

# Edvard Grieg Symphonic Dances, Op. 64 Violino I.

## I.

Allegro moderato e marcato.

*ff*

*fz*

*Vivace. p*

*cresc. estratto*

*più cresc.*

*ff*

*Più lento.*

12 A 16 B 14 8 C 8

*p*

*fz*

*ffz*

*ffz*

*p cresc.*

*f*

*pp*

*pp*

*cresc.*

*non div.*

*cresc. molto*

*ff*

*ffz*

*ffz*

# Grieg — Symphonic Dances, Op. 64

## Violino I.

The musical score is written for Violino I in G major, Op. 64 No. 2 by Edvard Grieg. It consists of ten staves of music in 2/4 time. The score begins with a *divisi* marking and a key signature of one sharp (F#). The tempo is marked *Tempo I.* The initial dynamics are *f* and *ff*. The score includes various performance instructions such as *ben ten*, *cresc. e stretto*, *p*, *più cresc.*, *Vivace.*, *Tempo I.*, *pp*, *poco rit.*, *Presto.*, *ff*, *cresc. molto*, *molto ten.*, and *fff*. Fingerings are indicated with numbers 1-3. The piece features several triplets and dynamic swells. The key signature changes to two sharps (D major) in the final section. The score concludes with a *fff* dynamic.

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Violino I.

Allegretto grazioso.

II.

12 A <sup>Oboe 1</sup>

*dim. e poco rit.*

B

*p a tempo*

C

*pp*

*ben ten.*

*cresc.*

*f*

*div.*

*Più mosso.*

*pp*

*pp*

D

*pp*

*con Sordino. divisi*

*pp*

E

*pp*

*Flöten.*

*pp*

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Violino I.

Violino I musical score, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *Picc.* (piccolo) flourish and a *pizz.* (pizzicato) section. The dynamics range from *p* (piano) to *ff* (fortissimo). The texture includes a *senza Sordino.* (without mutes) section and an *arco* (arco) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* (crescendo) marking is present. The piece concludes with a double bar line and a repeat sign.

Tempo I. 12 H<sub>orn</sub> I  
K  
Violino I musical score, measures 12-21. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *Tempo I.* marking and a *12* measure rest. The dynamics range from *p* (piano) to *pp* (pianissimo). The texture includes a *dim. e poco rit.* (diminuendo and a little ritardando) section and a *p a tempo* (piano at tempo) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* (crescendo) marking is present. The piece concludes with a double bar line and a repeat sign.

Violino I.

Allegro giocoso.

III.

Oboe.

The musical score is written for Violino I and consists of 17 measures. It is in the key of D major and 3/4 time. The tempo is marked 'Allegro giocoso'. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'divisi' for the piano accompaniment and 'unis.' for the violin part. Dynamics range from *pp* to *ff*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 2, B at measure 9, C at measure 11, D at measure 15, and E at measure 16. The score concludes with a double bar line at measure 17.

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Violino I.

F Flauto

pp

pp

G 8 pp

f dim. molto

poco ritard. p ff p

cresc. ff

K L

div ff pp ff p

6 5

cresc.

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Violino I.

Violino I score for the first section of the piece. The music is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs.

IV.

Allegro molto e risoluto.

Andante.

Violino I score for the second section of the piece. The music is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The section is marked with *Andante.* and *Allegro molto e risoluto.* The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs.

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Violino I.

divisi *f*

*ff con fuoco*

*ff*

unis.

*cresc.*

*f*

*sempre più f*

*p*

*cresc.*

*f*

div.

*pp*

D

E

F



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Violino I.

*cresc.*

*più cresc.*

**ff** nicht schleppen

1

sul G. II *molto ten.*

**fff**

Più tranquillo.

Clar. I. Solo.

20 Oboe I.

*cresc.*

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10

Violino I.

*divisi p*  
*p*  
*cresc.*  
*f*  
*pp*

*mf*  
*p*  
*dolce*

*dim.*  
*dim.*  
*dolce ppp un poco ritard.*  
*ppp un poco ritard.*  
*a tempo*  
6

*f*  
*ff*  
*p*  
*pp*

*cresc.*  
*cresc. molto*  
*ff*  
*dim. poco rit.*  
*p*  
*a tempo*

*cresc.*  
*cresc.*  
*f*  
*f*

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Violino I.

pp f dim. p

pp f dim. p

dim. ppp dolcepoco ritard.

dim. ppp dolcepoco ritard.

