

XII
CONCERTI

*A Quattro Violini,
Alto Viola, Violoncello,
e Basso.*

DEL

SIGNOR HENDEL.

OPERA SESTA.

Prix 24th.

PARIS

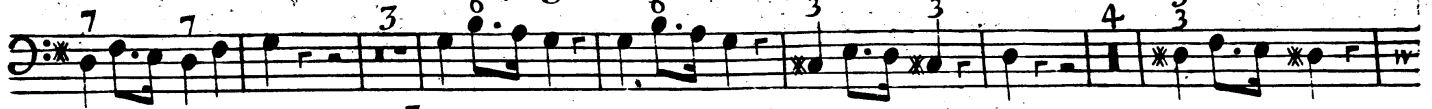
Chez { *M.^r Le Clerc rue S.^t Honoré près l'Oratoire.
M.^r Le Clerc M.^d rue du Roule à la Croix d'Or.
M.^{me} Boivin M.^{de} rue S.^t Honoré à la Regle d'Or.*

AVEC PRIVILÉGE DU ROI.

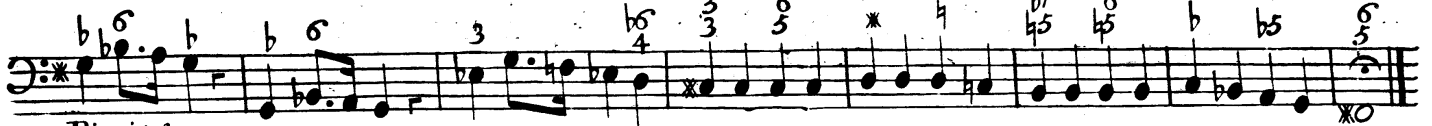
BASSO CONTINUO.

CONCERTO I. 

A tempo Giusto.




Piano.



Pianiss.



Allegro e Forte.



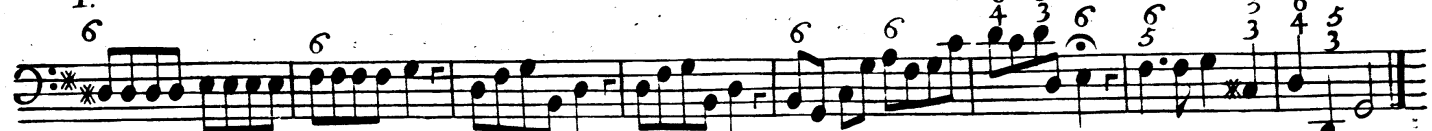
Piano.



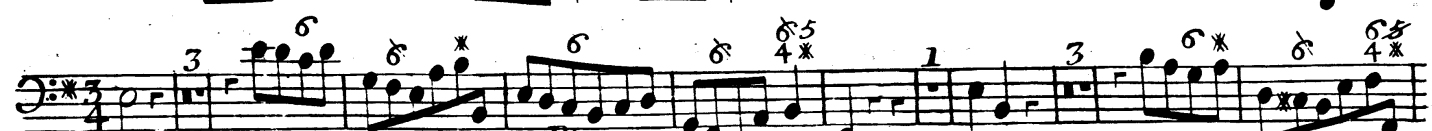
For.



P.



E 6 5 6 7 3 4 3



Piano.

Adagio.



Tasto solo.

P.T.

Adagio.

P.

BASSO CONTINUO.

Allegro

Pianiss.

Allegro.

CONCERTO II

Andante Larghetto.

Musical notation for the first system, including the title and tempo. It consists of three staves with various musical notes and fingerings (e.g., 6, 6, 9, 6, 7, 3, 5, 5).

Musical notation for the second system, featuring dynamic markings *Piano.* and *Forte.* and more complex rhythmic patterns with fingerings.

Musical notation for the third system, including the tempo marking *Adagio.* and the instrument designation *CH* (Chemblo). It features a variety of note values and fingerings.

Musical notation for the fourth system, including the tempo marking *Allegro.* and *Adagio. σ*. This system contains more complex rhythmic figures and includes a dynamic marking *P. 7*.

