

# Waltz Caprice 1

Grieg

Flute 2

*fp*

*p*

7

*f*

14

2

*p*

22

2

30

*f*

37

*fz*

*fz*

44

*ff*

*p*

51it.

a tempo

*pp*

58

*f*

65

Detailed description: This is a page of a musical score for 'Waltz Caprice 1' by Edvard Grieg. The score is written for three parts: Flute 2, Violin (Viol.), and Violoncello (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of nine staves. The Flute 2 part begins with a forte-piano (*fp*) dynamic and includes a first ending marked with a double bar line and repeat dots. The Violin part starts at measure 7 with a forte (*f*) dynamic. The Violoncello part starts at measure 14 with a piano (*p*) dynamic and features several first endings marked with a '2' above the staff. Dynamics vary throughout, including fortissimo (*ff*), fortissimo-zwischen (*fz*), and pianissimo (*pp*). The tempo marking 'a tempo' appears above the Violin staff at measure 51. The score ends at measure 65.

72 *f*

79 *p* *ff*

86 *fz*

93 2 2 *p* *fp*

102

108 *f* *p*

115 *p*

122

129 *pp*

136 *f*

143

150 *p*

157 rit.

164 Tempo I *pp*

171 *f*

178 2 *p*

186 2

194 *f* *fz*

201 *fz* *ff*

208 *p* rit. *a tempo*

215 *pp*

222 *f*

229

Musical staff 229: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, followed by a half note with an accent (>) and a slur, and then another sequence of eighth and sixteenth notes.

236

Musical staff 236: Treble clef, key signature of three sharps. The staff contains a half note with an accent (>) and a slur, followed by another half note with an accent (>) and a slur, and then a half note with an accent (>) and a slur. The final two measures contain a half note with a forte (*f*) dynamic marking and a half note.

243

Musical staff 243: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a half note with a piano (*p*) dynamic marking and a slur, and then a sequence of eighth and sixteenth notes. The final two measures contain a half note with a fortissimo (*ff*) dynamic marking and a sequence of eighth and sixteenth notes.

249

Musical staff 249: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a half note with a forte (*f*) dynamic marking and a slur, and then a sequence of eighth and sixteenth notes.

255

Musical staff 255: Treble clef, key signature of three sharps. The staff contains a half note with a pianissimo (*pp*) dynamic marking and a slur, followed by a sequence of eighth and sixteenth notes, and then a half note with a slur. The final two measures contain a half note with a slur and a half note with a slur.