

QUARTETT

Violino II

Edvard Grieg, Op. 27

Un poco Andante

First staff of music with dynamics *f*, *ffz*, and *p*.

Allegro molto ed agitato

Second staff of music with dynamics *pp*.

Third staff of music with dynamic *cresc.*

Fourth staff of music with dynamics *fz*, *p*, *cresc.*, *fz*, *f*, and *più f*.

Fifth staff of music with dynamics *fz*, *sost.*, *A*, and *a tempo*.

Sixth staff of music with dynamics *ff*, *a tempo*, and *stretto*.

Seventh staff of music with dynamics *ffz*, *a tempo*, and *stretto*.

Eighth staff of music with dynamics *fz* and *pp*.

Ninth staff of music with dynamics *stretto*, *e*, and *cresc. molto*.

Tenth staff of music with dynamic *ff*.

Eleventh staff of music with dynamic *pp* and a first ending bracket.

G.P.



0 B 6956

# Violino II

**B** *tranquillo*

*pp* Viola *p*

*pp* Viola. *p*

*animato*

*pp* *cresc. poco a poco*

**C** *arco*

*fz* *pizz.* *3* *Viol. I* *arco* *pp*

*cresc.*

*f* *ffz* **1**

*ff marcato* *dim. ed un poco ri - tar - dan - do*

**D** *a tempo*

*p* *cresc.*

*f*

# Violino II

*più f* *ritard.* *a tempo* *ff animato e stretto*

*pp* *cresc. molto* *ff*

*len - ta - men - te* *a tempo* *pp*

*Viol. I* *pp*

*cresc.* *fp* *poco ri E tar - dan - do*

*a tempo* *pp*

*pp* *cresc.*

*poco ri F tar - dan - do* *a tempo* *fp* *ff con fuoco*

*pp* *cresc. molto* *ff*

*pp* *cresc. molto*

*ff* *pp* *ff*

# Violino II

1 2 3 4 5

*pp*

Viol. I

Viola

Vcllo

6 7 8 9 10 11 12

2 3 4 5 6 7 8 9

10 11 12

Viol. I

*poco ri-ten.*

H *a tempo tranquillo*

*ppp*

1 1

*ritard. molto Lento*

*molto ffp molto*

**Allegro agitato**

*ppp*

*cresc.*

*sostenuto*

*a tempo fz f più f stretto*

*ff*

*a tempo ffz*

*stretto*

*a tempo*

*stretto*

*fz*

Violino II

*pp* *stretto e cresc. molto*

*ff*

1 *I tranquillo*  
G.P. *pp*

Viola *p. p.*

*pp* Viola. *p. p.*

*K animato* *pp* *poco a. poco cresc.*

1 *pizz.* *fz* *fz* *L arco* *pp*

*cresc.*

*f* *ffz* 1

# Violino II

*ff marcato* *dim.* *dim. e sempre ritard.*

**M** *pp a tempo* *cresc.* *f* *p*

*pp* *cresc.*

*mf* *cresc. sempre* *ri - tar -*

*0 a tempo animato e stretto* *f dan - do* *1* *P* *f ben tenuto*

*largamente* *pp cresc. molto* *Q*

*ffz* *più tranquillo* *fp* *molto* *ff* *p*

*ppp* *G.P.*

**Viola rit.** **Più mosso** **Vcllo** *pp trem. sul ponticello*

*1 2 3 4 5 6 7 8 1 2 3 4*

*Viola* *Vcllo* *1 2 3*

*ddd*

**Presto** *ff al ordinario* *fz* *fz*

**Prestissimo** *fz* *poco rit.* *fz* *fz* *fz*

# II. Romanze

Andantino

Solo

The Andantino section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a melodic line with a dynamic marking of *mp* and a *pp* section. The second staff includes the instruction *dolce* and dynamic markings *espr.*, *mf*, and *p*. It contains two first endings, labeled '1.' and '2.'. The third and fourth staves continue the melodic development with dynamic markings *pp*, *f*, and *p*.

