2e Edition

Hommage Respectueux

A SA MAJESTÉ **LÉOPOLD II**

ROI DES BELGES.

Première Symphonie

POUR

Orgue & Orchestre

PAR

ALEX. GUILMANT

Organiste de la Trinité, à Paris

Cette Symphonie a été exécutée pour la 1re fois le 22 Août 1878, aux Concerts du Palais du Trocadéro.

Partition net: 10f

Parties separées: 30f — Partie d'Orgue: 9f — OP: 42. — 1er et 2e Violon chaque: 4f — Altos, Velles C.-B. chaque: 3f

Paris, SCHOTT, Editeur, 19, Boulevard Montmartre, 19.

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Propriété de l'Auteur pour tous pays.

Imp. E. Delanchy, Paris

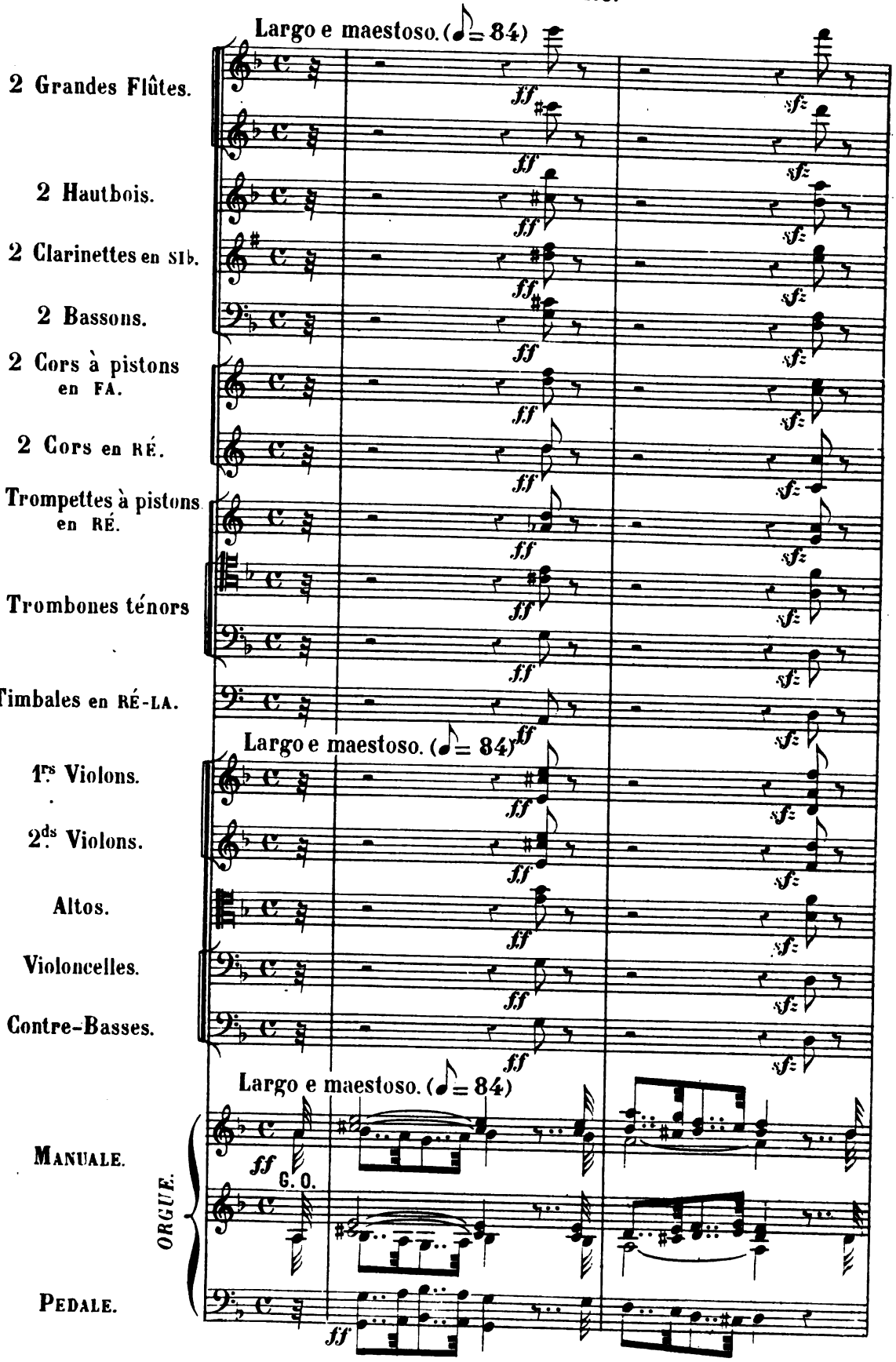
1886

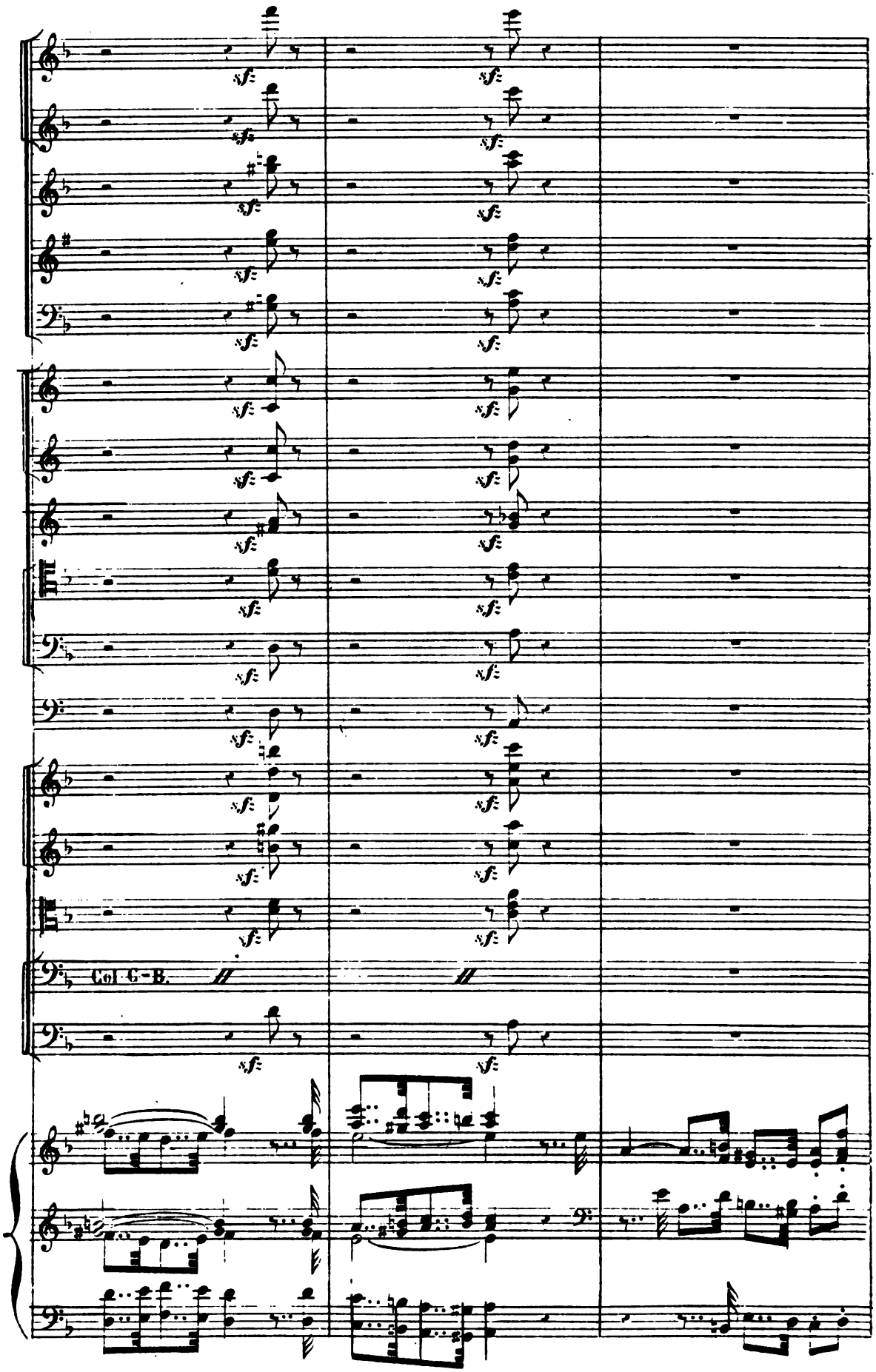
1re SYMPHONIE pour Orgue et Orchestre

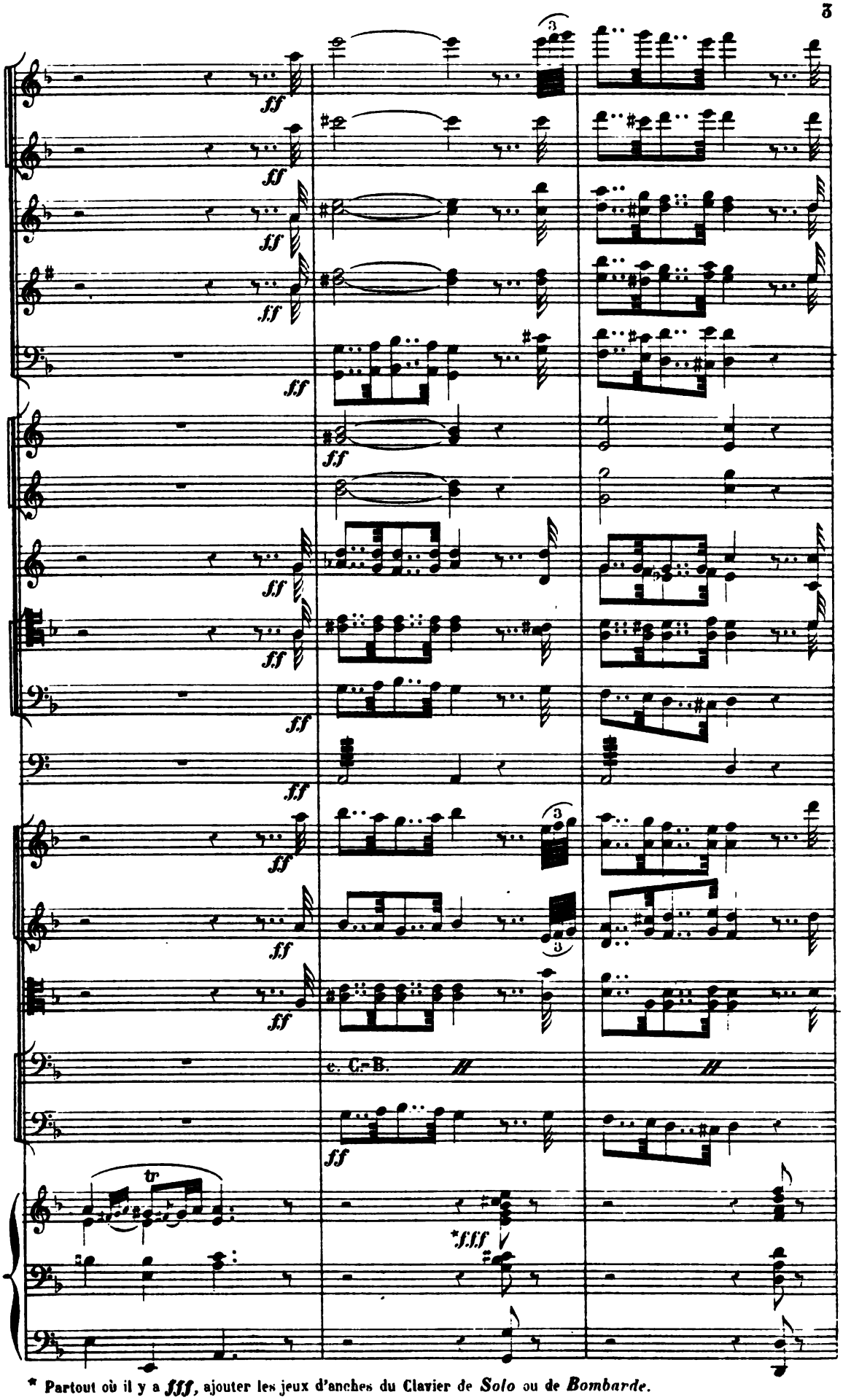
ALEX: GUILMANT.

(OP: 42.)

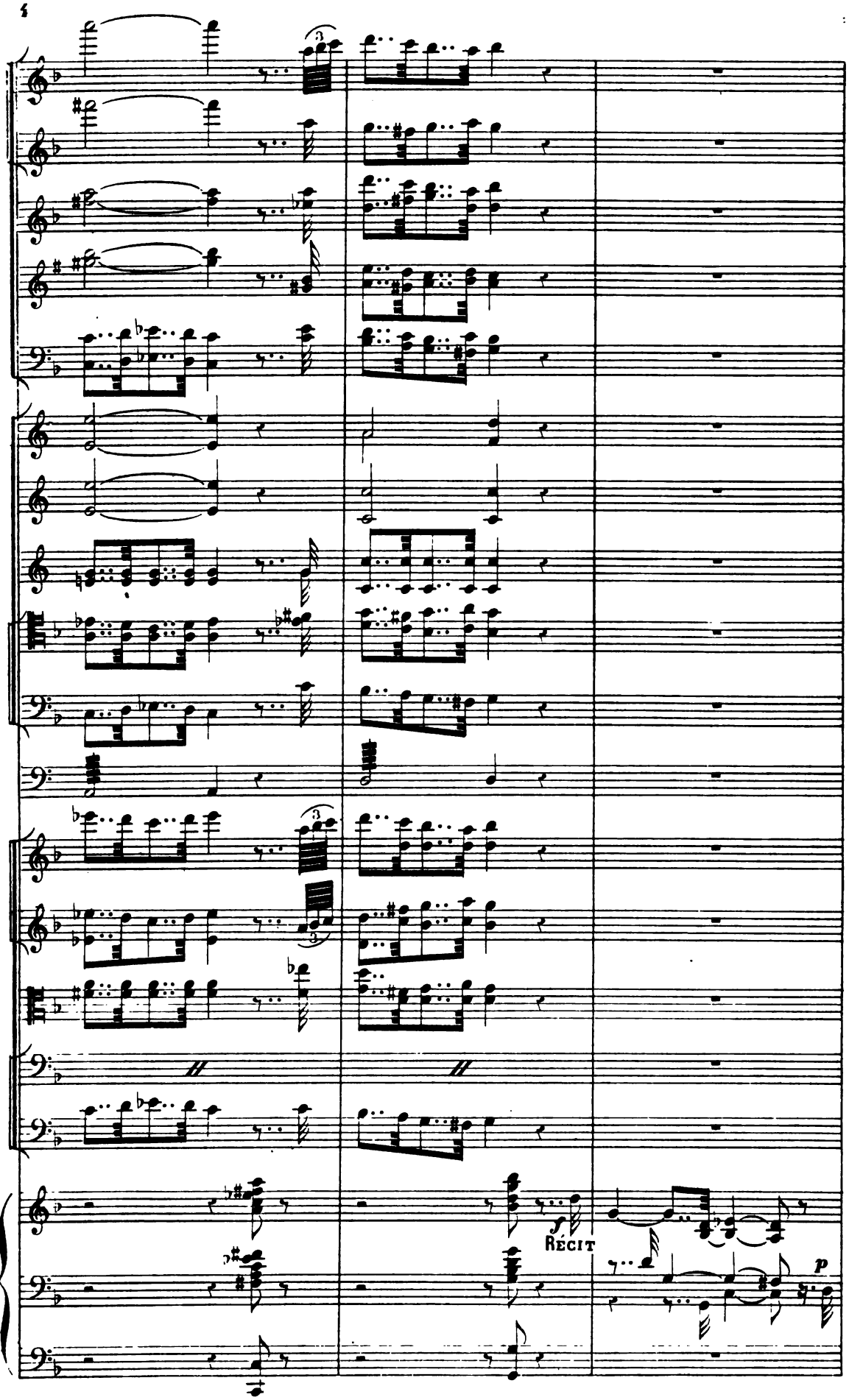
INTRODUCTION ET ALLEGRO.

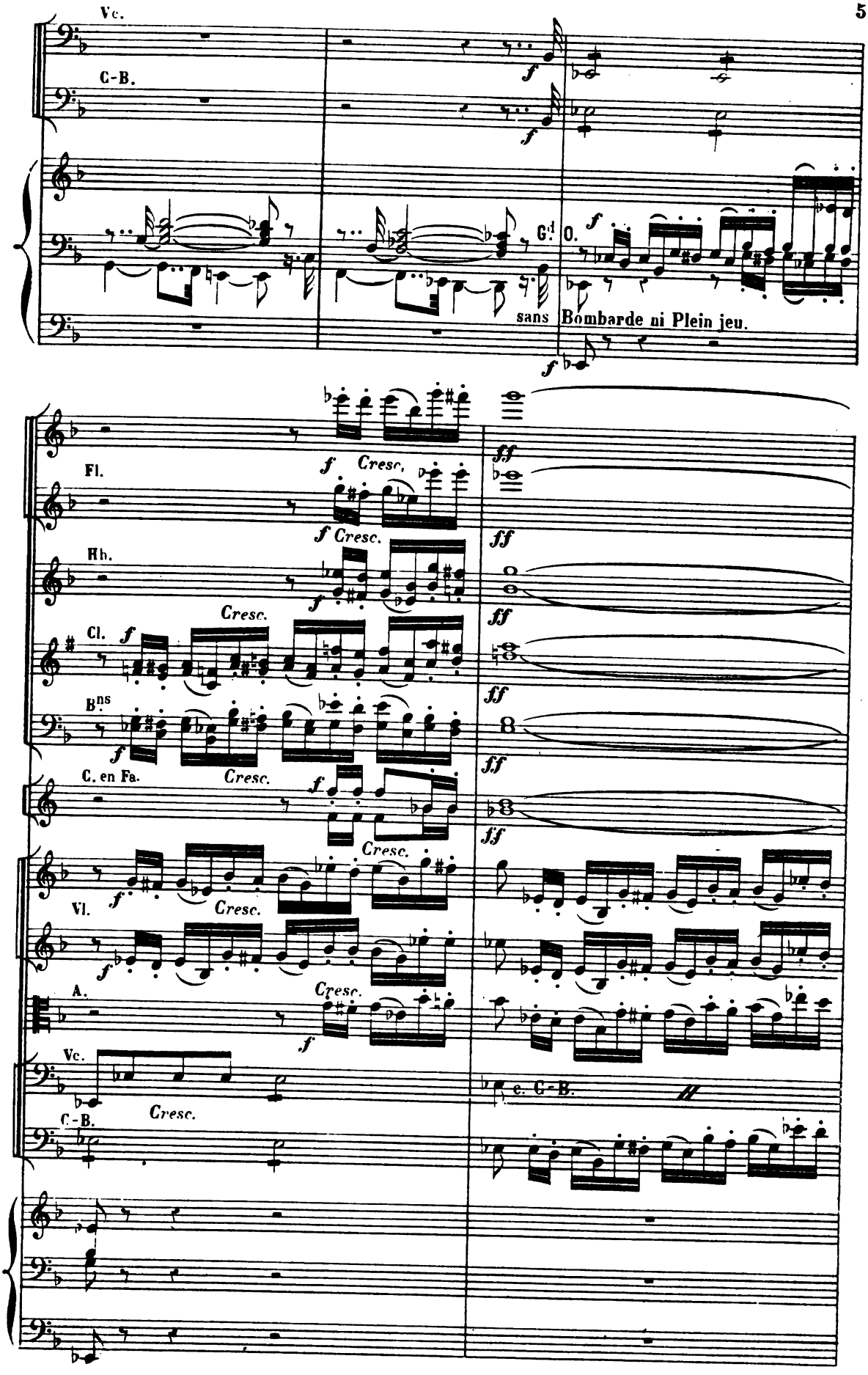


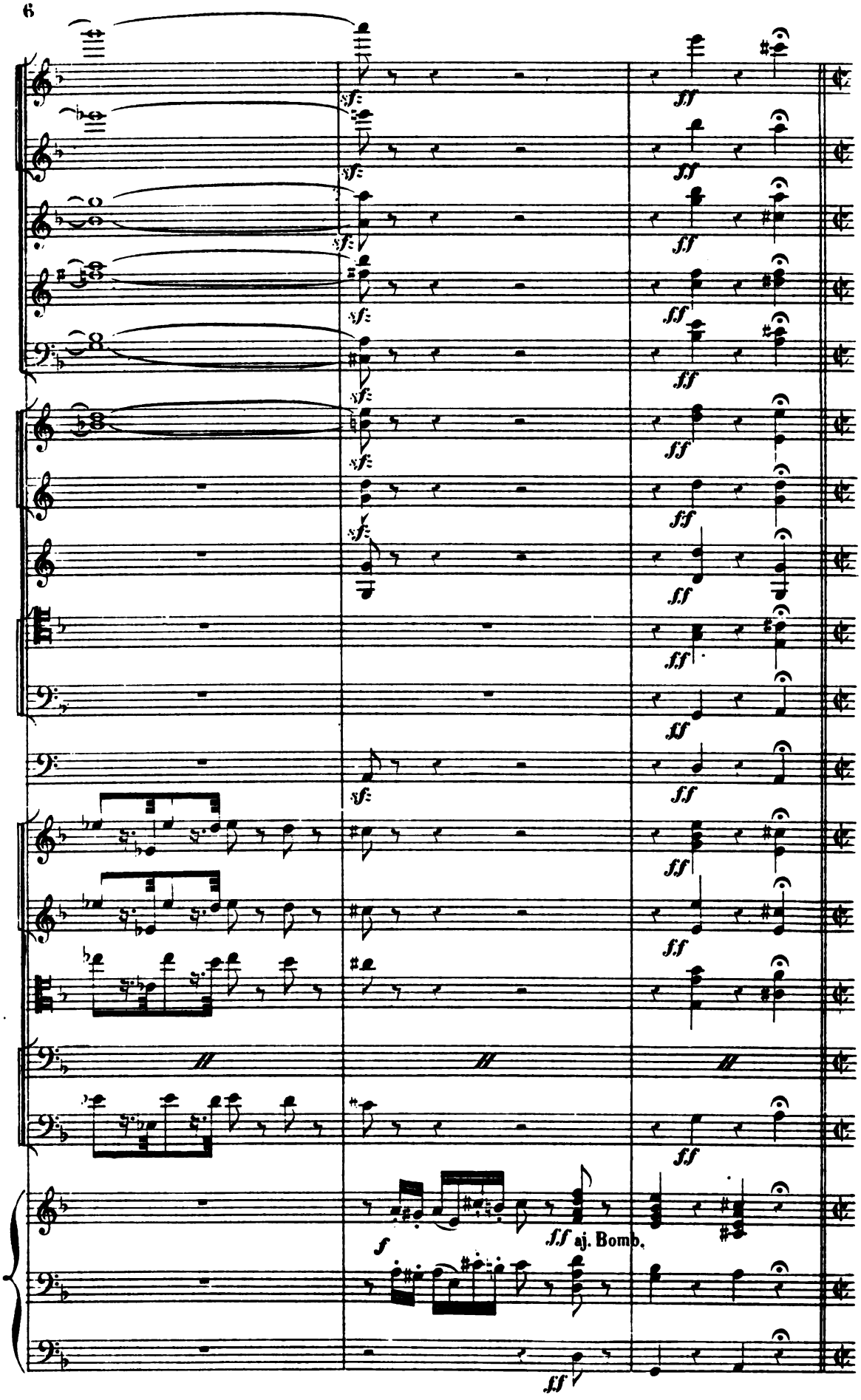

sf
Col C-B.

