

A mon élève Monsieur J. ALFRED PENNINGTON  
Organiste à Scranton, Pa. (Amérique)

# Lamento

INDICATION DES JEUX: { RÉCIT : Bourdon et Trompette (ou Hautbois) de 8 P.  
POSITIF : Bourdon et Salicional de 8 P.  
6<sup>e</sup> ORGUE : Montre ou Bourdon de 16 P. (Récit accouplé)  
PÉDALE : Jeux doux de 16 et de 8 P.

PREPARE: { SWELL : Stop. Diap. and Cornopean (or Oboe) 8 F!  
GREAT : Double Open Diap. or Stop. Diap. 16 F! Sw. coupled  
CHOIR : Stop. Diap. and Dulciana 8 F!  
PEDAL : Soft 16 and 8 F!

Molto Adagio (♩ = 69)

Alexandre Guilmant, Op. 90

MANUALE

RÉCIT SW.

*p* Con espressione.

Pos. CH.

PÉDALE

Musical score system 1, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes dynamic markings: *Cresc.*, *f*, *Dim.*, *p*, and *G.O.*. Performance instructions include *Rall.* and *a tempo*. The music consists of a melodic line in the upper voice and a complex accompaniment in the lower voices.

Musical score system 2, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes the dynamic marking *Cresc.*. The music continues with melodic and accompaniment parts.

Musical score system 3, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes dynamic markings: *f*, *Rall.*, *e*, *Dim.*, *p*, and *a tempo*. A performance instruction *Pos. CH.* is present. The music continues with melodic and accompaniment parts.

Musical score system 4, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes the dynamic marking *pp*. The music concludes with melodic and accompaniment parts.