

Impression Grégorienne

INDICATION DES JEUX: { RÉCIT: Trompette, Basson-Hautbois et Fonds de 8 P.
POSITIF: Fonds de 8 P. et Flûte de 4 P. Nasard $2\frac{2}{3}$
G^d ORGUE: Fonds de 8 P. Positif accouplé
PÉDALE: Fonds de 16 et de 8 P. Tirasse du G^d O

PREPARE: { SWELL: Cornopean, Oboe and Fluework 8 F^t
GREAT: Diapasons 8 F^t Ch to G^t
CHOIR: 8 and 4 F^t
PEDAL: 16 and 8 F^t G^t to Ped.

Andante con moto (♩ = 69)

MANUALE

mf G.O.

PEDALE

mf

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with various rhythmic values and accidentals. The middle staff is in bass clef and provides harmonic support with chords and moving lines. The bottom staff is also in bass clef and features a steady, rhythmic accompaniment. The tempo marking 'Andante con moto' and the metronome indication '(♩ = 69)' are positioned above the first staff. The dynamic marking '*mf*' is placed below the first staff.

The second system of the musical score continues the composition with three staves. The top staff maintains the melodic development, while the middle and bottom staves provide harmonic and rhythmic support. The dynamic marking '*mf*' is present at the beginning of the system. The word 'Rit.' is written in the right-hand margin of the system, indicating a ritardando.

a Tempo, ma un poco più mosso

p Pos.
CH.

(4)

Otez la tirasse
Ped. Uncoupled

Tempo *f*

Rall.

G.O.

Tirasse *mf*
G^t to Ped.

First system of musical notation, featuring a treble clef staff with a key signature of one flat and a 3/4 time signature. It includes a bass line and a lower bass line. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation, continuing the piece. It includes a treble clef staff, a bass line, and a lower bass line. A triplet of eighth notes is marked with a '3' above it. The tempo instruction "a tempo, ma un poco più mosso" is written above the staff. A "Rit." marking is placed above the staff. Performance instructions "G.O. Récit Accouplé" and "G! SW. coupléd" are written to the right of the staff.

Third system of musical notation, featuring a treble clef staff with a key signature of one flat and a 3/4 time signature. It includes a bass line and a lower bass line.

Fourth system of musical notation, featuring a treble clef staff with a key signature of one flat and a 3/4 time signature. It includes a bass line and a lower bass line. The dynamic marking "pp" is written to the right of the staff.

Più lento

Tempo 1°

pp Récit Sans trompette
SW to Oboe

Rit

mf G.O. Sans accoup^t
Uncoupled

pp

Tirasse du G^d O.
G^t to Ped.

Sans tirasse
Ped. uncoupled

mf

3

3

3

3

a tempo

Rit.

Rall.

Récit, Trompette
SW. Corropean

Sans tirasse
Ped. Uncoupled