

Charles T. Grimes
Poem for Flute and Orchestra

Percussion

The percussion score is written on eight staves. The first staff begins with a 9/8 time signature and the tempo marking "Andantino". It features a sequence of measures with time signatures 4, 5, 5, and 5. The second staff starts at measure 20 with the instruction "poco più mosso" and includes measures with time signatures 3, 3, 2, 5, and 5, ending with the marking "Tranquill.". The third staff begins at measure 40 with "accelerando", followed by measures with time signatures 3, 4, 3, 2, and 2, ending with "più mosso" and "accelerando". The fourth staff starts at measure 60 with "più mosso" and "B. Dr. with Timp. sticks", showing a drum part with a "p sempre" dynamic. The fifth staff features a Gong part starting at measure 70 with "agitato", followed by measures with time signatures 3 and 5, ending with "poco rit." and "75 tranquillo". The sixth staff begins at measure 80 with "rit. Tempo I", followed by measures with time signatures 2, 3, 2, 5, and 5. The seventh staff starts at measure 100 with "agitato", including measures with time signatures 6, 8, 8, 8, and 2, ending with a Gong part and "mf". The eighth and final staff begins at measure 110 with "Allegro scherzando", followed by measures with time signatures 5, 8, 4, and 5, ending with "rit." at measure 115 and "120".

Percussion

125 130 135 140

5 5 5 5

145 150 Sn. Dr. without snares

5 *ppp*

155 160

p 2 2

165

ppp

Poco meno mosso

170 175 180 più mosso

3 4 5 3 2

Con fuoco

185 190 195 200

5 5 5 5

205 210 215

Vivace Tambourine thumb trill thumb trill thumb trill

4 *p* *pp* *p* *pp* *p* *pp* *p*

thumb trill 220

pp Sn. Dr. *pp*

Percussion

Tambourine

225 poco a poco accel. thumb trill

230 thumb trill

thumb trill

235

240 Presto

245 250 255

5 5 2 2

Tempo I 260 poco rit. 265 a tempo 270

9/8 3 2 5 5

275 280 285

5 5 4