 109-112, 118-121, 127-129, 136-139, 145-148, 154-157, 163-166, 172-175, 181-184, 190-193, 199-202, 208-211, 217-220, 226-229, 235-238, 244-247, 253-256, 262-265, 271-274, 280-283, 289-292, 298-301, 307-310, 316-319, 325-328, 334-337, 343-346, 352-355, 361-364, 370-373, 380-383, 390-393, 400-403, 408-411, 417-420, 426-429, 435-438, 444-447, 453-456, 462-465, 471-474, 480-483, 490-493, 499-502, 508-511, 517-520, 526-529, 535-538, 544-547, 553-556, 562-565, 571-574, 580-583, 590-593, 600-603, 608-611, 617-620, 626-629, 635-638, 644-647, 653-656, 662-665, 671-674, 680-683, 690-693, 700-703, 708-711, 717-720, 726-729, 735-738, 744-747, 753-756, 762-765, 771-774, 780-783, 790-793, 800-803, 808-811, 817-820, 826-829, 835-838, 844-847, 853-856, 862-865, 871-774, 880-883, 890-893, 900-903, 908-911, 917-920, 926-929, 935-938, 944-947, 953-956, 962-965, 971-974, 980-983, 990-993, 1000-1003), 'Solo' (measures 5-9, 14-18, 23-27, 32-36, 41-45, 50-54, 59-63, 68-72, 77-81, 86-90, 95-99, 104-108, 113-117, 122-126, 131-135, 140-144, 149-153, 158-162, 167-171, 176-180, 185-189, 194-198, 203-207, 212-216, 221-225, 230-234, 239-243, 248-252, 257-261, 266-270, 275-279, 284-288, 293-297, 302-306, 311-315, 320-324, 329-333, 338-342, 347-351, 356-360, 365-369, 374-378, 383-387, 392-396, 401-405, 410-414, 419-423, 428-432, 437-441, 446-450, 455-459, 464-468, 473-477, 482-486, 491-495, 500-504, 509-513, 518-522, 527-531, 536-540, 545-549, 554-558, 563-567, 572-576, 581-585, 590-594, 599-603, 608-612, 617-621, 626-630, 635-639, 644-648, 653-657, 662-666, 671-675, 680-684, 690-694, 699-703, 708-712, 717-721, 726-730, 735-739, 744-748, 753-757, 762-766, 771-775, 780-784, 790-794, 800-804, 808-812, 817-821, 826-830, 835-839, 844-848, 853-857, 862-866, 871-875, 880-884, 890-894, 900-904, 908-912, 917-921, 926-930, 935-939, 944-948, 953-957, 962-966, 971-975, 980-984, 990-994, 1000-1004), 'Pia.' (measures 10-13, 19-22, 28-31, 37-40, 46-49, 55-58, 64-67, 73-76, 82-85, 91-94, 100-103, 109-112, 118-121, 127-129, 136-139, 145-148, 154-157, 163-166, 172-175, 181-184, 190-193, 199-202, 208-211, 217-220, 226-229, 235-238, 244-247, 253-256, 262-265, 271-274, 280-283, 289-292, 298-301, 307-310, 316-319, 325-328, 334-337, 343-346, 352-355, 361-364, 370-373, 380-383, 390-393, 400-403, 408-411, 417-420, 426-429, 435-438, 444-447, 453-456, 462-465, 471-474, 480-483, 490-493, 499-502, 508-511, 517-520, 526-529, 535-538, 544-547, 553-556, 562-565, 571-574, 580-583, 590-593, 600-603, 608-611, 617-620, 626-629, 635-638, 644-647, 653-656, 662-665, 671-674, 680-683, 690-693, 700-703, 708-711, 717-720, 726-729, 735-738, 744-747, 753-756, 762-765, 771-774, 780-783, 790-793, 800-803, 808-811, 817-820, 826-829, 835-838, 844-847, 853-856, 862-865, 871-774, 880-883, 890-893, 900-903, 908-911, 917-920, 926-929, 935-938, 944-947, 953-956, 962-965, 971-974, 980-983, 990-993, 1000-1003), 'for.' (measures 14-18, 23-27, 32-36, 41-45, 50-54, 59-63, 68-72, 77-81, 86-90, 95-99, 104-108, 113-117, 122-126, 131-135, 140-144, 149-153, 158-162, 167-171, 176-180, 185-189, 194-198, 203-207, 212-216, 221-225, 230-234, 239-243, 248-252, 257-261, 266-270, 275-279, 284-288, 293-297, 302-306, 311-315, 320-324, 329-333, 338-342, 347-351, 356-360, 365-369, 374-378, 383-387, 392-396, 401-405, 410-414, 419-423, 428-432, 437-441, 446-450, 455-459, 464-468, 473-477, 482-486, 491-495, 500-504, 509-513, 518-522, 527-531, 536-540, 545-549, 554-558, 563-567, 572-576, 581-585, 590-594, 599-603, 608-612, 617-621, 626-630, 635-639, 644-648, 653-657, 662-666, 671-675, 680-684, 690-694, 699-703, 708-712, 717-721, 726-730, 735-739, 744-748, 753-757, 762-766, 771-775, 780-784, 790-794, 800-804, 808-812, 817-821, 826-830, 835-839, 844-848, 853-857, 862-866, 871-774, 880-883, 890-893, 900-903, 908-911, 917-920, 926-929, 935-938, 944-947, 953-956, 962-965, 971-974, 980-983, 990-993, 1000-1003), and 'tutti piano' (measures 10-13, 19-22, 28-31, 37-40, 46-49, 55-58, 64-67, 73-76, 82-85, 91-94, 100-103, 109-112, 118-121, 127-129, 136-139, 145-148, 154-157, 163-166, 172-175, 181-184, 190-193, 199-202, 208-211, 217-220, 226-229, 235-238, 244-247, 253-256, 262-265, 271-274, 280-283, 289-292, 298-301, 307-310, 316-319, 325-328, 334-337, 343-346, 352-355, 361-364, 370-373, 380-383, 390-393, 400-403, 408-411, 417-420, 426-429, 435-438, 444-447, 453-456, 462-465, 471-474, 480-483, 490-493, 499-502, 508-511, 517-520, 526-529, 535-538, 544-547, 553-556, 562-565, 571-574, 580-583, 590-593, 600-603, 608-611, 617-620, 626-629, 635-638, 644-647, 653-656, 662-665, 671-674, 680-683, 690-693, 700-703, 708-711, 717-720, 726-729, 735-738, 744-747, 753-756, 762-765, 771-774, 780-783, 790-793, 800-803, 808-811, 817-820, 826-829, 835-838, 844-847, 853-856, 862-865, 871-774, 880-883, 890-893, 900-903, 908-911, 917-920, 926-929, 935-938, 944-947, 953-956, 962-965, 971-974, 980-983, 990-993, 1000-1003).

