

# Elégie

# Elegy

(OP. 78)

INDICATION  
DES JEUX: { RÉCIT: Basson-Hautbois de 8 P.  
POSITIF: Gambe et Unda-Maris, (ou Bourdon)  
G<sup>d</sup> ORGUE: Fonds de 8 P. Récit accouplé  
PÉDALE: Soubasse et Contrebasse de 16  
Flûte de 8 P. Tirasse du G<sup>d</sup> O.

PREPARE: { SWELL: Oboe  
GREAT: Diapasons 8 F<sup>t</sup>  
CHOIR: Gamba and Voix celestes, (or Stop Diap.)  
PEDAL: 16 and 8 F<sup>t</sup>, G<sup>t</sup> to Ped.

Andante sostenuto (♩=69)

MANUALE

P G.O.

Cresc.

PÉDALE

*p*

*Dim.*

*p*

*Cresc.*

*f*

*Dim.*

Pos.  
CH.

pp Pos. CH.

Otez la Tirasse  
Ped. Uncoupled

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex texture with many beamed notes and slurs.

This system contains the next two staves of music, continuing the piece in the same key and time signature as the first system.

p G<sup>0</sup>.

Tirasse du G<sup>d</sup> 0.  
G<sup>1</sup> to Ped.

This system contains the third and fourth staves. The key signature changes to two sharps (F-sharp, C-sharp). The music includes triplets in the upper staff. A dynamic marking of 'p' is present.

Cresc. Dim. Rit. ten. ten.

Otez la tirasse  
Ped Uncoupled

This system contains the fifth and sixth staves. It features dynamic markings for 'Cresc.', 'Dim.', and 'Rit.'. The music concludes with a 'ten.' (tenu) marking. A final instruction 'Otez la tirasse Ped Uncoupled' is written below the staff.

Pos. CH. pp

RÉCIT. SW. Dim. ppp Pos. CH.

ppp

aj: Bourdon de 32 P  
add Bourdon 32 F!

This system contains the seventh and eighth staves. It includes dynamic markings for 'pp', 'ppp', and 'ppp'. The word 'RÉCIT.' is written above the staff. At the bottom, there are instructions: 'aj: Bourdon de 32 P' and 'add Bourdon 32 F!'.