

ord

[CT CU] 621 ①

Seinem Freunde  
Robert Heckmann

**Quartett**  
(Gmoll)  
für  
zwei Violinen, Viola und Violoncell  
von  
**EDVARD GRIEG**  
Opus 27

*Aufführungsrecht vorbehalten  
Eigentum des Verlegers*

**C. F. PETERS**  
Frankfurt · New York · London



R.P. 6956



# QUARTETT

## Violino I

Edvard Grieg, Op. 27

Un poco Andante

*f* *ffz* *p* *pp*

*pp*

*cresc.*

*fz* *p* *cresc.* *fz sostenuto*

*f* *più f* *fz*

*A* *a tempo* *stretto*

*ffz* *a tempo* *stretto*

*a tempo* *fz*

*pp* *stretto e cresc. molto*

*ff*

*G.P.*

# Violino I

**B**

*pp tranquillo*

*pp*

*animato*

*pp*

*cresc. poco a poco*

*f*

*dim.*

*p*

**C**

*pp*

*cresc.*

*ffz*

*ff marcato*

*dim. ed un poco ri - tar - dan - do Da tempo*

*p*

*cresc.*

*f*

*a tempo*

*piùf ri - tar - dan - do ff animato e stretto*

*pp*

*cresc. molto*

*ff*

*lentamente*

Viola

Viola.

Violino I

*a tempo*  
*pp* *p*  
*cresc.* *poco* *ri - tar* *fp*  
*a tempo*  
*dan - do* *pp*  
*cresc.* *(Zweite Lage bleiben)* *a tempo* *poco* *ri - tar - dan - do* *ff con fuoco* *pp* *cresc. molto*  
*ff* *pp* *ff* *pp* *cresc. molto*  
*ff* *pp* *ff* *pp*  
*pp* *Viol. II.* *Viola.*  
*Vcello*  
*pp* *Viol. II* *Viola* *Viola*  
*poco ri - ten -*

# Violino I

*H a tempo tranquillo*

*ppp* *ritard. molto Lento* *sul D.*

*molto ffp molto*

*Allegro agitato*

*ppp* *cresc.* *fz* *f* *sostenuto* *a tempo*

*più f* *ff* *stretto*

*a tempo* *stretto*

*a tempo* *fz*

*pp* *cresc. molto e stretto*

*ff*

*1 I tranquillo*

*G.P. ppp*

# Violino I

Viola. *pp*

Viola. *K animato pp*

*poco a poco cresc. - - - - - f*

*dimin. -*

*p pp*

*cresc. f ffz*

*restez ff marcato*

*dim. -*

*M pp cresc.*

*dim. e sempre ritardando - - - - - Na tempo*

*f p pp*

*cresc. mf*

*O a tempo*

*cresc. sempre ri - tar - dan - do animato e stretto*

# Violino I

*pp cresc. molto* **P** *f ben tenuto*

*largamente* *ffz* *fp* *molto* *ff*

*più tranquillo* *p* *ppp*

**2** *G.P.*

*ritard.* **2 R** **Più mosso** *pp trem. sul ponticello*

**1** **2** **3** **4** **5** **6** **7** **8** *Vcello*

**9** **10** **11** **12** *Vcello*

*ppp* **3** **Presto** *ff al ordinario*

*fz* *fz*

**Prestissimo** *fz*

*poco rit.* *fz* *fz* *fz*





# Violino I

*un poco meno Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a dynamic marking of *dim.* followed by a *p* dynamic. Above the staff, the letter 'D' and the number '1' are present. The tempo marking *un poco meno Allegro* is written above the first staff, and the number '1' appears at the end of the first staff. The second staff is marked *cantabile* and includes dynamics of *pp*, *fp*, and *cresc.*. The third staff includes dynamics of *pp*, *fp*, *cresc.*, and *p*. The fourth staff includes *cresc.* and *ffz*. The fifth staff is marked *ri - tar - dan - do molto* and includes dynamics of *p*, *fp*, and *fp*. The sixth staff is marked **E** *Tempo del Andantino, ma un poco più animato* and includes *pp*. The seventh staff includes *p* and *fp*. The eighth staff is marked **F** and includes *cresc.*. The ninth staff includes *pp*. The tenth staff includes *f*, *dim.*, *p*, *pp*, *più ritard.*, and *a tempo*. The piece concludes with a final *f* dynamic marking.

sul G.