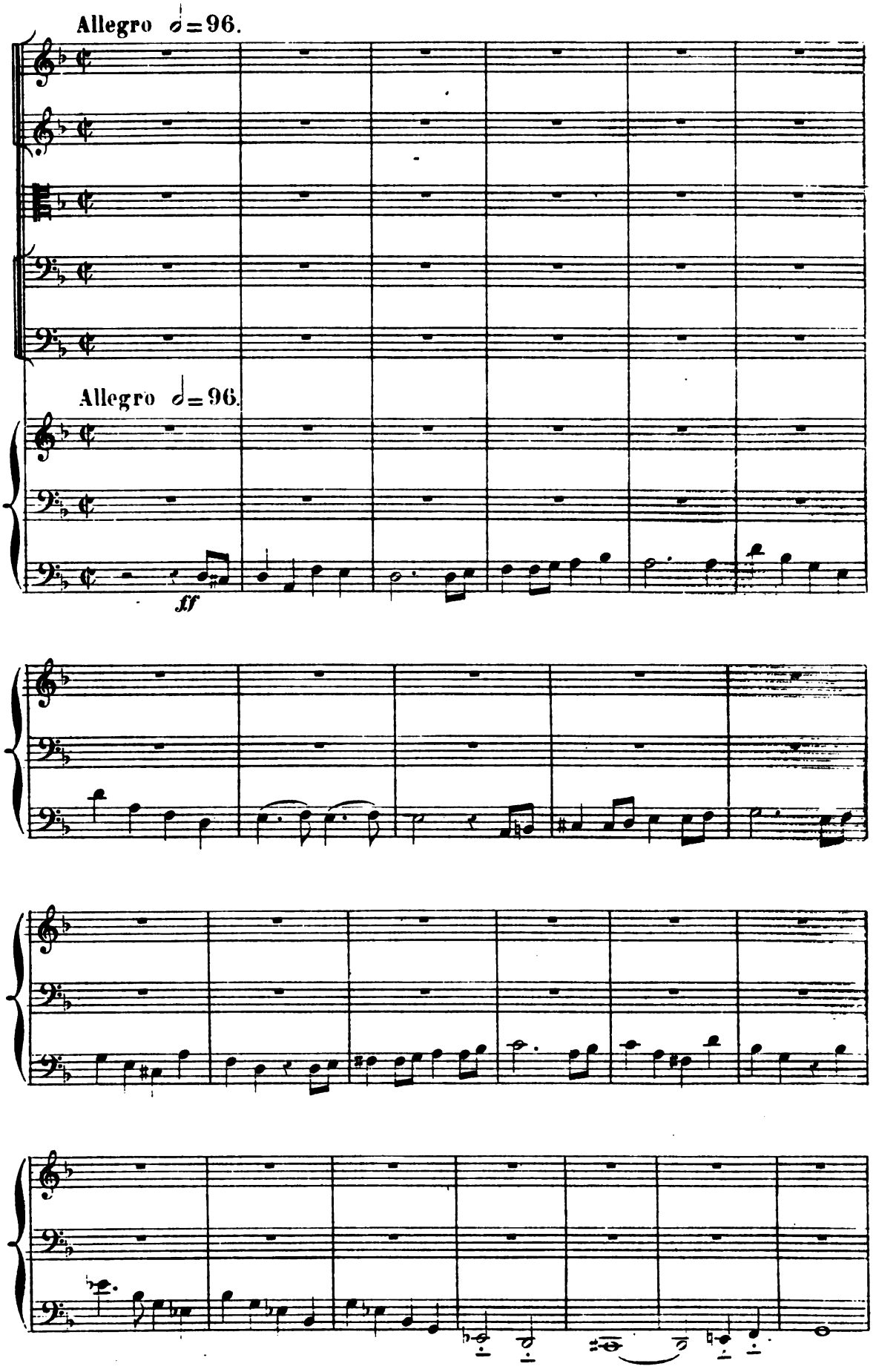


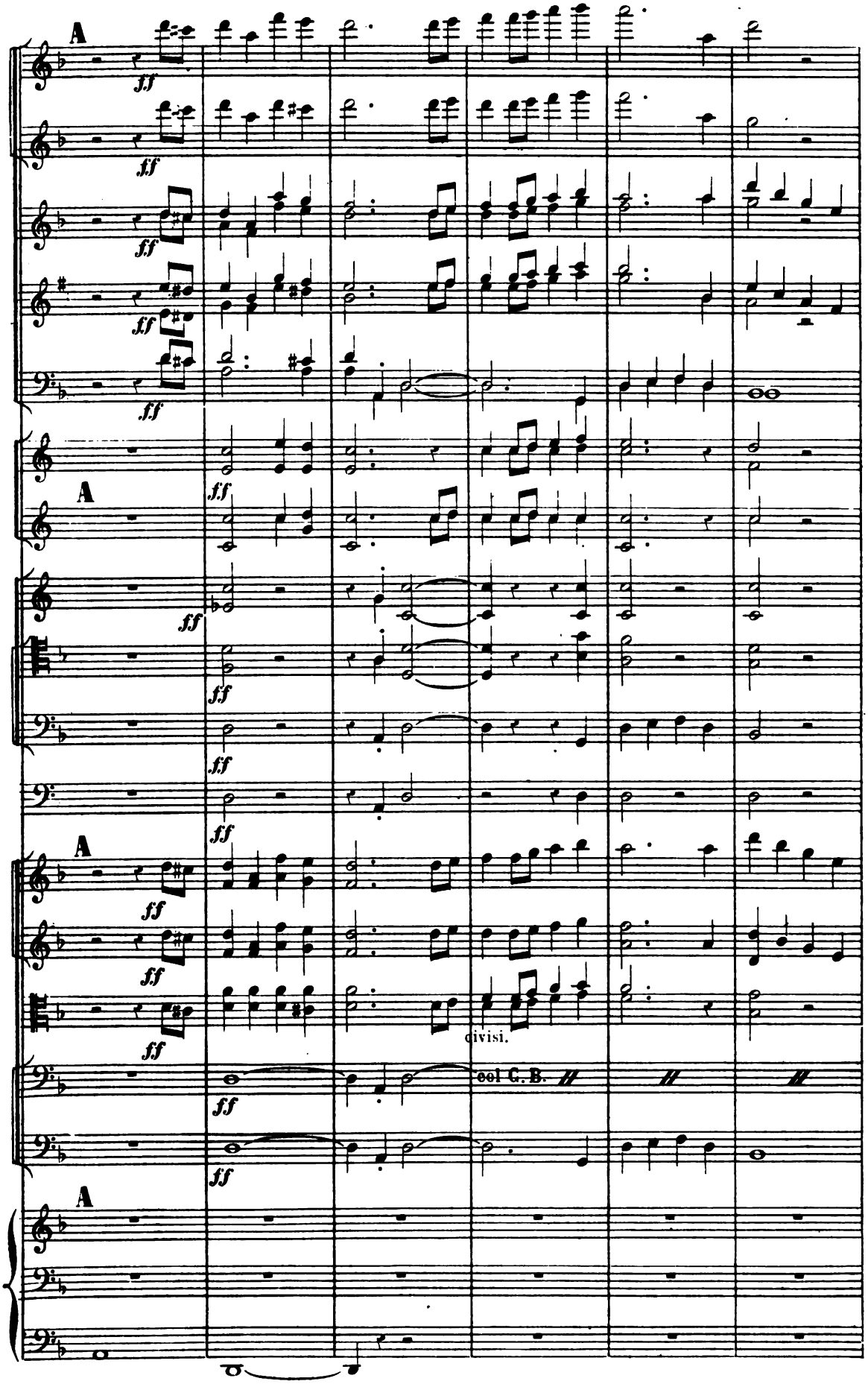
. 29. * Partout où il y a ***fff***, ajouter les jeux d'anches du Clavier de *Solo* ou de *Bombarde*.

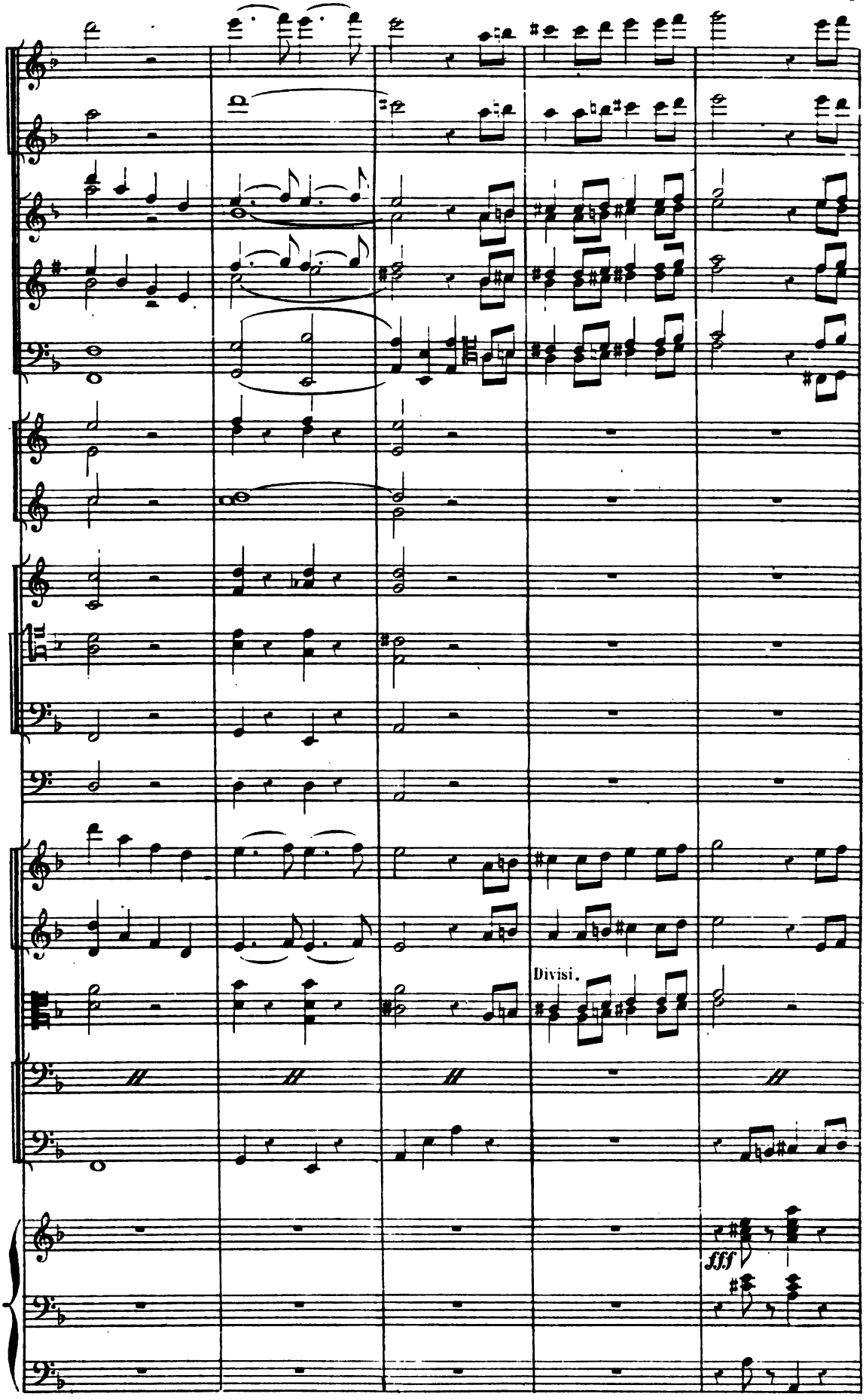

RÉCIT
p

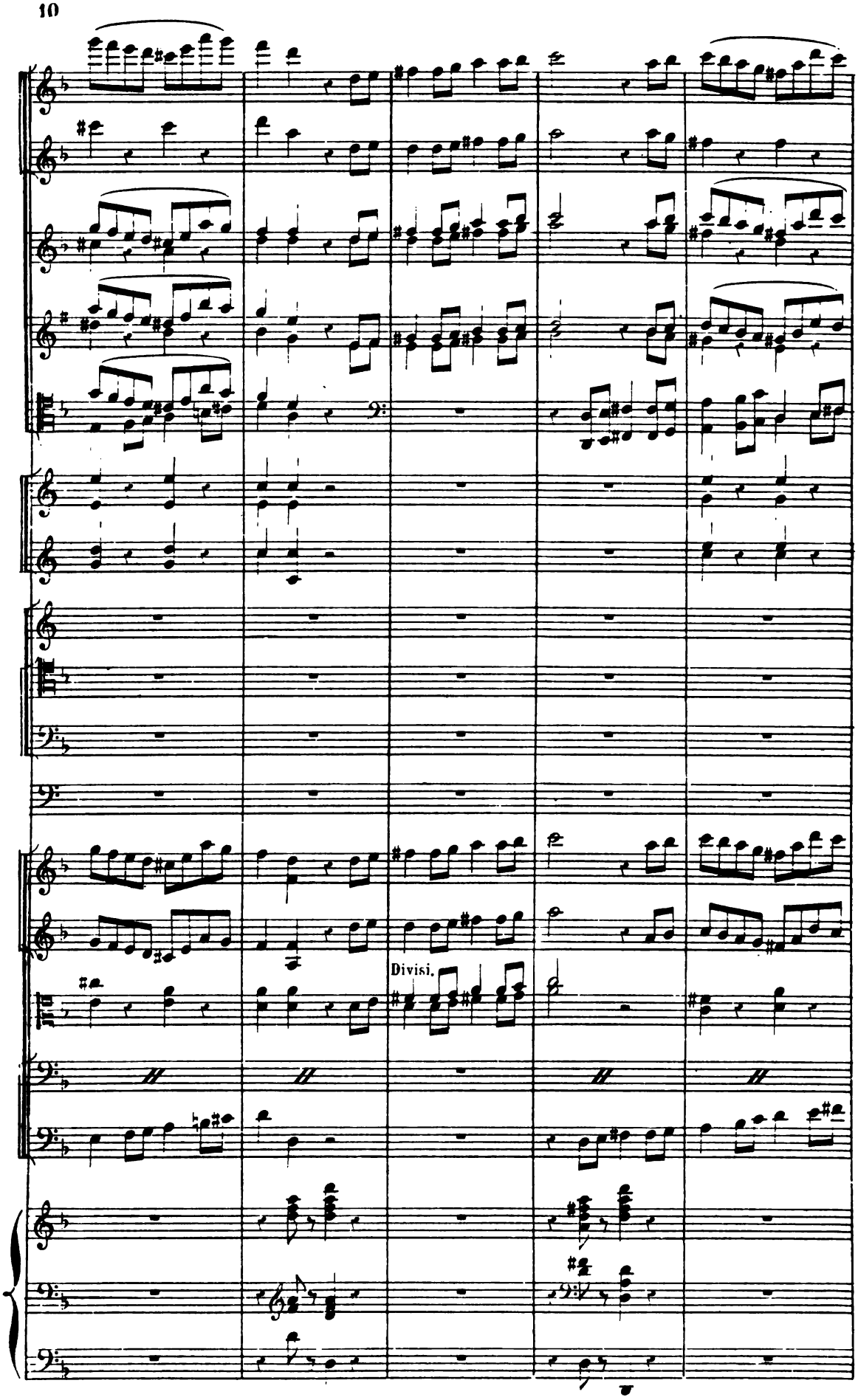

Vc.
C-B.
G.d 0.
sans Bombarde ni Plein jeu.
Fl.
Hb.
Cl.
Bns
C. en Fa.
Vl.
A.
Vc.
C-B.
e. C-B.
Cresc.
f
ff

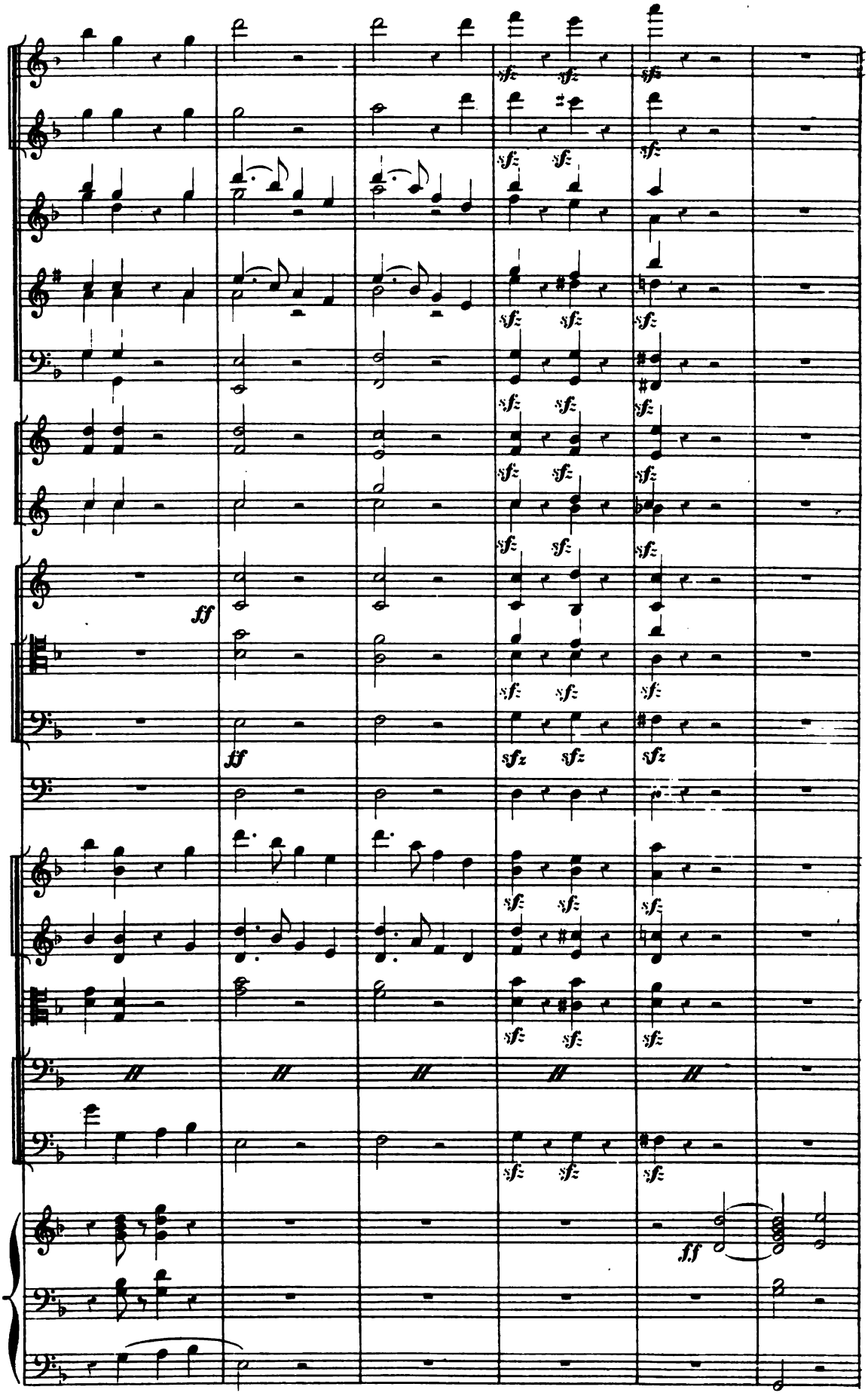

sf
ff
f
ff aj. Bomb.

