

JULES GRISON

ORGANISTE DU GRAND ORGUE DE LA MÉTROPOLE DE REIMS

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2^e COLLECTION

6^e LIVRAISON

N^o 1

Au Maestro **FILIPPO CAPOCCI**,

Organiste de la Patriarcale Archi-basilique *S^t Jean de Latran*, à Rome

HOMMAGE SYMPATHIQUE

1

GRAND OFFERTOIRE POUR UN JOUR DE FÊTE

OFFERTORY for a Festival DAY

par **JULES GRISON**

Organiste de la Métropole de Reims.

L'indication des Jeux est donnée dans le courant du morceau.

Indication concerning the stops are noted during the performance.

Allegretto (100 = ♩)

CLAVIERS MANUAUX

G^d chœur (Claviers accouplés) Fonds et Anches
Full (Manuals coupled) Diap and Reeds

PÉDALES PED.

Tirasse du G.O. Fonds et Anches 16 et 8 P.
G.O. to Ped. - Diap and Reeds

The musical score consists of three systems of staves. The first system features two grand staves (treble and bass clefs). The second system also features two grand staves. The third system features two grand staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ten.', 'con brin', and 'ritenuto'. There are also some numerical markings like '3' indicating triplets.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The tempo is marked "a tempo". The music features complex chordal textures with many accidentals. A "ten." (tension) marking is placed above a slur in the first staff.

Second system of musical notation, continuing the piece. It follows the same three-staff format. Multiple "ten." markings are placed above various slurs across the staves, indicating sustained tension.

Third system of musical notation. It includes performance instructions: "Pos. (Récit accouplé) Ch. (Sw. to G.O.)" above the first staff, "G.O." below the second staff, and "Pos. Ch." below the third staff. The music continues with complex textures.

Retirer Tirasse G.O. et Anches Ped.
G.O. to Ped. & Ped. Reeds off.

Fonds seuls
Diap alone

Récit. Sw.
Pos. Ch.

Récit Sw.

G^d chœur Full

ten.

Mettre Tirasse G.O. et Anches Ped.
G.O. to Ped. & Ped. Reeds.

ten.

Récit Sw.

Retirer Anches G.O. seuls
G.O. Reeds off

Retirer Anches Ped.
Ped. Reeds off

Retirer Anches Pos., Tirasse du G.O., accouplement du Récit au Pos. et du Récit au G.O.
Ch. Reeds off, G.O. to Ped., Sw. to Ch.

Moderato (46 = ♩)

rall e dim.

Pos. rallentando

Récit Sw.
Hautbois Hautbois
et Gambe & Gamba

G.O. (Pos. accouplé) Fonds de 8 sans 16 ni 4 P.
G.O. (Ch. to G.O.) 8^F Diap only without 16 & 4^F

Retirer Anches Récit, ne laisser que le Hautbois et Gambe 8.
Sw. Reeds off leaving only oboe & 8^F Gamba

Pos. Ch.

dim.

Fonds 16 et 8
8, 16 flue

Laisser Tirasse Pos.
Leave Ch. to Ped.

con molto espressione

a tempo cantabile

Pos. (Fonds doux de 8 P.)
Ch. (Soft 8th stops)

a tempo cantabile

languido e ritenuto

tr.

negligente e rall. ten.

a tempo

ten.

rilasciando poco

a poco

con espressione *rit.* Ajouter Flutes 8 et Euphone 8
Add 8^F Flute & Euphone 8^F

rit. *più animato poco a poco*

Ajouter au Pos. Flute de 8 P.
Add Flute 8^F to Ch.

Ajouter Basson 8 P au Récit
Add Basson 8^F to Sw.

Pos. Ch.

Tirasse G.O. (Flutes de 8)
G.O. to Ped. (8^F Flutes)

Retirer Tirasse G.O.
G.O. to Ped. off

Récit Sw.

Pos. Ch.

molto rall.