BASSO CONTINUO.

Largo. For. *Adagio e P. Largh^o And^{te} e P.*

Adag^o e Pianiss.

Adagio.

Allegro ma non troppo.

CONCERTO III

Larghetto.

Andante.

Adagio e Piano.

BASSO CONTINUO.

Allegro Tasto Solo.

Pianissimo.

For.

Piano.

Tasto Solo.

Polonaise Andante.

Piano.

Forte.

P.

Detailed description of the musical score: The score is arranged in ten systems, each consisting of one or two staves. The first system is a single bass staff with a treble clef and a key signature of one flat (B-flat), marked 'Allegro Tasto Solo'. The second system is a single bass staff with a treble clef and a key signature of one flat, marked 'Pianissimo'. The third system is a single bass staff with a treble clef and a key signature of one flat, marked 'For.'. The fourth system is a single bass staff with a treble clef and a key signature of one flat, marked 'Piano'. The fifth system is a single bass staff with a treble clef and a key signature of one flat, marked 'Tasto Solo'. The sixth system is a single bass staff with a treble clef and a key signature of one flat, marked 'Polonaise Andante'. The seventh system is a single bass staff with a treble clef and a key signature of one flat, marked 'Piano'. The eighth system is a single bass staff with a treble clef and a key signature of one flat, marked 'Forte'. The ninth system is a single bass staff with a treble clef and a key signature of one flat, marked 'P.'. The tenth system is a single bass staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece 'Polonaise Andante' is in 3/4 time. The piece 'Tasto Solo' is in 4/4 time. The piece 'Allegro Tasto Solo' is in 4/4 time. The piece 'Pianissimo' is in 4/4 time. The piece 'For.' is in 4/4 time. The piece 'Piano' is in 4/4 time. The piece 'Forte' is in 4/4 time. The piece 'P.' is in 4/4 time.

BASSO CONTINUO.

3 6 * 1 6 5 1 4 4 5 2 6 4 3 1 4 4 *

Allegro ma non troppo.

6 2 6 6 5 * 7 3 4 * 6 6 6 * 4 7 3 4 *

CONCERTO IV.

Larghetto Affettuoso

6 6 4 6 6 6 6 6 7 6

6 6 6 6 6 6 7 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

10. 3 2 6 6 6 6 6 6 6 6 2 3 2 *

Allegro.

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

96 6 6 * 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

6 6 6 6 6 6 6 6 6 *

BASSO CONTINUO.

Piano. 6

Largo.

Allegro.

Forte.

Adagio e P.^o

P.

Pianiss.^o

Pianiss.^o

F

This page of musical notation for Basso Continuo consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The dynamics range from *Piano* to *Forte* and *Pianissimo*. The tempo markings include *Largo*, *Allegro*, and *Adagio e P.^o*. The music is written in a single system, with each staff containing a line of music and its corresponding figured bass notation. The notation is in a single system, with each staff containing a line of music and its corresponding figured bass notation. The music is written in a single system, with each staff containing a line of music and its corresponding figured bass notation.

BASSO CONTINUO.

6 6 x4 2 6 6 5 6 6 6 * 6 6 3 4 4 3 0 7 3 6 6 *

Allegro. 4 6 5 3 9 6 7 6 4 * 6 6 * 5 6 * 2 6 5

6 7 5 6 6 4 6 4 6 4 6 4 6 5 5 9 3 * 6 4 * 4 *

6 * 7 6 6 6 3 7 6 9 6 4 3 5 4 6 6 5 6 9 3 5 7 * 7 6 5 6

7 6 * 6 * 7 3 9 6 4 * 7 5

7 5 7 5 6 6 5 9 6 7 6 5 4 6 4 6 4 6 4 6 4 6

6 6 5 9 6 9 6 9 3 5 3 7 5 5 4 7 4 7

6 6 4 4 4 3 4 3 7 6 5 4 3 6 6 6 7 5 6 6 6 7 9 3 5

6 6 9 3 6 6 7 6 4 5 6 4 3 6 4 3 6 6 5 6 5 3

Piano. 6 6 4 6 6 * * 4 6 6 6 5 3 7 6 * 6 5 4 3

Menuet un poco, Largo. 5 6 6 6 6 * 6 6 6 5 3 7 6 * 6 5 4 3

6 6 2 6 7 6 6 6 4 3 6

6 6 5 6 6 * 4 6 7 7 2 6 7 6 6 5 4 3

BASSO CONTINUO.