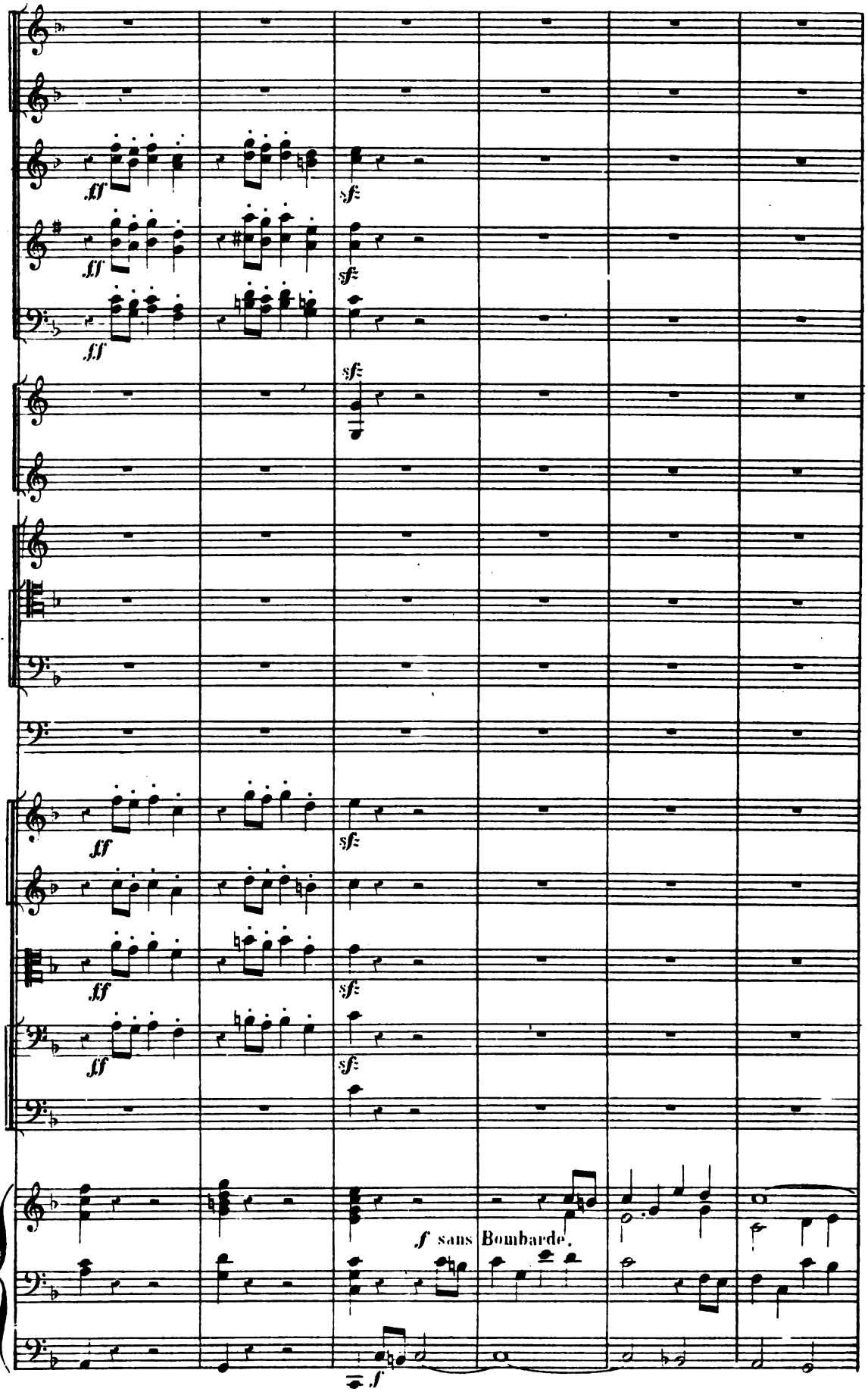

Allegro ♩=96.
Allegro ♩=96.
ff

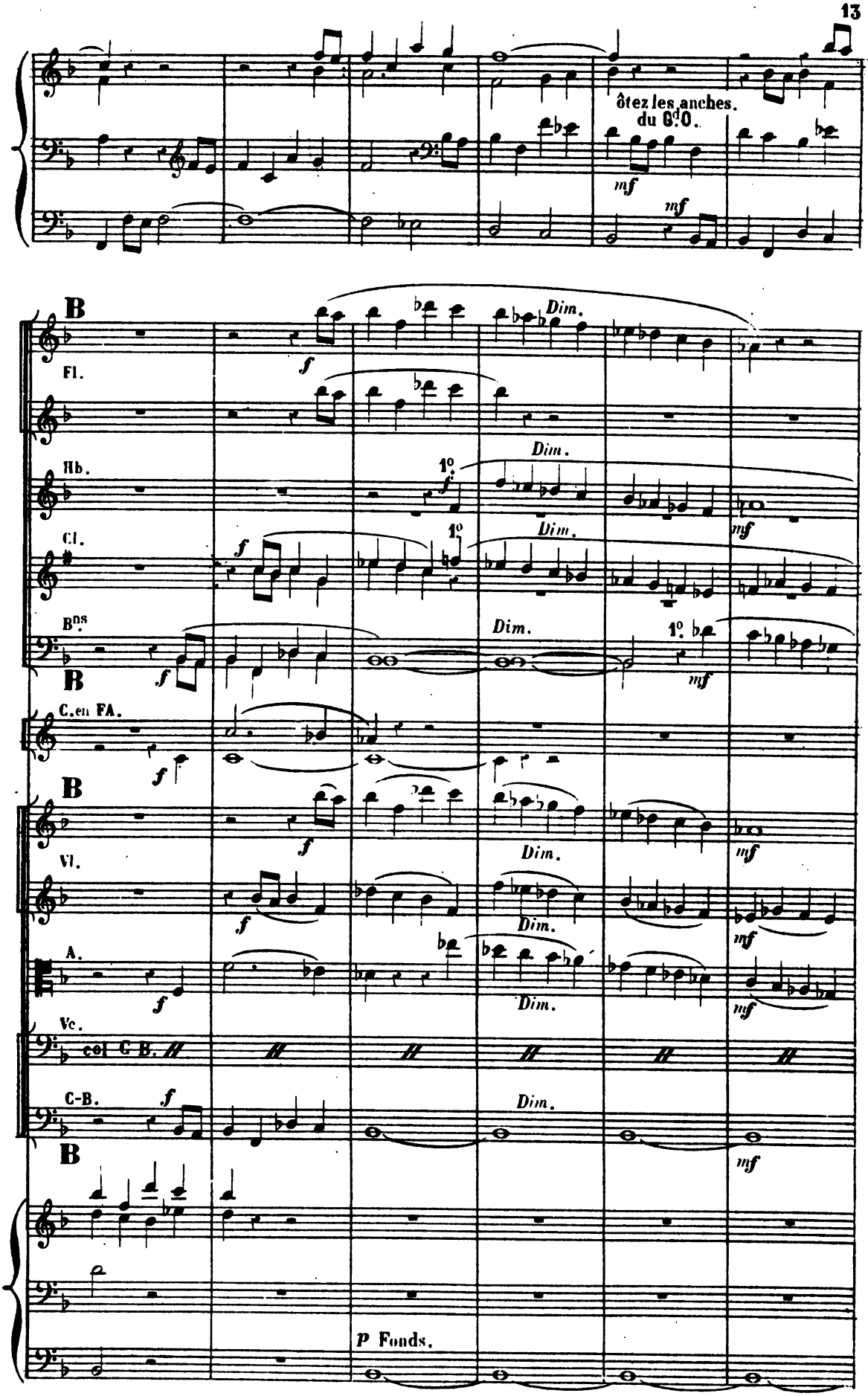

A
ff
A
ff
A
ff
divisi.
col C. B.
A

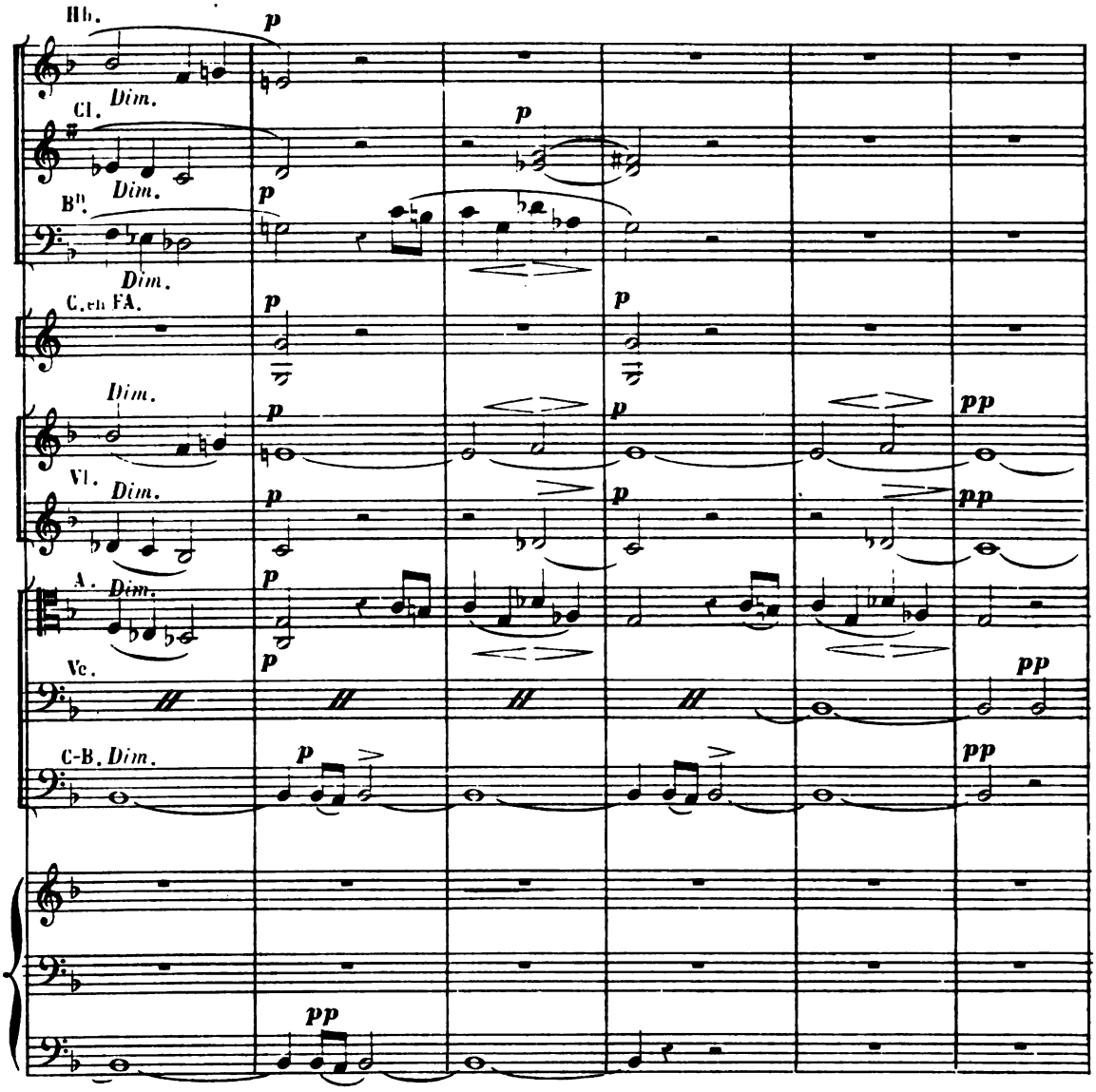

Divisi.
fff

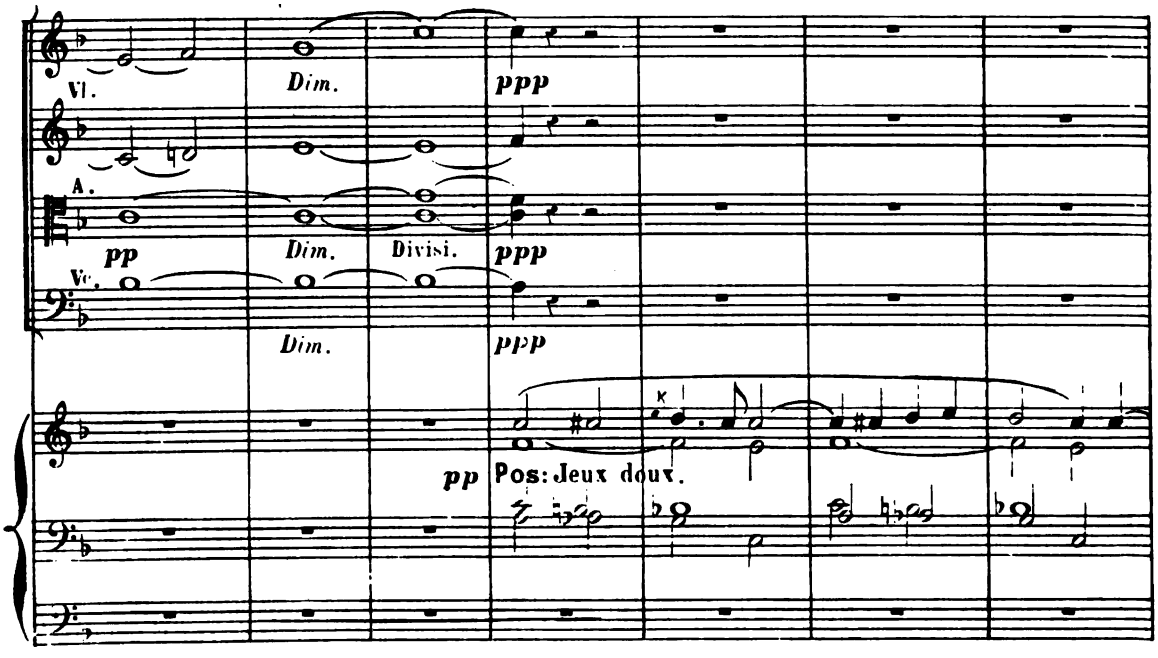

Divisi.

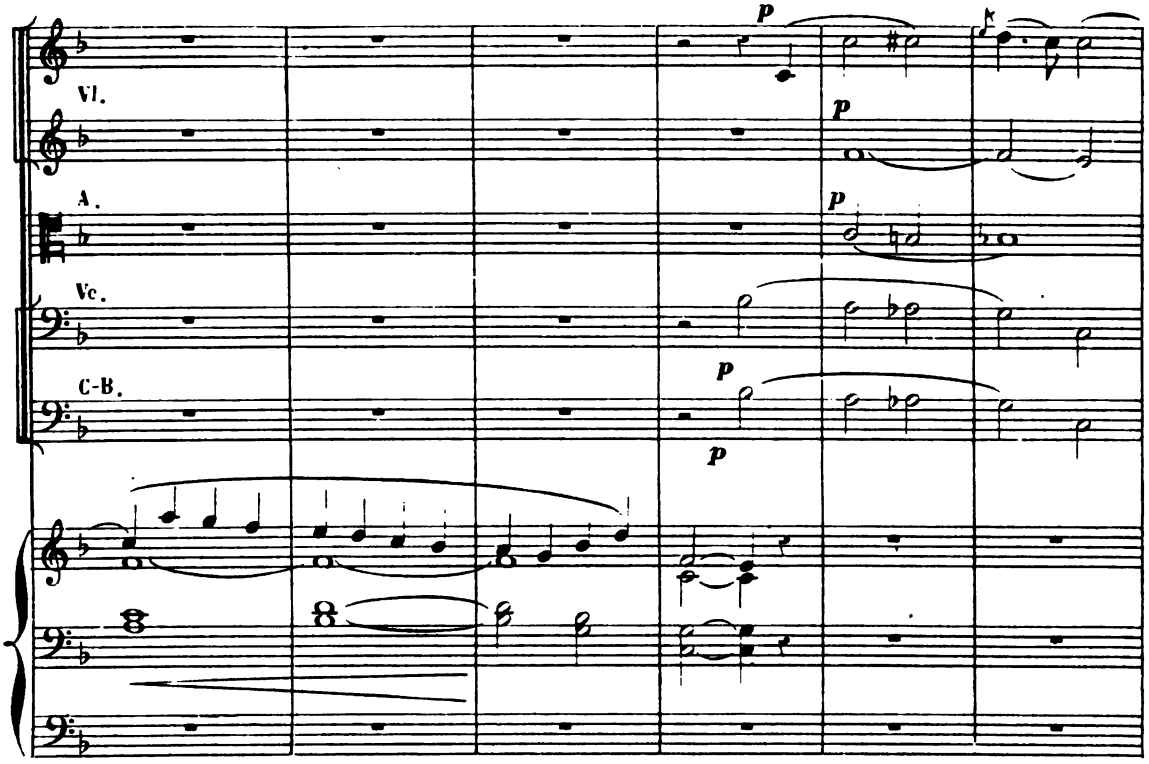

ff
ff
sfz
ff

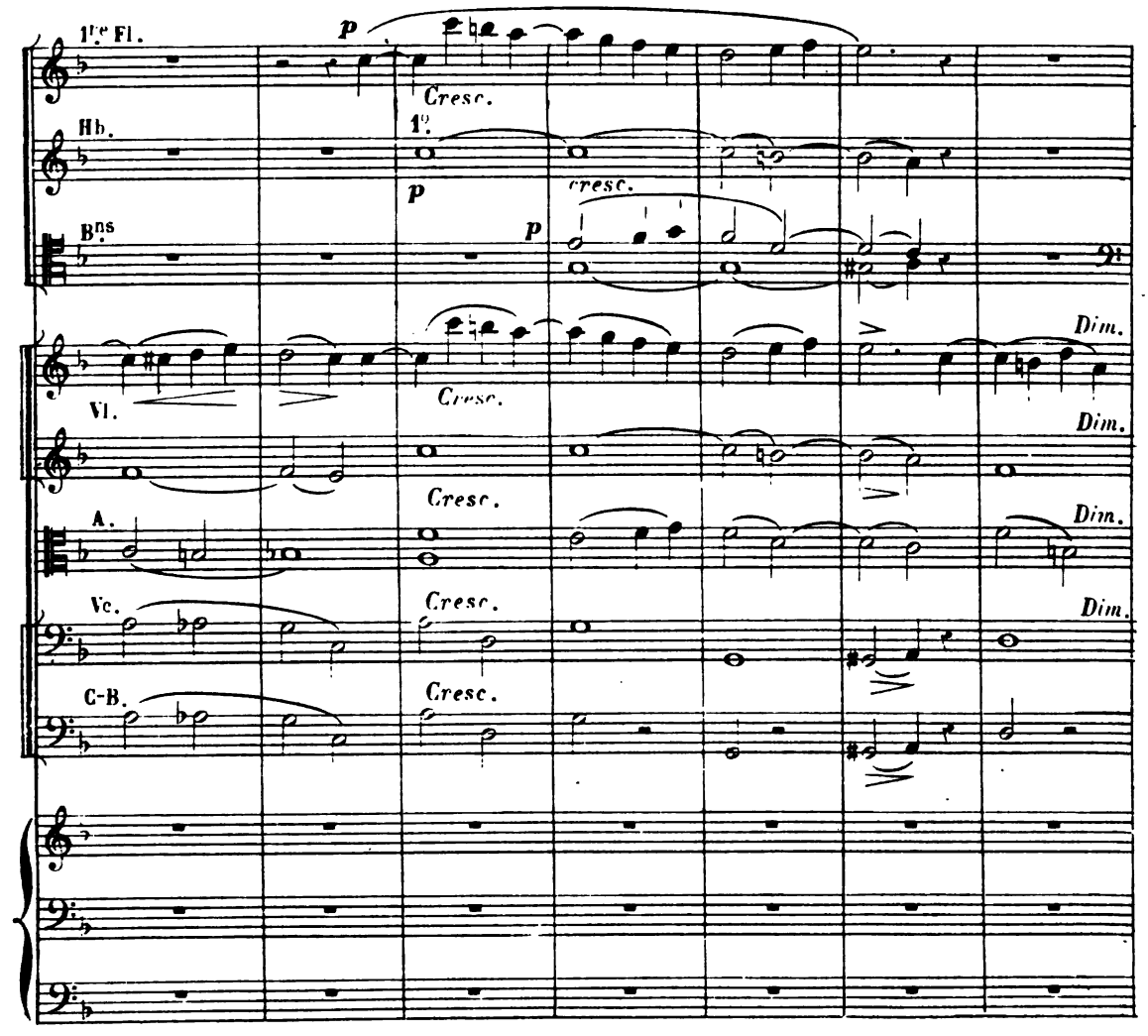

ff
sf
f sans Bombarde.
f

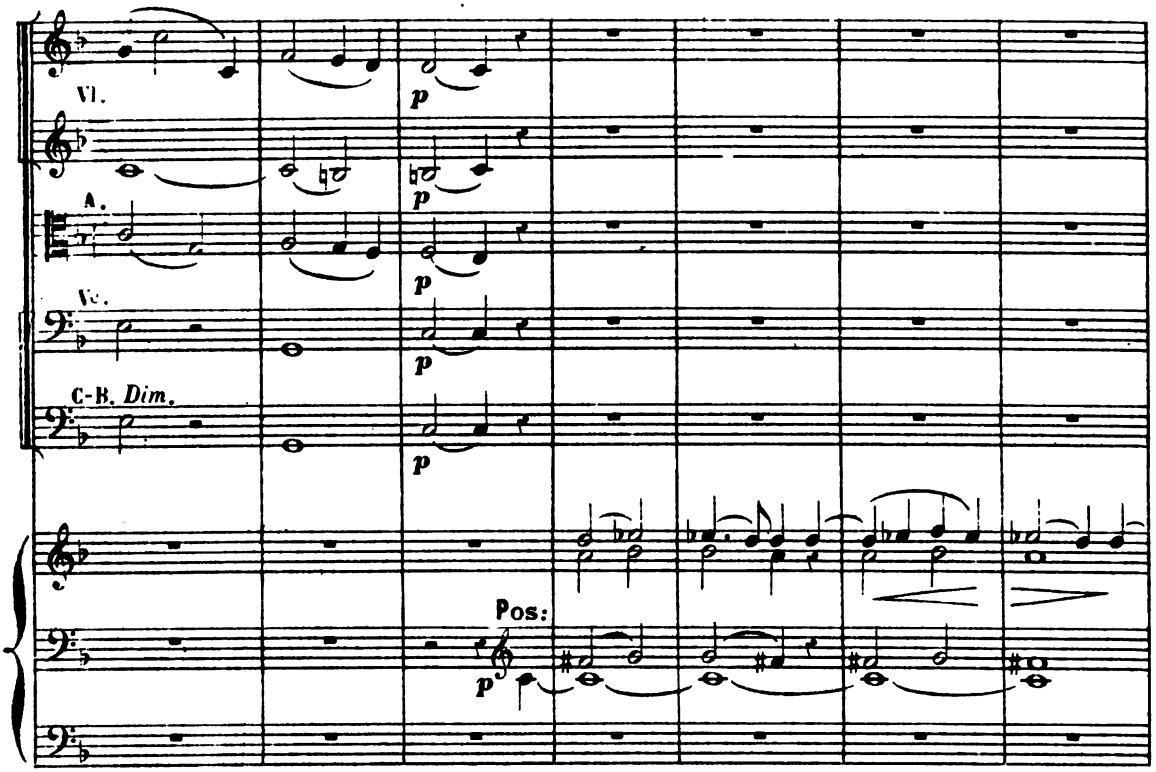

ôtez les anches du G.O.
B
Fl.
Hb.
Cl.
Bns
B
C. en FA.
B
Vl.
A.
Vc.
col C-B.
C-B.
B
Dim.
1°
mf
f
p Fonds.

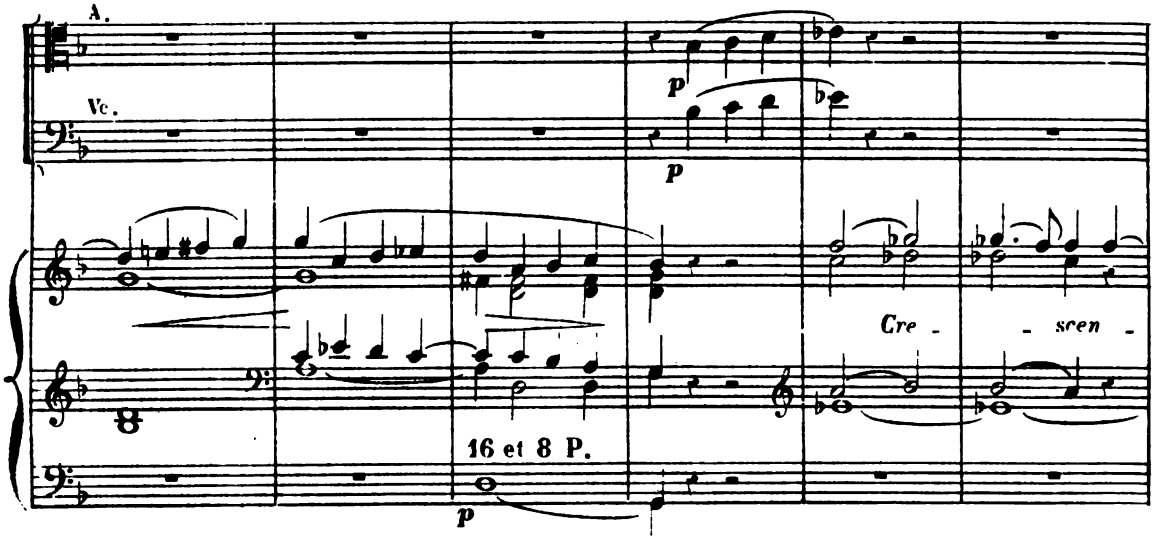

Hb.
Cl.
B♭.
C. en FA.
Vl.
A.
Vc.
C-B.
Dim.
p
pp

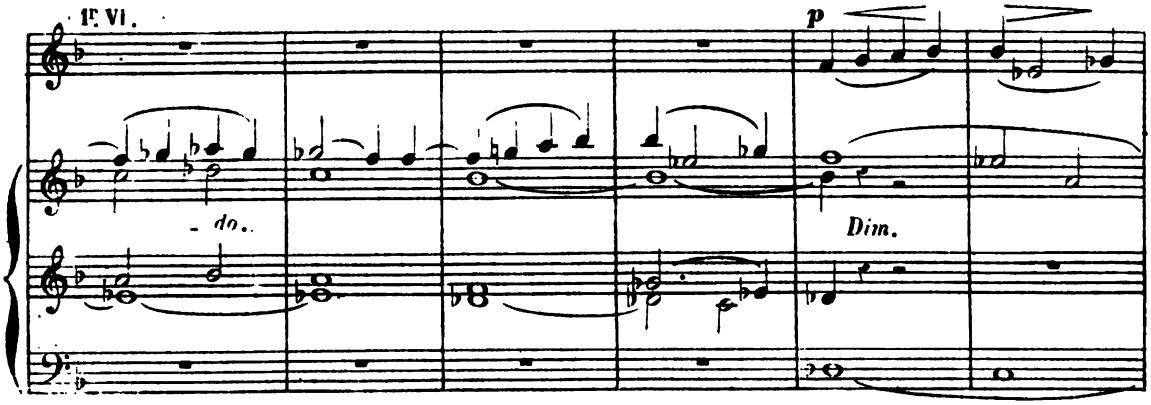

Vl.
A.
Vc.
Dim.
Divisi.
ppp
pp
Pos: Jeux doux.

