

Edvard Grieg Symphonic Dances, Op. 64 Corno I.

in F. I.

Allegro moderato e marcato.

The musical score for Horn I consists of ten staves of music. It begins with a 2/4 time signature and a key signature of one flat (F major). The tempo is marked "Allegro moderato e marcato." The score includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *pp*, and *ff*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 4, B at measure 10, C at measure 14, D at measure 18, E at measure 22, and F at measure 26. The tempo changes to "Vivace." at measure 14 and "Più lento." at measure 18. The score ends with a double bar line at measure 32.

Corno I.

III.

in E.
Allegro giocoso.

The musical score for Corno I, III. in E, Allegro giocoso, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *ff*, *pp*, *cresc.*
- Staff 2: *f*, *ff*, *ppp*, *ff*, *p*, *Solo.*
- Staff 3: *cresc.*, *sempre cresc.*
- Staff 4: *f*, *ff*
- Staff 5: *fp*
- Staff 6: *pp*, *pp sempre*
- Staff 7: *pp*, *pp*
- Staff 8: *pp*
- Staff 9: *f*, *poco ritard.*, *dim. molto*, *p*
- Staff 10: *ff*, *pp*
- Staff 11: *cresc.*, *f*, *ff*, *ppp*, *ff*

Rehearsal marks and measures are indicated throughout the score:

- 10 A
- 9 B
- 6
- 1 3 C 5
- D
- 15 E
- 8
- G 7
- H 7
- 1. 2. 1 I 10
- 9 K 6
- 1 3 L 5

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Corno I.

First system: *p*, *cresc.*
Second system: *cresc.*, *f*
Third system: *M*, *ff*
Fourth system: *N*
Fifth system: *N*
Sixth system: *N*

IV.

in E.
Andante.

Allegro molto e risoluto. 2 (gestopft.)

Seventh system: *pp*, *gestopft.*, *dim.*, *A* 20, *B* 14, *Viol.* 15, 16, 17, 18, 19, 20
Eighth system: *C* 21, 22, *f*
Ninth system: *p*, *f*, *D con fuoco*, *ff*
Tenth system: *pp*, *f*, *sempre più f*

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Corno I.

p *cresc.* **E** 2 **F** 32 **G** 3 **H** molto ten. **I** *fff* **K** 12 **L** 4 **M** 4 **N** 4 **O** 4 **P** 4 **Q** 4 **R** 4 **S** 4 **T** 4 **U** 4 **V** 4 **W** 4 **X** 4 **Y** 4 **Z** 4

più tranquillo. **24** *Oboe I.* **I** *p* *cresc.* *f* *mf* *dim.* *a tempo* *f* *ff* *a tempo* *dim. e poco rit.* *poco rit.* *Tempo I.* *gestopft.* *f dim.* *dim.* **20**

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Corno I.

N 18

Viol. I. 19 20 21 22

p *f* *ff* *pp* *f* *ff* *ff* *ff* *ff* *ff*

con fuoco

sempre più f

cresc.

R 30

Viol. I. 3

4 T. *molto ten.*

Presto. 14

Viol. I. 15 16

molto ten.

stretto

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Corno II.

Tempo I. marcato

ff

3

G 4 Cor. 1.

p

cresc. e stretto

Vivace.

1

1 H 2

Tempo I.

7

I 15

ff

Presto.

fz molto

p

K

ff

fff molto ten.

in E.

Allegretto grazioso.

II.

12 A 6 2 Ba tempo C

poco rit.

10 pp

cresc.

fz

4

Piu mosso.

6

1

D

pp

E 23 F 3 Viol. II.

4

fp

cresc.

G

1

2

Tempo I

H 6

poco rit.

A tempo

K

12

2

10

pp

cresc.

fz

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Corno II.

in E.

III.

Allegro giocoso.

10 A *ff* *pp* *cresc.*

9 B 6 1 3 > C 5 *f* *ff* *ppp* *ff*

Corno I Solo. *cresc.* *f*

D *ff*

E *f*

15 F *fp* *pp*

8 *pp sempre* *pp* *pp*

G 7 *pp*

H 7 *f* *poco ritard.* *dim. molto* *p*

1. 2. 1 > 10 I *ff* *pp* *cresc.*

9 K 6 1 3 > L 15 *f* *ff* *ppp* *ff*

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Corno II.

First system of music for Corno II, measures 1-14. The score consists of five staves. The first staff begins with a *cresc.* marking. The second staff has a *M* marking above it and a *ff* marking below it. The fourth staff has an *N* marking above it. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

IV.