Contrebasse et Soubasse seulement
Diap. 16 & Subb. only

ten.

ten.

De suite mettre la Voix humaine après avoir retiré les Anches 8.

At once draw Voix humaine after shutting off 8^F Reeds

Pos. Gemshorn et Flute harm. 8 seuls

Ch. Gemshorn & Flute harm. 8^F alone

Récit (V^x hum. et Tremblant) Sw. D^o D^o

Pos. Ch. *a tempo cantabile e con molto espressione*

dimin. *sf*

First system of musical notation, featuring three staves (treble, middle, and bass clefs). The music is in a minor key and includes various rhythmic patterns and articulations. The tempo marking *pù animato* is placed above the middle staff.

Second system of musical notation, continuing the piece. It includes performance instructions: *Ajouter V^e celeste* / *Add V^e celeste* and *con espressione molto*. The tempo changes from *rall.* to *a tempo*. A second instruction *Ajouter Salicional 8 au Pos.* / *Add Salicional to Ch.* is provided. The system concludes with a double bar line.

Third system of musical notation, featuring lyrics: *cre - scen - do* and *ral - len - tan - do molto*. The music is in 3/4 time. The system ends with a double bar line and the instruction *Preparer de suite* / *G^d chœur et Anches Ped.* and *Alonce prepare* / *Full Organ & Ped. Reeds*.

8 a tempo I^o

G^d choeur
Full

Tirasse G.O.
G.O. to Ped.

ten.

ten.

un poco ritenuto

ten.

rit. - - a tempo

ten.

ten.

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a 'rit.' (ritardando) marking, followed by an 'a tempo' marking. The first measure of the top staff has a 'ten.' (tutti) marking above it. The music features complex chordal textures and melodic lines with various articulations and dynamics.

ten.

This system contains the next two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. It begins with a 'ten.' (tutti) marking above the first measure. The musical texture continues with intricate chordal and melodic patterns.

Toute la puissance de l'Orgue
Full power of the Organ

This system contains the final two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The text 'Toute la puissance de l'Orgue' and 'Full power of the Organ' is written in the right-hand margin. The music concludes with powerful, sustained chords and melodic fragments.

a tempo cantabile

rall *ritenuto molto*

Mettre accouplement Récit au Pos. Sw. to Ch.
Tirasse du Pos. Ch. to Ped.

Retirer Anches Ped. et Tirasse G.O.
G.O. to Ped. & Ped. Reeds off

9 8 9 8 9 8

G^d chœur (solo)
Full (solo)

Pos. (et Récit accouplé)
Ch. (coupled with Sw.)

Mettre Fonds 32, 16 et 8 P.
Draw Diap. 32, 16 & 8^f

imponente

rit. *a tempo*

sempre imponente

This system contains the first system of music, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of complex chords and melodic lines with various articulations and dynamics.

ritenuto

a tempo animato

ten.

G^d Chœur

Full

G.O.

Mette Tirasse G.O. et Auches Ped.
G.O. to Ped. & Ped. Reeds

This system contains the second system of music. It includes performance instructions such as 'ritenuto', 'a tempo animato', and 'ten.'. There are also specific markings for 'G^d Chœur' and 'Full', and a section labeled 'G.O.' with a note 'Mette Tirasse G.O. et Auches Ped. G.O. to Ped. & Ped. Reeds'. The music continues with complex textures and dynamics.

ten.

ten. ten.

This system contains the third system of music, continuing the complex textures and dynamics from the previous systems. It features 'ten.' markings and concludes with a final cadence.

ten. ten. ten. ten. ten. ten.

con moto

sempre animato

The musical score consists of three systems of piano accompaniment. The first system (measures 12-15) features a treble and bass clef with a brace on the left. It includes several tenor markings ('ten.') above and below notes. The second system (measures 16-19) includes a 'con moto' instruction in the middle of the bass staff. The third system (measures 20-23) includes a 'sempre animato' instruction in the middle of the bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature.

ten.

stringendo poco a poco con bravura

ten.

ten.

ten.

ten.

slargando

ten.

ten.

ten.

ten.

