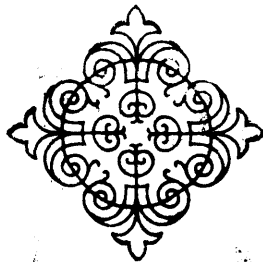


CHARLES T. GRIFFES

Op. 5

THREE TONE-PICTURES

FOR THE PIANO



I
THE LAKE AT EVENING .50

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III
THE NIGHT WINDS .50

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The Vale of Dreams

Charles T. Griffes. Op. 5, No. 2

Sognando

Piano

The musical score is written for piano and consists of four systems. The first system is marked "Sognando" and "pp". The second system is marked "mf". The third system is marked "poco cres.". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also some handwritten annotations on the right side of the page.

daacidjca Feb. 1917

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3

8

dim. *pp*

♯ *Teo.* *Teo.* *Teo.* *

This system contains the first two staves of music. The upper staff features a melodic line with various accidentals and dynamics, including *dim.* and *pp*. The lower staff provides harmonic accompaniment with chords and triplets. A fermata is placed over the first measure of the upper staff.

8

ppp *mf*

♯ *Teo.* *Teo.* *Teo.* *Teo.* *Teo.* *

This system contains the next two staves. The upper staff continues the melodic development with dynamics *ppp* and *mf*. The lower staff features a more active accompaniment with triplets. A fermata is placed over the first measure of the upper staff.

dim. *p* *cresc.*

inquietamente

♯ *Teo.* *Teo.* *Teo.* *Teo.* *Teo.*

This system contains the third and fourth staves. The upper staff includes dynamics *dim.*, *p*, and *cresc.*, along with the instruction *inquietamente*. The lower staff continues with accompaniment and triplets.

8

molto cresc. e agitato

♯ *Teo.* *Teo.* *Teo.* *Teo.*

This system contains the final two staves. The upper staff features a more intense melodic line with the instruction *molto cresc. e agitato*. The lower staff has a driving accompaniment with triplets. A fermata is placed over the first measure of the upper staff.

8

f *dim. molto* *p*

Reo * Reo Reo Reo *

pp tranquillo *ppp*

Reo * Reo

Reo Reo Reo Reo

Tempo 1^o

p *sempre pp* *poco marcato*

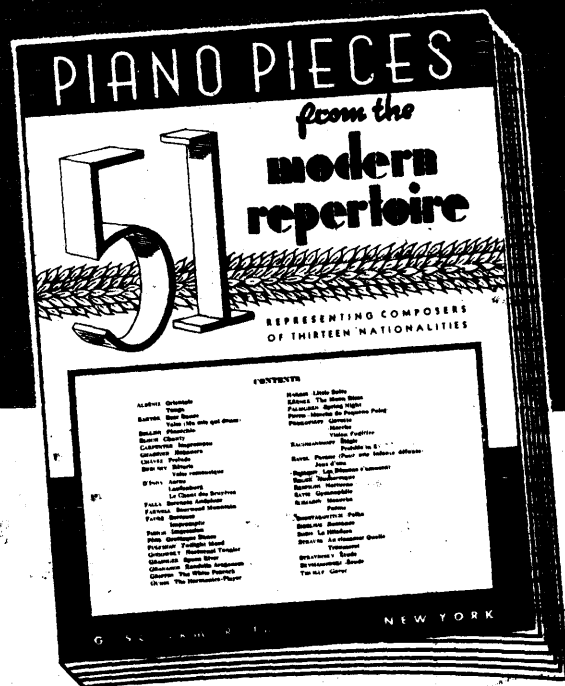
Reo Reo Reo Reo Reo

First system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes and a *poco marcato* marking. The lower staff features a bass line with a triplet of eighth notes. Below the staff, there are five notes, each with a fermata and the letter 'a' underneath.

Second system of musical notation. The upper staff has a *p* marking. The lower staff includes a *pp* marking and a *dim.* marking. Below the staff, there are two notes with fermatas and the letter 'a' underneath, followed by six triplet markings.

Third system of musical notation. The upper staff has an 8-measure rest. The lower staff has a *pp* marking. Below the staff, there is one note with a fermata and the letter 'a' underneath, preceded by an asterisk.

Fourth system of musical notation. The upper staff has an 8-measure rest. The lower staff includes *p dim.* and *ppp* markings. Below the staff, there are five notes with fermatas and the letter 'a' underneath, preceded and followed by asterisks.



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