

N<sup>o</sup> 3.  
Noturno

Violoncello

Adagio

The first section of the piece consists of ten staves of music. It begins with a dynamic marking of *p* (piano). The tempo is marked *Adagio*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several slurs and accents throughout the passage. The key signature has one sharp (F#) and the time signature is 3/4.

Allegro

Adagio

Allegro

The second section of the piece consists of three staves of music. It begins with a dynamic marking of *fz* (forzando). The tempo is marked *Adagio*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several slurs and accents throughout the passage. The key signature has one sharp (F#) and the time signature is 3/4.

Menuetto

l'arco

The Minuet section consists of two staves of music. It begins with a dynamic marking of *pp* (pianissimo). The tempo is marked *Menuetto*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* (piano) to *f* (forte). There are several slurs and accents throughout the passage. The key signature has one sharp (F#) and the time signature is 3/4.



# Violoncello

Violoncello score, first section. It consists of six staves of music. The first two staves are marked with *arco* and *f*. The third staff is marked *pizz*. The fourth and fifth staves are marked *arco* and *f*. The sixth staff is marked *pizz*. The section concludes with the initials *M.D.C.*

Violoncello score, second section. It consists of two staves of music. The first staff is marked *Larghetto* and *p*. The second staff is marked *mf*.

Violoncello score, third section. It consists of two staves of music. The first staff is marked *Allegretto con Variazione*, *rf*, and *pp*. The second staff is marked *pizz* and *pre Va.*

Violoncello score, fourth section. It consists of two staves of music. The first staff is marked *pizz*. The second staff is marked *2<sup>me</sup> Va.*

Violoncello score, fifth section. It consists of two staves of music. The first staff is marked *2<sup>me</sup> Va.*. The second staff is marked *2<sup>me</sup> Va.*



# Violoncello

3<sup>me</sup> Va: *l'arco*

4<sup>me</sup> Va:

*Meno*

5<sup>me</sup> Va:

6<sup>me</sup> Va:

7<sup>me</sup> Va:

*ritz*

8<sup>me</sup> Va:

*l'arco*

*f*

*p*

*cres.*

*f*

*p*

*f*



# Violoncello

## Polacko

Musical score for the Polacko section, Cello part. It consists of five staves of music in 3/4 time, key of D major. The first staff begins with a *p* dynamic. The second staff has an *f* dynamic. The third staff has a *rit* marking. The fourth staff has a *largo f* marking. The section concludes with a double bar line.

## Trio

Musical score for the Trio section, Cello part. It consists of five staves of music in 3/4 time, key of D major. The first staff begins with a *p* dynamic. The second staff has an *f* dynamic. The section concludes with a double bar line and the marking *Polacko D.C.*

## Allegretto

Musical score for the Allegretto section, Cello part. It consists of five staves of music in 3/4 time, key of D major. The first staff begins with a *rit* marking. The second staff has a *largo* marking. The third staff has *f* and *p* dynamics. The fourth staff has a *p* dynamic. The fifth staff has fingerings 1, 5, 1, and 3. The section concludes with a double bar line.



# Violoncello

*largo.*

*leg* *f* *rf* *p*

*Adagio* *leg*

*arco*

*Adagio* *Allegro*