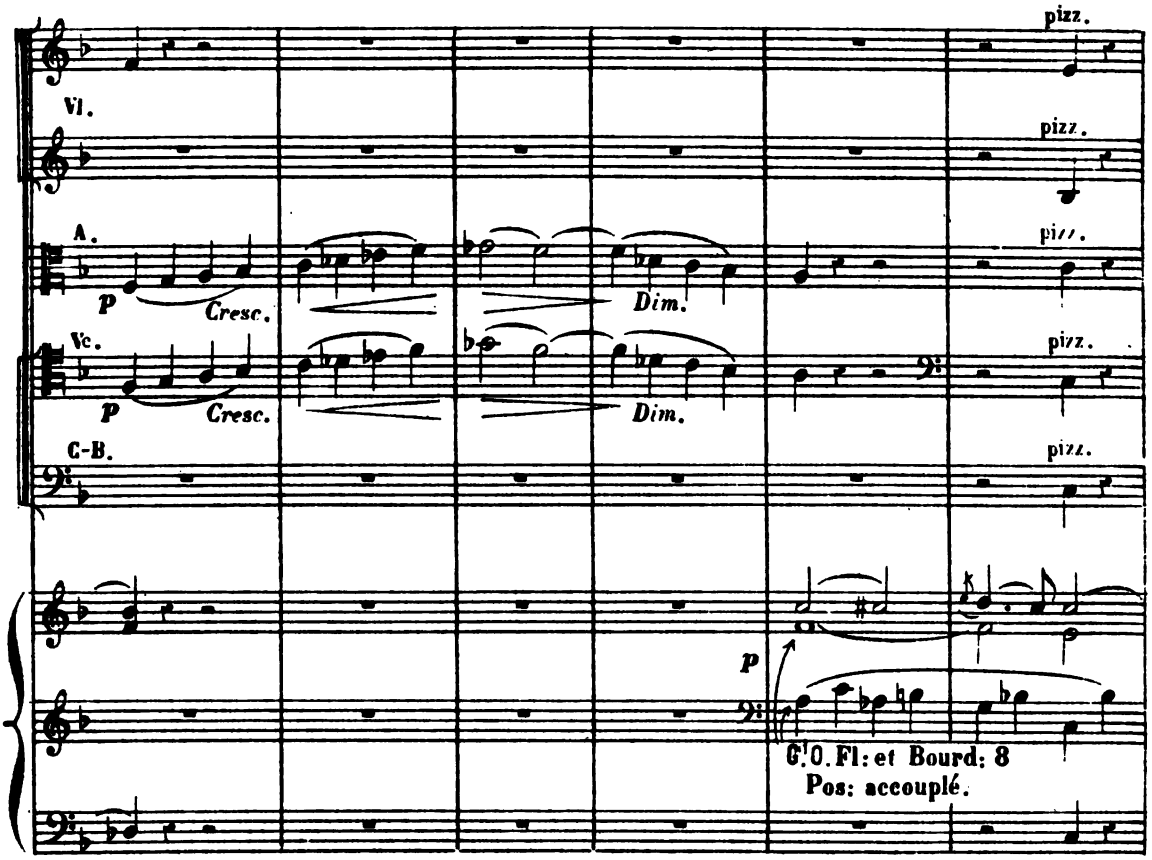

Vl.
A.
Vc.
C-B.
p
p
p
p

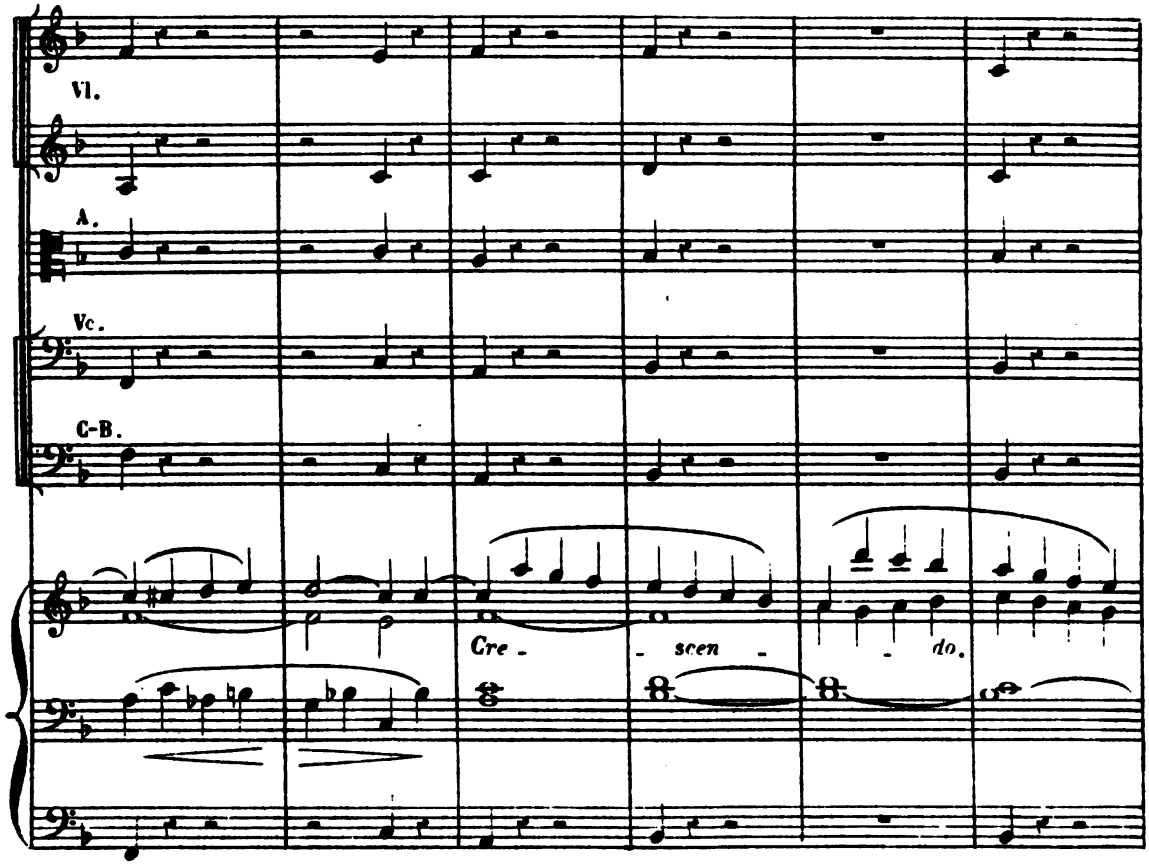

1re Fl.
Hb.
Bns
Vl.
A.
Vc.
C-B.
p
Cresc.
1°
p
cresc.
p
Cresc.
Cresc.
Cresc.
Cresc.
Dim.
Dim.
Dim.
Dim.

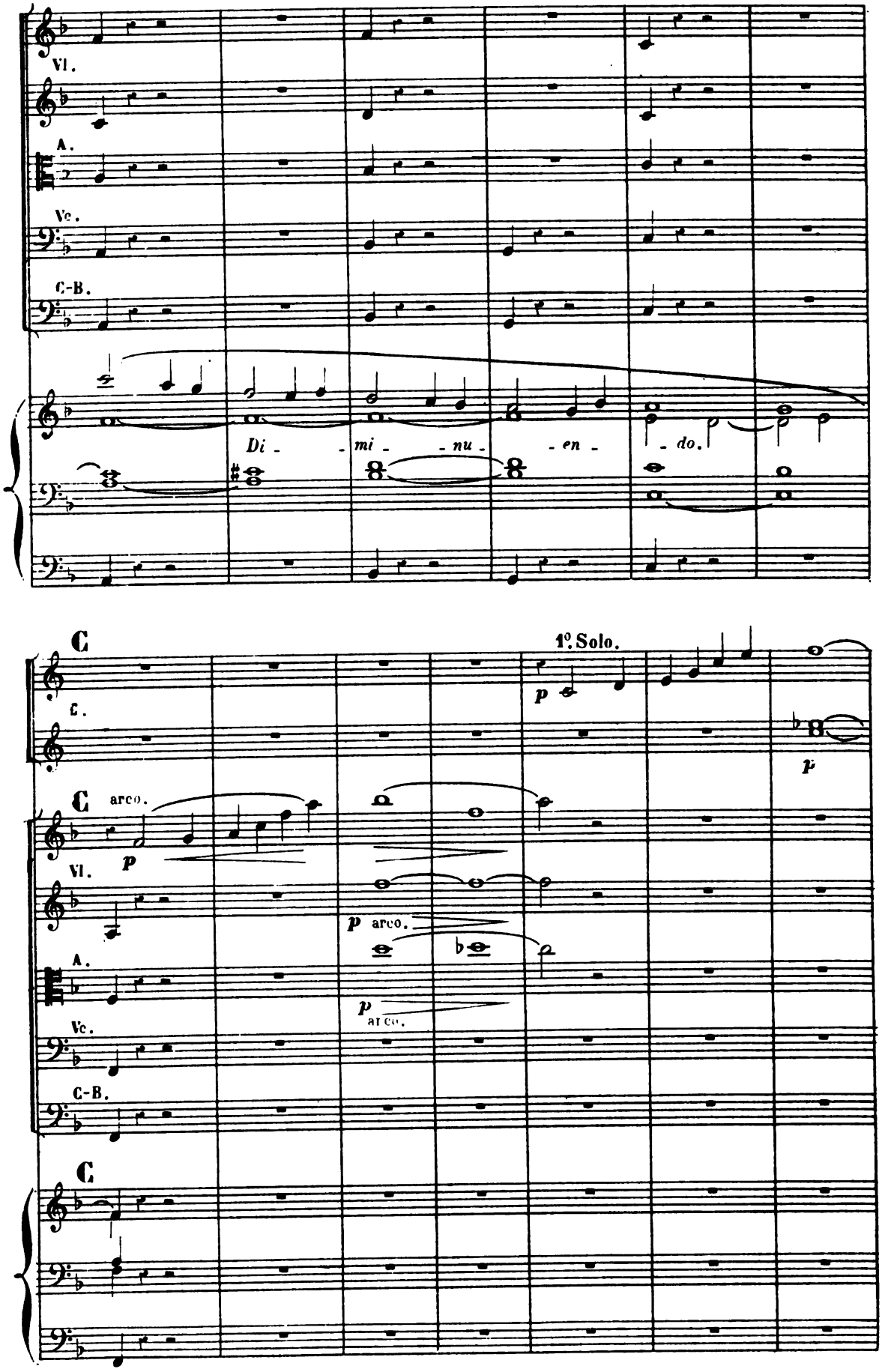

Vl.
A.
Vc.
C-B. Dim.
p
Pos:

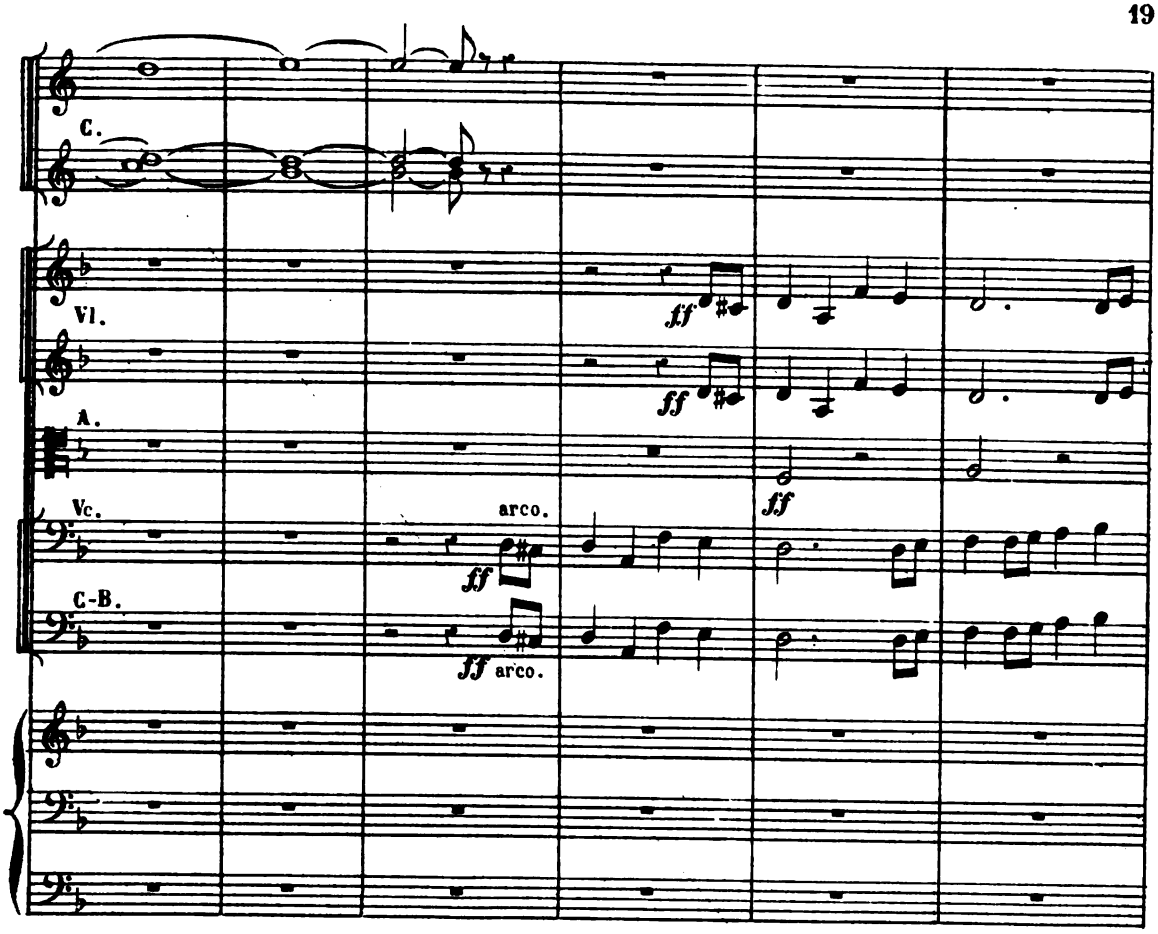

A.
Vc.
p
Cre - - scen -
16 et 8 P.

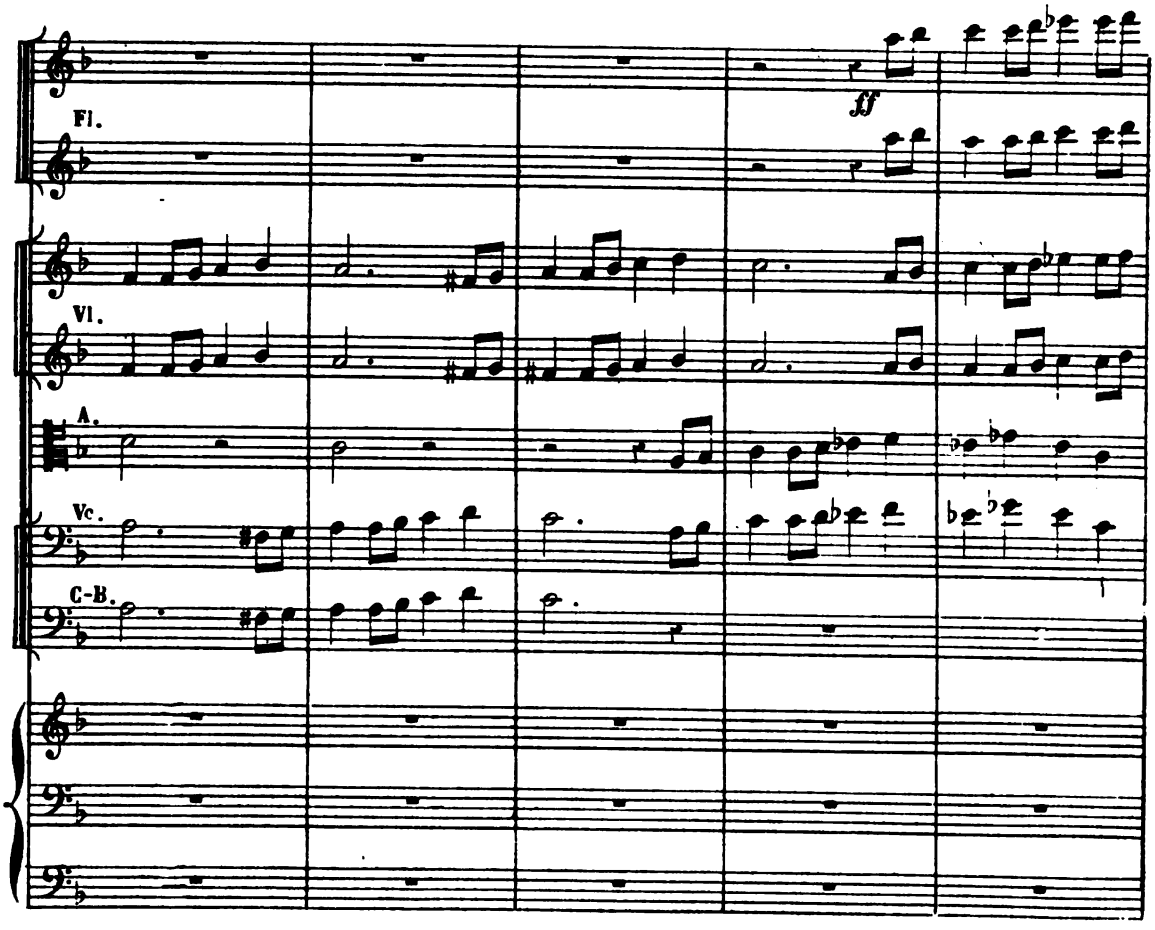

1e Vl.
p
- do..
Dim.

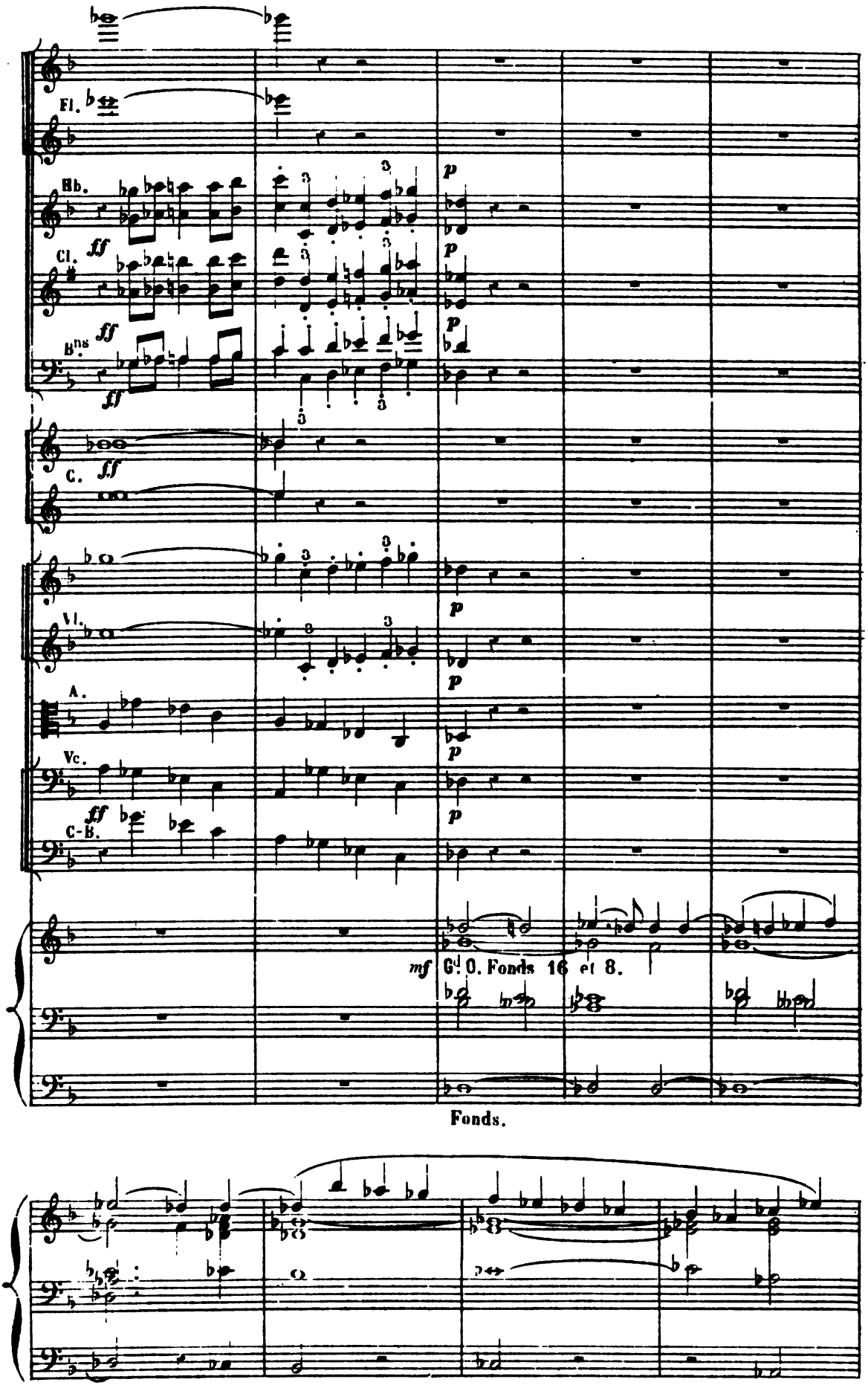

Vl.
A.
Vc.
C-B.
pizz.
p
Cresc.
Dim.
C.O. Fl: et Bourd: 8
Pos: accouplé.