VIOLINO SECONDO. CONCERTINO

Solo

tutti piano

for *piano* *volti*

VIOLINO SECONDO CONCERTINO

Allegro

Pianissimo

F

piano

for

for. piano for.

pianissimo

VIOLINO SECONDO CONCERTINO

For.

Allegro

bw

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains the initial melodic line, marked 'For.' (Forzando). The second staff continues the melody with various ornaments and slurs. The third and fourth staves show a more rhythmic and melodic development. The fifth staff ends with a double bar line. The sixth staff introduces a new section marked 'Allegro' with a 3/8 time signature. The seventh and eighth staves continue this section with intricate melodic patterns and slurs. The ninth and tenth staves show further melodic and rhythmic complexity. The eleventh staff concludes with a double bar line and a repeat sign. The twelfth staff provides a final melodic flourish.

VIOLINO SECONDO CONCERTINO

CONCERTO VII

Largo

Allegro

VIOLINO SECONDO CONCERTINO

The musical score is written for a second violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The first nine staves feature a highly technical and expressive melodic line. The notation includes numerous slurs, ornaments (marked with 'x'), and dynamic markings such as 'f' and 'p'. The piece concludes on the tenth staff with the tempo marking 'Adagio' and a double bar line.

Two empty musical staves are provided at the bottom of the page, consisting of five-line staves without any notation.

VIOLINO SECONDO CONCERTINO

Largo e piano

for. piano

tr

Andante

tr

piano

For.

tr

tr

piano

VIOLINO SECONDO CONCERTINO

For.

piano

F^e

tr

pia.

For.

piano

For

tr tr tr

Pianissimo For. piano For. Adagio pia.

Hornpipe

This musical score is for the second violin part of a concertino, specifically for a piece titled "Hornpipe". The score is written on 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/2. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The piece concludes with a double bar line and repeat dots. Various performance markings such as accents, slurs, and dynamic markings (e.g., *mf*, *bw*) are present throughout the score.

VIOLINO SECONDO CONCERTINO

CONCERTO VIII

Allemande

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and style are indicated as 'Allemande'. The score is composed of 12 staves of music. The first staff contains the title and the beginning of the piece. The second and third staves continue the melodic line. The fourth staff features a dynamic marking of 'For.' (Forzando). The fifth staff includes a repeat sign and a dynamic marking of 'Pia.' (Piano). The sixth staff has a trill marking 'tr' and a dynamic marking of 'For.'. The seventh and eighth staves continue the piece. The ninth staff has a dynamic marking of 'F^e' (Forzando). The tenth and eleventh staves continue the melodic line. The twelfth staff concludes the piece with a double bar line and repeat dots. The key signature changes to one flat (F) in the final measure of the twelfth staff.

