

SILHOUETTES

A CHARACTERISTIC SUITE

by

HENRY HADLEY

Op. 77

for

ORCHESTRA

Arranged from the Original Score by

CHARLES J. ROBERTS

No. 3 Italian

Score . . . \$1.25

No. 4 American

Score . . . \$1.50

CARL FISCHER, INC.

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Silhouettes

A Characteristic Suite.

III. Italian.

Henry Hadley, op. 77.
arr. from the original score
by Phas. J. Roberts.

Allegro con fuoco. (♩ = 52)

Fl.

I. Ob.

II. Ob.

I. Cl. B.

II. Cl. B.

I. Basson

II. Basson

I. II. Horn

III. IV. Horn

I. Cor. B.

II. Cor. B.

I. II. Tromb

III. Tromb

Tuba

Tymp. Cgs

Cymb. B.D.

Castag.

I. Viol.

II. Viol.

Viola

Cello

Bass

Allegro con fuoco. (♩ = 52)

02356

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Fl.

I. Ob.

II. Ob.

I. Cor. B.

II. Cor. B.

I. Basson

II. Basson

I. II. Horn

III. IV. Horn

I. Cor. B.

II. Cor. B.

I. II. Tromb.

III. Tromb.

Tuba.

Tymp. Cg.

Tamb.

Dr.

Cymb.

I. Violin

II. Viol.

Viola.

Cello.

Double Bass.

Meno mosso.

Solo.

pizz.

[illegible]

02356

Fl.

I. Ob.

II. Ob.

I. Cl. B.

II. Cl. B.

I. Basson.

II. Basson.

I. II. Horn.

III. IV. Horn.

I. Cl. B.

II. Cl. B.

I. II. Tromb.

III. Tromb.

Tuba

Tymp. Tamb.

B. Dr.

Cymb.

I. Viol.

II. Viol.

Viola.

Cello.

Bass.

mp

p

arco.

pizz.

02356

Fl.

I. Ob.

II. Ob.

I. C. B.

II. C. B.

I. Bass.

II. Bass.

I. II. Horn.

III. Horn.

I. C. B.

II. C. B.

I. II. Tromb.

III. Tromb.

Tuba.

Temp. Tamb.

Dr.

Gmb.

I. Viol.

II. Viol.

Viola.

Cello.

Bass.

02356

Fl. 1. Fine.

I. Oe. 7 7

II. Oe. 7 7

I. Ce. B^b 7 7

II. Ce. B^b 7 7

I. Basson 7 7

II. Basson 7 7

I. II. Horn 7 7

III. Horn 7 7

I. Cor. B^b 7 7

II. Cor. B^b 7 7

I. II. Tromb 7 7

III. Tromb 7 7

Tuba 7 7

Tymp. Tamb. B. Dr. Cymb. 7 7

I. Viol. 7 7

II. Viol. 7 7

Viola 7 7

Cello 7 7

Bass 7 7

Fine.

Tempo I.

FL. *p* *cresc.*

I. Ob. *p* *cresc.*

II. Ob.

I. Cl. B \flat *p*

II. Cl. B \flat

I. Basson *p* *cresc.*

II. Basson *p* *cresc.*

I. II. Horn *p* *cresc.*

III. IV. Horn

I. Cor. B \flat

II. Cor. B \flat

I. II. Tromb.

III. Tromb.

Tuba.

Tymp. Tamb. *Tymp. Change to E \flat & B \flat*

B. Dr. *Tamb. p*

Cymb.

I. Viol. *p* *cresc.*

II. Viol. *pizz.*

Viola *p* *pizz.* *cresc.*

Cello *p* *pizz.* *cresc.*

Bass *p* *pizz.* *cresc.*

arco:

FL. ^{8va}

I. Ob.

II. Ob.

I. Cl. B^b

II. Cl. B^b

I. Basson

II. Basson

I. II. Horn

III. Horn

I. Cor. B^b

II. Cor. B^b

I. II. Tromb.

III. Tromb.

Tuba

Trum. Tamb.
B. Dr.
Cymb.

I. Viol.

II. Viol.

Viola

Cello

Bass

p *cresc.* *8va* *pizz.* *cresc.* *cresc.*

Handwritten musical score for the first system of "The Marriage of Figaro" by Mozart. The score is for a full orchestra and includes parts for Flute, Oboes, Cor Anglais, Bassoons, Horns, Trombones, Tuba, Timpani, Violins, Viola, Cello, and Bass. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score is written on a single system with multiple staves. The first measure is marked with a "Fl" and a "8va" marking. The second measure is marked with a "2" in a circle. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

02356

8va - a2

Fl.

I Ob.

II Ob.

I. Cl. B^b

II. Cl. B^b

I. Basson.

II. Basson.

I-II Horn.

III-IV Horn.

I. Cor. B^b

II. Cor. B^b

I-II Tromb.

III. Tromb.

Tuba.

Trum. Tamb.

B. Dr.

Cymb.

I. Viol.

II. Viol.

Viola.

Cello.

Bass.

8^{va}

I. Fl.

I. Ob.

II. Ob.

I. Cl. B^b

II. Cl. B^b

I. Bass'n.

II. Bass'n.

I. II. Horn

III. IV. Horn

I. Cor. B^b

II. Cor. B^b

I. II. Tromb.

III. Tromb.

Tuba.

Tymp. & Cymb.

I. Viol.

II. Viol.

Viola.

Cello.

Bass.

DC. al Fine.

DC. al Fine.

Change C to D.

DC. al Fine.