Contre Bombarde

tranquillamente

un poco rall.

Flute et Bourdon 32 P. ad libitum.

14 2^e COLLECTION
 6^e LIVRAISON
 N^o 2

A mon ami **LÉON SOHIER**. (Souvenir cordial)

DEUXIÈME MÉDITATION (EN SI)

par **JULES GRISON**
 Organiste de la Métropole de Reims.

Récit. (Expr. ^f)	Dulciana 8. (Hautbois préparé)	Swell.	Dulciana 8 ^F (Prépare Hautbois).
Positif. (id.)	Flute, Bourdon et Gemshorn 8 P.	Choir.	Flute, Bourdon, Gemshorn 8 ^F .
G ^d Orgue.	Flute harm. 8, Bourdon 8 P.	Gr. Org.	Fl. harm. 8 ^F Bourdon 8 ^F .
Pédales.	Contrebasse et Soubasse 16 P. Flute douce 8 P.	Ped.	C. B. & Subb. 16 ^F , Soft 8 ^F flute.

Andantino (80 = ♩)

CLAVIERS MANUAUX

PÉDALES PED.

Tirasse du G.O.
G.O. coupler

Pos. Ch.

Récit Sw. *pp*

G.O.

rit.

p

rit. **a tempo**

Pos. Ch.

G.O.

Retirer Tirasse G.O.
G! to Ped. off

Pos. Ch.

Récit Sw.

Pos. Ch.

ten.

dim.

un poco ritenuto

Tirasse G.O.
G.O. coupler

a tempo

G.O.

G.O.

2

Récit (Ouvert)
Sw. (Box open)

Pos. Ch.

più movimento

Retirer Tirasse G.O.
G.O. to Ped. off

sostenuto il canto

ten.

Récit Sw.

rit.

a tempo **PP**

G.O.

Pos. Ch.

ten.

Tirasse G.O.
G.O. to Ped.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef with various ornaments and a bass line. Annotations include "G.O." with an arrow pointing to a note in the first measure, "Pos. Ch." in the second measure, and "G.O. ten." with an arrow pointing to a note in the third measure.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains the text: *rit.* - - *a tempo ma più vivo* **Récit (Mettre Hautbois)** *cantabile espressivo*
Sv. (Draw Hautbois). The middle staff has a bass clef and contains the text: *molto* *ritenuto* - - - *a tempo ma più vivo* **Pos. (Boite fermée)** **Ch. (Box closed)**. The bottom staff has a bass clef. An annotation "Retirer Tirasse G.O. G.O. to Ped. off" is located below the first measure of the middle staff.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with a melodic line in the treble clef and a bass line. The notation includes various ornaments and phrasing marks.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of several measures with various note values and rests, including some slurs and dynamic markings.

Cor anglais ad lib. en place du Hautbois
Cor anglais ad lib. instead of Hautbois

Second system of musical notation, featuring a grand staff with three staves. This system includes performance instructions: *ritenuto* in the first measure, *a tempo* in the second measure, and *ten.* in the fourth measure. The notation includes various note values, rests, and slurs.

Third system of musical notation, featuring a grand staff with three staves. The notation continues with various note values, rests, and slurs, maintaining the same instrumental and clef structure as the previous systems.

Retirer Hautbois ou Cor anglais
Hautbois or Cor anglais off

Récit (Flute 8)
Sw. (8^e Flute)

dolce *rit.*

Pos.
Ch.