Second system of music for Corno II, measures 15-30. The score consists of seven staves. The first staff is marked *in E. Andante.* and *Allegro molto e risoluto.* with a *gestopft* marking above the second measure. The second staff has *gestopft dim. pp* markings. The third staff has *A 20 B 14* markings above it. The fourth staff has *C* and *f* markings. The fifth staff has *11* and *f* markings. The sixth staff is marked *Corno I Solo* and *D con fuoco* with *1 ff* markings. The seventh staff has *10* and *f* markings, and the phrase *sempre più f*. The eighth staff has *E 10* and *p cresc. f* markings. The music includes rests for other instruments and various dynamic and articulation markings.

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Corno II.

Musical score for Corno II, Grieg's Symphonic Dances, Op. 64. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: **F 32 G**, *ff*
- Staff 2: *3*
- Staff 3: *3*
- Staff 4: *3*
- Staff 5: *3*, **4 H molto ten.**, *fff*
- Staff 6: **Più tranquillo.**, **Oboe I.**, **24**
- Staff 7: **I**, **3**, **K 12 poco rit.**, *p*, *cresc.*, *f*, *mf*, **3**
- Staff 8: *a tempo*, *p*, *cresc.*, *f*, **M ff**, *dim.*, *p*
- Staff 9: **L 4**, *p*, *cresc. molto*, *ff*, *dim.*, **4**, *p*, *cresc.*, *f*, **1**
- Staff 10: *pp cresc.*, *f dim.*, **12**, *poco rit.*, **1.**, **2.**, **Tempo I.**, *ff*, **2**
- Staff 11: *gestopft.*, *p*, *dim.*, **20 N 18**, **Viol. I.**, **0**, *f*, **11**

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Corno II.

f

P *con fuoco*

ff

10

f *sempre più f*

10

p *cresc.* *f*

R 30

S

ff

3

3

3

3

3

4

T *molto ten.*

fff

Presto.

14 Viol. I. *f*

U *stretto*

1 2 1 *molto ten.*

fff *fff*

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Corno III.

in F.
Allegro moderato e marcato.

I.

The musical score for Corno III, I. in F. Allegro moderato e marcato, consists of 12 staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *fz*, *pp*, and *cresc.*, along with articulations like accents and slurs. Performance instructions include *Vivace.*, *Più lento.*, and *cresc. molto*. The score is divided into sections labeled A, B, C, D, E, and F, with measures 1 through 12 indicated. The first staff begins with a *ff* dynamic and features triplet markings. The second staff includes a *p* dynamic and a first ending bracket. The third staff starts with *p* and *cresc. e stretto*, followed by *Vivace.* and *ff*. The fourth staff includes a second ending bracket and *fp* dynamics. The fifth staff features *p* and *fz* dynamics. The sixth staff includes *fz* dynamics and *cresc.* markings, with instrument entries for *Ob.*, *Viol.*, *Ob.*, and *Viol.*. The seventh staff starts with *pp* and *cresc.*. The eighth staff includes *cresc. molto* and *ff*. The ninth staff continues the *ff* dynamic. The tenth staff features *fz* dynamics. The eleventh staff includes *pp* dynamics. The twelfth staff starts with *fz* and *pp* dynamics.

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Corno III.

Tempo I.

ff marcato

p

p *cresc. e stretto* **Vivace.** *ff*

fz **Tempo I.**

Presto. *ff*

in E. **II.**
Allegretto grazioso.

fz *poco rit.* 10 *fz* *rit.* 4 **Più mosso.** I. Corno. 1

cresc. *ff* *p* *cresc.* *ff* *p*

cresc. *pp* *pp*

ff *II. Viol.* *cresc.*

ff *p* *cresc.* *ff* *p* *cresc.*

Tempo I. *poco rit.* 10 *fz*

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Corno III.

III.

in E.
Allegro giocoso.

10 A

1 *ff* *cresc.* *pp*

9 B 11

f *ff*

C 19

ff *f*

D

ff

E

15 F

sp *pp*

8

pp

G 7

pp

H 7

f *poco ritard.* 1. 2. *dim. molto p*

10 I

1 *ff* *pp*

9 K 11 L 19

cresc. *f* *ff* *ff*

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Corno III.

First system of musical notation for Corno III, measures 1-16. The score consists of four staves. The first staff begins with a dynamic marking of *f* and ends with *ff*. The second staff continues the melodic line. The third staff features a dynamic marking of *M* above the staff. The fourth staff concludes the section with a double bar line.

IV.

