

Noël

Op 60 N° 1

Sur "Grand Dieu !" & "Pasteurs que l'on s'éveille"

B \flat Clarinet

A GUILLMANT

Transcription

Pierre Montreuille

Allegretto ♩ = 100

12

24

35

48

60

69

mp

mf

p

p

2

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and ties. A *rall* marking is placed above the staff, and a *mp* marking is placed below the staff.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and ties. A *f* marking is placed below the staff.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and ties.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and ties. A *p* marking is placed below the staff, and a *rall* marking is placed above the staff. The staff ends with a double bar line.

Noël

Op 60 N° 2

Sur un Noël de SABOLY : "Pastre dei Mountagno"

B \flat Clarinet

A GUILLMANT

Transcription

Pierre Montreuille

Andante sostenuto (♩ = 80)

11

23

35

45

56

pp

cresc. .

p

pp

mp

p

cresc. .

p

dim. .

cresc. .

p

rit

Noël

Op 60 N° 3

Sur les Noël 1 "Chantons je vous prie Noël hautement"
et 2 "Le Messie vient de naître"

Clarinette

A GUILLMANT

Transcription
Pierre Montreuille

Allegro (♩ = 104)

1

ff

13

23

33

2

f *dim.* *p*

46

cresc. *f* *p* *f*

59

p

71

83

83-94: Musical staff with treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a series of notes with various articulations and dynamics. A *cresc.* marking is present below the staff.

95

95-106: Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of notes with various articulations and dynamics. A *ff* marking is present below the staff.

107

107-116: Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of notes with various articulations and dynamics.

117

117-129: Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of notes with various articulations and dynamics. A triplet marking (**3**) is present above the staff.

130

130-139: Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of notes with various articulations and dynamics. *mf*, *dim.*, and *p* markings are present below the staff.

140

140-152: Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a series of notes with various articulations and dynamics. *p*, *rit*, and *ppp* markings are present below the staff.

153

153: Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a few notes with various articulations and dynamics.

Noël

Op 60 N° 4
Sur le Noël "Or nous dites MARIE"

B \flat Clarinet

A GUILMANT

Transcription
Pierre Montreuille

Andante (♩ = 96)

p

11

cresc.

19

pp *p*

29

dim. *p*

38

rit

dim. *pp*

Noël

Op 60 N° 5
NOËL ÉCOSSAIS

B \flat Clarinet

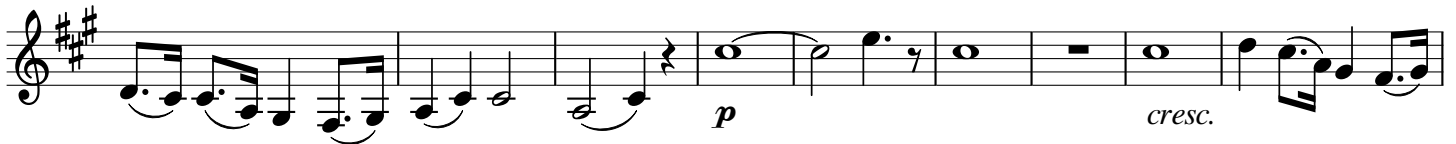
A GUILMANT

Transcription
Pierre Montreuille

Adagio



11



20



28



38



Noël

Op 60 N° 6

Variations sur le Noël "Entends ma voix fidèle"

B \flat Clarinet

A GUILMANT

Transcription

Pierre Montreuille

Andante con moto ($\text{♩} = 96$)

11

VAR 1

21

32

VAR 2

40

48

p

cresc.

p

mp

p

pp