

Printemps.- Amour.

(d'après B Björnson.)

Vivace.

5.

1. Printemps, je te dé-
2. A-mour, je te dé-

Musical notation for the first system, including vocal line and piano accompaniment. The piano part is marked with a piano (*p*) dynamic.

di - e Mes chants plein d'har - mo - ni - e, Car la dou - ce sai -
di - e Mes chants plein d'har - mo - ni - e, L'ar - den - te pas - si -

Musical notation for the second system, including vocal line and piano accompaniment.

son — A - do - re rhyth-me et son — Des ten - dres chan - sons.
on — A - do - re rhyth-me et son — Des ten - dres chan - sons.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part includes a *rit.* (ritardando) marking.

dolce

El-les donnent l'é-veil Aux ra - yons du so-ueil,
El-les par-lent au cœur Un lan - gage enchanteur,

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part is marked with a piano (*p*) dynamic and includes *rit.* markings.

ritard.

a tempo

Qui chasse, Sans grâce, Fri - mas et glaçons. A -
Qui chasse, Sans grâce, Cru - el - le froideur. Et

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes markings for *Red.* and asterisks. The tempo changes from *ritard.* to *a tempo*.

poco rit.

a tempo

lors tout res - sus - ci - te, L'hi - ver s'enfuit bien vi - te Et dans les airs Les doux con -
por - te dans les â - mes Les dé - vo - ran - tes flammes, Les doux sou - pirs, Les doux dé -

The second system continues the vocal line and piano accompaniment. The piano part includes markings for *Red.* and asterisks. The tempo is *a tempo*.

sempre string. e cresc.

ten.

sempre string. e cresc.

suivez

ff *più lento*

riten.

certs Cé - lè - brent l'ar - ri - vé - e De la sai - son ai - mé - -
sirs: Tout chan - te la ten - dres - se Et l'a - mou - reuse i - vres - -

The third system continues the vocal line and piano accompaniment. The piano part includes markings for *Red.* and asterisks. The tempo is *più lento*.

dimin.

riten.

e.
se.

a tempo

vivo

The fourth system features a vocal line and piano accompaniment. The piano part includes markings for *Red.* and asterisks. The tempo is *a tempo*.