

SEPTETT.

Violoncello.

J. N. Hummel, Op. 74.

Allegro con spirito.

ff
p *cresc.* *f* *p* *p* *cresc. f*
f *p* *f* *f* *p*
p *ff* *p* *ff* *ff*
ff *ff* *f* *p*
p *pp*
pizz. *arco*
p *in tempo* *p* *cresc. sf* *p* *pp ritard.*
mf *3* *p*
f *p* *sf*
p ritard. *sf* *p ritard.* *pp in tempo*
p *p*
1 *1* *1* *2*
ritard. *in tempo* *mf*
p *ff*
5 *1*

Violoncello.

in tempo

riten.

p *p* *p*

p *mf* *p*

pp calan. *ff* *pizz.* *p*

arco

2 3 1 1 2

p *p*

ff *p* *p cresc.*

f *ff* *p* *cresc f*

p *f* *f* *f*

sf p *sf p* 2

f *pp ritard.* *mf* *in tempo*

p *f* *p*

f *p ritard.* *sf* *p ritard.* *p* *in tempo*

f *p*

2 3

p *f* *p*

Violoncello.

in tempo

p ritard. pp < f sf > sf > p

p

f

cresc.

ff

Menuetto o Scherzo.

Allegro.

f

fz

p

f

p

p

cresc.

f

arco

f

f

ff

fz

p

cresc.

f

ff

p dol.

p *f* *p*

dol. *p*

f *f* *f* *f* *f* *f* *p*

p *f* *f*

p *cresc.* *f*

p *f* *ff*

p dol.

p *f* *dol.*

p *Coda.* *pp* *ff*

Andante con Variazioni

p

pizz. *arco* *p*

p *ff*

Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), *sf* (sforzando), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system with 12 staves.

Violoncello.

1 *pizz.*
f *arco* *p*
p *pp* *pp* *cresc.*
f *ff*
p
cresc. *ff*

Finale. Vivace.

f *f* *p* *f* *p*
sf *sf* *p* *f*
sf *f* *sf* *p* *f* *p* *f* *p*
f *f* *ff* 10
mf *f* *f* *f*
p *calando* *p dol.* 1
f *f* *calando* *pizz.* *p*
arco *f*

Violoncello.

This page of a Violoncello musical score contains 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *pp cresc.*, *fz*, *p*, *mf*, *pizz.*, *arco*, *p*, *cresc.*, *f*, *sf*, *ff*, *pp*, and *mf*. It also features performance instructions like *pizz.* and *arco*, and includes fingerings (1, 2, 3) and accents (>). The music consists of a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sustained notes.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by accents and a crescendo leading to fortissimo (*ff*).
- Staff 2:** Features fortissimo (*f*) dynamics, a piano (*p*) dynamic, and pianissimo (*pp*) dynamics.
- Staff 3:** Begins with piano dolce (*p dolce*), followed by fortissimo (*f*) dynamics.
- Staff 4:** Includes fortissimo (*f*) dynamics, a *calando* marking, piano (*p*) dynamics, and a *pizz.* (pizzicato) marking.
- Staff 5:** Shows fortissimo (*f*) dynamics, a *cresc.* (crescendo) marking, and piano (*p*) dynamics.
- Staff 6:** Features fortissimo (*f*) dynamics, piano (*p*) dynamics, and first (*1*) and second (*2*) endings.
- Staff 7:** Includes piano (*p*) dynamics, fortissimo (*f*) dynamics, and a fourth (*4*) ending.
- Staff 8:** Shows fortissimo (*f*) dynamics, fortissimo (*ff*) dynamics, and first (*1*) endings.
- Staff 9:** Features piano (*p*) dynamics, fortissimo (*f*) dynamics, and piano (*p*) dynamics.
- Staff 10:** Includes fortissimo (*f*) dynamics, fortissimo (*ff*) dynamics, and concludes with a final chord.