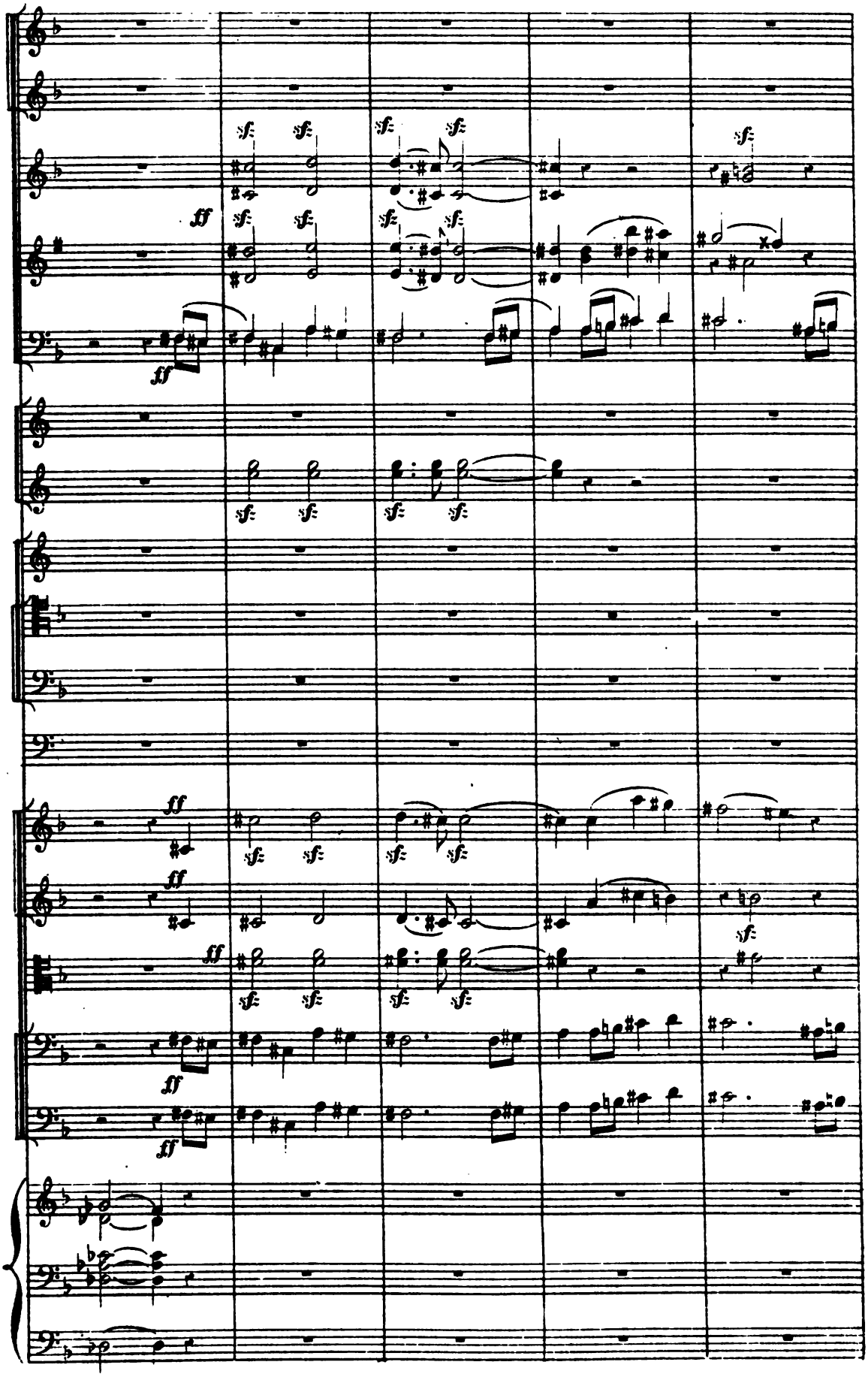

Vl.
A.
Vc.
C-B.
Cre - scen - do.

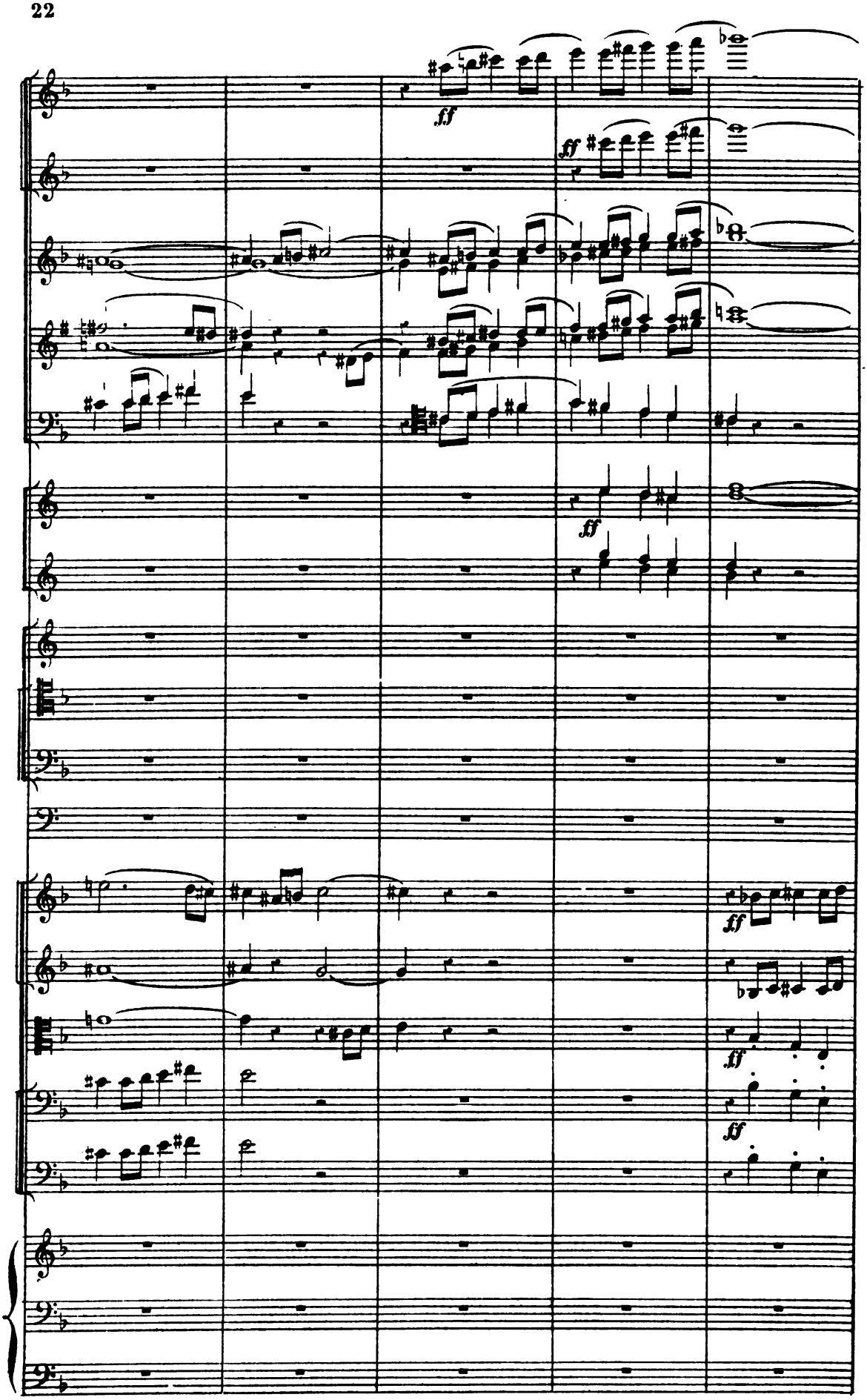

Vl.
A.
Vc.
C-B.
Di - mi - nu - en - do.
C
1º Solo.
p
C.
p
C
arco.
p
Vl.
p arco.
A.
p
arco.
Vc.
C-B.
C

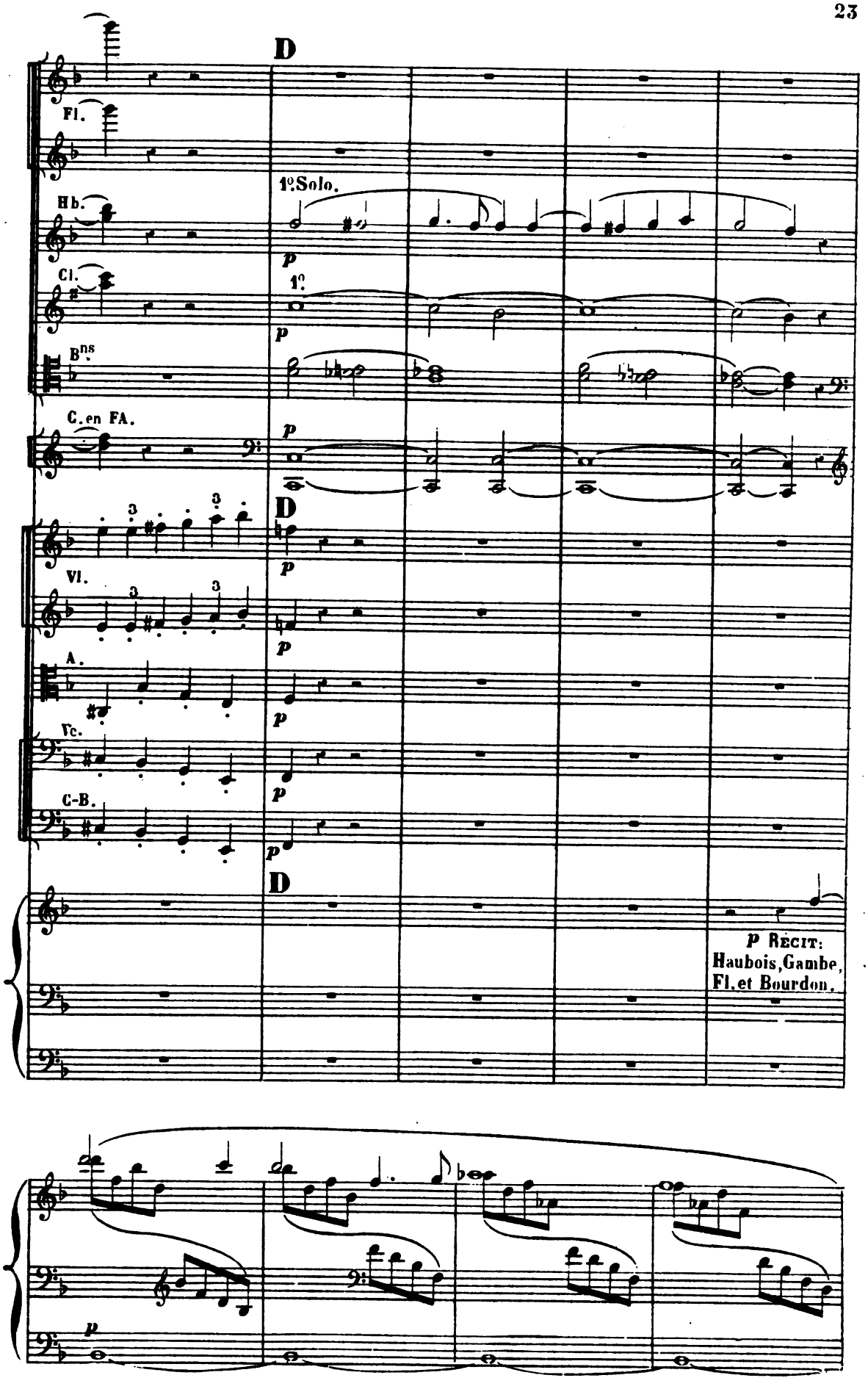

C.
Vl.
A.
Vc.
C-B.
ff
arco.


Fl.
Vl.
A.
Vc.
C-B.
ff

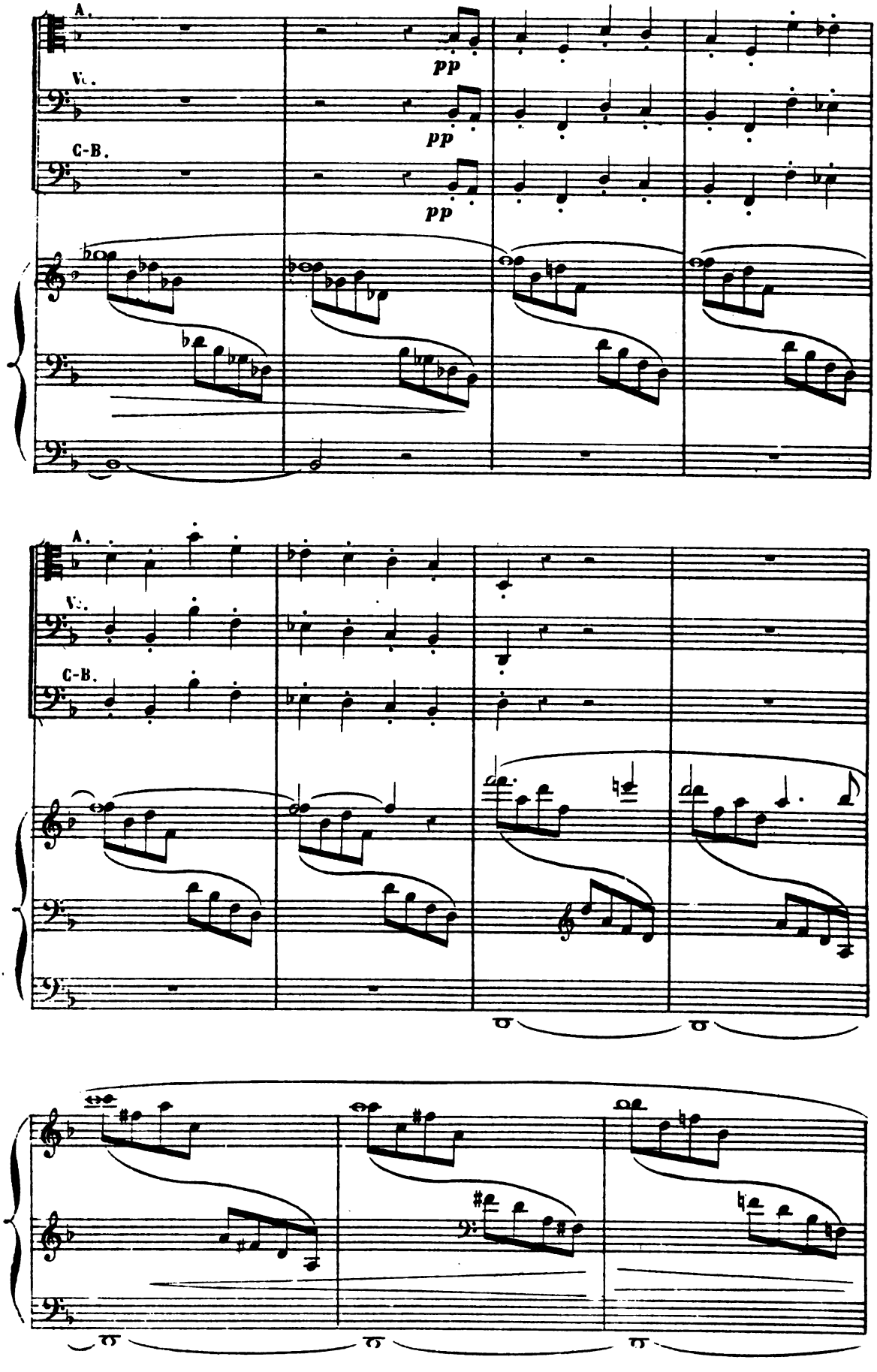

Fl.
Hb.
Cl.
B.ns
C.
Vl.
A.
Vc.
C-B.
mf
Gd O. Fonds 16 et 8.
Fonds.

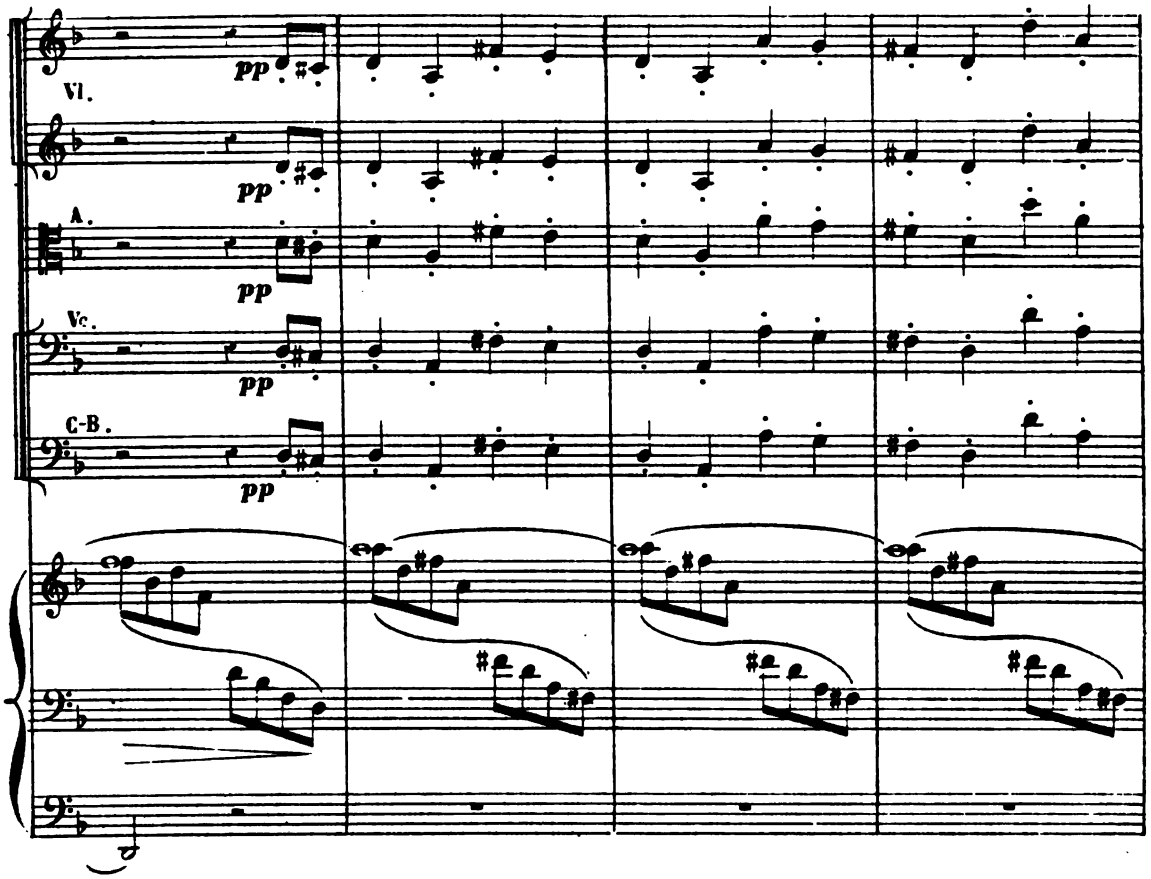

sfz
ff

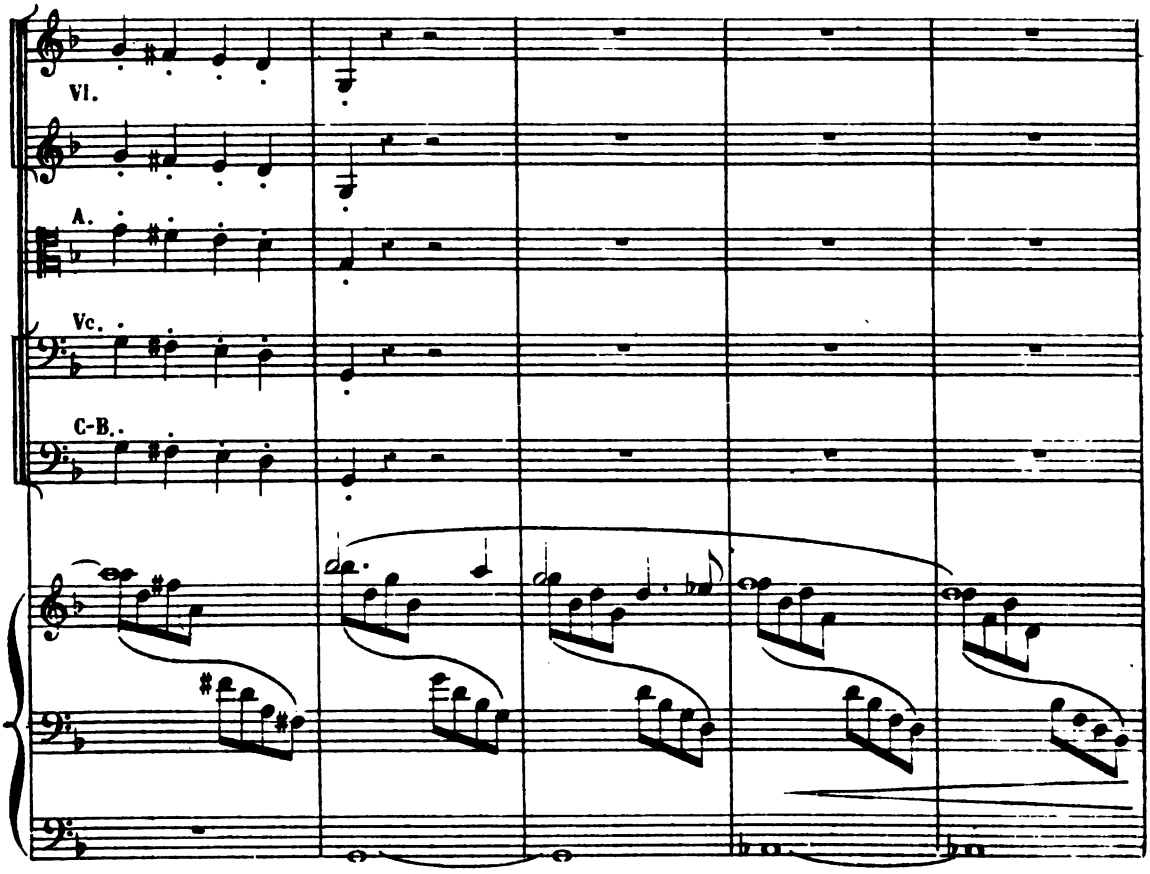

ff
ff
ff
ff
ff
ff

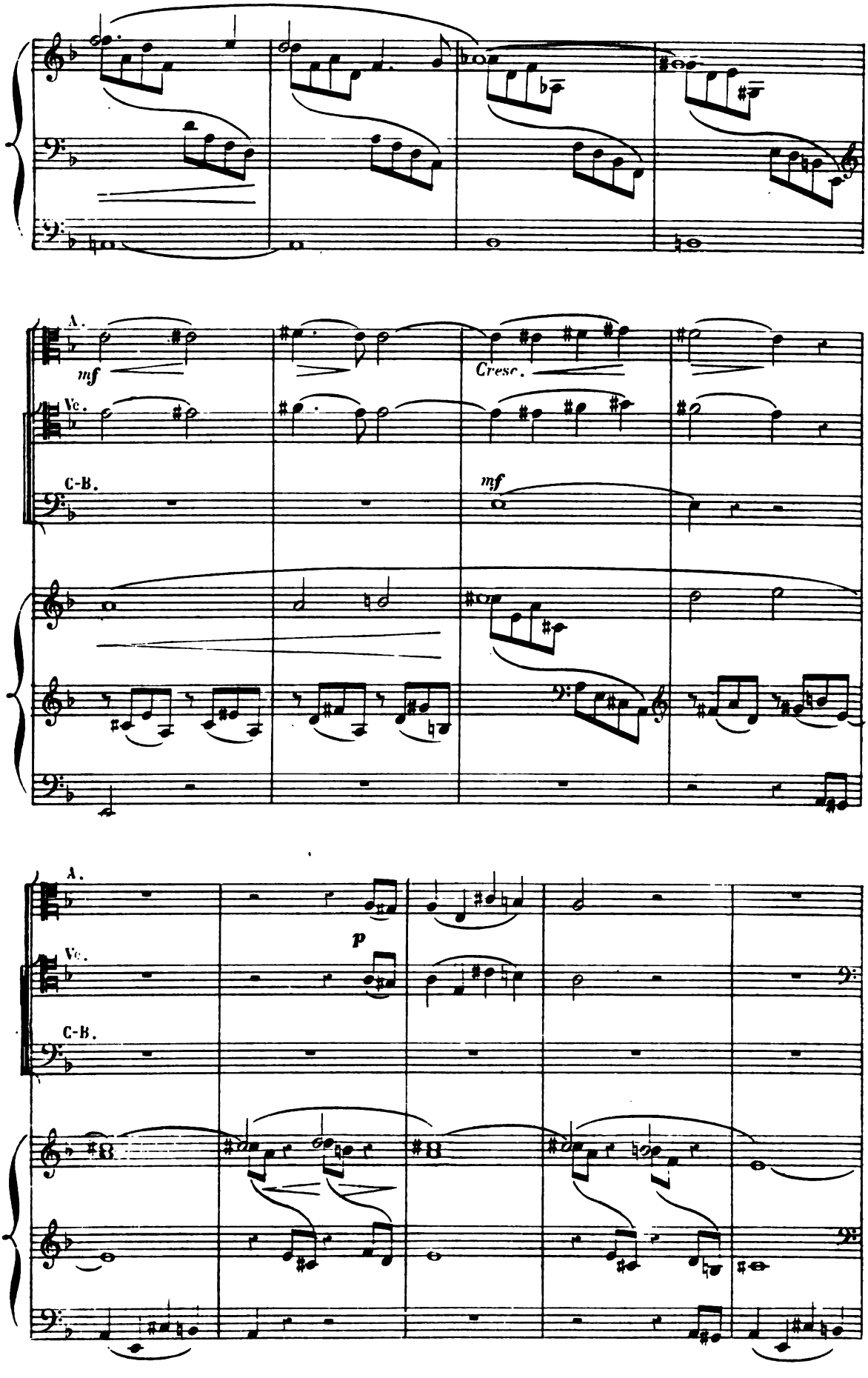

D
Fl.
1°Solo.
Hb.
p
Cl.
1°
p
Bns.
C. en FA.
p
D
Vl.
p
A.
p
Vc.
p
C-B.
p
D
p Récit:
Haubois, Gambe,
Fl. et Bourdon.
p

