

Edvard Grieg Symphonic Dances, Op. 64 Viola.

I.

Allegro moderato e marcato.

The musical score for the Viola part of the first movement of Grieg's Symphonic Dances, Op. 64, is written in 2/4 time and the key of D major. The tempo is marked "Allegro moderato e marcato".

- Staff 1:** Starts with a forte (*ff*) dynamic. The first measure has a fingering of 2, and subsequent measures have a fingering of 1. The music features a rhythmic pattern of eighth notes and rests.
- Staff 2:** Continues the rhythmic pattern. A dynamic of *fz* is indicated at the end of the staff.
- Staff 3:** Marked *p* (piano) and *div. pizz.* (divisi pizzicato). The music consists of sixteenth notes. A *cresc.* (crescendo) instruction is present.
- Staff 4:** Continues the sixteenth-note pattern. A *pp* (pianissimo) dynamic is indicated.
- Staff 5:** Marked *arco* (arco) and *p*. A section labeled **A** begins. The instruction *non divisi* is written above the staff. The music features dotted eighth notes. A *cresc. e stretto* (crescendo and stretto) instruction is present.
- Staff 6:** Marked **Vivace.** The music features eighth notes. Dynamics include *ff*, *fz*, and *ffz*.
- Staff 7:** Marked **Più lento.** The music features quarter notes. Dynamics include *p* and *fp*. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes.
- Staff 8:** Continues the quarter-note pattern. A *div.* (divisi) instruction is present. Dynamics include *fp* and *f*.
- Staff 9:** Marked **B**. The music features quarter notes. A *p* dynamic is indicated.
- Staff 10:** Continues the quarter-note pattern. A *div.* instruction is present. Dynamics include *fp* and *f*.

Grieg — Symphonic Dances, Op. 64

2

Viola.

The image displays a musical score for the Viola and Piano parts of the second dance from Grieg's Symphonic Dances, Op. 64. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The Viola part is written on a single staff in bass clef, while the Piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various dynamic markings such as *p*, *fz*, *pp*, *cresc.*, *cresc. molto*, and *ff*. The Viola part begins with a *p* dynamic and features a melodic line with many slurs and accents. The Piano part consists of a rhythmic accompaniment with chords and arpeggiated figures. The score concludes with a double bar line and repeat signs.

Grieg — Symphonic Dances, Op. 64

Viola.

The musical score for Viola is written in 3/8 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano). Marked with an **F** above the staff.
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *pp* (pianissimo). Marked with **Tempo I.** and **Clar.** below the staff.
- Staff 4: *ff* (fortissimo).
- Staff 5: *f* (forte), *p* (piano). Marked with **G** and *div. pizz.* (divisi pizzicato).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *pp* (pianissimo), *p* (piano). Marked with *non div. arco* (non divisi arco).
- Staff 8: *cresc. e stretto* (crescendo e stretto), *più cresc.* (più crescendo), *ff* (fortissimo). Marked with **Vivace.**
- Staff 9: *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano). Marked with **H** and **Tempo I.**
- Staff 10: *pp* (pianissimo).
- Staff 11: *pp* (pianissimo), *ppp* (pianississimo). Marked with *dim. e poco rit.* (diminuendo e poco ritardando).

Grieg — Symphonic Dances, Op. 64

4

Viola.

Presto.

div. *ff*

ff

ffp

ffp

non div.

non div.

fff molto ten.

II.

Allegretto grazioso.

div.

p

pp

cresc.

f

dim. e poco rit.

a tempo pizz.

p

pp

cresc.

f

arco

pp

Più mosso.

fp

cresc.

fp

cresc.

Grieg — Symphonic Dances, Op. 64

6

Viola.

III.

Allegro giocoso.

1
ff
p

cresc.

div. pizz. *f* *p* arco *ppp*

B *ff* *pp* pizz. *p* *pp*

1 arco *ff* C 1 non div. *pp*

p *cresc.*

f

D *ff*

E

2 3 3 3 17

Grieg — Symphonic Dances, Op. 64

Viola.