The first system of the musical score consists of three staves. The top staff is for the flute, with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line that includes a trill. Above the staff, the instruction "Retirer Hautbois ou Cor anglais" is written, with "Hautbois or Cor anglais off" below it. A bracket labeled "Récit (Flute 8)" and "Sw. (8^e Flute)" spans the first two measures. The tempo/mood markings "*dolce*" and "*rit.*" are placed below the staff. The bottom two staves are for the piano, with the right hand playing chords and the left hand playing a simple accompaniment. A bracket labeled "G.O." spans the first two measures. The section ends with a fermata and the marking "Pos. Ch.".

Remettre Hautbois
Draw Hautbois

cantabile espressivo

ten.

Pos.
Ch. *a tempo*

The second system of the musical score consists of three staves. The top staff is for the flute, with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line. Above the staff, the instruction "Remettre Hautbois" is written, with "Draw Hautbois" below it. The tempo/mood marking "*cantabile espressivo*" is placed below the staff. The bottom two staves are for the piano. The right hand plays chords, and the left hand plays a simple accompaniment. The marking "*ten.*" is placed above the right hand staff. The section ends with a fermata and the marking "Pos. Ch. *a tempo*".

sf *sf* *sf*

The third system of the musical score consists of three staves. The top staff is for the flute, with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line. The bottom two staves are for the piano. The right hand plays chords, and the left hand plays a simple accompaniment. The marking "*sf*" is placed above the right hand staff at the beginning of the system and at the start of each of the three measures.

rallentando e diminuendo

ten.

Retirer Haut. mettre V^x cel. ou V^x hum.
Schut off Haut. Draw V^x cel. or V^x hum.

MAJEUR
MAGGIORE

tranquillamente

R.H. M.D.

L.H. M.G.

Récit Sw.

a tempo cantabile

sf

Retirer V^x céleste pour les effets d'écho
Schutt off V^x céleste for effect of echo

Pos. Ch.

Récit Sw.

G.O.

dolce

V^x céleste

Récit Sw.

G.O.

Pos. Ch.

Récit Sw.

sf
 Récit (Hautbois)
 Sw.
 V^x céleste
 Récit Sw.
 a tempo
 rit. - - -
 G.O. (sans copula Pos.)
 G.O. without coupler to Ch.
 riten.

Récit (Hautbois ou Clarinette)
 Sw. (Hautbois or Clarinette)
 Voix céleste
 con espressione
 Récit Sw.
 a tempo
 G.O.
 sempre rit.

Retirer V^x céleste, mettre Hautbois
 Shut off V^x céleste, add Hautbois
 a tempo
 recitativo
 a tempo
 rit. - - -
 ral - len - tan - do
 molto

a tempo

Musical score for the first system, featuring treble and bass staves. Annotations include "a tempo" at the top, "Pos. Ch." in the middle of the first staff, "G.O." in the middle of the second staff, and "più rit." at the end of the second staff.

Mette Tirasse Pos.
Draw Ch. to Ped.

Musical score for the second system, featuring treble and bass staves. Annotations include "a tempo" at the beginning, "pp" (pianissimo) at the top right, "rit." (ritardando) in the middle, and "ten." (tenuto) in the middle and end. "Pos. Ch." is also present in the middle and end.

Retirer Tirasse Pos.
Ch. to Ped. off

Récit (Hautbois ou Cor anglais)
Sw. (Hautbois or Cor anglais)

Musical score for the third system, featuring treble and bass staves. The annotation "con espressione" is written in the middle of the first staff.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of several measures with complex rhythmic patterns and dynamic markings.

Second system of musical notation. It includes performance instructions: *ten.* (tension), *rall.* (rallentando), *Retirer Hautbois* / *Hautbois off*, *G.O.* (Grand Organe), *un poco rall.*, *p* (piano), and *pp* (pianissimo). It also indicates *Pos. Ch.* (Positivo Choral) and *Récit Sw.* (Récital Suisse).

Third system of musical notation. It includes performance instructions: *Récit Hautbois* / *Sw. Hautbois*, *a tempo*, and *Pos. Ch.*. It also indicates *(Flute 8) Dulciana*.

