

Symphonic Dances

Violoncello.

Edvard Grieg

Op. 64

I.

Allegro moderato e marcato.

ff

fz *p*

cresc. *pp*

A div. *p* *cresc. e stretto*

Vivace. *ff non div.* *fz* *fz*

Piu lento. *ffz* *p* *Viol. II. Viola.*

5 6 7 8 *fp* *mf*

B 1 2 3 4 5 6 *f* *p*

7 8 *fp* *mf* *f*

Violoncello.

divisi

Violoncello part, first system of five staves. The music is in a minor key with a key signature of one flat. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a *fz* marking. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a *cresc.* marking and dynamic markings of *fz*, *f*, *fz*, *f*, *f*, and *fz*.

Piano accompaniment, first system of two staves. The first staff is labeled "I. D" and has a dynamic marking of *pp*. The second staff is labeled "II. D" and has a dynamic marking of *pp*.

Piano accompaniment, second system of two staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and a *cresc.* marking.

Piano accompaniment, third system of two staves. The first staff has a dynamic marking of *cresc. molto*. The second staff has a dynamic marking of *cresc. molto*.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*ff*) dynamic and includes fingerings 1 through 8. It features a *div.* (divisi) instruction.
- Staff 2:** Continues with fingerings 1 through 8 and a *ffz* dynamic.
- Staff 3:** Includes a *div.* instruction, a first ending bracket, and a piano (*p*) dynamic.
- Staff 4:** Features a *ben ten.* (ben tenuto) instruction, a *fz* dynamic, and a *Tempo I.* marking. A *Clar.* (Clarinet) part is indicated.
- Staff 5:** Shows a first ending bracket and a *ff* dynamic.
- Staff 6:** Includes a *fz* dynamic, a *p* dynamic, and a *cresc.* (crescendo) instruction.
- Staff 7:** Features a *pp* (pianissimo) dynamic and a *div.* instruction.
- Staff 8:** Includes a *cresc. e stretto* instruction, a *Vivace.* tempo change, and a *ff* dynamic.
- Staff 9:** Features a *Tempo I.* marking and a *p* dynamic.
- Staff 10:** Includes a *pp* dynamic and a *dim. e poco rit.* (diminuendo e poco ritardando) instruction.

Violoncello.

Presto.

ff *div.* *fff* *non div.*

II.

Allegretto grazioso.

div. p *p* *pp* *cresc.* *fz* *dim. e poco rit.* *p poco rit.* *a tempo* *p pizz. arco* *pp* *cresc.* *f* *dim. e poco a poco rit.* *p* *pp* *arco* *Più mosso.* *pp* *pizz. p*

Violoncello.

Violoncello musical score, first system. The system consists of five staves. The top staff is a single bass clef staff with a 4-measure rest, a dynamic marking of *p*, and a key signature change to E major. The second staff is a double bass clef staff with *arco* and *div.* markings, a 1-measure rest, a dynamic marking of *pp*, and a *pizz.* marking at the end. The third staff is a single bass clef staff with a dynamic marking of *p* and a *cresc.* marking at the end. The fourth staff is a double bass clef staff with a 3-measure rest, a dynamic marking of *f*, a *arco* marking, a *fp* marking, a *cresc.* marking, a *fp* marking, a *cresc.* marking, and a *ff* marking. The fifth staff is a double bass clef staff with a 1-measure rest, a 2-measure rest, and a *cresc.* marking.

Tempo I.

Violoncello musical score, second system. The system consists of four staves. The first staff is a double bass clef staff with a *div.* marking and a dynamic marking of *p*. The second staff is a double bass clef staff with a dynamic marking of *pp*, a *cresc.* marking, a dynamic marking of *f*, a *dim. e poco rit.* marking, a dynamic marking of *p*, a *pizz.* marking, and an *arco* marking. The third staff is a double bass clef staff with a dynamic marking of *pp*, a *cresc.* marking, a dynamic marking of *f*, a *dim. e poco rit.* marking, a dynamic marking of *p*, and a *pp* marking. The fourth staff is a double bass clef staff with a *cresc.* marking, a dynamic marking of *f*, a *dim. e poco a poco rit.* marking, a dynamic marking of *p*, and a *pp* marking.

Violoncello.

III.

Allegro giocoso.

The musical score for the Violoncello part consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro giocoso".

