

Edvard Grieg Symphonic Dances, Op. 64

Clarinetto I.

I.

in B.

Allegro moderato e marcato.

ff

Solo
p

Picc.
8 A
cresc. e stretto

Vivace.
mf *cresc.* *ff*

Più lento.
10
fp

B Solo
mf

f

2

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Clarinetto I.

Oboe

p

C 4

pp *pp* *cresc.*

4 D

pp *pp*

1

cresc. *cresc. molto*

E

ff

F

f *p*

Tempo I.

f *p* *ff*

G Solo

p

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Clarinetto I.

The first movement of the Clarinet I part consists of six staves of music. The first staff features a melodic line with a fermata over a half note, followed by eighth notes, marked with *stretto*, *mf*, and *cresc.*. The second staff begins with *Vivace.*, *ff*, and includes fingerings (1, H, 2) and a *Tempo I.* marking. The third staff contains triplet patterns and is marked *p* (*hervortretend.*) and *poco rit.*. The fourth staff is marked *Presto.* and *ff*, featuring a series of triplet eighth notes. The fifth staff continues the triplet eighth-note pattern. The sixth staff, marked *K*, *ffp*, and *cresc. molto*, includes a *molto ten.* section and ends with *fff*.

in A. II.

Allegretto grazioso.

The second movement of the Clarinet I part consists of four staves of music. The first staff is marked *12*, *A*, *6*, *1*, *Viol.*, and *B a tempo*, with a *poco rit.* marking. The second staff is marked *C*, *pp*, *cresc.*, and *f*. The third staff is marked *dim. e poco a poco rit.*, *p*, *pp*, *Più mosso.*, *Solo.*, and *p*. The fourth staff features triplet eighth notes and is marked *cresc.* and *3*.

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Clarinetto I.

ff **D** *pp* *ppp* *cresc.* *Solo.* *f* *pp* *cresc.* *ff* *f* *Tempo I.* **H 6** *poco rit.* *Viol. I.* *a tempo* **K** *pp* *cresc.* *f* *dim. e poco a poco rit.* *p* *pp*

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Clarinetto I.

in A.
Allegro giocoso.

III.

The musical score for Clarinet I, III. in A, Allegro giocoso, consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *ff*, *p*, *cresc.*
- Staff 2: *f*, *ff*, *p*, Solo
- Staff 3: *ff*, *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *ff*, *p*, *cresc.*
- Staff 7: *ff*
- Staff 8: *ff*, *p*, *cresc.*
- Staff 9: *ff*, *p*, *cresc.*
- Staff 10: *p*
- Staff 11: *pp*

Section markers A, B, C, D, E, and F are placed above the staves. Measure numbers 11, 9, 2, 1, 5, 7, 1, and 1 are also indicated. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

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6

Clarinetto I.

pp *sempre* *pp* *p* *pp* *f* *dim.* *poco rit.* *p* *ff* *p* *cresc.* *f* *ff* *p* *Solo* *ff* *p* *ff* *p* *cresc.* *f* *ff* *M* *N* *3* *3* *3*

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Clarinetto I.

IV.

in A. **A** Andante. 6 **Allegro molto e risoluto.** 7 **A** 20

B Viol. II. *pp*

C *f*

p

cresc. *f*

p

con fuoco **D** *cresc.* *ff*

p

cresc. **E** *f* *sempre più f* *p*

cresc.

F 16 *f*

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8

Clarinetto I.

p *cresc.* *cresc.*

ff

fff *molto ten.*

Più tranquillo.

p dolce

pp *p*

f *p* *poco rit.*

a tempo *f* *ff* *pp* *p* *cresc.*

molto ff *dim. e poco rit.* *p*

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Clarinetto I.

poco rit. **Tempo I.** *ff*

Viol. I. 1. 2.

7 20 *pp* Viol. II.

Viol. I. *f*

p

cresc. *f*

p

cresc. *ff* *con fuoco*

p *cresc.*

f *sempre più f* *p*

cresc. *f*

R 16

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10

Clarinetto I.

p *cresc.*

cresc. *ff*

ff

ff

ff

ff

ff *molto ten.*

ff

Presto. *pp*

p *cresc.* *f*

U *stretto* *ff* *ff* *ff* *molto ten.* *ff*

Edvard Grieg
Symphonic Dances, Op. 64

Clarinetto II.

in B. I.
Allegro moderato e marcato.