Tempo I.

ff pp

pp

f

f

ff con fuoco

ff

p cresc. f

p cresc. f

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12

Violino I.

*sempre più f*

*p*

*cresc.*

*pp* *div.* *R* *f*

*cresc.*

*più cresc.* *ff* *nicht schleppen*

*ff*

*sul G*

*T molto ten.* *fff*

*Presto.* *pp*

*cresc. poco a poco* *stretto non div.* *molto ten.* *fff* *fff*

# Edvard Grieg Symphonic Dances, Op. 64

## Violino II.

### I.

Allegro moderato e marcato.

The musical score for Violino II, I. by Edvard Grieg is written in 2/4 time. It begins in G major and concludes in B-flat major. The tempo is marked "Allegro moderato e marcato".

**Staff 1:** Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes and several accented eighth notes. Fingerings 2, 1, 1, 1, 1 are indicated.

**Staff 2:** Continues with eighth notes and accented eighth notes. Dynamics include *ffz* and *p*. Includes the instruction "div. pizz." (divisi pizzicato).

**Staff 3:** Features a *cresc.* (crescendo) marking and a *pp* (pianissimo) dynamic. Includes a triplet of eighth notes.

**Staff 4:** Continues with eighth notes. Includes the instruction "A arco" (arco) and a *p* dynamic. Features a triplet of eighth notes.

**Staff 5:** Features a *cresc. e stretto* (crescendo and stretto) marking and a *più cresc.* (more crescendo) marking. Includes a triplet of eighth notes.

**Staff 6:** Marked "Vivace." and "Più lento. divisi" (more slowly, divided). Dynamics include *ff*, *ffz*, and *ffz*. Includes first and second endings.

**Staff 7:** Features a *p* dynamic and a series of eighth notes with accents.

**Staff 8:** Features a *f* dynamic, a *p* dynamic, and a *B* (B-flat) marking. Includes *fp* (fortissimo piano) dynamics.

**Staff 9:** Features a *fp* dynamic and a *f* dynamic. Includes a *B* (B-flat) marking.

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Violino II.

*S*  
*p* *fz* *p*  
3 4 5 6 7 8 9 10 11 12 13 14 15  
*pp* *cresc.*  
16 17  
*f* *pp* *pp*  
*pp* *cresc.* *cresc. molto.*  
*E*  
I. *ff*  
II. *ff*  
*ffz* *ffz*  
*ffz*  
*ffz*  
*F non div.*  
*fz* *p*  
I. II. non div.  
*fz* *p*  
1 2  
*Tempo I.*  
*pp*

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Violino II.

*ff*

*div. pizz.*

*fz* *p*

*cresc.*

*arco* *3* *3* *3* *p* *cresc. e stretto*

*pp*

*Vivace.* *più cresc.* *ff*

*Tempo I.* *fz* *fz* *fz* *p*

*I* *pp*

*dim. e poco rit.* *pp* *ppp* *Presto.* *ff* *Tutti non div.*

*3* *3* *3*

*ffp* *cresc. molto*

*molto ten.* *ff* *fff*

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Violino II.

II.

Allegretto grazioso.

dim. e poco rit.

Oboe.

1 8 A 6

B a tempo p

C pp

ben ten. f

cresc. div. pp

Più mosso. 1 Viol. I.

D > fp cresc. ff

con Sordino. Flöte. 3

E Flöte. 4

pp 1 8 1 1

The musical score is written for Violino II in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a measure rest, followed by an Oboe part. The second staff is marked 'B a tempo' and 'p'. The third staff has a triplet of eighth notes. The fourth staff is marked 'C' and 'pp'. The fifth staff is marked 'ben ten.' and 'f'. The sixth staff is marked 'cresc.' and 'pp', and includes a 'div.' (divisi) instruction for the first violin. The seventh staff is marked 'D' and 'ff', with a 'cresc.' marking. The eighth staff is marked 'con Sordino' and 'Flöte' with a triplet of eighth notes. The ninth staff is marked 'E' and 'Flöte' with a measure rest and a fourth note. The tenth staff has a first ending bracket labeled '1' and a measure rest, followed by a triplet of eighth notes and a first ending bracket labeled '1'. Dynamics include 'p', 'pp', 'fp', 'f', and 'ff'. Performance instructions include 'Allegretto grazioso', 'a tempo', 'ben ten.', 'div.', 'con Sordino', and 'dim. e poco rit.'. Instrument markings include 'Oboe.', 'Viol. I.', and 'Flöte.'.



