

A mon élève Monsieur RONALD M. GRANT, Organiste à New-York

# Prélude

INDICATION DES JEUX: **RÉCIT:** Cor de nuit et Gambe de 8 P boîte fermée  
**POSITIF:** Bourdon de 8 et Flûte douce de 4 P.  
**G<sup>d</sup> ORGUE:** Bourdon Fl.harm.et Salicional de 8 P.  
**PEDALE:** Soubasse de 16 Bourdon et Flûte de 8 P.

PREPARE: **SWELL:** Stop Diap.and Viol di Gamba or Diap 8 F<sup>t</sup>  
**GREAT:** Stop Diap.and Clarabella 8 F<sup>t</sup>  
**CHOIR:** Stop Diap. 8 F<sup>t</sup> and Soft 4 F<sup>t</sup> Flute  
**PÉDAL:** Bourdon 16 F<sup>t</sup> and Bass Flute 8 F<sup>t</sup>

Andantino con moto, ma sostenuto (♩=72)

MANUALE

*p* G.O.

PEDALE

Pos.  
CH.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. A marking 'Pos. CH.' is located in the upper right quadrant of the system.

G.O.

This system contains three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues with similar rhythmic complexity. A marking 'G.O.' is located in the lower middle of the system.

Pos.  
CH.

G.O.

This system contains three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. It includes two markings: 'Pos. CH.' in the upper left and 'G.O.' in the middle of the system.

Accouplez le Récit au G<sup>4</sup>0  
Couple SW. to G<sup>4</sup>

Tirasse du G<sup>4</sup>0  
G<sup>4</sup> to Ped.

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It features two markings: 'Accouplez le Récit au G<sup>4</sup>0 Couple SW. to G<sup>4</sup>' in the upper right and 'Tirasse du G<sup>4</sup>0 G<sup>4</sup> to Ped.' in the lower right.

First system of musical notation, featuring a treble clef staff with a key signature of one flat and a bass clef staff. The music consists of several measures of eighth and sixteenth notes, with some notes beamed together. A large slur is present under the bass staff.

Second system of musical notation, continuing the piece. It includes a *Cresc.* marking in the middle of the system. The notation is similar to the first system, with a large slur under the bass staff.

Third system of musical notation, featuring a *Cresc.* marking at the end of the system. The notation continues with eighth and sixteenth notes, and a large slur under the bass staff.

Fourth system of musical notation, featuring a *Ôtez l'accoup. du Récit. Uncouple SW.* instruction above the staff. The notation continues with eighth and sixteenth notes, and a large slur under the bass staff.

Ôtez la tirasse  
Ped. uncoupled

Ôtez l'accoup. du Pos.  
Uncouple Ch.

*Rit.* *a tempo*

*p* RÉCIT. Voix céleste  
SW.

Otez Fl. 8.

Bass Flute in  
SW. to Ped.

*cresc.*

*dim.* *p*

RÉCIT.  
SW.

*Rit.*

*pp* Pos.  
CH.

*pp*