

Edvard Grieg Symphonic Dances, Op. 64

Flauto piccolo.

I.

Allegro moderato e marcato.

ff

Trp. Pos.

Flauto I.

p *cresc. e stretto*

Vivace. *f* *ff*

Più lento. B 14 16 C 20

D 16

Fl.

ff

ffz

ffz

ben ten. *ffz*

fz *fz*

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Flauto piccolo.

Tempo I.

ff

Flauto I.

p cresc. e stretto f

Vivace. ff f

Tempo I. I 15

Presto. Fl. II. p cresc. molto ffz fff molto ten.

II.

Allegretto grazioso. A 8 B 10 C 11

Più mosso. 9

Fl. I. II. D

Flauto I. II. E

Solo pp

cresc.

F f

Tempo I. 12 H 8 I 10 K 11

ffz f

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Flauto piccolo.

III.

Allegro giocoso.

Oboe I.

p

ff

f

ff

Fl. I.

ff

p

ff

Oboe I.

poco rit.

p

ff

ff

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Flauto grande I.

I.

Allegro moderato e marcato.

ff

p *mf* *f*

Vivace. *Più lento.* *stretto*

ff *p*

fz *pp* *pp* *ff*

cresc. *cresc. molto*

A 1 2 1 8

B 14 8

C 8

D 4

E 8

F 4

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Flauto grande I.

Tempo I.

6 4

p *p* *ff* *pp* *mf* *f* *ff* *p* *ff*

Vivace. *stretto* *Tempo I.*

picc. *mf* *p* *dim.*

Presto. *poco rit.* *molto ten.*

II.

Allegretto grazioso.

12 A 6 1 B

p *pp* *cresc.* *f*

poco rit. *a tempo*

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Flauto grande I.

dim. e poco a poco rit. p **pp** **Più mosso.** 6 **Oboe I.**

ff

pp 3

bo bo 2 1 2 1

Picc. **F** 6 **Oboe I.**

ff **G**

fz

2 **Tempo I.** **H** 6 *poco rit.* **Viol.** **I a tempo** **p**

12 1

K **pp**

cresc. **f** *dim. e poco a poco rit. p* **pp**

Grieg — Symphonic Dances, Op. 64

4

Flauto grande I.

Allegro giocoso.

III.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure rest labeled '11' with the letter 'A' above it. The second staff has a dynamic marking of *f* and a measure rest labeled '4'. The third staff starts with a dynamic marking of *ff* and includes a measure rest labeled '1' with the letter 'B' above it, followed by a measure rest labeled '6'. The fourth staff begins with a dynamic marking of *ff* and includes a measure rest labeled 'C' with the number '5' above it. The fifth staff has a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff starts with a dynamic marking of *pp* and includes the instruction *pp sempre* at the bottom. The score is marked with various dynamics including *ff*, *f*, *p*, *pp*, and *cresc.* throughout. There are also several trills and triplets indicated by '3' and '7' above notes.

Grieg — Symphonic Dances, Op. 64

Flauto grande I.

This page of the musical score for Flauto grande I contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingerings are indicated by numbers 1-3. Performance instructions include *poco rit.* and *cresc.*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns and melodic lines, with some passages marked with letters like 'G', 'H', 'K', 'L', 'M', and 'N' above the notes. The page number '5' is located in the top right corner.

Grieg — Symphonic Dances, Op. 64

Flauto grande I.

IV.

Allegro molto e risoluto.

Andante. 7

Viol. *ff* *f* *p* *cresc.* *f* *p* *Con fuoco.* *cresc.* *ff* *f* *sempre più f* *p* *cresc.* *f*

A 20 B 20

C 2 D 9 E 8 F 24

Oboen. Clar. *ff*

Grieg — Symphonic Dances, Op. 64

Flauto grande I.

molto ten.
fff
Più tranquillo.
21

Oboe I.
p cresc.
poco rit. a tempo
3 K 12
Oboe I.

f
mf
ff
dim.
cresc.