*fp* *molto* *fp* *pp*

**Allegro agitato**

*f* *fz* *fz*

*fz* *stretto*

**Tempo I** *pp* *fp* *fp* *dolce* *ppp*

**Allegro agitato** *veelo.* *fz*

*stretto* **Tempo I** *pp*

**H** *fp* *fp* *dolce* *ritard.* *ppp*

*a tempo, ma molto tranquillo*

*poco animato* *fp* *pp*

sul D.

*ritard. poco a poco* *fz* *p* *pp* *ppp* *morendo*

Violino I

III. Intermezzo

Allegro molto marcato

The musical score consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Allegro molto marcato'. The score includes various dynamics such as *ff*, *fz*, *p*, *poco*, *pp*, *pp gliss.*, *Canimato*, *tranquillo*, *animato*, *con fuoco*, *dim.*, *p*, *ppp*, *mp*, *pp*, *mp*, *ff*, *fp*, and *fz*. Performance markings include *poco*, *Canimato*, *tranquillo*, *animato*, *con fuoco*, *dim.*, *p*, *ppp*, *mp*, *pp*, *mp*, *ff*, and *fp*. Section markers A, B, and E are present. The score also features slurs, accents, and hairpins.

*fz* *p* *poco*  
*poco* *sempre p e grazioso*  
*dim.*  
*p* *pp gliss.* *ff*

*ffz* **Più vivo e scherzando** 18 *Viol. II*  
*f* *ff con fuoco*

*I* *tranquillo*  
*poco* *p* *dim.* *pp*

**⊕ CODA** *poco ritard.* **Vivo**  
*pp gliss.* *rall. G.P.* *mf* *f*

*pizz.* *arco*  
*f* *ff* *ffz*

# Violino I

## IV. Finale

Lento

*fp* *ffz* *p* *pp* Vcello

Presto al Saltarello

*ff* *G.P.* *G.P.* *p*

*cresc.* *f*

A 1

*pp* *p*

*fp* *pp*

*poco a poco cresc. ed animato* *fz*

1 B *Viol. II*

*ff* *fz* *fp*

*fz* *ff*

*fz* *ff* C



Violino I

H *cre - - scen - - - do*  
*ff fp pp ff fp*  
*pp cre - scen - do molto - ff fz dim.*  
*fz dim. fp*  
 5 Viol. II *pp*  
*ff con fuoco*  
*fz*  
*fz dim. pp*  
*3 fp fp fp fp*  
*fp ff*  
*fz*  
*fz dim. pp*



Violino I

This page of a musical score for Violino I contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *sempre cresc.* (always crescendo). There are also markings for *fz* (forzando) and *mf* (mezzo-forte). The score features several first endings (marked '1') and a section labeled 'N' (ritardando). The bottom staff is labeled 'Viola' and includes a *G.P.* (Grave) marking. The page concludes with a *fz* marking.

Violino I

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes a *P* marking. The third staff features *p* and *fp* dynamics. The fourth staff starts with *pp* and includes the instruction *poco a poco cresc. ed*. The fifth staff is marked *animato* and includes first endings (1) and a *fz* dynamic. The sixth staff is marked *più f* and includes a first ending (1) and a *ff* dynamic. The seventh staff includes *fz* and *fp* dynamics. The eighth staff includes *fz* and *f* dynamics. The ninth staff is marked *scherzando e vivace* and includes *ffz*, *fz*, and *pp* dynamics. The tenth staff includes *Vte Pos.* and *Ite Pos.* markings and *fz* dynamics.

Violino I

S

*fz* *fz* *fz* *p* *cresc.*

*ff*

*pp* *cresc. molto* *f*

T

*ff* *pp*

U

*ff* *p* *fp* *fp*

*ff* *pp* *cre - scen - do* *f* *ten.*

*ff*

*dim.*

*p* *dim.* Viol. II 4

# Violino I

an der Sp. *molto* *ff* *1* *2* *3* an der Sp.

*pp* *molto* *ff* *pp* an der Sp.

*cresc. poco* *a poco* *1* *2*

*3* *ri - tar - dan - do*

*a tempo* *ff* *largamente*

*Presto* ( $\frac{3}{4}$  wie vorher  $\frac{6}{8}$ ) ( $\frac{4}{4}$  wie vorher  $\frac{6}{8}$ ) *ff*

*1* *2* *3* *4* *fp* *fp* *fp* *fp* *ff* *pp* *cresc. mol-*

*to e stretto* *f* *più f* (*wie vorher*)

*Un poco Andante* *ritardando molto-* *ff* *pesante*

*ff* *p* *Presto* *pp* *cresc. molto*

*molto* *1* *ff* *fff*

\*) Absetzen  
Edition Peters