

OUVERTURE DES MARIONNETTES.

VIOLINO II.

C.GURLITT.

Andante pastorale.

The first section of the score is marked "Andante pastorale." It consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with a half note and quarter notes. The second staff continues the melody with a *pp* dynamic. The third staff shows a more active melodic line with eighth notes and a *pp* dynamic. The fourth staff concludes the section with a *ff* dynamic and a first ending bracket.

Allegro grazioso.

The second section is marked "Allegro grazioso." It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth notes. The second staff continues the melody with a *ff* dynamic. The third staff shows a more active melodic line with eighth notes and a *f* dynamic. The fourth staff concludes the section with a *ff* dynamic and a *cresc.* marking.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *dim.*, and *pp*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *pizz.* and *arco.*

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *arco*, *p*, and *cresc. molto*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *decresc.*, and *espressivo ritardando*. A 4-measure rest is indicated above the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *Poco più mosso.*

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *ff*. The staff ends with a fermata.