

N.º 3.
Noturno

Viola

Adagio

Viola

p *Alligro*

pp *f*

Menuetto

3/4 *piu:* *arco* *f*

p

f *p* *f*

p

f

p *f* *1* *2*

Trio

3/4 *piu:*

coll'arco *piu:*

coll'arco

f *1* *piu:*

arco

M.D.C.

Viola

Larghetto

Allegretto con Variazione

1^{ra} Va:

3^{me} Va:

4^{me} Va:

Menore

5^{me} Va:

Viola

6me Va:

7me Va:

8me Va

f collarco

p *cres:*

Viola

Polacko

First line of musical notation for the Polacko section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic marking and a dotted line indicating a repeat or continuation.

Second line of musical notation for the Polacko section, continuing the melodic and harmonic development.

Third line of musical notation for the Polacko section, featuring a forte (*f*) dynamic marking followed by a piano (*p*) dynamic marking.

Fourth line of musical notation for the Polacko section.

Fifth line of musical notation for the Polacko section, ending with a double bar line and repeat dots.

Trio

First line of musical notation for the Trio section, starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a piano (*p*) dynamic marking.

Second line of musical notation for the Trio section, featuring a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Third line of musical notation for the Trio section.

Fourth line of musical notation for the Trio section, featuring a piano (*p*) dynamic marking.

Fifth line of musical notation for the Trio section.

Sixth line of musical notation for the Trio section, ending with a double bar line and repeat dots.

Polacko Da Capo

First line of musical notation for the Polacko Da Capo section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a piano (*p*) dynamic marking and a first ending bracket.

Second line of musical notation for the Polacko Da Capo section.

Third line of musical notation for the Polacko Da Capo section.

Viola

7

f, *mf*, *p*, *pizz.*, *arco*, *Adagio*, *Allegro*, 25/4

