

TWELVE
GRAND
CONCERTOS

FOR VIOLINS &c. in
SEVEN PARTS

COMPOS'D BY

M^R HANDEL.

Opera Sexta.

3d Edition.

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BASSO CONTINUO

CONCERTO I

A Tempo Giusto

6 6 6 6

9 6 7 7 3 6 6 7 7 5 5

4 7 7 3 7 5 5 5 5

7 6 5 6 6 6 5b 6 4 5

piano pianissimo

Allegro e forte

6 6 6 6 6 6 6 6 6 6 2 6

6 6 4 6 6 6 6 6 6 6

6 6 6 5 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

forte piano

volti

BASSO CONTINUÒ

CONCERTO II

Andante Larghetto

piano

forte

Adagio

Allegro

6

BASSO CONTINUO

Allegro ma non troppo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro ma non troppo*. The music is primarily composed of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *forte* and *ff*. The score includes various musical symbols such as repeat signs, asterisks, and slurs. The piece concludes with a double bar line and a final cadence.

Two empty musical staves are provided at the bottom of the page, consisting of five-line staves without any notation.

BASSO CONTINUO

CONCERTO III

Larghetto

First system of musical notation for the *Larghetto* section. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music features a series of notes with various fingerings (e.g., 2, 6, 6, 6, 6, 2, 6, 6, 6) and some notes marked with an asterisk (*). The second and third staves continue the melodic line with similar fingerings and markings.

Andante

Second system of musical notation for the *Andante* section. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is characterized by a slower tempo and includes complex fingerings (e.g., 5, 6, 6, 7, 6, 6, 4, 6, 4) and many notes marked with an asterisk (*). The notation includes various rhythmic values and rests throughout the system.

Adagio e piano

volti

BASSO CONTINUO

Allegro *tasto Solo*

pianissimo

forte

forte

piano *forte*

tasto Solo

BASSO CONTINUO

Polonoise, Andante

6 4 3 5 6 4 5 3
piano
6 4 5 3 6 4 7 4 5 3 6 6 6 6 6
forte piano
6 4 5 3 6 4 7 4 5 3 6 6 7 6 6
forte
6 * 5 5 6 * 9 6 7 6 7 * 3
5 * 5 4 5 6 5 * 6 4 * 6
* 6 * 7 6 4 5 3 6 4
5 3 6 4 7 4 5 3 6 6
5 7 3 6 7 6 7 3 3 3 6 6
6 6 6 3 7 4 3 5 6 4 5 6 4 5

Allegro, ma non troppo
6 5 1 6 5 1
6 4 5 3 1 6 6 6 5 * 2 6 2 6 6 5 *
* 5 7 4 * 6 6 6 7 7 5 3 4 *



BASSO CONTINUO

12 *Allegro*

The main section of the score is in 12/10 time and marked *Allegro*. It consists of 12 staves of music. The notation includes rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The figured bass notation is written above the notes, using numbers 1-7 and symbols like * and b. The music is written in a single system across the 12 staves.

Largo e piano

The final section of the score is marked *Largo e piano*. It consists of a single staff of music. The tempo is significantly slower than the previous section. The notation includes rhythmic values and figured bass notation, similar to the main section but adapted for the slower tempo.

CONCERTO V

The musical score is written for a single instrument, the Basso Continuo, in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with the tempo marking 'Allegro' and a common time signature 'C'. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like 'piano', 'tasto Solo', and 'forte'. Fingerings are indicated by numbers 1-7 above notes, and figured bass notation is present throughout. The piece concludes with a double bar line and a final note.

BASSO CONTINUO

17

The musical score is for a Basso Continuo part, page 17. It consists of ten systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a style typical of Baroque lute tablature, with many notes having numbers 1-7 above them. The second system begins with the instruction "piano" and a 3/4 time signature. The third system begins with "Menoet un poco Larghetto" and "forte". The score concludes with a double bar line and repeat signs.

BASSO CONTINUO

CONCERTO VI

Largo Affettuoso un poco pia. forte un poco pia.

forte piano forte pianissimo forte

piano forte piano forte forte

pianissimo forte forte piano

Allegro ma non troppo

piano

Adagio

Musette Larghetto

piano

BASSO CONTINUO

19

5 4 5 6 7 5 6 6 6 6 6 4 6 5 6 5

forte

piano

for. piano forte

piano

forte

piano

rari

BASSO CONTINUO

Allegro

pianissimo

forte

piano

forte

pianissimo

BASSO CONTINUO

21

First system of musical notation for the Basso Continuo. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of rhythmic patterns with asterisks and various fingerings (6, 5, 4, 3, 2, 1) above the notes.

Second system of musical notation for the Basso Continuo. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of rhythmic patterns with asterisks and various fingerings (6, 5, 4, 3, 2, 1) above the notes.

Allegro

Third system of musical notation for the Basso Continuo. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of rhythmic patterns with asterisks and various fingerings (6, 5, 4, 3, 2, 1) above the notes.

Fourth system of musical notation for the Basso Continuo. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of rhythmic patterns with asterisks and various fingerings (6, 5, 4, 3, 2, 1) above the notes.

