

# Noël

Op 60 N° 11  
Sur trois NOËLS

B $\flat$  Clarinet

A GUILMANT

Transcription

Pierre Montreuil

Andante maestoso ( $\text{♩} = 54$ )

*1er Noël*



11



22

Allegro assai ( $\text{♩} = 120$ )

*2e Noël*



33



44



55



63



71

**2** *3e Noël*



84

Musical staff 84-101. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. A fermata is placed over a note at measure 88, with the number '5' written above it. The staff ends with a final note.

102

Musical staff 102-113. The staff continues the melody with various rhythmic patterns, including eighth and sixteenth notes. The key signature remains two sharps.

114

Musical staff 114-122. The melody continues with a mix of eighth and quarter notes. The key signature remains two sharps.

123

Musical staff 123-134. The staff features a sequence of eighth notes and quarter notes. The key signature remains two sharps.

135

Musical staff 135-145. The melody continues with eighth and quarter notes. The key signature remains two sharps.

146

Musical staff 146-155. The staff contains a series of eighth and quarter notes. The key signature remains two sharps.

156

Musical staff 156-168. The melody continues with eighth and quarter notes. The key signature remains two sharps.

169

Musical staff 169-182. The staff features a sequence of eighth and quarter notes. The key signature remains two sharps.

183

Musical staff 183-191. The melody continues with eighth and quarter notes. The key signature remains two sharps.

192

Musical staff 192-200. The staff contains a series of eighth and quarter notes. The key signature remains two sharps.

202



211



222



236



250



259



268



277



286



295



# Noël

Op 60 N° 12  
NOËL BRABANÇON

B $\flat$  Clarinet

A GUILMANT

Transcription  
Pierre Montreuille

Adagio (♩ = 69)

*p*

10

20

*cresc.* *p*

29

*cresc.* *p*

39

*cresc.* *dim.* *p* *a piacere*

48

*a T°* *mf*

55

*p* *rit.* *ppp*

# Noël

Op 60 N° 13  
NOËL LANGUEDOCIEN  
"D'ou viens-tu bergère"

B $\flat$  Clarinet

A GUILMANT

Transcription  
Pierre Montreuille

Andante con moto ( $\text{♩} = 92$ )

Allegretto ( $\text{♩} = 104$ )

16

30

45

62

78

91

*p* *mp* *pp* *rit* *a T°* *f* *cresc.* *mp* *dim.* *p* *cresc.* *rall* *f* *dim.* *p* *ppp*