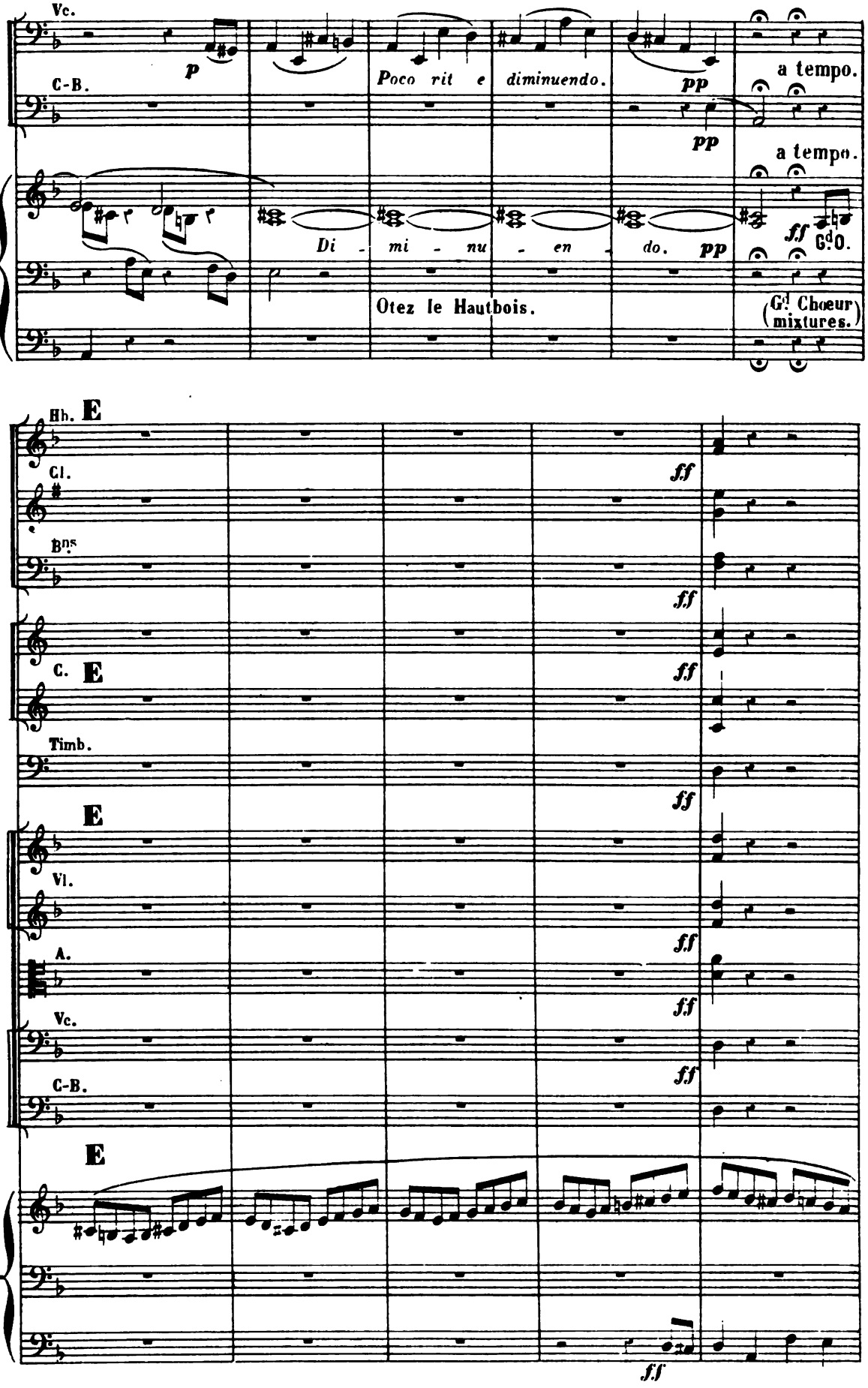
9.)

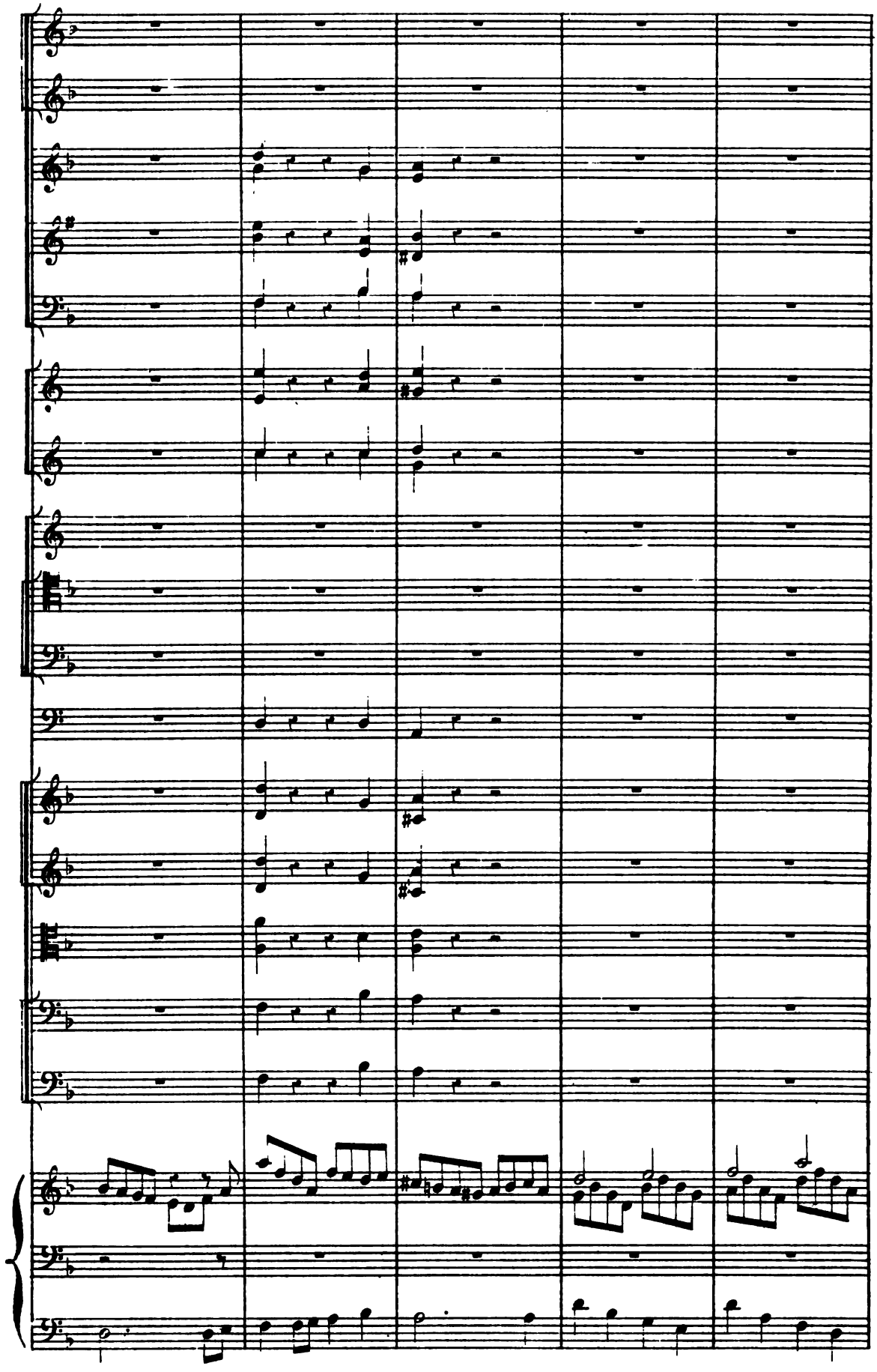

A.
Vc.
C-B.
pp
pp
pp
A.
Vc.
C-B.

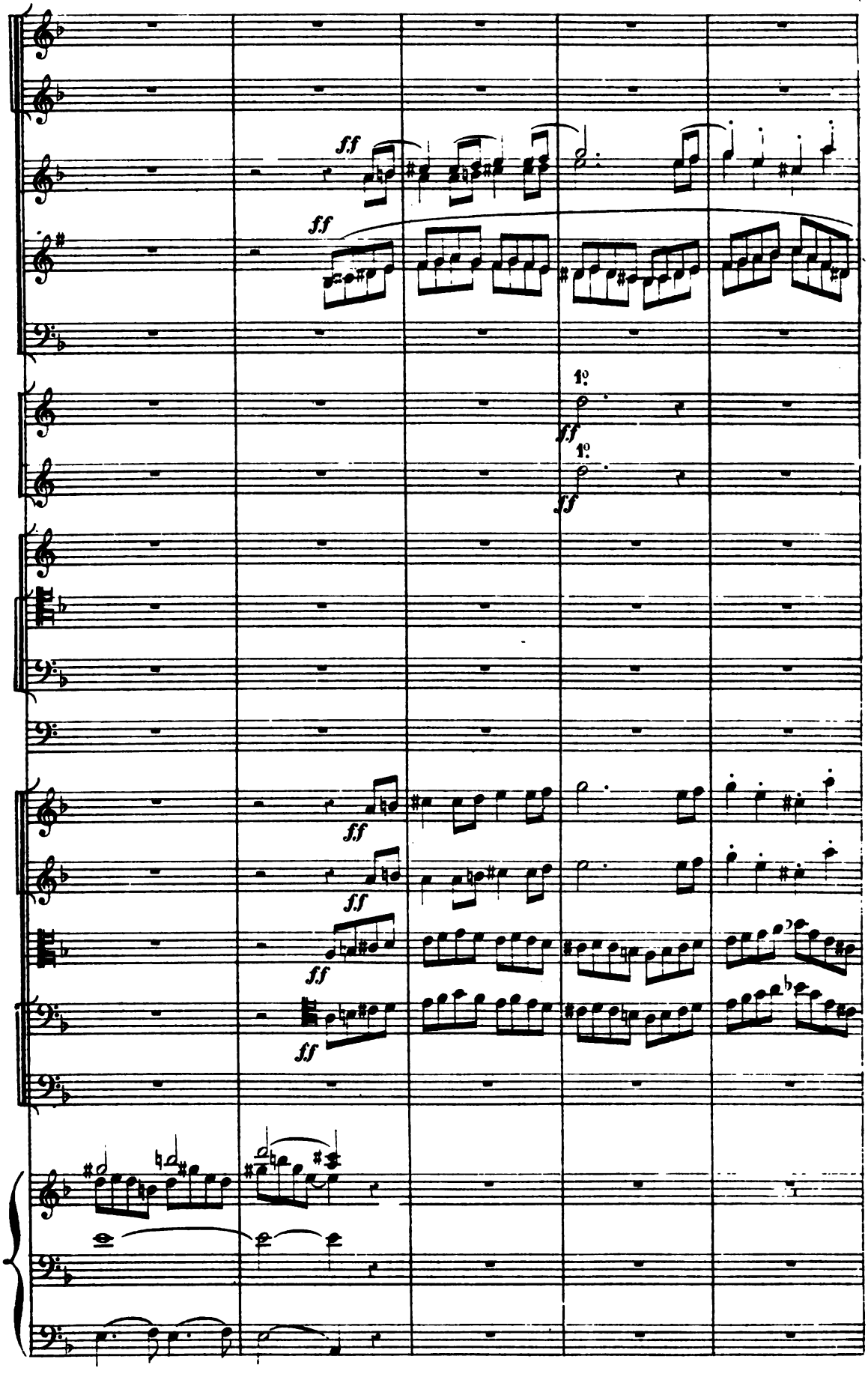

Vl.
pp
A.
pp
Vc.
pp
C-B.
pp

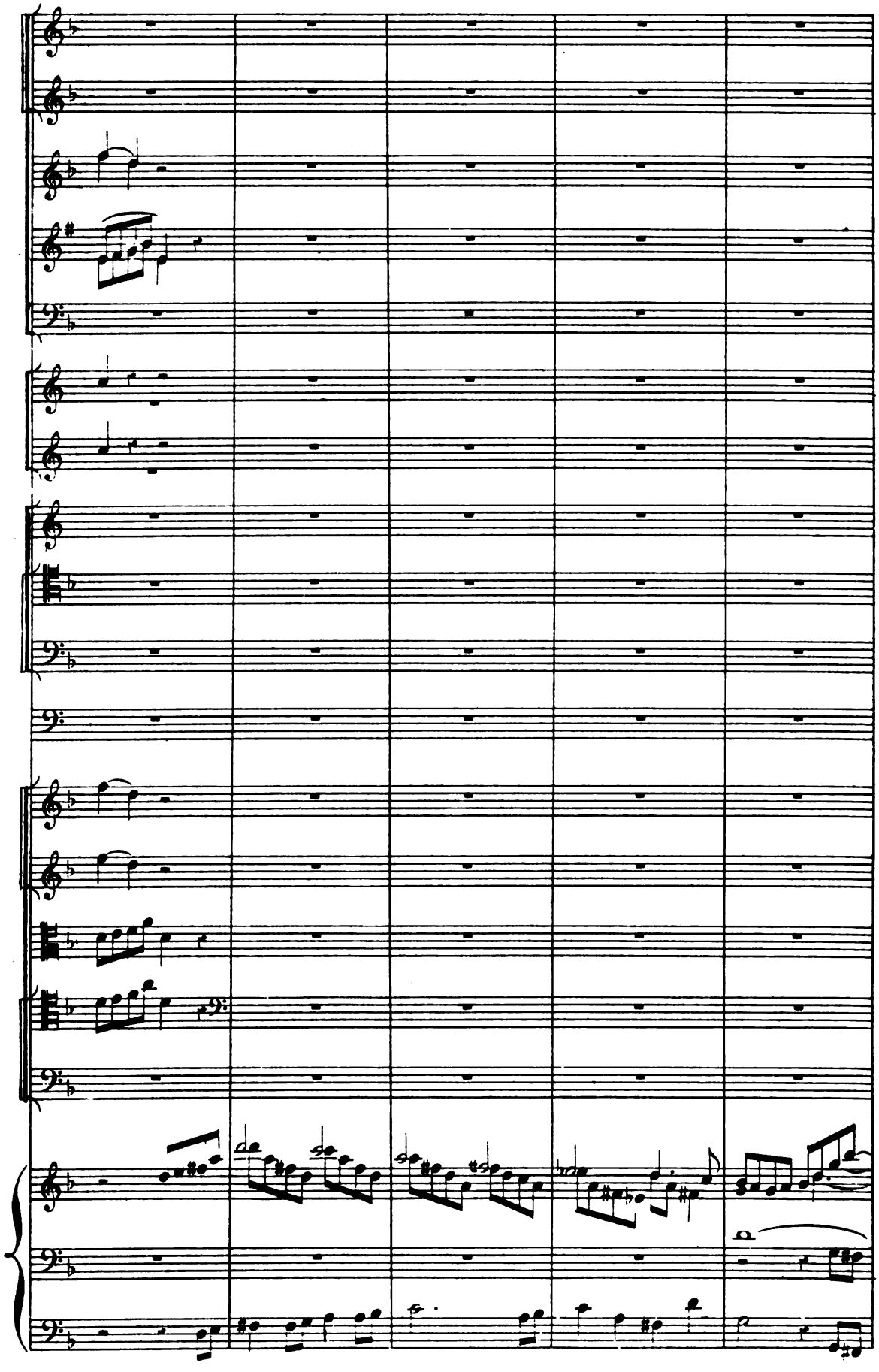

Vl.
A.
Vc.
C-B.

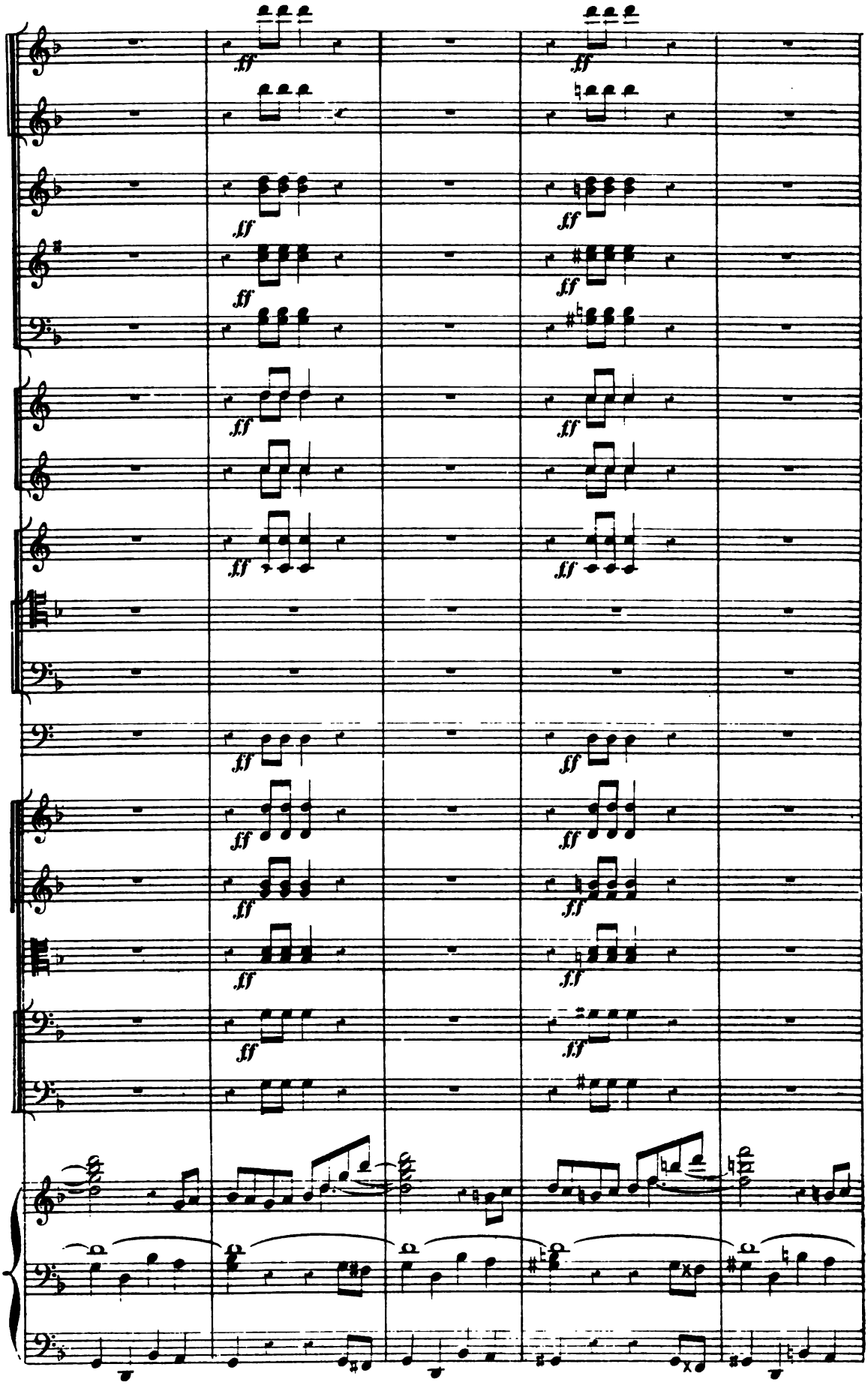

A.
mf
Cresc.
Vc.
C-B.
mf
A.
p
Vc.
C-B.


Vc.
C-B.
p
Poco rit e diminuendo.
pp
a tempo.
pp
a tempo.
Di - mi - nu - en - do. pp
ff
Gd O.
Otez le Hautbois.
(Gd Chœur mixtures.)
Hb.
E
Cl.
Bns
C.
Timb.
Vl.
A.
Vc.
C-B.
ff
ff