Allegro agitato

The Allegro agitato section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a rhythmic pattern with a dynamic marking of *p*. The second and third staves continue this rhythmic pattern. The fourth staff includes the instruction *cresc. molto* and dynamic markings *p* and *f*. The fifth staff includes the instruction *poco rit.* and dynamic markings *p* and *f*. The section concludes with a section marked *A a tempo*.

# Violino II

The musical score for Violino II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Features a series of eighth-note patterns with accents.
- Staff 2:** Continues the eighth-note patterns, marked with *p* (piano) and *cresc.* (crescendo).
- Staff 3:** Similar eighth-note patterns, marked with *cresc. molto* (crescendo molto).
- Staff 4:** Eighth-note patterns, marked with *f* (forte) and *fz* (forzando).
- Staff 5:** Eighth-note patterns, marked with *fz*.
- Staff 6:** Eighth-note patterns, marked with *fz*. Includes first and second endings.
- Staff 7:** Eighth-note patterns, marked with *fz*.
- Staff 8:** Eighth-note patterns, marked with *fz*.
- Staff 9:** Section **D 2** begins with *un poco meno Allegro*. The music is marked *dim.* (diminuendo) and *pp* (pianissimo). It includes parts for Violin I and Viola.
- Staff 10:** Continuation of Section D, marked with *fp* (fortissimo piano), *pp*, *f*, *cresc.*, *f*, *p*, *fp*, and *fp*.
- Staff 11:** Section **E** begins with *tempo del Andantino ma un poco più animato*. The music is marked *ritard. molto* (ritardando molto) and *pp*. It includes a *segue* marking.



Violino II

fp *pizz.*

*cresc.* arco *pp segue*

G *poco rit.* *più rit.* a tempo sul G

*f dim.* *p* *pp* *pp* *fp* *molto*

**Allegro agitato**

*fp* *pp* *f* *fz* *fz* *stretto*

*fz*

**Tempo I**

Viol. I *pp* *fp* *fp* *ppp*

**Allegro agitato**

V *fz*

Vello *stretto sul G* **Tempo I** *ritard.*

Viol. I *pp* *fp* *fp* *ppp*

*a tempo, ma molto tranquillo*

*poco animato*

*fp* *pp* *fp*

*ritard. poco a poco*

*fp* *fz* *p* *pp* *ppp morendo*

# Violino II III. Intermezzo

**Allegro molto marcato**

The musical score consists of ten staves of music. The first staff begins with a **ff** dynamic and includes a first ending bracket. The second staff features a **p** dynamic and a section labeled **A**. The third staff includes a section labeled **B** and a **p** dynamic. The fourth staff contains dynamics **pp gliss.**, **dim.**, **pp**, and **ff**. The fifth staff includes **pizz.**, **Carco**, **ff**, **pp**, and **tranquillo**. The sixth staff features **animato** and **ff**. The seventh staff includes **pp** and **ff**, with a section labeled **D con fuoco**. The eighth staff contains **dim.**, **tranquillo**, and **pp**, with a section labeled **E**. The ninth staff includes **F animato**, **p**, **pp perdendosi**, **ff**, and **poco rit.**. The tenth staff begins with **ff** and **a tempo**.

1  
p

G  
sempre p

dim. pizz.

pp

ff pizz.

Più vivo e scherzando  
arco

10  
p  
cresc.

Viola. pizz.

fz f ff

1. 2.1 sul G  
ff

fz p

poco ritard.

pp espress.

1. 2.

Intermezzo D. C. bis  
dann Coda

⊕ CODA  
pizz.

1 perdendosi  
rall. 1

Vivo arco  
Viol. I. mf

pizz. arco  
ffz

# Violino II

## IV. Finale

*Lento*  
Viol. I

*fp*

**Presto al Saltarello**

*ffz > p*

*pp* *ff* *G.P.* *G.P.* *Viol. I*

*f* *p* *A*

*pp >* *poco a poco*

*cresc. animato* *fz >* *ff* *Viol. I*

*più f* *fz >* *fp*

*f* *fz*

*C* *pizz.* *arco* *pp scherzando e vivace*

Violino II

The musical score for Violino II on page 13 is written in G minor and consists of 11 staves. The notation includes various dynamics and performance markings:

