

SEPTETT.

in F.

Corno.

J.N.Hummel, Op. 74.

Allegro con spirito.

ff p f p

f p f

f p ff p

p pp p mf p

4 2 in tempo ritard. mf mf p

f> sf> p ritard. sf> p ritard.

in tempo p p

1 2 in tempo ritard. mf

p mf f

p mf f

3 4 3 28 riten. in tempo

Corno.

in D.
Mennetto o Scherzo.
 Allegro.

Corno.

5 2 1 Alternativo.

7 SOLO.

calando in tempo pp p

p f

7 p f

5 1 f: > f: > p

7 SOLO. calando in tempo ff > p pp

1. 2. 3 Coda. pp ff

in F.
Andante con Variazioni.

3 p f: > p f: > p

3 p ff p dol.

5 2 3 f: > p f p dol.

5 1 7 p ff

Corno.

mf *p* *fz* *p* *fz* *p* *pp*
ff *fz* *p*
fz *p*
p dol. *ff* *fz* *p*
f *p* *p* *p*
p *f* *fz* *ff*
p *p* *p* *f* *ff*
p *p* *p* *f* *ff*
f *p* *f* *fp* *f*
ff *p* *p* *fz* *fz*
p *p dol.*
fz *fz* *p* *fz* *f* *p*

in D.
Finale.
Vivace.

This musical score for Horn (Corno) consists of 13 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *fz*, *p dol.*, and *sf*. It also features articulation marks like accents (>) and slurs, as well as fingerings (e.g., 3, 12, 4, 5, 1, 6, 1, 1, 23, 7, 2, 3, 5, 7, 3, 2, 7, 1, 2, 1, 1). The score is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.