ff
ff
1º
ff
1º
ff
ff
ff
ff
ff




ff
ff
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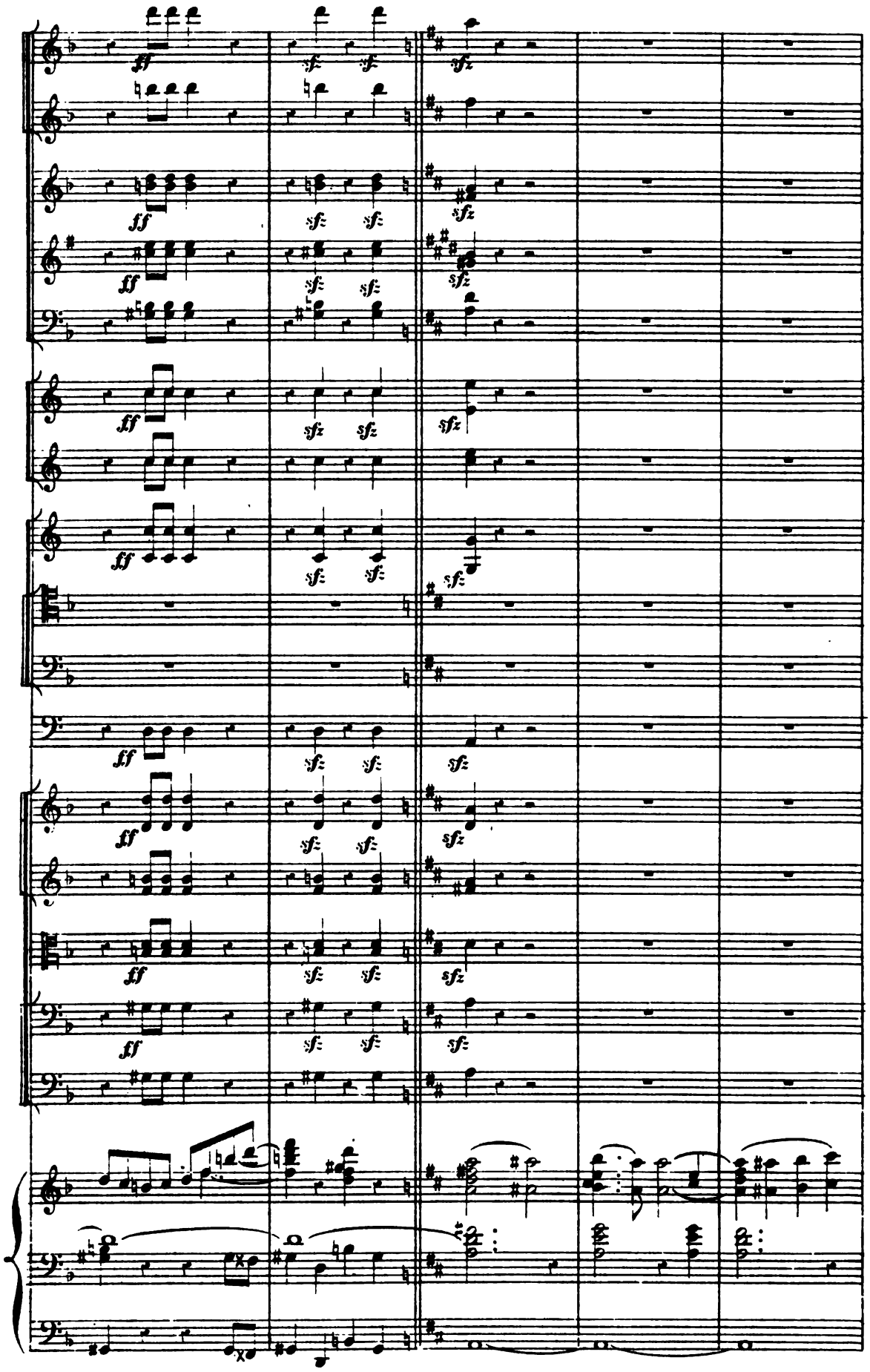
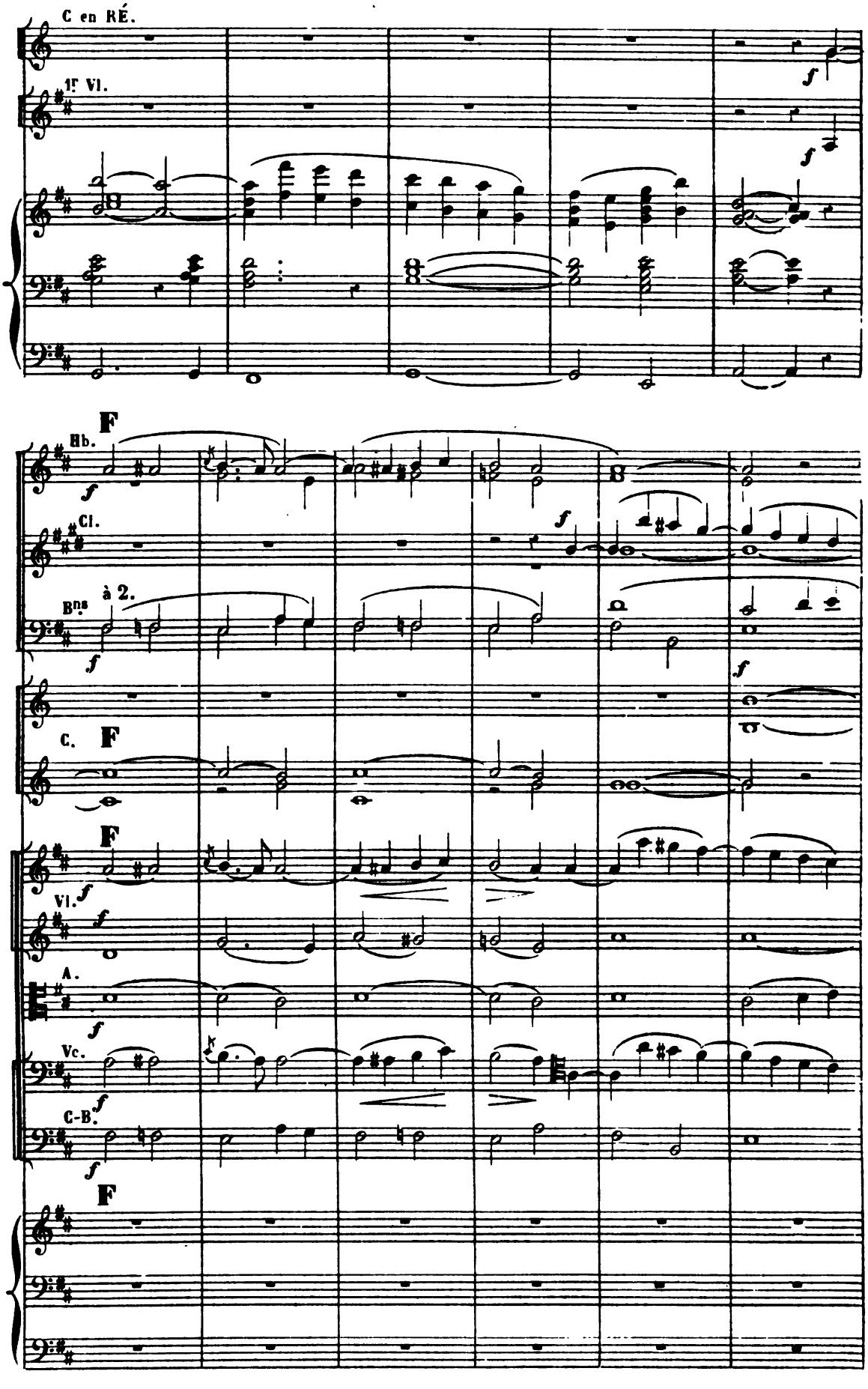
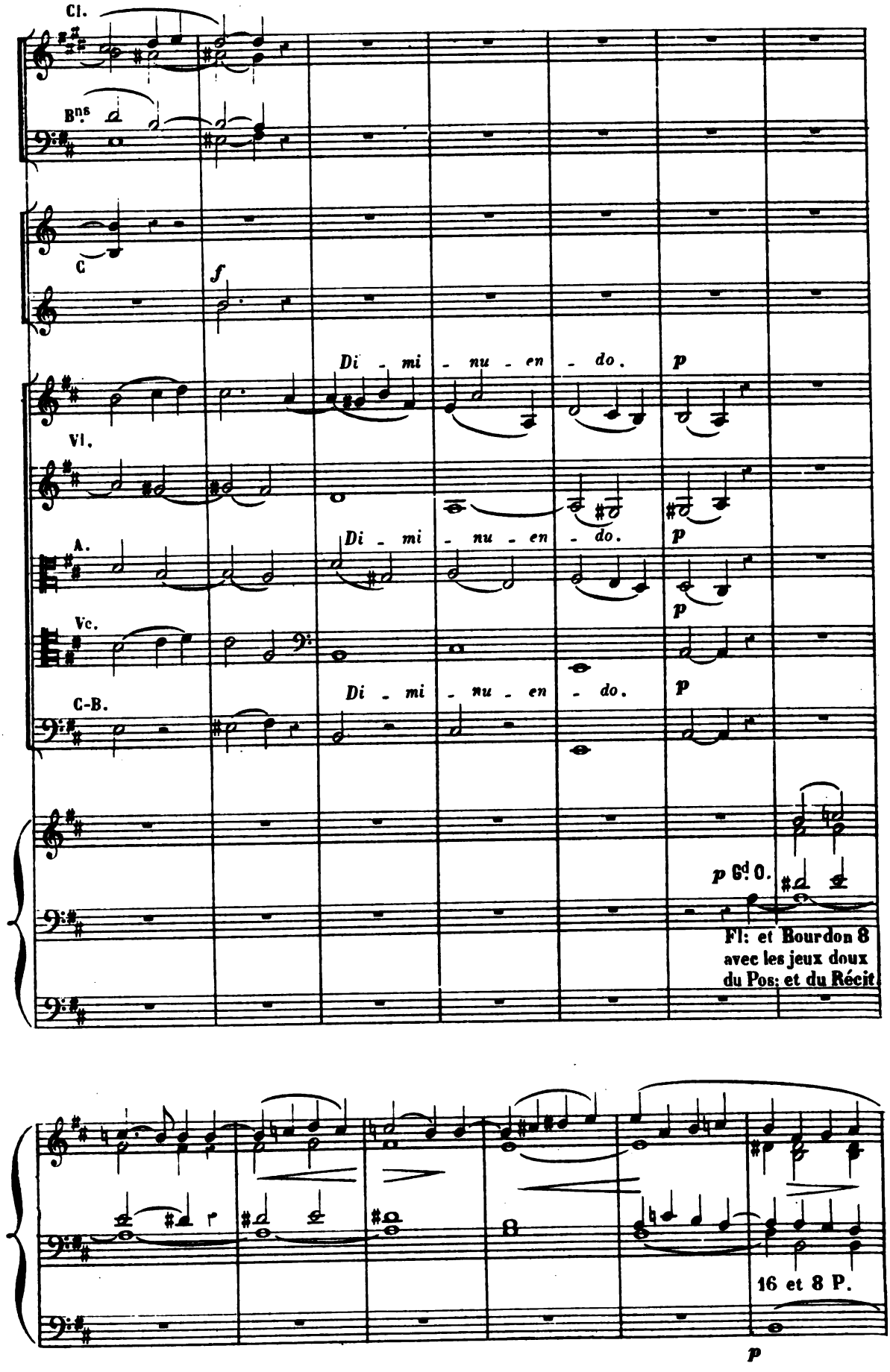
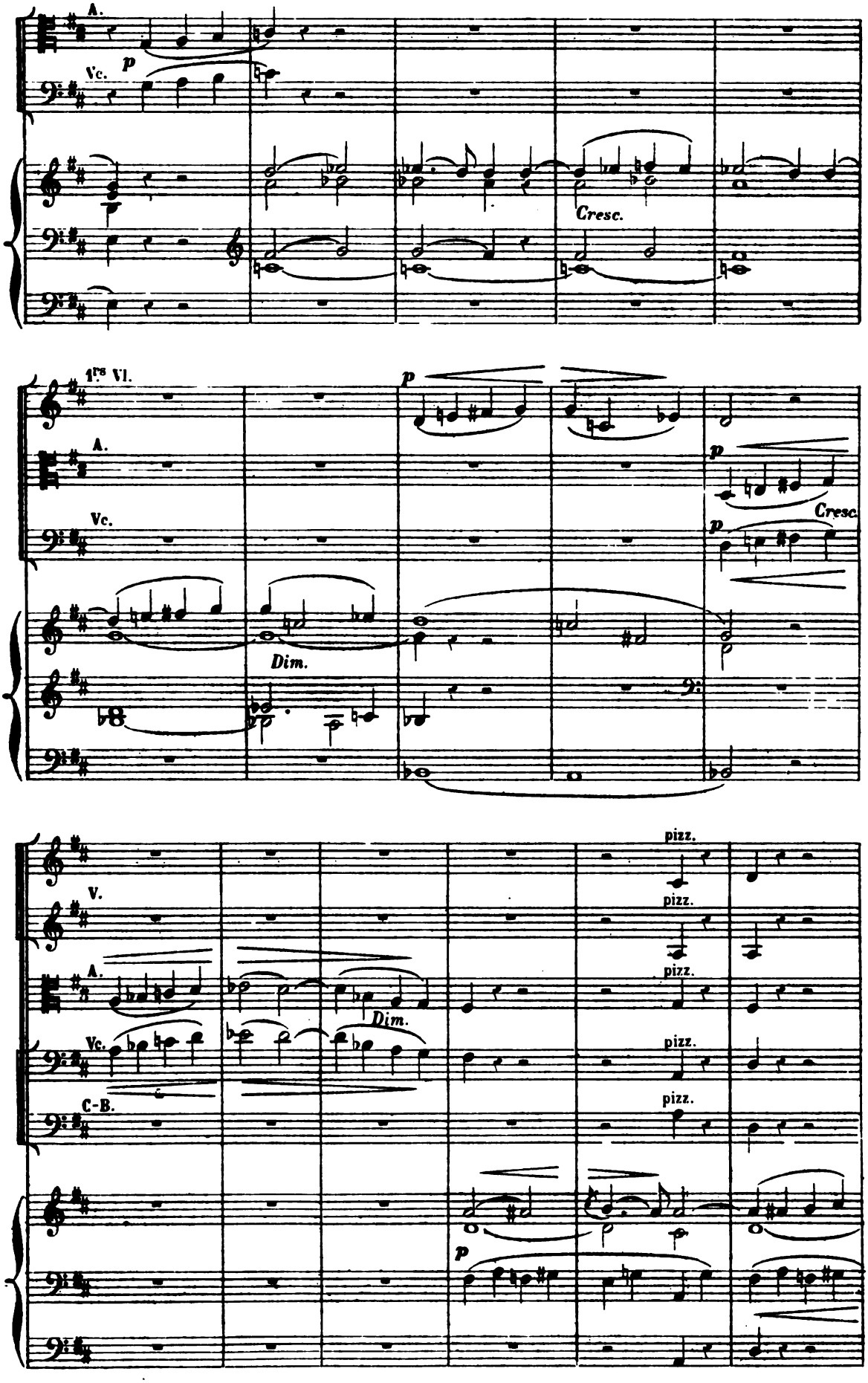
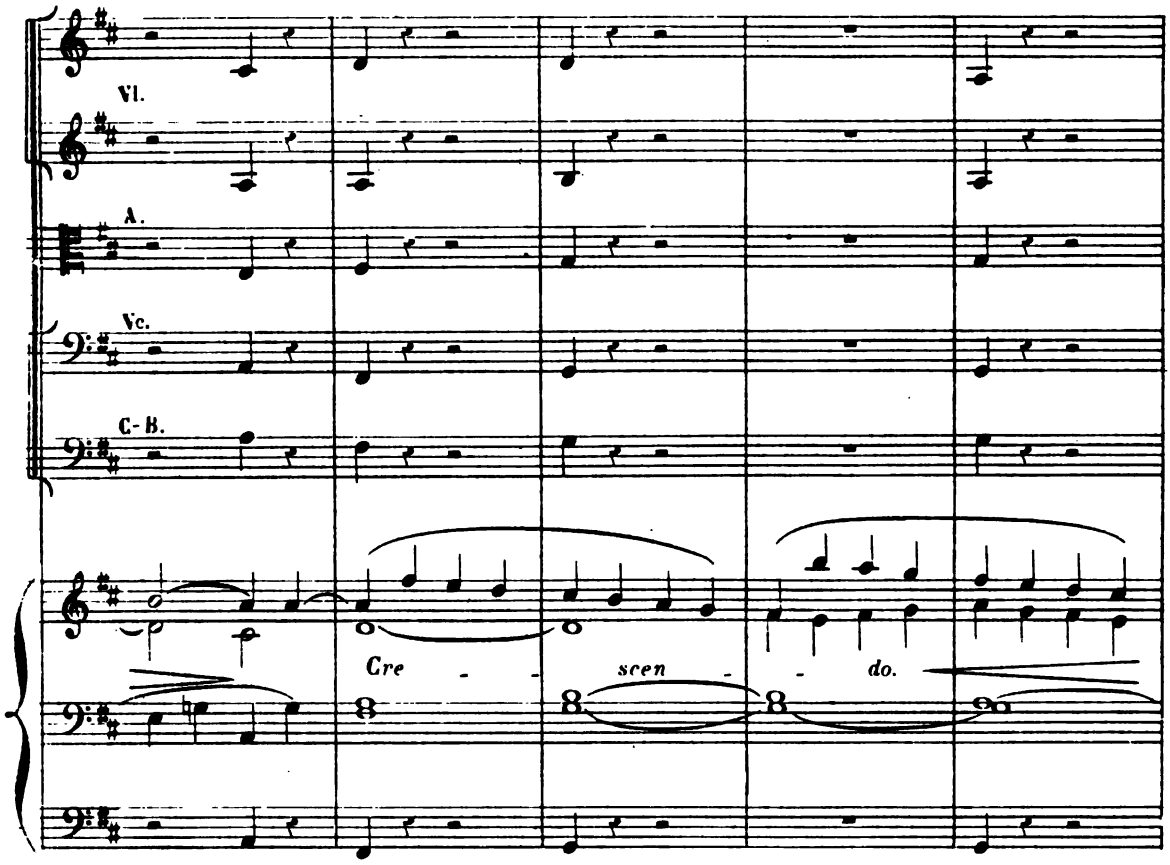

ff
sf
sfz

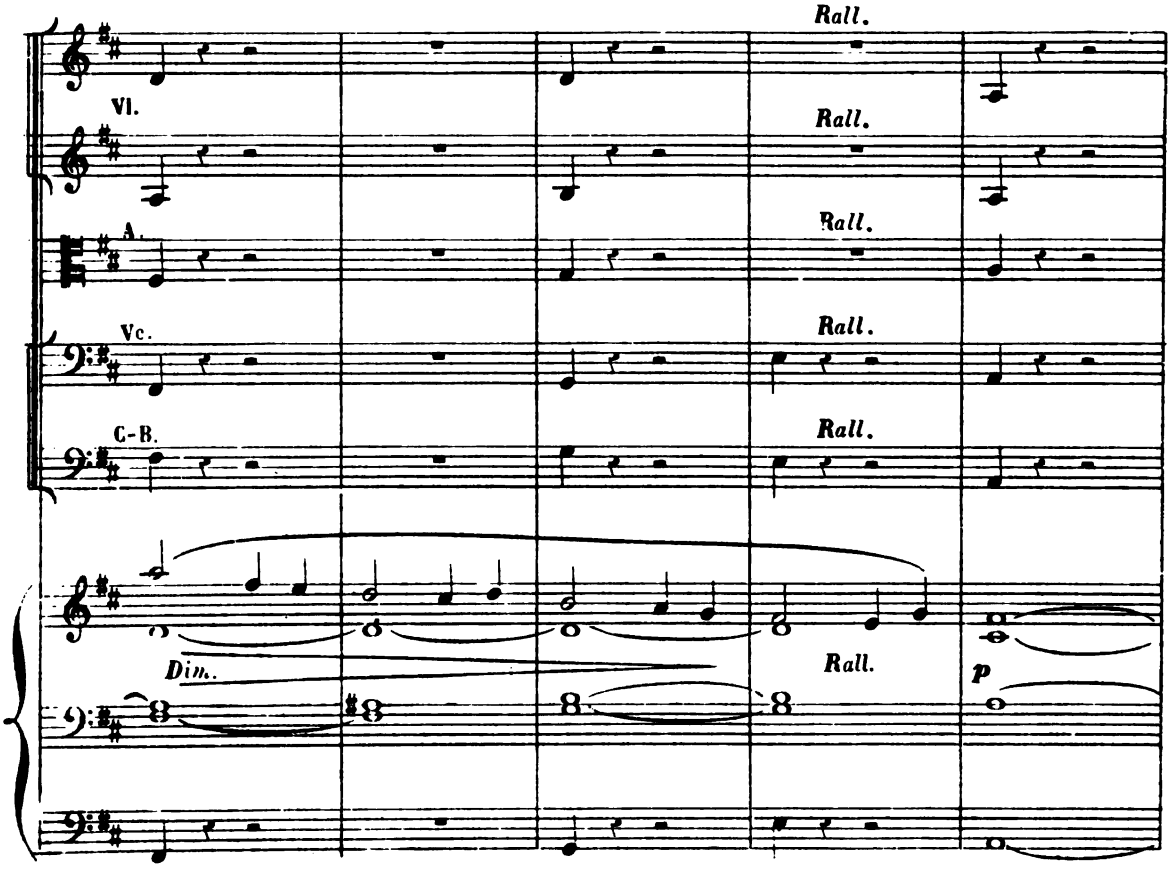


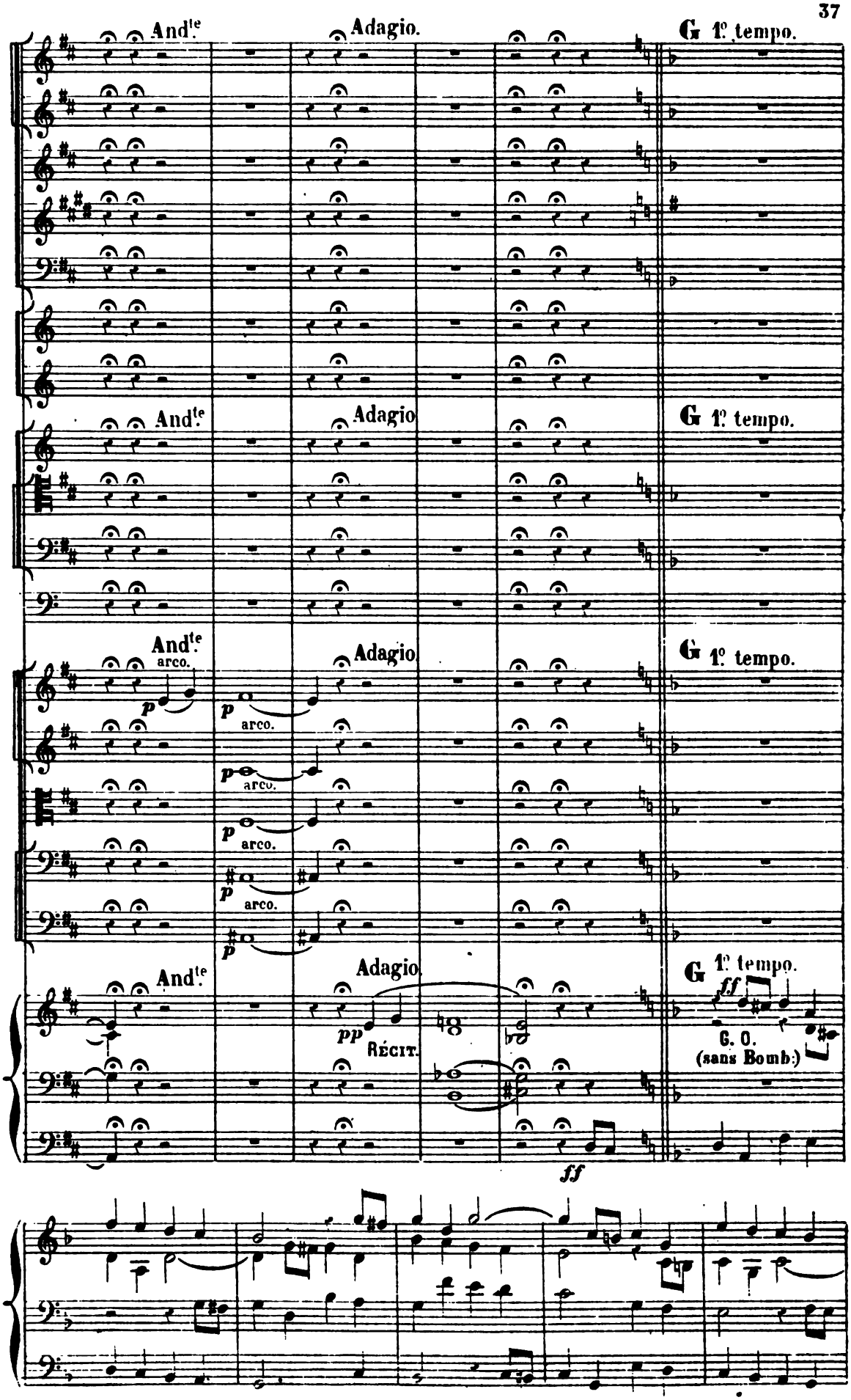
B.)