Oboe II.
ff
poco rit. 1. 1. 2.
2

Tempo I.
ff
7 20 N 22 0 e e # e

cresc.
f
p
cresc.

Con fuoco.
p
ff
9

Grieg — Symphonic Dances, Op. 64

Flauto grande I.

f *sempre più f*

p *cresc.* *f*

ff

fff *molto ten.*

Presto. *pp* *p* *cresc.* *f*

ff *stretto* *fff* *molto ten.* *fff*

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Flauto grande II.

I.

Allegro moderato e marcato.

Musical notation for the first system, measures 1-11. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *ff*.

Vivace.

Musical notation for the second system, measures 12-15. It includes a section labeled "Picc." (piccato) and "stretto". Dynamics range from *mf* to *ff*.

Più lento. B 14

Musical notation for the third system, measures 16-19. It includes a section labeled "B" and "Più lento". Dynamics include *pp*.

16

Musical notation for the fourth system, measures 20-23. It includes a section labeled "C" and "D". Dynamics include *f* and *pp*.

cresc.

cresc. molto

Musical notation for the fifth system, measures 24-27. It includes a section labeled "E". Dynamics include *ff*.

Musical notation for the sixth system, measures 28-31.

Musical notation for the seventh system, measures 32-35.

F 18

Musical notation for the eighth system, measures 36-39. It concludes the piece with a final cadence.

Grieg — Symphonic Dances, Op. 64

2

Flauto grande II.

Tempo I.

Flauto picc.

stretto

Vivace.

Tempo I. *hervortretend.*

Presto.

II.

Allegretto gracioso.

a tempo

Grieg — Symphonic Dances, Op. 64

Flauto grande II.

cresc. *f* *dim. e rit. poco a poco* *p*

Più mosso. *pp* Oboe 1.

ff *f*

pp

Oboe 1. *ff*

f

Tempo I. *f*

Oboe 1. *dim. e poco rit.* *p*

pp *cresc.*

f *dim. e poco a poco rit.* *p* *pp*

Grieg — Symphonic Dances, Op. 64

4

Flauto grande II.

Allegro giocoso.

III.

11 A *ff* *FLI.*

6 *f* *Picc. Fl. 1.* 1 B *ff* 6

pp *ff*

C 5 *p* *cresc.*

f

D *f* *ff*

E *f*

17 F *pp* *pp sempre*

8 *pp*

Grieg — Symphonic Dances, Op. 64

Flauto grande II.

The musical score for Flauto grande II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, and *cresc.*. Performance instructions include *poco ritard.* and *dim.*. The score is marked with numerous fingerings and breath marks. Specific markings include "G 8", "H 7", "1", "11", "I", "Picc. Fl. I.", "1 K", "6", "L 5", "M", "N", and "5". The piece concludes with a final cadence.

Grieg — Symphonic Dances, Op. 64

Flauto grande II.

IV.

Allegro molto e risoluto.

Andante. 7 7 A 20 B 22

ff *f* *con fuoco* *ff* *f* *più f* *f* *sempre* *ff* *ff* *Ob. Clar.*

7 7 A 20 B 22

C 11 D 9 D 9 1 # 1

E 14 F 24 G 24

Grieg — Symphonic Dances, Op. 64

Flauto grande II.

molto ten.

fff

Più tranquillo.
21

Ob.

I 14 K 15 *rit. a tempo*

8

4 L 6 1 *poco rit.*

cresc. ff 2

M a tempo Ob. 14 *rit.* 1. 1 2. Cresc.

9 *f dim.*

Tempo I. 7 20 N 22 0 *f*

11 *con fuoco f*

9 P *ff*

9 1 1 *f*

sempre più f

Grieg — Symphonic Dances, Op. 64

8

Flauto grande II.

Q 16

R 24 Ob. Clar.

ff

molto ten.

fff

Presto.

6 1. *p* *cresc.* *f* *ff*

stretto. *molto ten.* *fff*

fff *fff*