

L. Gurijovs (1782—1844)
Л. Гурилёв

Allegro

I

The first section, 'Allegro I', consists of two systems of piano and treble clef staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system features a treble clef staff with a melodic line containing triplets and slurs, and a bass clef staff with a supporting accompaniment. The second system continues the melodic and accompanimental lines, ending with a fermata on the final note of the treble staff.

Allegro assai

The second section, 'Allegro assai', consists of three systems of piano and treble clef staves. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The first system is marked *f* and *poco martellato*, featuring a treble clef staff with a series of ascending eighth notes and a bass clef staff with a rhythmic accompaniment. The second system continues the eighth-note pattern in both staves. The third system concludes the section with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

rit.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a series of eighth-note patterns in the treble staff and a rhythmic accompaniment in the bass staff. A 'rit.' (ritardando) marking is placed above the treble staff. There are also some slanted lines in the treble staff, possibly indicating a specific performance technique.

Tempo I

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps. The music features a melodic line in the treble staff with some fingerings (2, 1, 1, 1) and a sustained bass line in the bass staff. A 'Tempo I' marking is placed above the treble staff. The instruction 'a piacere' is written in the middle of the system.

rallentando

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps. The music features a melodic line in the treble staff and a sustained bass line in the bass staff. A 'rallentando' marking is placed above the treble staff. The instruction 'dim.' (diminuendo) is written in the middle of the system, and 'pp' (pianissimo) is written in the lower right corner.