Mettre Voix celeste
Retirer Hautbois
Draw Voix celeste
Schut off Hautbois

ten.
ritenuto
ten.
rall.

Récit Sw.
a tempo

Tirasse du Pos.
Ch. to Ped.

dimin.
dimin.

ten.
diminuendo
espress.
pp

Pos. (Boite fermée)
Ch. (Box closed)

G.O. seul *pp* ral - len - tan - do

ten.

2^e COLLECTION6^e LIVRAISONN^o 3

A Monsieur **CLARENCE EDDY**, Organiste
de la 1^{re} Eglise Presbytérienne, du Cercle musical et de
la Salle de l'*Auditorium*, à Chicago.

FANTASIE POUR ORGUE

Sur le Chant de Noël 'ADESTE FIDELES' connu aussi
sous le nom de

HYMNE PORTUGAIS

par **J. GRISON**

Organiste de la Métropole de Reims

Ce chant a été composé en 1629 par J. READING, Organiste de l'Ambassade portugaise, à Londres.

And^{te} con maestoso (♩ = 69)

CLAVIERS
MANUALS

G^d chœur (Claviers accouplés)
Full Organ (Manuals coupled)

Fonds et Anches 16, 8, 4 P. à tous les claviers
Solo (clavier disposé ad libitum)

Fonds et Anches 16 et 8 P. Contre Bombarde
Diap & Reeds 16, 8^F C. Bomb.

PÉDALES
PED.

Tirasse du G.O.
Great to Ped.

ten.

ten.

ten.

senza rigor da tempo

Retirer Anches 16 P. et Montre, Gambe 16 P. au G.O.
 G.O. Reeds 16^F open Dimp & Gambe 16^F off.

a battura

Remettre Anches 16 P. au G.O.
 Draw. Reeds 16^F to G.O.

un poco ritenuto *a tempo* *ten.* *ten.* *ten.*

Retirer Anches 16 P. au G.O.
 G.O. 16^F Reeds off

senza tempo ad libitum

Retirer Contre Bombarde
 C. Bombarde off

a battuti

Remettre Fonds de 16 P.
Draw Diap. 16^F

a tempo I.^o

Remettre Anches 16 P. au G.O.
Draw 16^F Reeds to G.O.

ten.

risoluto

ten.

ten.

rilasciando

ten.

ten.

rit.

ten.

ten.

slargando

ritenuto

Retirer au G.O. les Fonds
et Anches 16 P.
G.O. Diap. & Reeds 16^F off

a tempo

ten.

ten.

Contre Bombarde
Draw Reed
49169

Retirer Anches 16 au G.O.
G.O. 16^F Reeds off

senza tempo ad libitum

Retirer Contre Bombarde C. Bombarde off

Solo (accouplé au G.O.) Fonds et Anches 8 et 4 P.
Solo (coupled to G.O.) 8 & 4^F Diap. Reeds

a tempo I? con brio

a battuta

Ajouter jeux du Stage Organ⁽⁴⁾
Add stops of Stage Organ

⁴⁾ Stage Organ, clavier se trouvant à l'Orgue de l'Auditorium de Chicago.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and slurs.

Second system of musical notation, consisting of three staves. The middle staff contains the instruction *alla zoppo ma con gusto* and four *ten.* markings. Below the staves, the text *Montre et Gambe 16 P.* and *Open Diap & Gamba 16^F* is present.

legato il basso

Third system of musical notation, consisting of three staves. The middle staff contains the instruction *Tuba major au Solo*.

Contre Bombarde
Draw Reed

Pour les instruments jusqu'au Sol
For Organs extending to G.

ardoso
Toute la puissance de l'Orgue
Full power of entire Organ

molto stargando

ten. *molto ritenuto*

Retirer Tuba 8 et 16 P. au G.O.
Tuba 8 & 16 off

ten.