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Violino II.

*ppp* *pizz.*

*p* *cresc.* *f* *senza Sordino.* Oboe I. Clar. I.

Fug. I. Clar. I. Oboe I. *arco* *p* *fp*

*cresc.* *fp* *cresc.*

*ff*

*Tempo I.* 12 H 6 *dim. e poco rit.* Oboe. *a tempo* I *p*

*pp* *K*

*cresc.* *f* *ben ten.*

*div.* *p* *pp*

*dim. e poco a poco rit.*

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Violino II.

III.

Allegro giocoso.

The musical score for Violino II, III. Allegro giocoso, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *cresc.*, as well as performance instructions like *div.* and *non divisi*. Markings A, B, C, D, and E are placed above the staves to indicate specific sections or measures. The piece concludes with a double bar line and repeat signs.

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Violino II.

divisi  
Vcello u. Bässe.

The musical score for Violino II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *ff*, *ppp*, and *ff*. Performance instructions include *dim. molto, poco rit.*, *cresc.*, and *non divisi*. The score is marked with several letters (F, V, G, H, I, K, L) and numbers (7, 8, 3, 4) indicating specific measures or sections. The first staff begins with a *pp* dynamic and a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic and a *dim. molto, poco rit.* instruction. The sixth staff has a *ff* dynamic and a *p* dynamic. The seventh staff has a *cresc.* instruction. The eighth staff has a *f* dynamic and a *ppp* dynamic. The ninth staff has a *ff* dynamic and a *pp* dynamic. The tenth staff has a *pp* dynamic and a *p* dynamic. The eleventh staff has a *cresc.* instruction. The twelfth staff has a *f* dynamic.

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Violino II.

First system of musical notation for Violino II. It consists of four staves. The first staff begins with a dynamic marking of *ff* and contains a 7-measure phrase. The second staff has a 3-measure phrase. The third and fourth staves continue the melodic and harmonic development with various articulations and dynamics.

IV.

Andante. Allegro molto e risoluto.

Second system of musical notation for Violino II, starting with the tempo change to *Allegro molto e risoluto*. The first staff begins with a 7-measure phrase and a dynamic marking of *ff*, followed by a section marked *pp* and *A 4 sul G*. The second staff continues with *pp* dynamics and includes a *div.* marking. The third staff features a *f* dynamic and a *C* section. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff begins with a *f* dynamic and a *cresc.* marking. The sixth staff includes a *con fuoco* marking and a *p* dynamic. The seventh staff ends with a *ff* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violino II.

*p* *f* *cresc.* *E div.* *p* *f* *pp* *cresc.* *più cresc.* *ff* *nicht schleppen* *molto ten.* *sul G.H.* *fff*

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Violino II.

Più tranquillo.

div. pizz. *p* *cresc.* *f* *arco* *pp* *mf* *p* *I* *div. pizz.* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *K* *mf* *p* *dim.* *mf* *p* *dim.* *arco un poco rit.* *ppp arco un poco rit.* *ppp* *a tempo* *mf* *cresc.* *f* *div.* *L* *ff* *dim.* *p* *pp* *cresc.* *ff* *dim.* *non div.* *p* *pp* *cresc.* *M* *a tempo* *cresc. molto* *ff* *dim. e poco rit.* *p div.* *cresc. molto* *ff* *dim. e poco rit.* *p a tempo*

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Violino II.

*cresc.* *f* *pp* *f*  
*cresc.* *f* *pp* *f*  
*pizz.* *p pizz.* *dim.* *dim.*  
*arco poco rit.* 1. 2. *Tempo I.* *ppp poco rit.* *ff* *ff*  
*arco ppp* *ff*  
*sul G* *pp* *pp* *div.*  
*pp* *f*  
*p* *cresc.* *f*  
*con fuoco* *pp* *cresc.* *ff* *p*  
*cresc.* *non div.* 1 *f* 1

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Violino II.

*sempre più f*  
*Q div.*  
*p*  
*cresc.*  
*f*  
*pp*  
*R div.*  
*cresc.*  
*più cresc.*  
*ff nicht schleppen*  
*molto ten.*  
*sul G T*  
*fff*  
*Presto.*  
*pp*  
*cresc. poco a poco*  
*f*  
*stretto non div.*  
*molto ten.*  
*fff*  
*fff*