CONCERTO VI.

Largo Affettuoso. Un poco più. Forte Un poco più.

F. P. F. P. F. P. F.

Pianiss.

Allegro ma non troppo.

Musette L'arghetto.

Piano.

BASSO CONTINUO.

Allegro.

Pianissimo

Pianiss.

Forte

Piano. F P F

Allegro.

Tasto Solo.

CONCERTO VII

CONCERTO VIII

Allemande.

Pia.

Grave.

Andante Allegro.

Musical score for Basso Continuo, first section. The score consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat, E-flat). The tempo is *Adagio*. The second staff has a 12/8 time signature. The third staff is marked *Siciliana Andante*. The fourth staff is marked *Forté*. The fifth staff is marked *Pianissimo*. The sixth staff is marked *Allegro*. The score includes numerous figures, accidentals, and dynamics.

CONCERTO IX

Musical score for Concerto IX, Basso Continuo. The score consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats. The tempo is *Largo*. The second staff is marked *Adagio*. The third staff is marked *Allegro*. The score includes numerous figures, accidentals, and dynamics.

BASSO CONTINUO.

Pianiss.°

Pianiss.°

Pianiss.°

P.

P.

P.

P.

P.

P.

P.

Larghetto.

P.

P.

F.

P.

F.

P.

F.

Adagio.

Allegro.

This section consists of nine staves of musical notation in bass clef with a common time signature (C). It features a complex, rhythmic bass line with numerous ornaments, including sixteenth and thirty-second notes, and various figured bass symbols such as 7, 6, 5, 4, 3, 2, 1, #, and *. The notation is dense and characteristic of Baroque continuo practice.

Menuet.

Menuet.

This section consists of four staves of musical notation in bass clef with a 3/8 time signature. It features a more melodic and rhythmic bass line compared to the Allegro section, with fewer ornaments and more distinct rhythmic patterns. The notation includes various figured bass symbols and rests.

Gigue.

Gigue.

This section consists of four staves of musical notation in bass clef with a 3/8 time signature. It features a lively and rhythmic bass line with many ornaments, including sixteenth and thirty-second notes, and various figured bass symbols such as 4, 3, 2, 1, #, and *. The notation is dense and characteristic of Baroque continuo practice.

BASSO CONTINUO.

Musical staff with bass clef, 3/4 time signature, and various ornaments and fingerings.

Allegro.

Musical staff with bass clef and various ornaments and fingerings.

Musical staff with bass clef and various ornaments and fingerings.

Musical staff with bass clef and various ornaments and fingerings.

Musical staff with bass clef and various ornaments and fingerings.

Musical staff with bass clef and various ornaments and fingerings.

Musical staff with bass clef and various ornaments and fingerings.

Allegro.

Musical staff with bass clef and various ornaments and fingerings.

Pianissimo.

Musical staff with bass clef and various ornaments and fingerings.

Pia.

Musical staff with bass clef and various ornaments and fingerings.

P.

Musical staff with bass clef and various ornaments and fingerings.

Musical staff with bass clef and various ornaments and fingerings.

P.

F.

Musical staff with bass clef and various ornaments and fingerings.

P.

Musical staff with bass clef and various ornaments and fingerings.

BASSO CONTINUO.

Musical staff 1: Bass clef, treble clef, C major, common time. Features a sequence of notes with fingerings (6, 5, 4, 3, 2, 1) and various ornaments (asterisks).

Allegro Moderato.

Musical staff 2: Continuation of the first staff with similar fingerings and ornaments.