Retirer 1^{re} au G.O. Fonds 16 P. 4 P. et Aanches.
2^{de} au Pos. id.
5^{de} au Récit Aanches et Fonds.
4^{de} les accouplements des claviers.
G.O. Diap & Reeds 16^F & 4^F off.
Ch. Diap & Reeds off.
All Manual couplers off.

Récit Sw.

ten.

a tempo I^o

Fonds doux 16 et 8 P.
Soft 16 & 8 stops

Contrebasse et Violone 16 P.
Contrebasse & Violon 16^F

un poco ritenuto

Retirer les Tirasses et Aanches
G.to Ped. & Reeds off

ten.

Récit (Hautbois)
Sw. (Obce)

Pos. Jeux doux
Ch. Soft st.

Retirer C.B. et Violone
C.B. & Violone off

ad libitum e dimin.

un poco rallentando

Cloches
Bells

Préparer Tromp. Récit
Prepare Trump. to Sw.

bene sostenuto

sf

in tempo

poco a poco riténuto

M.D.

And^{te} grazioso con espressione (80 = ♩)

Pos.
Ch.

3

legato

Récit (Solo de Trompette harmonique 8)
Sw. (Solo for harmonic Trumpet 8^f)

First system of musical notation. Treble and bass staves. Includes markings: *legato*, *mf*, and *staccato*.

Second system of musical notation. Treble and bass staves. Includes markings: *legato*, *cresc.*, *un poco riten.*, and *sempre legato*. A triplet of eighth notes is marked with a '3' above it.

Récit Fonds et Anches
Sw. Add Diap. and Reeds

Un poco più vivo (96 = ♩)

Third system of musical notation. Treble and bass staves. Includes marking: *Boîte fermée / Box closed*.

Pos. (Copula Récit au Pos.) Fonds, et Anches 8 P. doux
Ch. (Couple Sw. to Ch.) Diap. and soft 8^F Reeds

Preparer au G.O. tous les fonds de 8 P.
Prepare to G.O. all the diap. & Flute 8^F

Pos. (Recit = Boite ouverte)
Ch. (Sw. = Box open)

Préparer aux Ped. Fonds 16 et 8 P. et Tirasse du Pos.
Prepare the Ped. Diap. and Flutes 16 and 8^F Ch. to Ped.

G.O.

ten.

Préparer Copula Pos. au G.O.
Draw Ch. coupler to G.O.

Ajouter Bourdon 16 Pos.
Add Bourdon 16 to Ch.

ten. G.O.

This system contains the first system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two sharps (F# and C#). The first staff has a 'ten.' marking. The second staff has a 'G.O.' marking. The music consists of flowing sixteenth-note passages with various articulations and slurs.

Tous les Fonds 16 et 8 P. et Tirasse Pos.
All the Diap Bourdon 16 & 8^F and Ch. to Ped.

Ajouter Fonds 4 P.
Add Flutes 4^F

This system contains the second system of music, continuing the piece. It features the same three-staff layout as the first system. The music continues with similar sixteenth-note passages and slurs. The marking 'Ajouter Fonds 4 P. / Add Flutes 4^F' is placed in the first staff.

Récit (Boite fermée)
(Sw. (Box closed))

Pos.
Ch.

Retirer Tirasse Pos.
Ch. uncoupled

This system contains the third system of music. It features the same three-staff layout. The music continues with similar sixteenth-note passages. The marking 'Récit (Boite fermée) / (Sw. (Box closed))' is placed in the first staff. The marking 'Pos. / Ch.' is placed in the second staff. The marking 'Retirer Tirasse Pos. / Ch. uncoupled' is placed in the third staff.

Pos.
Ch.

legato

Récit
Sw.

ten.

Récit
Sw.

Pos.
Ch.

G.O. (Trompette douce)
G.O. (Soft Trumpet)

Préparer au G.O. un Bourdon 16, et une Trompette douce
Prepare G.O. Bourdon 16^F and soft Trumpet

legato

Tirasse Pos.
Ch. coupled

Ajouter Basson 8 ou Trompette douce
 Add Basson 8^F or soft Trumpet

Tirasse G.O.
 G.O. coupled to Ped.