The musical score for Viola consists of ten staves of music in 3/8 time. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *F* *f* *auto.* *pp*
- Staff 2: *pp*
- Staff 3: *p* *G*
- Staff 4: *pp*
- Staff 5: *pp* *H* *v*
- Staff 6: *cresc.* *f*
- Staff 7: *dim. molto, poco ritard.* *p* *1.* *2.* *1.* *ff*
- Staff 8: *p*
- Staff 9: *I* *cresc.*
- Staff 10: *f* *div. pizz.* *p* *arco* *ppp*
- Staff 11: *ff* *pizz.* *p*
- Staff 12: *pp* *1.*

Grieg — Symphonic Dances, Op. 64

Viola.

arco
ff 3
L 1 non divisi
pp
p
cresc.
ff

IV.

Allegro molto e risoluto.

Andante. 3
1
2 pizz. 2
pp
sul G. arco
ff
p
dim.
B pizz. divisi
arco
C

Grieg — Symphonic Dances, Op. 64

Viola.

non divisi

divisi

pp *cresc.* *f* *cresc.*

1 non div.

D *con fuoco* *ff* *div.*

p *cresc.* *f*

1

sempre più f *p*

E *divisi*

cresc. *f*

F *pp*

cresc. *più cresc.*

G *ff* *nicht schleppen*

3 *3* *3* *3*

H *molto ten.* *fff*

sul G.

Grieg — Symphonic Dances, Op. 64

Più tranquillo.

Viola.

div. pizz. *p* *cresc.* *f*

pp *mf* *p* arco

pp *cresc.*

I pizz. *p* *cresc.* *f* *pp*

div. *p* pizz. *cresc.* *f* *pp*

K *mf* *p* *dim*

mf *p* *dim.*

arco *a tempo*

ppp arco *un poco rit.* *mf* *a tempo*

ppp *un poco rit.* *mf*

cresc. *f* *ff* *dim.*

cresc. *f* *ff* *dim.*

L *p* *pp* *cresc.* *cresc. molto*

p *pp* *cresc.* *cresc. molto*

non div. *ff* *dim. e poco rit.* *p* *cresc.* *f*

non div. *ff* *dim. e poco rit.* *p* *cresc.* *f*

Grieg — Symphonic Dances, Op. 64

Viola.

The musical score for Viola is written in 3/8 time and consists of 12 staves. The key signature has two sharps (F# and C#). The score includes the following performance instructions and dynamics:

- Staff 1: *pp* (pianissimo) in both hands, *f* (forte) in the second half.
- Staff 2: *p* (piano), *div. pizz.* (divisi pizzicato), *dim.* (diminuendo).
- Staff 3: *arco* (arco), *ppp poco rit.* (pianississimo poco ritardando), *ff* (fortissimo), *Tempo I.*
- Staff 4: *pizz.* (pizzicato), *p* (piano), *dim.* (diminuendo), *12* (measure rest), *sul G. arco* (sul G-clef arco), *pp* (pianissimo).
- Staff 5: *N* (Niente), *div. pizz.* (divisi pizzicato).
- Staff 6: *arco* (arco), *f* (forte), *non div.* (non divisi).
- Staff 7: *div.* (divisi), *cresc.* (crescendo), *f* (forte).
- Staff 8: *1* (measure rest), *P con fuoco* (Piano con fuoco), *div.* (divisi), *ff* (fortissimo).
- Staff 9: *p non div.* (piano non divisi), *cresc.* (crescendo), *ff* (fortissimo), *1* (measure rest), *p* (piano).
- Staff 10: *cresc.* (crescendo), *f* (forte), *1* (measure rest), *1* (measure rest).

Grieg — Symphonic Dances, Op. 64

12

Viola.

sempre più f *p* *Q*

cresc. *f*

div. *R* *pp*

cresc. *più cresc.*

S *ff nicht schleppen* *3* *3*

sul G. *T* *fff molto ten.*

Presto. *pizz.* *1*

2 arco *1* *pp*

cresc. poco a poco

U *stretto* *1*

div. *ff* *1* *3* *fff molto ten.* *2* *ff*

ff *ff*