

Violoncello II.

J.N.Hummel, Op.74.

Allegro con spirito.

pizz.

arco *ff* *p* *f* *p* *sf* *f*

f *p* *f* *p sf* *f*

p *ff* *p* *ff* *ff* *ff*

ff *sf* *p* *pp*

3 *in Tempo* 1 *arco* 3
rit. 1 pizz. *p* *sf*

1 *in Tempo*
p rit. 1 *p*

1 1 2
p *pp rit.*

in Tempo 1 2 3
mf *p* *ff*

3 pizz. 2 arco
p *f*

1. 2. 1 3 *in Tempo* 2
p *riten.* *p*

3 pizz. *p*

1 *ff* 3
pp *pp*

Violoncello II.

1 1 1 1 *fp*

4 *f* *p* *p* *ff* 3

p 1 1 *p* 1 1

f *p* *pp* *cal.* 6 3 *in tempo* *pizz.* *rit.* *p*

rit. 1 *p* 3 1 *f* *p* 2 1 2 *rit.*

1 *in tempo* *arco* 3 1 *p* *f* *p*

2 1 *p* *pp* *in tempo* *f*

2 *p* *p*

f *ff* *ff* *p* 1 1

cresc. *ff*

Menuetto o Scherzo.

Allegro.

1 *pizz.* *f* *p* *f* *p* 1 *pizz.*

10 *arco* *p* *f* *ff* 1 *p*

2 *arco* 1 5 1 *f* *p*

Violoncello II.

3 *ff* 1 pizz. *p*

arco 10 *f* *p* *cresc.* *fz* *ff*

2 pizz. *p* *f* arco *ff* *p* *pizz.* *p* **Alternativo.**

4 *f* *p*

1 *pp* 1 1 1 1 arco *f*

1 pizz. *f* *p* arco *f* 10 *p*

1 *cresc. fz* *f* 2 pizz. *p*

arco *f* *ff* *pizz.* *p*

4 *f* *p*

1. 2. 3 arco *ff*

*P*Coda.

Violoncello II.

Andante con Variazioni.

The musical score for Violoncello II consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is titled "Andante con Variazioni".

The first staff begins with a triplet of eighth notes, marked *p*. The second staff continues with a triplet, then a five-measure rest, and ends with a *ff* dynamic. The third staff features a *pizz.* section followed by an *arco* section, with a *p* dynamic. The fourth staff starts with a triplet, followed by a *pizz.* section and an *arco* section, marked *ff*. The fifth staff contains a triplet and a *p* dynamic. The sixth staff has a *ff* dynamic and a *pizz.* section. The seventh staff continues with a *p* dynamic. The eighth staff is marked *pp* and *arco*. The ninth staff features a *f* dynamic and a *pizz.* section. The tenth staff concludes with a *p* dynamic and a *mf* dynamic.

Violoncello II.

pizz. 4 2 2 arco pizz.

arco

Finale. Vivace.

1 1 1 1 1 1 1 1 1 3 1 7 1 1 5 16 pizz. arco 3 3 10 SOLO 4 3 pizz. arco 1

p *p* *f* *ff* *pp* *sf* *f* *p* *sf* *p* *f* *ff* *sf* *ff* *sf* *ff* *sf* *pp* *f* *p* *pp* *p cresc.* *f*

Violoncello II.

3 1 3

f *f* *p*

1 1

f *f* *p* *ff*

1 *p* *f* *p*

13 3

4 1

2 2

f *f* *f* *f* *ff*

1 1 7 8

p *pp* *f* *f* *pp* *f*

p *calando*

8 3

1 *p* 1 1 7

f *p*

4

f *p*

1 1

f *f* *p*

p *p*

f *f* *ff*