Musical staff 3: Continuation of the first staff with similar fingerings and ornaments.

CONCERTO XI

Musical staff 4: Bass clef, treble clef, C major, common time. Features notes with fingerings and ornaments.

Andante Larghetto e Staccato.

Musical staff 5: Continuation of the second section with notes, fingerings, and ornaments.

Pianis For. Mezzo For.

Musical staff 6: Continuation of the second section with notes, fingerings, and ornaments.

Musical staff 7: Continuation of the second section with notes, fingerings, and ornaments.

Musical staff 8: Continuation of the second section with notes, fingerings, and ornaments.

Allegro.

Musical staff 9: Continuation of the second section with notes, fingerings, and ornaments.

Musical staff 10: Continuation of the second section with notes, fingerings, and ornaments.

Musical staff 11: Continuation of the second section with notes, fingerings, and ornaments.

Musical staff 12: Continuation of the second section with notes, fingerings, and ornaments.

Musical staff 13: Continuation of the second section with notes, fingerings, and ornaments.

Largo.

P.

BASSO CONTINUO.

This musical score is for the Bass Continuo part of a piece. It consists of ten staves of music written in bass clef with a key signature of one sharp (F#). The tempo markings are *Andante* (first six staves) and *Allegro* (last four staves). The piece concludes with a *Fine* marking.

The score includes a variety of musical notations:

- Figured Bass:** Numerous numbers (6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are placed above or below notes to indicate fingerings and intervals.
- Dynamics:** *Piano* (P), *Fortissimo* (FF), *Forte* (F), and *Pianissimo* (Pianiss.) are used throughout.
- Articulation:** Asterisks (*) and vertical lines indicate specific articulation points.
- Tempo:** The tempo changes from *Andante* to *Allegro* in the seventh staff.
- Structure:** The piece is divided into sections by tempo changes and concludes with a *Fine* marking.

BASSO CONTINUO.

Pianissimo. *Da Capo dal Signo*

Musical staff with bass clef, treble clef, and various notes and ornaments. Includes dynamic marking *Pianissimo.* and performance instruction *Da Capo dal Signo*.

CONCERTO XII *Largo.*

CONCERTO XII *Largo.* Musical staff with bass clef, treble clef, and various notes and ornaments.

P. *F.*

Musical staff with bass clef, treble clef, and various notes and ornaments. Includes dynamic markings *P.* and *F.*

Adagio. *Allegro.* *P.*

Adagio. *Allegro.* *P.* Musical staff with bass clef, treble clef, and various notes and ornaments.

F. *P.*

Musical staff with bass clef, treble clef, and various notes and ornaments. Includes dynamic markings *F.* and *P.*

F. *P.* *F.*

Musical staff with bass clef, treble clef, and various notes and ornaments. Includes dynamic markings *F.*, *P.*, and *F.*

P. *F.*

Musical staff with bass clef, treble clef, and various notes and ornaments. Includes dynamic markings *P.* and *F.*

F. *P.*

Musical staff with bass clef, treble clef, and various notes and ornaments. Includes dynamic markings *F.* and *P.*

F. *Pianiss.* *F.*

Musical staff with bass clef, treble clef, and various notes and ornaments. Includes dynamic markings *F.*, *Pianiss.*, and *F.*

P.

Musical staff with bass clef, treble clef, and various notes and ornaments. Includes dynamic marking *P.*

F. *Adagio.*

Musical staff with bass clef, treble clef, and various notes and ornaments. Includes dynamic marking *F.* and performance instruction *Adagio.*

6 6 43 6

Larghetto e Piano.

6 6 6 6 6 6 6 6 6 6 4 3

P.

6 6 6 6 6 6

P.

7 6 4 7 5 7 6 7 7 6 7

P.

Largo Piano.

13.

Allegro.

6 7 7 3 6 6 6 6 6 6 6 6 6 6

6 7 7 3 6 6 6 6 6 6 6 6 6 6

6 7 7 3 6 6 6 6 6 6 6 6 6 6

FINE.