

# Waltz Caprice 1

Grieg

Clarinet

7

14

21

28

35

42

49

56

63

*fp* *p* *f* *p* *f* *fz* *ff* *p* *rit.* *pp* *a tempo* *f*

70

77 *p* *f* *p* *f* *p*

84 *ff* *fz*

91 *p*

98 *fp*

105 *f*

112 *p*

119 *fp*

126 *fp*

133

140 *f*

Detailed description: This image shows a musical score for a single melodic line, spanning measures 70 to 140. The score is written on ten staves. The key signature is F# major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), fortissimo-zwischen (*fz*), and fortissimo-piano (*fp*). The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and phrasing slurs. A repeat sign with first and second endings is present at measure 70. A key signature change to B-flat major (two flats: Bb, Eb) occurs at measure 91. The score concludes with a final cadence at measure 140.

147 *p*

154 rit.

161 Tempo I *pp*

168 *f*

175 *p*

182

189

196 *f*

203 *fz* *ff*

210 *p* rit. *pp* a tempo

217 *f*

224

231

237

244

251

258