

Waltz Caprice 1

Grieg

Bassoon

2 *p*

8 *f*

15 *p*

22

29

35 *f* *ff*

42 *ff*

49 rit. *pp* a tempo

56 *f*

63

70

77 *p* *f* *p* *f* *p*
Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). Measures 77-83. Dynamics: *p*, *f*, *p*, *f*, *p*. Includes accents and a fermata.

84 *ff* *fz* 3
Musical staff 2: Bass clef, key signature of three sharps. Measures 84-92. Dynamics: *ff*, *fz*. Includes a triplet of eighth notes and a fermata.

93 *p* *fp*
Musical staff 3: Bass clef, key signature of three flats (Bb, Eb, Ab). Measures 93-99. Dynamics: *p*, *fp*. Includes a repeat sign and a fermata.

100
Musical staff 4: Bass clef, key signature of three flats. Measures 100-105. Includes a fermata.

106 *f* *p*
Musical staff 5: Bass clef, key signature of three flats. Measures 106-112. Dynamics: *f*, *p*. Includes a fermata.

113 3
Musical staff 6: Bass clef, key signature of three flats. Measures 113-121. Includes a triplet of eighth notes and a fermata.

122 *p* 3
Musical staff 7: Bass clef, key signature of three flats. Measures 122-130. Dynamics: *p*. Includes a triplet of eighth notes and a fermata.

131
Musical staff 8: Bass clef, key signature of three flats. Measures 131-137. Includes a fermata.

138 *f*
Musical staff 9: Bass clef, key signature of three flats. Measures 138-144. Dynamics: *f*. Includes a fermata.

145 *fz*
Musical staff 10: Bass clef, key signature of three flats. Measures 145-151. Dynamics: *fz*. Includes a fermata.

152 *p* rit.
Musical staff 11: Bass clef, key signature of three flats. Measures 152-158. Dynamics: *p*. Includes a fermata and a *rit.* marking.

160

Tempo I *pp*

167 *f*

174 *p*

181

188

195

202 *fz* *fz* *ff*

208 *p* rit.

2x tempo *pp*

222 *f*

229

236 *p* *f* *p* *f*

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, numbered 160 through 236. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like 'Tempo I', 'rit.' (ritardando), and '2x tempo'. The music features melodic lines with slurs and ties, as well as chordal textures. A double bar line is present at measure 208, indicating a section change.

243 *p* *ff*

Musical staff 243: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first six notes are marked with a piano (*p*) dynamic. The remaining notes are marked with a fortissimo (*ff*) dynamic. There are accents (>) over the notes G4, A4, and B4. A slur is placed under the notes from G3 to C4.

250 *pp* 4

Musical staff 250: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first two notes are marked with a piano (*p*) dynamic. The remaining notes are marked with a pianissimo (*pp*) dynamic. There are accents (>) over the notes G2, A2, and G4. A slur is placed under the notes from G3 to C4. A fermata is placed over the note G4. A '4' is written above the staff, indicating a four-measure rest. A slur is placed under the notes from G4 to C5.