Fifth system of musical notation for the Basso Continuo. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of rhythmic patterns with asterisks and various fingerings (6, 5, 4, 3, 2, 1) above the notes.

tasto Solo

Sixth system of musical notation for the Basso Continuo. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of rhythmic patterns with asterisks and various fingerings (6, 5, 4, 3, 2, 1) above the notes.

CONCERTO VIII

Allemande

The Allemande section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by a steady eighth-note bass line and a more active treble line. Numerous ornaments, including mordents and grace notes, are placed above the notes. Fingerings are indicated by numbers 1-5. The piece includes a repeat sign with first and second endings. The tempo marking 'pia.' (piano) is placed above the sixth staff.

Grave

The Grave section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Andante Allegro'. The music features a slower, more spacious feel with longer note values. Dynamic markings include 'pia.' (piano) and 'for.' (forte). Fingerings and ornaments are also present. The section concludes with a final cadence.

for. pia. for. pia. for.

BASSO CONTINUO

pianiss.

for.

for.

pia.

pia.

pia.

pianiss.

for.

valli

BASSO CONTINUO

This page of musical notation for Basso Continuo contains three distinct pieces. The first piece, labeled "Menuet", is in 3/8 time and features a melodic line with frequent sixteenth-note patterns and a bass line with various figured bass notations such as 6, 4, 3, 2, and 5. The second piece, labeled "Gigue", is in 2/4 time and consists of a rhythmic melody with eighth-note patterns and a bass line with figures like 6, 7, 7, and 6. The third piece is an unlabeled section in 2/4 time, characterized by a steady eighth-note bass line and a melodic line with dotted rhythms and various figures. The notation includes clefs, key signatures (one flat), time signatures, and numerous figured bass symbols (numbers 1-7) placed above or below notes to indicate fingerings and chordal accompaniment. Bar lines and repeat signs are used to structure the music.

CONCERTO X

Overture

Musical notation for the Overture section of Concerto X, Bass Continuo. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by asterisks (*), are placed above certain notes. The notation includes a repeat sign with first and second endings. The piece concludes with a double bar line.

Allegro

Musical notation for the Allegro section of Concerto X, Bass Continuo. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and complex rhythmic figures. Fingerings are indicated by numbers 1-5. Ornaments are used throughout. The notation includes a repeat sign with first and second endings. The piece concludes with a double bar line.

BASSO CONTINUO

The first section consists of six staves of musical notation. The first four staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-7 and asterisks. The fifth staff begins with a double bar line and the tempo marking "Lentement". The sixth staff continues the piece with a few more notes.

Air

The "Air" section consists of six staves of musical notation. It begins with a double bar line and the tempo marking "Lentement". The music is characterized by a slower pace and the use of whole and half notes. Dynamics include "piano", "pianissimo", "for." (forte), and "pia." (piano). Fingerings are indicated by numbers and asterisks. The section concludes with a double bar line and the word "volta" written below the final staff.

BASSO CONTINUO

2 6 5* 6* 3* 6 6 6

Allegro

6 4 3 2 6 4 3 6 6 7 5*

* 6 4* 6 6 6 6 5

* 6 4* 6 6 6 6 5

* * 6 * 6 * 6 * 6 * 4*

4 6 6 6 6 7* 6 6 * 4 6 3 4 2

Allegro

6 4 6 6 6 6 6 6 6 6 5 6

pianissimo

5 6 5 6 5 6 5 3 3 6

3 6 6 6 6 6 6

6 6 6 6 6 6 6

2 6 6 * * 6 6

pia.

4/2

BASSO CONTINUO

Allegro Moderato

BASSO CONTINUO

Andante

37

The musical score is written for a single system with 12 staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked *Andante*. The page number 37 is in the top right corner. The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *for.* (forte), *pia.* (piano), *piano*, and *pianifs?* (pianissimo). There are also asterisks (*) indicating specific notes or phrases. Fingering numbers (1-5) are placed above notes. The score concludes with a double bar line and the word *rit.* (ritardando) written below the final staff.

BASSO CONTINUO

:s: 6666 666 6 7 3 653 4 666666
Allegro piano
 pia. for.
 pia. pianiss.
 for.
 pia. for.
 fine pianiss.
 for. :s: Da Capo Dal Segno. S.

BASSO CONTINUO

CONCERTO XII

The musical score is written for a single instrument, the Basso Continuo, in the key of C major and 3/4 time. It is divided into two main sections: a *Largo* section and an *Allegro* section. The *Largo* section begins with a series of notes and rests, followed by a sequence of figures. The *Allegro* section is characterized by a more rhythmic and melodic line, with frequent use of figures and ornaments. The score includes various performance markings such as *pia.* (piano), *for.* (forte), and *Adg.* (adagio). The piece concludes with a double bar line.

K

42

BASSO CONTINUO

The musical score is written for a single instrument, the Basso Continuo, in common time (C). It is divided into two sections: a slow section and a fast section. The first two staves are marked *Largo piano* and feature a simple, steady eighth-note pattern. The remaining ten staves are marked *Allegro* and contain more complex rhythmic figures, including sixteenth-note runs and various rests. Fingerings are indicated by numbers 1-7 above notes. The piece ends with a double bar line and a repeat sign.

FINE.