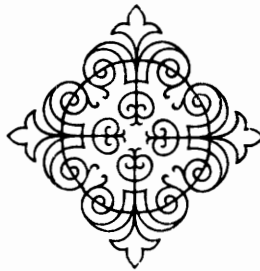


CHARLES T. GRIFFES

Op. 5

THREE TONE-PICTURES

*FOR THE PIANO*



I  
THE LAKE AT EVENING .50

II  
THE VALE OF DREAMS .60

III  
THE NIGHT WINDS .75

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET . LONDON, W. : 18, BERNERS STREET  
BOSTON : THE BOSTON MUSIC CO.

. . . for always . . .  
I hear lake water lapping with low sounds  
by the shore.

WILLIAM BUTLER YEATS.

25624

# The Lake at Evening

Charles T. Griffes. Op. 5, No. 1

*pp ma espressivo*

Tranquillo e dolce

Piano

una corda

*pp*

*pp*

*poco cresc.*

*p*

*pp*

*dim.*

*più espressivo*  
*mp*

tre corde

*p*

*p*

\* Led. Led. Led.

*mf*

Led. Led. Led. Led. Led. Led. Led.

*poco agitato*

*sempre cresc.*

Led. Led. Led. Led.

*f*

*p*

*più tranquillo*

*dim. molto*

*poco rit.*

Led. Led. Led. Led.

\*

Tempo I<sup>o</sup>

*pp*  
una corda

ped. ped. ped.

ped. ped. ped.

8 *sempre dim. e*

*p* *lontano*

ped. ped.

8 *più calmato*

*ppp* *morendo*

ped. \* ped. \*

# FOUR INTERESTING PIANO PIECES

Published by G. SCHIRMER, 3 East 43d Street, New York

To Miss Olga Samoroff  
Mrs. Leopold Stokowski

## Quatrième Étude de Concert

Constantin Sternberg, Op. 111

Tempo giusto

Piano

*p* *cresc.* *cresc.*

*staccato leggiero*

*f* *p*

*ten.* *ten.*

*f* *p*

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PRICE 75 CENTS

To Miss Katherine Goodson

## Sans Souci Without Care

Henry Holden Huss Op. 25, No. 2

Allegro grazioso

Piano

*p* *cresc.* *cresc.*

*poco rit. dim.* *pp* *p*

*poco rit.* *a tempo*

*cresc.* *f*

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PRICE 75 CENTS

## "Shepherd's Hey" English Morris Dance Tune

N.B. This setting is not suitable to dance Morris Dances to.  
All big stretches may be played broken (harped).

Set for piano by  
Percy Aldridge Grainger

FAST, M.M. 2 = between 96 and 116

Piano

*p stacc.*

*f* *3*

*p marc.* *mp*

*non stacc.* *stacc.* *ppp*

*mp marc.* *p*

Copyright, 1911, by Schott & Co., London

PRICE 60 CENTS  
NET

à Enrique Montoriol Torres

## El Pelele Goyesca

Enrique Granados

Brillante

Piano

*ff*

*Andantino quasi allegretto* *p con grazia*

*p*

*cresc.* *f stacc.*

Copyright, 1915, by G. Schirmer

PRICE 75 CENTS



# FOUR PIANO PIECES by PAOLO CONTE

Published by G. SCHIRMER, 3 East 43d Street, New York

To Jack Ogren, with affection

## Springtime

Paolo Conte. Op. 86, No. 2

Allegretto

Musical score for 'Springtime' in 3/4 time, marked Allegretto. It consists of four systems of piano music. The first system starts with a treble clef and a key signature of one flat. The second system continues the melody. The third system includes markings for 'a tempo' and 'rit.'. The fourth system concludes the piece.

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PRICE 40 CENTS

To my dear friend Miss Esther Johnson

## An Old Love-Story

Paolo Conte. Op. 106

Andantino

Piano

*pp* *ben marcato il canto*

Musical score for 'An Old Love-Story' in 3/4 time, marked Andantino. It consists of four systems of piano music. The first system is marked *pp* and *ben marcato il canto*. The second system continues the piece. The third system includes markings for *cresc.* and *dim.*. The fourth system concludes the piece.

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PRICE 60 CENTS

To my dear friend Miss Cordelia Huburd

## Scherzo

Paolo Conte. Op. 79

Presto

Piano

Musical score for 'Scherzo' in 3/4 time, marked Presto. It consists of five systems of piano music. The first system is marked *f*. The second system includes a *p* marking. The third system includes a *f* marking. The fourth system includes a *p* marking. The fifth system concludes the piece.

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PRICE 60 CENTS

Ai miei cari genitori con affetto e riconoscenza

## Canzone Triste

Paolo Conte. Op. 108

Andante con moto

Piano

Musical score for 'Canzone Triste' in 3/4 time, marked Andante con moto. It consists of five systems of piano music. The first system is marked *p*. The second system includes markings for *rit.* and *rit. molto*. The third system includes a *a tempo* marking. The fourth system includes a *cresc.* marking. The fifth system concludes the piece.

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