- Staff 1: Accents, slurs, and dynamic markings *fz* and *fz*.
- Staff 2: Dynamic markings *fz*, *fz*, *p*, *cresc.*, *f*, and *cresc.*. Fingering numbers 1 and 2 are shown.
- Staff 3: Dynamic markings *ff* and *pp*. A time signature change to 6/8 is indicated. *cresc. molto* is written.
- Staff 4: Dynamic markings *f* and *ff*. Chord symbol *E* is present. Fingering number 1 is shown.
- Staff 5: Dynamic marking *pp*. *espress.* is written. A time signature change to 2/4 is indicated.
- Staff 6: Dynamic marking *ff*. Fingering number 1 is shown.
- Staff 7: Dynamic markings *p* and *ff*. Chord symbol *F* is present. Fingering number 2 is shown.
- Staff 8: Dynamic markings *fp*, *p*, *cresc.*, and *f*. Fingering numbers 1, 2, 3, and 4 are shown. *ten.* is written.
- Staff 9: Dynamic marking *ff*. Fingering numbers 1, 2, and 3 are shown. Chord symbol *G* is present.
- Staff 10: Dynamic marking *diminuendo*.
- Staff 11: Dynamic markings *p*, *dim.*, and *pp*. Fingering number 1 is shown. *Viola.* and *4* are written.

Violino II

H

*fp* *pp* *cre - scen - do*

*fp* *pp* *1> 2> 3> 4> 5> 6>* *cre - scen - do* *ff*

I *pizz.* *arco* *fz* *f* *fp* *fp*

*fp* *fp* *fp* *pp*

*pp sempre*

*ff con fuoco*

*fz*

*fz* *pp* *3 K*

*fp* *fp* *fp* *fp* *fp*

*ff*

*fz*

Violino II

This page of a musical score for Violino II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *fz*, *pp*, *fp*, *M*, *N*, *cresc.*, and *ff*. It also features performance instructions like *L* and *sempre cresc.*. The notation includes triplets, slurs, and fingerings (1-4). The piece concludes with a double bar line and a key signature change to one flat (F).





# Violino II

1 arco 1

*f* *pp scherzando e vivace*

*fz* *fz* *fz*

*fz* *p* *cresc.*

*ff* *pp*

*cresc. molto* *f*

*ff* *pp*

*ff*

*p* *ff*

Detailed description: This page of a violin score for Violino II contains ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a forte (*f*) dynamic and a first ending bracket. The tempo and mood are indicated as *pp scherzando e vivace*. The second staff features a first ending bracket and accents. The third staff includes a forte *fz* dynamic. The fourth staff has a section marked 'S' and *fz* dynamics. The fifth staff contains a piano (*p*) section with a crescendo (*cresc.*) and first ending brackets. The sixth staff starts with fortissimo (*ff*) and ends with pianissimo (*pp*). The seventh staff is marked *cresc. molto* and *f*. The eighth staff has fortissimo (*ff*) and pianissimo (*pp*) dynamics. The ninth staff includes fortissimo (*ff*) dynamics. The tenth staff begins with piano (*p*) and fortissimo (*ff*) dynamics.

Violino II

Musical score for Violino II, page 18. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *fp*, *pp*, *ff*, *dim.*, and *cresc.*. It includes performance instructions such as *a.d. Sp.*, *W*, *X a tempo*, and *ff largamente*. The lyrics "cre - scen - do" and "ri - tar - dan - do" are written below the notes. The score includes fingerings (1-4), accents (>), and slurs.

\*) Absetzen  
Edition Peters

Violino II

3 4 1 2

3 4 5 6

Y Presto ( $\frac{3}{4}$  wie vorher  $\frac{6}{8}$ )

( $\frac{4}{4}$  wie vorher  $\frac{6}{8}$ )

*ff* *fp* *fp* *fp* *fp* *ff*

*pp* *cresc. molto e stretto*

*f* *più f*

Un poco Andante

*ritardando molto* *ff* *pesante*

Presto

*pp* *cresc. molto* *molto*

*ffz*