Second system of musical notation for Corno III, measures 17-32. The score consists of seven staves. The first staff is marked "in E. Andante." and "Allegro molto e risoluto." with dynamic markings *pp* and *ff*. The second staff is marked "A1" and "pp". The third staff is marked "B 20" and "Viol. I." with a dynamic marking of *f*. The fourth staff is marked "11" and "f". The fifth staff is marked "9 D con fuoco" and "ff". The sixth staff is marked "10" and "f". The seventh staff is marked "E 16" and "sempre più f". The eighth staff is marked "F 24" and "Oboe I.".

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Corno III.

G 3

Più tranquillo. Oboe I.

24

I

p cresc.

3

K 12 poco rit. a tempo L 6

3

16

Corno I.

ff dim. M 4 p cresc. f pp cresc.

12 poco rit. 1. 1 2. 7

Tempo I.

7

1 2 3 4 5 6 7 8 9 10 11 12

pp

N 18

Viol. I.

11

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6

Corno III.

f

P con fuoco
ff

10 1 16 *Q*

f *sempre più f*

f *R* 24

Oboe I u. II.
ff 3

T molto ten.
fff

Presto. 2 10

stretto 1 2 1 *pp molto ten.*
f *ff* *fff* *fff*

Edvard Grieg Symphonic Dances, Op. 64 Corno IV.

in F.
Allegro moderato e marcato.

I.

The musical score for Corno IV consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F major). It starts with a *ff* dynamic and features several triplet markings. The second staff includes a first ending bracket and a *p* dynamic marking. The third staff is marked *Vivace.* and includes a *p* dynamic, a *cresc. e stretto* instruction, and a *ff* dynamic. The fourth staff is marked *Più lento.* and includes a *p* dynamic, a *fz* dynamic, and a *p* dynamic. The fifth staff is marked *fz* and *p*. The sixth staff is marked *C* and includes *Oboe.* and *Viol.* markings. The seventh staff is marked *D* and includes a *pp* dynamic, a *pp* dynamic, and a *cresc. molto* instruction. The eighth staff is marked *E* and includes a *ff* dynamic. The ninth staff is marked *F* and includes *fz* and *pp* dynamics. The score concludes with a double bar line and repeat dots.

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Corno IV.

in E.

Allegro giocoso.

III.

The musical score for Corno IV consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a dynamic marking of *ff* and includes fingerings (1, 10, A, 7, 9) and accents. The second staff, marked with a bass clef and a key signature of two flats (Bb), starts with *ff* and includes fingerings (6, 1, 1, C, 5) and a *pp* marking. The third staff begins with a *cresc.* instruction and a dynamic of *f*. The fourth staff has a dynamic of *ff* and includes a fingering (D). The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff* and includes fingerings (15, F, 16). The eighth staff, marked *Fag. I.*, has a dynamic of *pp* and includes a fingering (4). The ninth staff has a dynamic of *pp* and includes fingerings (G, 7, H, 7). The tenth staff begins with a dynamic of *f* and includes fingerings (9, K, 6, 1, L, 5). The eleventh staff has a dynamic of *ff* and includes fingerings (10, I, 7). The twelfth staff has a dynamic of *ff* and includes fingerings (1, L, 5). The score concludes with a double bar line.

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Corno IV.

pp *cresc.*
f
M
ff
f

in E.
Andante.

IV.

Allegro molto e risoluto.

pp *ff*
A 1 2 3 4 5 6 7 8 9 10 11 12
B 20 *Viol. I.* C
D *con fuoco*
E 16
sempre più f *f*

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Corno IV.

16 1 2 3 4 5 6 7 8 9 10 *cresc.*

11 12 13 14 15 *pp* *G* *ff*

4 H *molto ten.* *fff*

Più tranquillo. *Oboc. I.* *I* 6

24 K 1 2 3 4 5 6 7 8 9 10 11 *p* *cresc.* *f* *poco rit.*

a tempo *L* *pp* 2 *poco rit.* *M* 3 *a tempo*

14 *p* *pp* *ff* *dim.* *poco rit.* 1. 2.

Tempo I. *pp* 7 1 2 3 4 5 6 7 8 9

10 11 12 N 18 Viol. I.

11

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6

Corno IV.

f

9 *P con fuoco* *ff* 1 1 1

10 *f* *sempre*

più f 16 *f*

pp 16 1 2 3 4 5 6 7 8 9 10 *cresc.*

11 12 13 14 15 *ff* *S* 3

T molto ten. *fff*

Presto. 2 10 *pp*

U *stretto* 1 2 *molto ten.* *fff* *fff*