Ajouter Bourdon 32 P.
 Add Bourdon 32^F

legato sempre

G.O.

G.O. (Anches 8 P)
G.O. (Reeds 8P)

Augmenter graduellement la puissance de l'Orgue
Gradually increase in power

legato

crescendo

non troppo staccato e scherzando

cresc.

Anches 16 P.
Reeds 16P

cre - seen - do - *f* *ff con calore*

Anches 16 P.
Reeds 16P

Variante pour les Orgues à Sol.
 Var. for Organ extending to G.

fff

pomposo e rilasciando

Récit (Complet)
 Sw. (Full)

diminuendo

ten. legato

ritenuto

ten.

moto tranquillo e rallentando poco a poco

Retirer Anches du Récit
 Mettre V^h hum. et Flute 8
 avec tremblant (Boîte fermée)
 Reeds in (Sw.)
 Draw V^h hum. and Flute 8^F
 with tremolo (Sw. box closed)

Retirer tous les jeux d'Anches au G.O., au Pos. solo, aux Ped. - All Reeds in (Manuals & Ped.)
 les Tirasses et accouplements des claviers - All couplers in (Manuals & Ped.)
 les Fonds de 4 P. au G.O. et au Pos. - All 4^F Flutes of G.O. and Ch.in.

Pos. Flute traversière 8 ou Flute hamonique de 8
Ch. Harmonic Flute 8^F

a tempo grazioso con molta espressione

Récit (Voix humaine)
Sw. (Vox humana)

Fonds doux de 16 et 8 P.
Soft diap. and Flutes 16 and 8^F

ten.



ten.



dim.

ten.

ten.



First system of musical notation. It consists of three staves: a treble staff with a complex melodic line featuring many sixteenth notes and slurs, a middle treble staff with block chords and some melodic fragments, and a bass staff with a simple bass line. The word "ten." is written below the bass staff. The word "dimin." is written above the middle treble staff.

Second system of musical notation. It consists of three staves. The top treble staff continues the melodic line from the first system. The middle treble staff has long, sustained chords. The bass staff has a simple bass line. The word "tranquillamente" is written above the top treble staff. The word "ten." is written below the middle treble staff.

Mettre Tirasse du récit - Sw. to Ped.
Repousser tous les Jeux des Ped. - All Ped. in

Third system of musical notation. It consists of three staves. The top treble staff continues the melodic line. The middle treble staff has long, sustained chords. The bass staff has a simple bass line.

Retirer Tirasse Récit - Sw. to Ped. off
Remettre Fonds doux 16 et 8 - Draw F. a. Dip. Bourdon 16 & 8
19169.

un poco ritenuto

rall

Récit { Retirer V^x hum.
Vox humana off.
Fonds et Anches.
Diap. and Reeds off.
Copula Récit au G.O.
Couple Sw. to G.O. off.

G.O. { Tous les Fonds 8, 4 P.
Diap and Flutes 8, 4^F

Pos. { Tous les Fonds 16 et 8 P.
16 and 8^F Diap & Flutes.

Ch. { Copula Pos au G.O.
Couple Ch. to G.O.

Préparer les Anches à tous les claviers.
Prepare Reeds on all manuals.

Tirasse G.O.
Mettre Fonds 16 et 8 P.
G.O. to Ped.
Draw Diap. & Flutes 16 and 8^F

più vivo

stringendo

Anches du Pos.
Ch. Reeds

risoluto

Ajouter 4 P. au G.O. et au Pos.
Add 4^F stops to a G.O. and Ch.

8 P. Anches Ped.
8^F Reeds of the Ped.

Ajouter Bourdon 16 P. au G.O. et 2 P.
Add 16^F Bourdon to G.O. and a 2^F

con calore

Ajouter 16 P. Anches
Add 16^F Reeds

ten. ten. ten. ten. ten.

