


Edvard Grieg
Symphonic Dances, Op. 64
Timpani.

Timp. in 

I.

Allegro moderato e marcato.



ff

tr tr

p *fz*

pp cresc. molto *ff*

Più lento. B 14 16 C 20 D 20

E Picc. Viol. I.

tr tr 9 *tr* 1

ff *ff*

F 18 Tempo I. 2 1 1 1

tr tr 6 *tr* 13 *stretto*

p *fz*

tr Vivace. 1 1 H 2

pp cresc. molto *ff*

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2

Timpani.

Tempo I.

1 2 3 4
5 6 7 8 I 9 10
11 12 13 14 15 16
17 18 19 20 21 22

fz *p* *ppp*
dim. e poco rit.

Presto.

1 1

ff *p cresc. molto* *ffz* *fff* *molto ten.*

Timp. in

Allegretto grazioso.

II.

Più mosso.

Oboe I. Solo.

12 A 8 B 10 C 11 6

D tr 3
ffz > p

tr 3 4
ffz > p *pp*

E 23 F 8

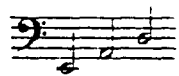
G tr 3
ffz > p

tr 4 2 Tempo I. 12 H 8 I 10 K 11

ffz > p

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Timpani.

Timp. in 
Allegro giocoso.

III.



1 11 A 8 9 B tr 11 tr C tr tr tr tr tr tr

7 8 9 10 11 12 13 14 15 16 17 18 19 tr tr tr

4 5 1 D tr tr tr tr tr tr tr tr

ff ff fpp

cresc.

ff tr tr tr E1 > > 1

2 > 3 > 3 > 3 > 17 F 16

8 tr tr tr tr tr tr tr tr G 8 tr tr tr tr tr tr

pp pp

tr tr H tr tr tr tr tr tr tr 6 tr 1. 2.

pp rit. pp

1 11 I 8 9 K tr 11 tr L tr tr tr tr tr tr tr

8 9 10 11 12 13 14 15 16 17 18 19 tr tr tr tr tr tr tr tr

cresc.

5 1 M tr tr tr tr tr tr tr tr tr

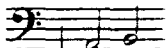
ff tr tr tr N1 > > 1

2 > 3 > 3 > 3 >

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Timpani.

IV.

Timp. in 

Andante.

Allegro molto e risoluto.

7 9 A 1 2 3 4 5
6 7 8 9 10 11 12 tr tr 1 2 3 1 2 3 4
B 22 C 36 D Con fuoco. E 20
31 Viol. I.
F 1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20 21 22 23 24 25
26 27 28 29 30 31 tr G 1 2 3 4 5 6 tr tr
cresc. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26 27 28
H molto ten. tr tr 1 tr tr mf 1
tr tr tr 1 ff tr tr Più tranquillo. I 14
fff 29
K 12 poco ritard. a tempo 16 L 8
Viol. I.
poco rit.

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Timpani.

M *a tempo* 28 1. 1 2. *Tempo I.* 9

5 6 7 8 9 10 11 12 *pp* tr tr tr tr

tr tr N 22 0 36 P *Con fuoco.* Q 20 31 Viol. I.

R 1 2 3 4 5 6 7 8 9 10 *pp* tr tr tr tr tr tr tr tr tr tr

11 12 13 14 15 16 17 18 19 20 21 22 23 24 tr tr tr tr tr tr tr tr tr tr

25 26 27 28 29 30 31 tr S 1 2 3 4 5 6 *ff* tr tr tr tr tr tr tr tr tr tr

cresc. tr tr 1 2 3 4 5 6 7 8 9 10 11 12 tr tr tr tr tr tr tr tr tr tr

13 14 15 16 17 18 19 20 21 22 23 24 25 26 tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

27 28 3 3 T tr tr tr tr 1 *mf* tr tr tr *fff* tr tr

(subito muta *fff* Presto. 1 2 3 4 5 6 7 8 9 10 11 12 H in B) tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

13 14 15 16 17 18 U *stretto* 8 *molto ten.* tr tr tr *cresc. poco* tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

a poco *cresc. molto* *fff* *ffff* *molto* *fff*

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Symphonic Dances, Op. 64
Triangolo.

I. tacet.
II.

Allegretto grazioso.

Arpa. #

p

pp *cresc.*

dim. e poco rit. *A* *B* *a tempo*

pp *cresc.* *dim. e poco a poco rit.*

p *pp* *Più mosso. 10* *D* *8* *12*

E *23* *F* *12* *G* *9* *2* *Tempo I.* *2* *1*

p *H* *1*

poco rit. *I* *a tempo* *1* *1*

pp *K* *1*

cresc. *dim. e poco a poco rit.* *p* *pp*

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2

Triangolo.

III. tacet.

IV.

Andante. 7 9 A 20 B 22 C 36

Allegro molto e risoluto.

D 31 E 24 F 32 G 40 H 16

Più tranquillo. Violoncelli.

1 1 1 1 2 2 2

p *cresc.* *f* *pp* *mf* *p*

1 1 1 1 1 1 1

pp *cresc.* *p*

1 1 2 2 K 2 1 1

cresc. *f* *pp* *poco rit.* *mf* *p* *dim.*

1 1 3 a tempo 1 1 1 1

mf *cresc.*

1 1 1 1 L 1 1 1

f *ff* *dim.* *p* *pp* *cresc.*

1 2 2 2 1 1 1 1

pp *f* *p* *dim.*

poco rit. 1. 1 2. Tempo I. 9 20 N 22 O 36

P 31 Q 24 R 32 S 40 T 16

Presto. 18 U 14