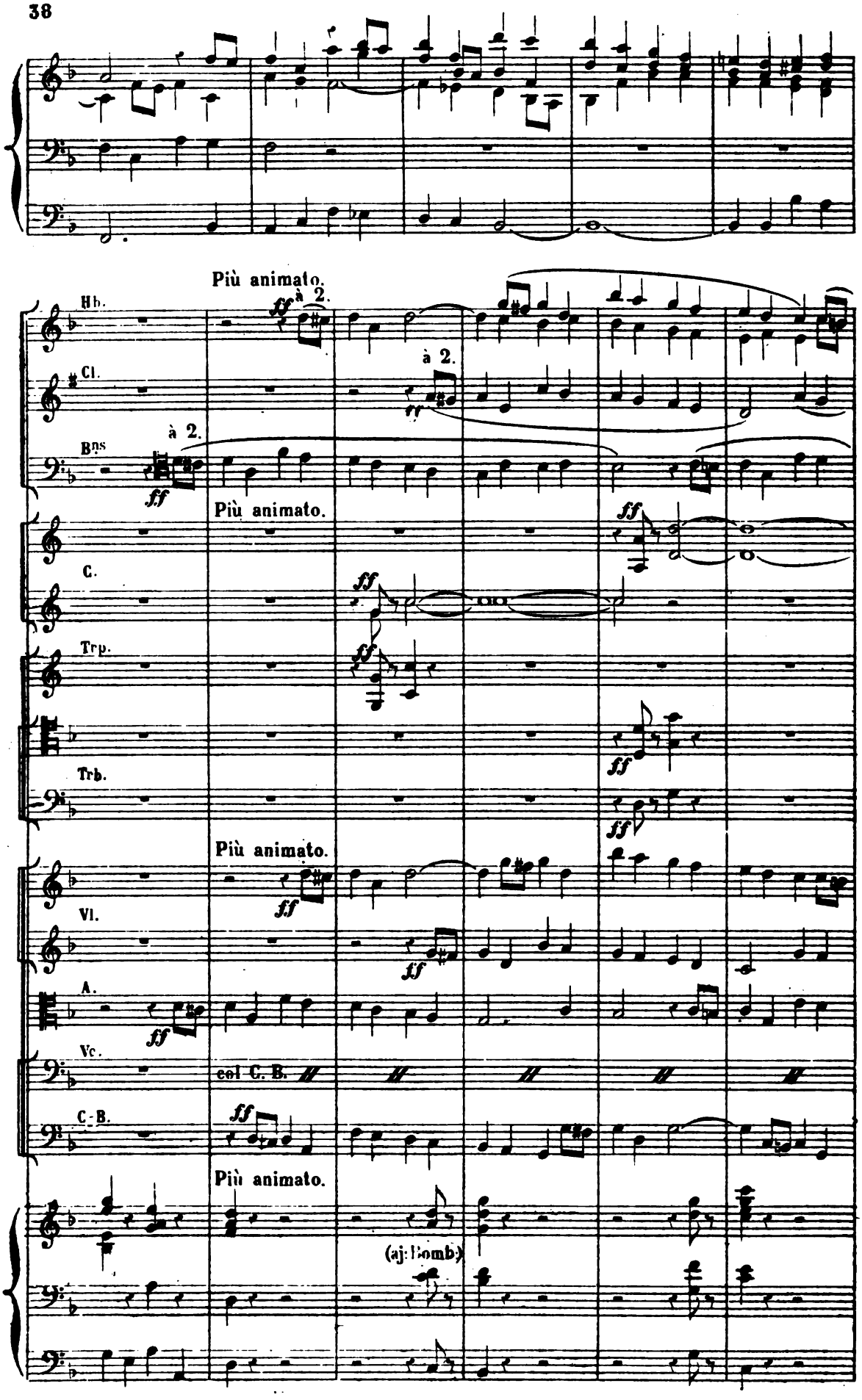

Cl.
Bns
C
f
Di - mi - nu - en - do.
p
Vl.
A.
Di - mi - nu - en - do.
p
Vc.
C-B.
Di - mi - nu - en - do.
p
p Gd O.
Fl: et Bourdon 8
avec les jeux doux
du Pos: et du Récit.
16 et 8 P.
p

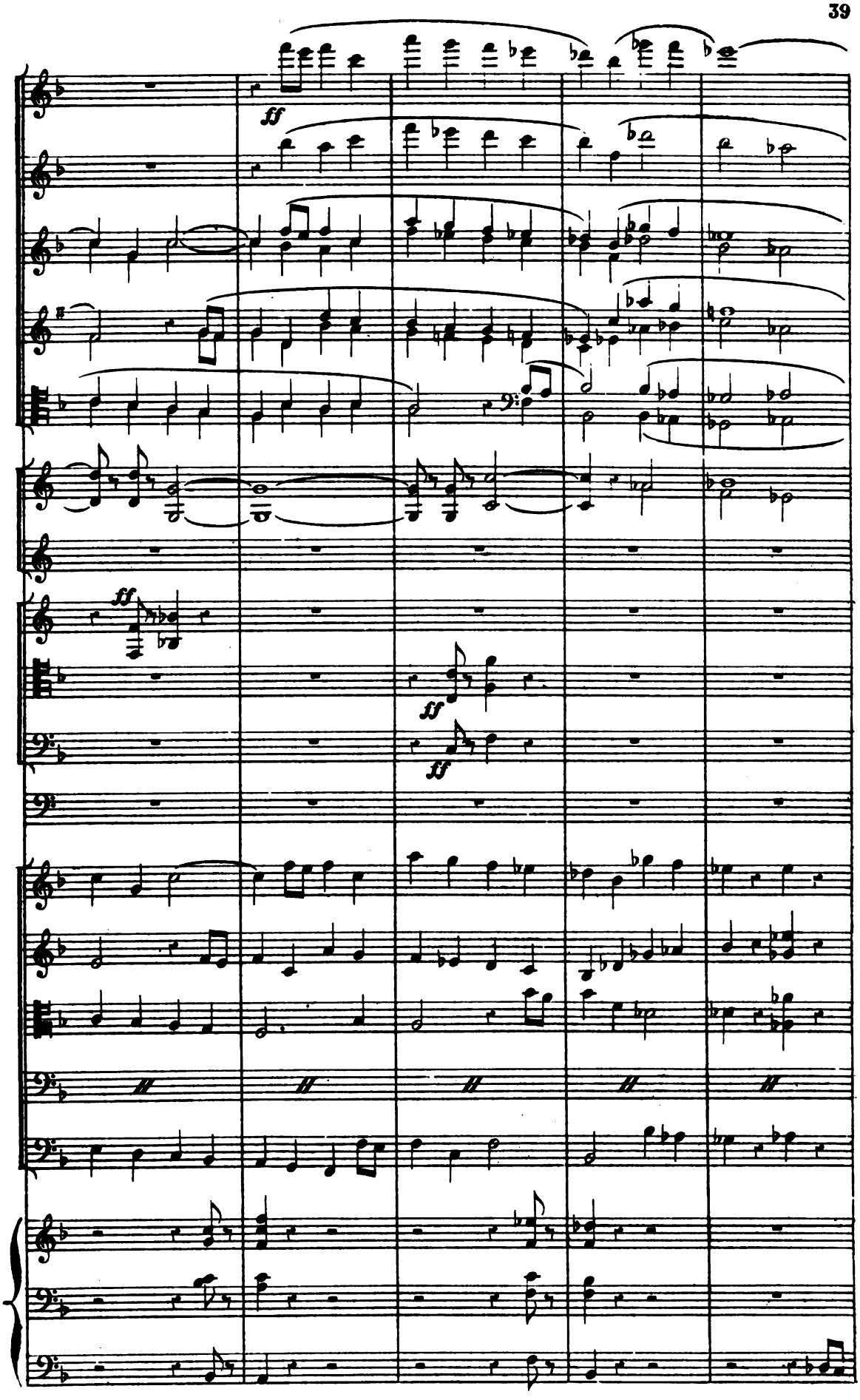

A.
Vc.
p
Cresc.
1rs Vl.
p
A.
Vc.
Dim.
p
Cresc.
p
V.
A.
Vc.
C-B.
Dim.
pizz.
pizz.
pizz.
pizz.
pizz.
p

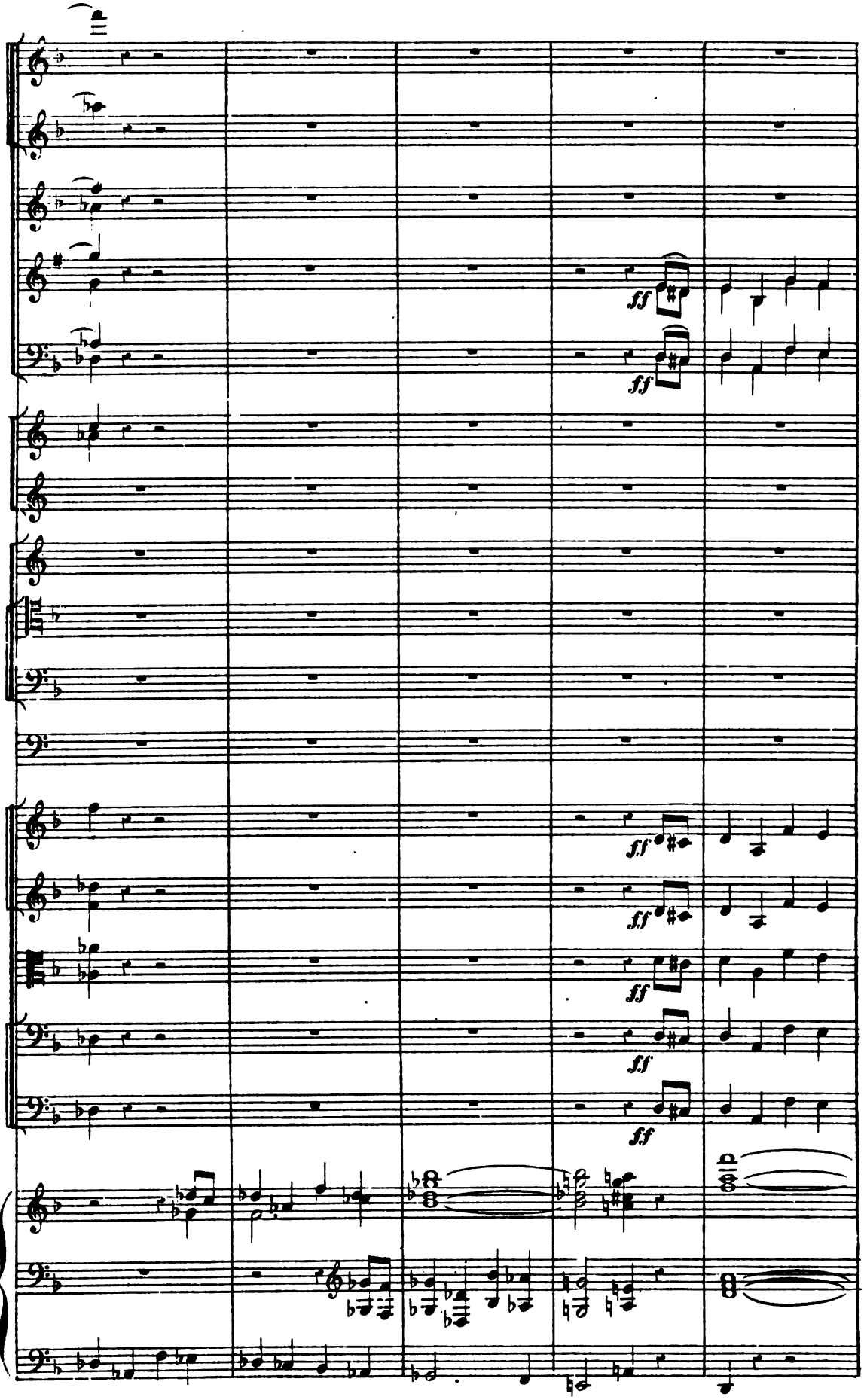

Vl.
A.
Vc.
C-B.
Cre - - scen - - do.

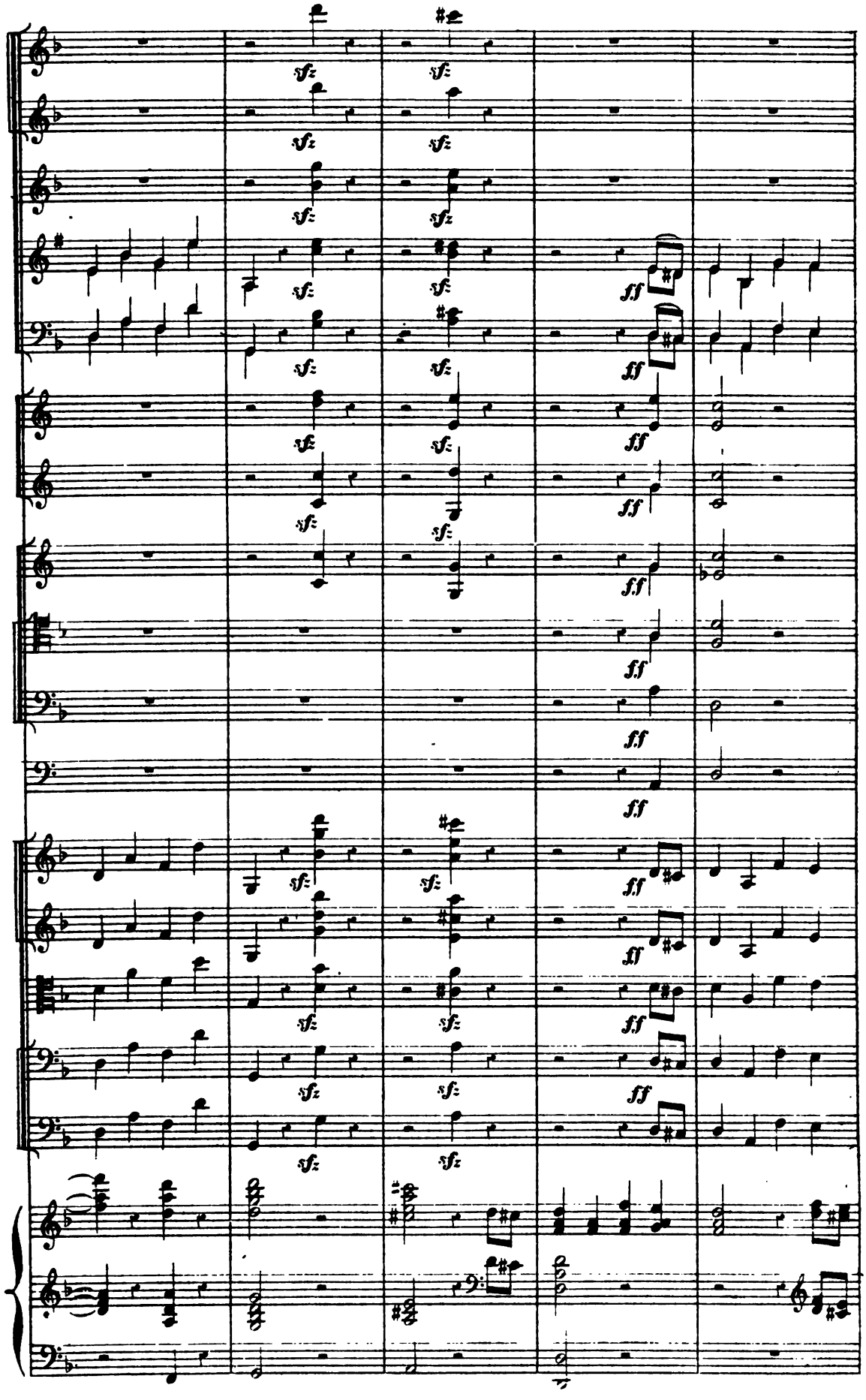

Rall.
Vl.
Rall.
A.
Rall.
Vc.
Rall.
C-B.
Rall.
Dim.
Rall.
p

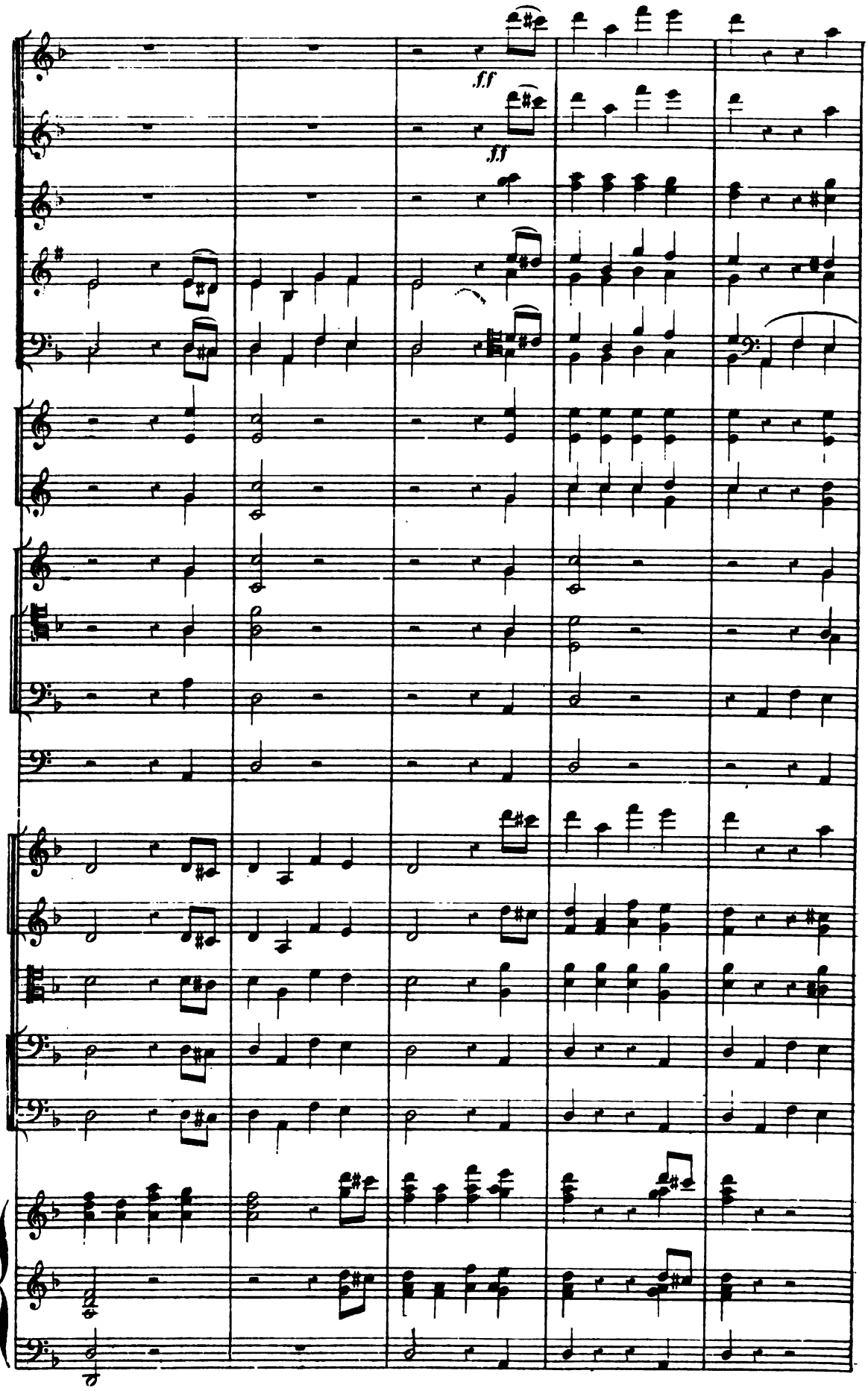

And.te
Adagio.
G 1.o tempo.
And.te
Adagio
G 1.o tempo.
And.te
arco.
Adagio
G 1.o tempo.
p
arco.
And.te
Adagio
G 1.o tempo.
pp
Récit.
ff
G. O.
(sans Bomb.)
ff

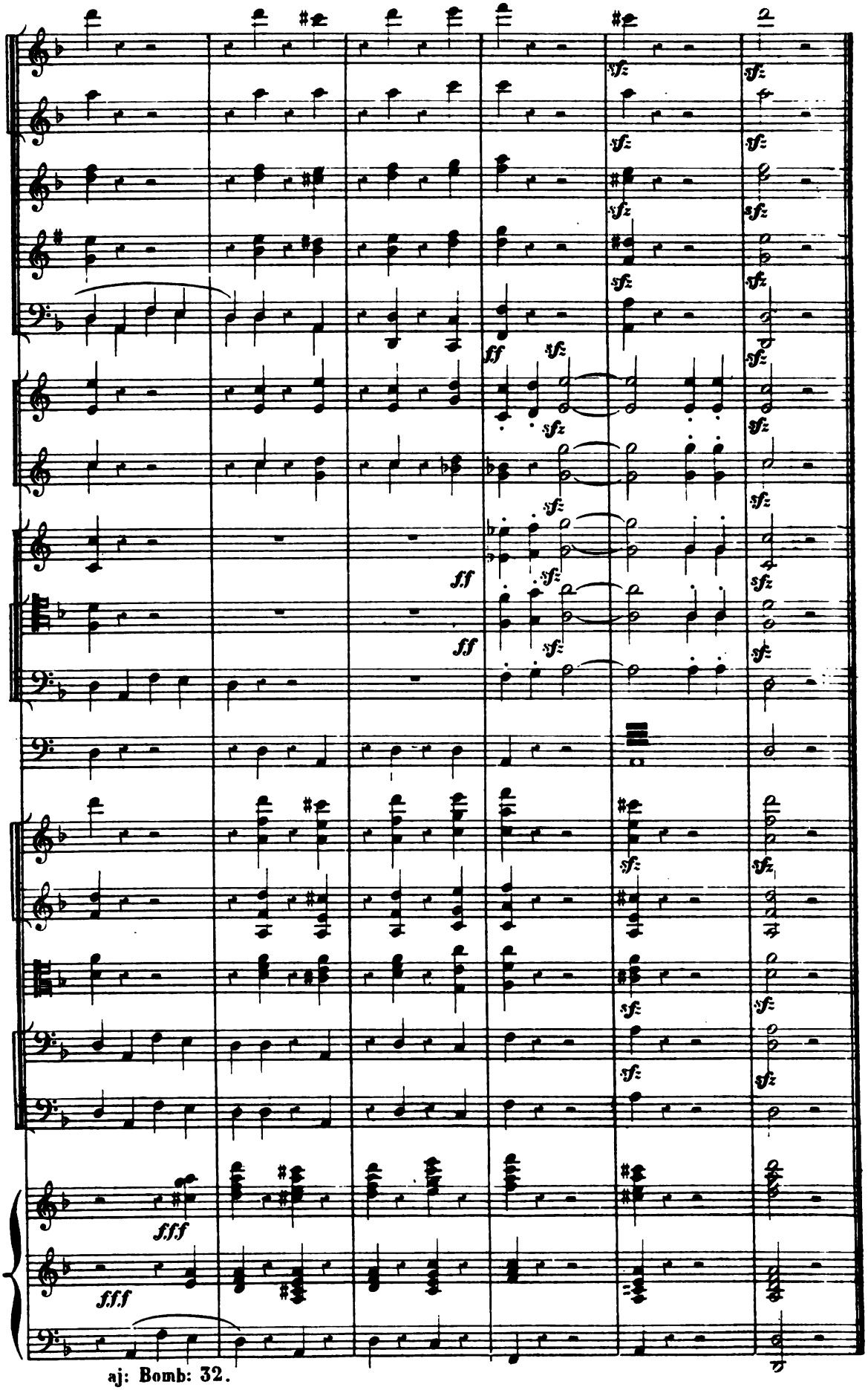

Più animato.
Hb.
à 2.
Cl.
à 2.
Bns
à 2.
Più animato.
C.
Trp.
Trb.
Più animato.
Vl.
A.
Vc.
col C. B.
C. B.
Più animato.
(aj: Bomb:)


ff
ff
ff
ff


ff
ff
ff
ff
ff
ff
ff


sfz
ff


ff
ff



aj: Bomb: 32.

19.)