Copula Solo (fonds seuls)
Copula Solo (without Reeds)

ten. ten. ten.

un poco ritenuto .

ten.

Contre Bombarde
Ped. Reed

cadenza fiorita

a bene placito senza tempo

Augmenter graduellement la puissance
Gradually increase in power

Retirer Contre Bombarde
Reed off

Solo (Tuba 8 et 16 P.)

poco a poco rallentando

slargando molto

(Contre Basson (ad libitum))

G^d chœur
Full Organ

il canto fortissimo

ten. ten. ten.

a tempo and^{te} grazioso ma cou bravura

non troppo legato nec non staccato

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ten.

Tirasse Récit
Sw. to Ped.

Detailed description: This system contains the first system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music consists of chords and melodic lines. A 'ten.' marking is present in the middle of the system. A registration instruction 'Tirasse Récit Sw. to Ped.' is located at the bottom right of the system.

Retirer Anches 16 P. au G.O.
Reeds 16^F of G.O. in

Retirer Copula Solo
Coupler to Solo, off

ten.

Detailed description: This system contains the second system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps. A registration instruction 'Retirer Anches 16 P. au G.O. Reeds 16^F of G.O. in' is located in the middle of the system. Another registration instruction 'Retirer Copula Solo Coupler to Solo, off' is located in the lower middle. A 'ten.' marking is present in the right half of the system.

Repousser tous les Jeux des Ped.
All Ped. stops, off

Mettre tous les Jeux des Ped.
Draw again all Ped. stops

Remettre Anches 16 P. G.O.
Draw Reeds G.O. 16^F

Récit (Boîte ouverte)
Sw. (Box open)

G.O. Pos. Ch. G.O. Pos. Ch.

Detailed description: This system contains the third system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps. A registration instruction 'Remettre Anches 16 P. G.O. Draw Reeds G.O. 16^F' is located in the middle of the system. Another registration instruction 'Récit (Boîte ouverte) Sw. (Box open)' is located in the right half of the system. Below the bottom staff, there are markings 'G.O. Pos. Ch. G.O. Pos. Ch.' with arrows pointing to specific notes. The bottom staff includes fingering numbers 2 and 3.

Fonds et Anches
Diap. and Reeds

Pos. (avec Récit)
Ch. (with Sw.)

G.O. ou Solo

G^d chœur
Full Organ

ten.

Préparer le fortissimo pour le G^d chœur
Prepare *ff* for Full Organ

ff

grandioso e meno vivo

ten.

molto slargando

rit.

animato molto

fff

Tous les claviers seront accouplés sur le principal
All manuals coupled to G.O.

Ajoutez les Fonds de 16 P.
Add Diap 16^F

fff

Variante pour les Orgues à Sol.
Var. for Organ extending to G.

maestoso con moto *ten.* *ten.* *ten.* *slargando* *molto rit.*

Contre Bombarde
Contre Basson

Detailed description: This system contains three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines with slurs and accents. The middle staff has a treble clef and contains more complex rhythmic patterns. The bottom staff has a bass clef and contains a simpler bass line. Performance markings include 'maestoso con moto', 'ten.' (tenuendo), 'slargando', and 'molto rit.' (molto ritardando).

ten. *ten.* *pomposamente* *ten.* *ten.* *long* *long*

Ajouter Fonds de 32 P.
Add Diap 32F

Detailed description: This system contains three staves. The top staff has a treble clef and features a series of chords with slurs. The middle staff has a treble clef and contains a series of chords with slurs. The bottom staff has a bass clef and contains a series of chords with slurs. Performance markings include 'ten.' (tenuendo), 'pomposamente', and 'long'. A specific instruction at the bottom reads 'Ajouter Fonds de 32 P. Add Diap 32F'.