

SEPTETT.

J.N.Hummel, Op. 74.

Allegro con spirito.

Viola.

The musical score for the Viola part is written in 3/4 time and begins with the tempo marking "Allegro con spirito". The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes several dynamic markings: *ff*, *cresc.*, *f*, *p*, *mf*, *pp*, and *riten.*. There are also tempo changes: *pp ritard.*, *mf in tempo*, and *pp in tempo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes first and second endings, marked with "1." and "2.". The piece concludes with a *riten.* marking.

Viola.

p *cresc.* *f*

p *f*

2 mf *p* *pp*

ff *f* *p* *f* *p*

cresc.

1 p *2 f* *ff* *p* **Alternativo.**

p *p* *p*

f *1 pizz.* *p*

1 *arco* *f* *f* *p*

f *p*

p *cresc.* *f* *p*

f *ff* *p*

p *p* *p* *p* *f* *p*

1. *2.* *p* **Coda.** *pp* *ff*

4401

The musical score is written for Viola in 3/4 time, marked "Andante con Variazioni". It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *ff*, *cresc.*, *mf*, *pp*, *fz*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *ff* dynamic.

Viola.

p dolce
Finale.
Vivace.
cresc. *f* *ff*

f *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f*

f *p* *f* *p* *f*

ff *mf* *SOLO*

p *f* *f*

f *f* *p* *cal.* *pp* *f* *f*

f *cal.* *p* *f* *f*

p *cresc.* *sf* *p* *mf* *p*

sf *p*

p *cresc.* *sf* *p*

f *f* *f* *sf* *sf*

p *f* *sf* *f*

sf *f* *ff* *p* *f*

Viola.

The musical score for Viola on page 6 consists of 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *fz* >, *fz* >, *ff* >
- Staff 2: *mf* >, *p*
- Staff 3: *p*, *p*
- Staff 4: *f* <, *p*, *f* >
- Staff 5: *fz* >, *fz* >, *fz* >, *fz* >
- Staff 6: *p*, *pp*, *p*
- Staff 7: *fz* >, *fz* >, *cal.*, *p*
- Staff 8: *fz* >, *fz* >, *pp*, *cresc.*, *fz*
- Staff 9: *mf* >, *p*, *p*
- Staff 10: *p*
- Staff 11: *f* >, *p*
- Staff 12: *f*, *fz* >, *fz* >
- Staff 13: *fz* >, *p*, *p*
- Staff 14: *f*, *fz*, *f*, *ff*

Performance markings include *SOLO* above the second staff, and fingerings (1, 2, 5) are indicated above several notes. Articulation marks (> and <) are used throughout the score.