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) section with six numbered measures (1-6) and a *cresc.* marking.
- Staff 2:** Continues the piano section with a *cresc.* marking.
- Staff 3:** Features a forte (*f*) dynamic, a *ppp* dynamic, and a "divisi" instruction.
- Staff 4:** Includes dynamics of *ff*, *pp*, *p*, and *pp*, with "div." and "pizz." markings.
- Staff 5:** Shows dynamics of *pp*, *ff*, and *pp*, with "Tutti arco" and "pizz." markings.
- Staff 6:** Features a piano (*p*) dynamic and an "arco" marking.
- Staff 7:** Includes a *cresc.* marking.
- Staff 8:** Features a forte (*f*) dynamic.
- Staff 9:** Includes dynamics of *ff* and *p*, with a "D div." marking.
- Staff 10:** Features a piano (*p*) dynamic and an "E" marking with a triplet.

Violoncello.

This page of a cello musical score contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, and *ritard.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *F* (forcing). Fingerings are indicated by numbers 1, 2, and 3. A trill is marked with 'H' and a fermata with 'I'. A repeat sign with first and second endings is present. The key signature is one flat (B-flat) and the time signature is 4/4.

Violoncello.

divisi *K* *ff* *pp* *pizz.* *pp* *pizz.* *p*

Tutti arco *ff* *pp* *pizz.* *arco* *p*

cresc.

M *div.* *ff*

N *3* *3* *2*

IV.

Andante. *pp*

Allegro molto e risoluto. *ff* *pizz.* *p* *dim.*

1 1 2 2 1

Violoncello.

A pizz. *pp*

B div.

C arco *f*

p *cresc.* *f*

D div. *cresc.* *con fuoco* *ff*

p *cresc.* *f* *sempre più f*

E *p*

This page of a cello score contains five distinct sections, each with its own musical characteristics and dynamics. Section A begins with a pizzicato texture at a very soft dynamic (pp). Section B features a more complex rhythmic pattern with a 'div.' marking. Section C is marked 'arco' and 'f', showing a shift to a bowed texture. Section D is marked 'div.', 'con fuoco', and 'ff', indicating a fiery and intense passage. Section E starts with a 'p' dynamic and includes a 'sempre più f' instruction, suggesting a gradual increase in volume. The score is written in bass clef with various accidentals and articulation marks throughout.

Violoncello.

cresc.

pp

cresc.

più cresc.

div. ff *nicht schleppen*

ff

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

Violoncello.

unis. H

fff molto ten.

Più tranquillo.
pizz.

p *cresc.*

f *pp* *mf*

p *pp*

cresc.

I

div *p* *cresc.* *f* *pp*

K

mf *p*

arco

dim. *ppp* un poco rit. arco

Violoncello.

a tempo
mf *cresc.* *f*

ff *dim.* *p* *pp*

cresc. *cresc. molto* *ff* *dim. e poco rit.*

M *a tempo* *p* *cresc.*

f *pp* *f*

div. *dim.* *pizz.* *p* *pizz.* *dim.*

arco *ppp* *poco rit.* *arco* *ppp* *poco rit.*

Tempo I. *ff* *pizz.* *p* *dim.* *pp*

Violoncello.

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, and *sempre più f*, as well as performance instructions like *arco*, *cresc.*, *con fuoco*, and *div.*. Fingerings (1, 2) and bowing marks (accents) are also present throughout the score.

0 *arco*
f

p *cresc.* *f*

p *div.* *P 1* *con fuoco* *ff*

cresc. *sempre più f*

p

Violoncello.

Musical notation for measures 17-24. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns with various accidentals and dynamic markings.

Musical notation for measures 25-28. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with eighth-note patterns and dynamic markings.

Musical notation for measures 29-32. The staff is in bass clef. The tempo is marked *molto ten.* and the dynamics are *unis.* and *fff*.

Musical notation for measures 33-36. The staff is in bass clef. The tempo is marked *Presto.* and the dynamics are *div. pizz.* and *pp*.

Musical notation for measures 37-40. The staff is in bass clef. The dynamics are *arco* and *pizz.*. There are first endings marked with '1'.

Musical notation for measures 41-44. The staff is in bass clef. The dynamics are *cresc. poco a poco*.

Musical notation for measures 45-48. The staff is in bass clef. The dynamics are *f* and *ff*. There is a fermata over the final measure.

Musical notation for measures 49-52. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked *stretto* and *molto ten.*. The dynamics are *div. ff*, *fff*, and *non div. fff*. There are first and second endings marked with '1' and '2'.