VIOLINO SECONDO CONCERTINO

Grave Solo mezzo pia.

Tutti for.

Solo Tutti

Andante Allegro Solo

For. tutti

Solo

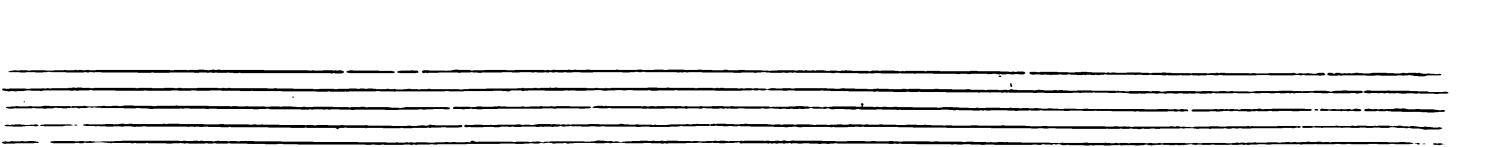
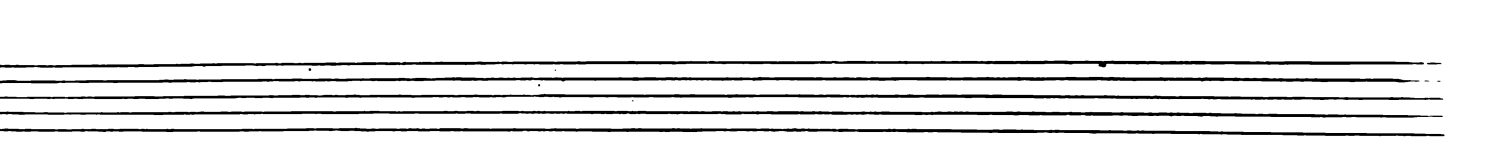
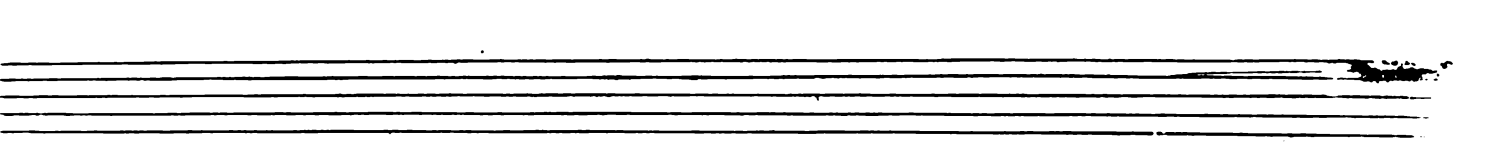
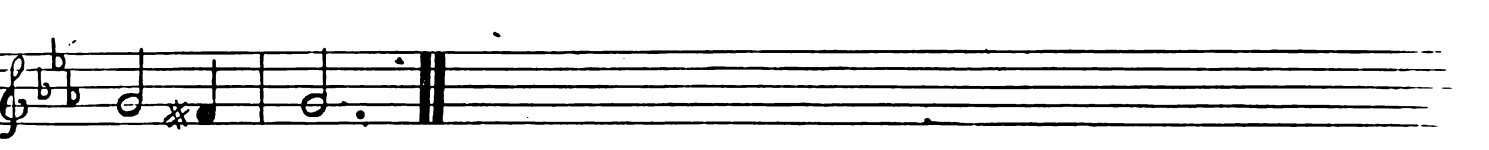
Tutti for. Pia.

For. pia. for.

pia. for.

for.

VIOLINO SECONDO CONCERTINO



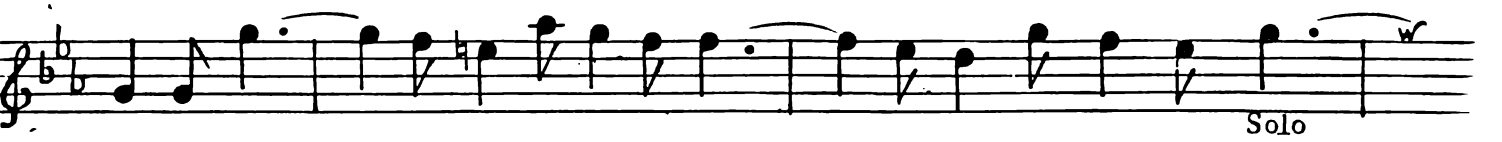
VIOLINO SECONDO CONCERTINO

Solo

Siciliana Andante



1



VIOLINO SECONDO CONCERTINO

VIOLINO SECONDO CONCERTINO

CONCERTO IX

Largo

pia. for. Pianissimo

for. pia. Adagio

Allegro Solo

tutti pia. Solo

tutti Solo tutti Solo

tutti

Solo

tutti pianissimo

tutti for.

piano for.

piano for.