The musical score for Clarinet II, Op. 64 by Edvard Grieg, is written in B major (two sharps) and 2/4 time. It begins with a forte (*ff*) dynamic and an *Allegro moderato e marcato* tempo. The score is divided into sections labeled A1, B, C, D, E, and F. Section A1 starts with a *stretto* instruction and a mezzo-forte (*mf*) dynamic. Section B is marked *Vivace* and *ff*. Section C is marked *pp*. Section D is marked *pp*. Section E is marked *cresc. molto* and *ff*. Section F is marked *fz*. The score includes various articulations such as accents, slurs, and triplets. The key signature has two sharps (F# and C#). The score is divided into measures 1 through 8.

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Clarinetto II.

Tempo I:

ff *mf* *cresc.* *Vivace.* *ff* *p* *poco rit.* *Presto.* *ff* *fff molto ten.*

II.

in A.
Allegretto grazioso.

12 A 6 *poco rit.* *Ba tempo* *pp* *cresc.* *f*

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Clarinetto II.

dim. e poco a poco rit. p *pp* **Più mosso.** 6 Oboe I

ff D

4 *pp*

4 E 2 1

8 *pp* *cresc.*

F 7 Oboe I

ff G 3

fz

2 **Tempo I.** 12 H 6 *poco rit.* 1 Viol. I. *a tempo* p

K *pp* *cresc.*

f *dim. e poco a poco rit. p* *pp*

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4

Clarinetto II.

in A.

Allegro giocoso.

III.

The musical score for Clarinet II, III. in A, Allegro giocoso, consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*, *cresc.*
- Staff 2: *f*, *ff*, *ff*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp sempre*, *pp*
- Staff 10: *p*, *pp*
- Staff 11: *f*, *poco rit.*, *dim.*, *p*

The score also features several key signatures and time signatures throughout, including changes to 2/4 and 3/8 time signatures. The piece concludes with a first and second ending.

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Clarinetto II.

Musical score for Clarinet II, measures 1-11. The score consists of nine staves of music. The first staff begins with a *ff* dynamic and a fermata over measure 11. The second staff starts with a *cresc.* marking and a *f* dynamic, with a fermata over measure 11. The third staff begins with a *ff* dynamic and a *p* dynamic, with a *cresc.* marking. The fourth staff features a *f* dynamic. The fifth staff has a *ff* dynamic and a melodic line with a slur and a fermata. The sixth staff continues the melodic line. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic and a fermata over measure 11.

IV.

Musical score for Clarinet II, measures 12-11. The score consists of three staves of music. The first staff is marked "in A. Andante. 6" and "Allegro molto e risoluto. 7". It begins with a *pp* dynamic and a *ff* dynamic, with a fermata over measure 7. The second staff has a *f* dynamic and a fermata over measure 8. The third staff has a *f* dynamic and a fermata over measure 11. The staves are labeled with "Viol. II." and "Viol." and measure numbers 4, 8, and 11.

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Clarinetto II.

f *ff* *con fuoco* *p* *cresc.* *f* *sempre più f* *p* *cresc.* *f* *F* 16 *cl. I.* *cresc.* *mf* *cresc.* *ff* *G* *molto ten.* *fff* *4 H*

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Clarinetto II.

Più tranquillo.

2 *p* *cresc.* *f* *mf* 3

11 *p* *cresc.* *f* *mf* 3 3

K 12 *poco rit.* *a tempo* 3 8 *f* *ff* 4 L *pp*

a tempo 26 M

poco rit. 1. 2. *Tempo I.* 7 20 *ff*

N Viol. II. 10

0 11 *f* *con fuoco* *f*

9 P *ff*

1 *p*

cresc. *f* *sempre più f* *p* Q

cresc.

f R 16

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8

Clarinetto II.

Cl. I.
cresc. *mf* *cresc.*

ff

molto ten. 4 T *fff*

Presto. 10

p *cresc.* *f* *ffz* *ff*

stretto *fff* *molto ten.* *fffz*