

Edvard Grieg Symphonic Dances, Op. 64

Tromba I.

in F.
Allegro moderato e marcato.

I.

ff

2

1

1

12 A 4 stretto

Vivace.

pp cresc. molto

1 ff

2

Più lento. B 14 16 C 20 D 10 Cello.

16

E ff

ff

ff

2

F 18 Tempo I. 1 ff

2

2

G 13

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Tromba I.

Picc. *stretto* *pp cresc. molto* *Vivace.* *ff* *Presto.*

H 2 *fz* Tempo I. 8 I 15 *ff*

p cresc. molto *ffz* *fff* *molto ten.* *3*

II.

in E. *Allegretto grazioso.* A 6 2 B 10 C 6 5

12 *poco rit.* *a tempo* *dim. e poco a poco rit.*

Più mosso. 6 *Oboe I. Solo.*

D 1 *ff>p* *p* *cresc.* *ff>p*

p *cresc.* 12 E 23 F 8 *Oboe I.*

G 1 *ff>p* *p* *cresc.*

ff>p *p* *cresc.* 1 2

Tempo I. H 6 2 I 10 K 6 5

12 *poco rit.* *a tempo* *dim. e poco a poco rit.*

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Tromba I.

III.

in E.

Allegro giocoso.

1 11 A 8 9 B 6 Corno II. Holzbl.

C 24 1 D ff

E 1 1 2 ff

17 F 16 8 pp

G 8 pp

H 7 f 4 1 rit.

11 I 8 9 K 6 Corno II. Holzbl. L 24 ff

1 M ff

N 1 1 2 ff

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Tromba I.

IV.

in E.

Andante. 7

Allegro molto e risoluto.

A 20 B 22 C 30

First staff of music (Tromba I) with notes and dynamics.

Clarinet staff with notes and dynamics, including 'D con fuoco'.

Second staff of music with notes and dynamics, including '10' and '1'.

Third staff of music with notes and dynamics, including 'F 32 G 36' and 'Timp'.

Fourth staff of music with notes and dynamics, including 'H molto ten.' and 'fff'.

Fifth staff of music with notes and dynamics, including 'Più tranquillo.' and '14 K 15 rit. a tempo L 4'.

Sixth staff of music with notes and dynamics, including 'Viol. I.', 'M a tempo', and 'poco rit. 1. 1 | 2.'.

Seventh staff of music with notes and dynamics, including 'Tempo I.', '7', and '20 N 22 O 30'.

Eighth staff of music with notes and dynamics, including 'P con fuoco' and '10'.

Ninth staff of music with notes and dynamics, including 'Q 16' and 'R 32'.

Tenth staff of music with notes and dynamics, including 'S 36', 'Timp.', and 'T molto ten.'.

Eleventh staff of music with notes and dynamics, including 'Presto.' and 'Viol.'.

Twelfth staff of music with notes and dynamics, including 'U', '1 stretto', and '2 molto ten.'.

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Tromba II.

in F.
Allegro moderato e marcato.

I.

The musical score for Tromba II, I. in F. Allegro moderato e marcato, consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics such as *ff*, *pp*, *ffz*, and *Tempo I.*. It features articulations like accents and slurs, and performance instructions such as *stretto*, *cresc. molto*, and *Vivace.*. The score is divided into sections labeled A, B, C, D, E, and F, with measures 12, 14, 16, 18, and 20 marked. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff continues with a first ending bracket labeled '12 A 1'. The third staff includes a *Picc.* instruction and a *pp* dynamic. The fourth staff includes a *Più lento.* instruction and a first ending bracket labeled '16 B 14 16 C 20'. The fifth staff includes a *Cello.* instruction and a first ending bracket labeled '10 D 10'. The sixth staff includes a *ff* dynamic and a first ending bracket labeled 'E'. The seventh staff includes a *ffz* dynamic and a first ending bracket labeled 'F 18'. The eighth staff includes a *Tempo I.* instruction and a first ending bracket labeled '1'. The ninth staff includes a first ending bracket labeled '2 G 12'. The tenth staff continues the musical line.

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2

Tromba II.

Picc. *cresc. e stretto* *cresc. molto* **Vivace.** *ppp* *ff* **Presto.**

H 2 **Tempo I.** **I** 15 **ff**

K 1 *cresc. molto* *molto ten.* *fff*

II. **in E.** **Allegretto grazioso.** **A** 6 **2** **B** 10 **C** 11 **Più mosso.**

12 *poco rit.* *a tempo*

Oboe. I. **D** *ff* *p*

1 *cresc.* *ff* *p* *p* *cresc.*

12 **E** 23 **F** 8 **Oboe. I.**

G *ff* *p* *cresc.* *ffp* *p*

1 **2** **Tempo I.** **12.**

H 6 **2** **I** 10 **K** 6 **5** *poco rit.* *a tempo* *poco rit.*

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Tromba II.

in E.

Allegro giocoso.

III.

The musical score is written for Tromba II and includes parts for Corno II and Holzbl. (Woodwinds). The score is in 3/4 time and consists of several systems of music. The first system is for Corno II, with measures 1 through 7. The second system is for Holzbl., with measures 8 through 16. The third system is for Corno II, with measures 17 through 24. The fourth system is for Holzbl., with measures 25 through 32. The fifth system is for Corno II, with measures 33 through 40. The sixth system is for Holzbl., with measures 41 through 48. The seventh system is for Corno II, with measures 49 through 56. The eighth system is for Holzbl., with measures 57 through 64. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). The score also includes various articulations and phrasing marks.

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Tromba II.

IV.

in E.

Andante. 7

Allegro molto e risoluto.

A 20 B 22 C 30

7

ff

Fag

ff con fuoco

17 E 10 *ff* Corno I. II.

F 32 G 28 Picc *f*

4 H *molto ten.* *fff*

Più tranquillo. I 14 K 15 *rit. a tempo*

29 16

L 12 M 28 1. 1. 2. Tempo I. 7 20 N 22

ff

0 30 Fag *ff* con fuoco

17 Q 10 *ff* Corno

R 32 S 28 Picc *f*

4 T *molto ten.* *fff*

Presto. Viol

14

U 1 *stretto* *fff* 2 *molto ten.* *fff*