VIOLINO SECONDO CONCERTINO

The musical score for Violino Secondo Concertino, page 34, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics and performance markings: *piano*, *for.* (forte), *tutti*, and *Solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.

VIOLINO SECONDO CONCERTINO.

Larghetto Solo tutti for. Solo tutti Solo tutti Solo tutti Solo tutti Solo tutti Solo tutti Solo tutti Solo tutti

Adagio

Allegro

VIOLINO SECONDO CONCERTINO

tr

8 pia.
Menuet

for.

piano

for.

VIOLINO SECONDO CONCERTINO

Violino Secondo Concertino, measures 1-10. The score is in G major, 12/8 time, and features dynamic markings for *Gigue*, *Solo*, and *tutti*. The music consists of six staves of notation.

CONCERTO X

Overture

CONCERTO X Overture, measures 1-10. The score is in G major, common time, and features dynamic markings for *f* and *fz*. The music consists of six staves of notation.

VIOLINO SECONDO CONCERTINO

The musical score is written for a second violin. It begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked 'Allegro'. The first staff contains a 6-measure rest followed by a melodic line starting with a trill (tr) and a fermata. The subsequent staves feature intricate sixteenth-note passages, often with slurs and accents. A first finger (1) fingering is indicated in the seventh staff. The tempo changes to 'Lent.' at the end of the page, where the music slows down to a few measures of quarter and half notes.

VIOLINO SECONDO CONCERTINO

Air Lentè. piano. # 0 # w

Pianissimo for. piano

Solo tutti w

for.

Solo

tutti for. piano

for. P°

Solo tutti piano # 0 0 w

Pianissimo # 0 # 0

VIOLINO SECONDO CONCERTINO

Allegro

tr

W

W

W

W

W

W

W

W

W

W

VIOLINO SECONDO CONCERTINO

Allegro Solo tutti

piano for.

Solo tutti

1 tr tr Solo tutti pia. for.

Solo

tutti pia.

VIOLINO SECONDO CONCERTINO

47

1

tr

Solo

tutti

Solo

tutti

tr

pia.

for.

pia.

Allegro Moderato

tr

VIOLINO SECONDO CONCERTINO

CONCERTO XI *Andante Larghetto e Staccato*

VIOLINO SECONDO CONCERTINO

Allegro

tr

piano

Largo

piano

VIOLINO SECONDO CONCERTINO

Andante

Solo

Solo

tutti for.

pia.

Solo

tutti for.

Solo

tutti

Solo

tutti

Solo

tutti

2

VIOLINO SECONDO CONCERTINO

51

for.

piano

for.

pia.

for.

piano

Solo

tutti

piano

for.

VIOLINO SECONDO CONCERTINO

Allegro

Solo

Solo

tutti

Solo

for.

Solo

Solo

Solo

tutti

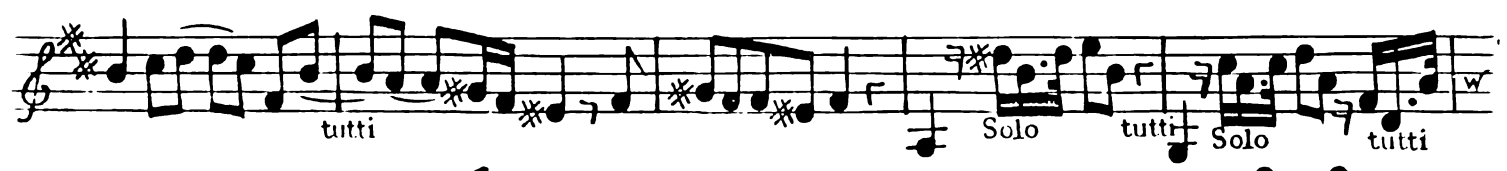
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fine *Soli*

for. *Solo* *Solo* *Da Capo*

VIOLINO SECONDO CONCERTINO

CONCERTO XII 























VIOLINO SECONDO CONCERTINO

for.

piano

for.

tutti

for. pianiss for.

pia. for.

Ad^o

VIOLINO SECONDO CONCERTINO

piano
Aria Larghetto

forte

tr

piano

for.

Pia.

for.

Largo Solo

