

Edvard Grieg
Piano Concerto in A Minor, Op. 16
Flauto I

Allegro molto moderato. ♩ = 84.

1 *f* 3 *p dolce* 4

p *cresc. f* *p* *animato* **A** 12 1 *p* *mf* *p*

mf **B** ^{Oboe 1.} 4 *mf* *cal. a tempo* *mf* *f* *rit.*

C 8 *p* *più animato* *p* *rit.*

animato **D** 3 *ff a tempo*

fz *fz* *rit.* **E** 8 *p* *triquillo* *ff*

4 *p* *a tempo* 3 1 8 *poco rit.* *ff*

ff 13 *p* *f* *p* *animato* 1 *p* *mf*

F 3 4 *p* *mf* *f* *poco rit.*

G 8 *p* *più animato* *p* *Pfte.* 8

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ff a tempo *ritard.* *Cadenza.* *Tempo I.* *Viol.*

Poco più allegro. *Ob.* *p* *p* *f*

ff *3*

Adagio. $\text{♩} = 84.$ *Viol.* *20* *1 A 18* *p* *f* *p*

tranquillo *Viol.* *p* *string. p* *poco rit. f* *fp* *2* *B*

1 *15* *5* *pp* *attacca*

Allegro moderato molto e marcato. $\text{♩} = 108.$ *Clar.* *pp* *fz* *ff* *3* *27* *A*

fz *fz* *fz* *p*

mf *2* *15* *rit.* *Ba tempo* *1* *2* *p*

cresc. *ff* *1 C* *animato* *a tempo* *D* *ff*

Solo. *Cadenza.* *22* *ff* *4* *3*

poco rit. f poco più tranquillo

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Flauto I

Measures 1-19. Dynamics: *p*. Includes triplets and trills.

Measures 20-27. Dynamics: *Pianof.*, *p*, *pp*. Includes 'rit. E a tempo'.

Measures 28-35. Dynamics: *pp*. Includes '1string.', 'dim. e ritard.', 'a tempo'.

Measures 36-43. Dynamics: *animato*, *Pianof.*, *ff a tempo*, *fz*. Includes 'ob. Tempo I.', '28'.

Measures 44-51. Dynamics: *fz*, *p*, *mf*. Includes '5', '2', '16 rit.'.

Measures 52-59. Dynamics: *a tempo p*, *cresc.*. Includes 'G2', '1'.

Measures 60-67. Dynamics: *f*. Includes 'Meno allegro.', '1', '6'.

Measures 68-75. Dynamics: *fz*, *ff*. Includes 'rit. a tempo', 'longa.', 'G.P.', 'Quasi presto. ♩ = 80.', '12', '17'.

Measures 76-83. Dynamics: *mf*, *ff*. Includes 'Cadenza', 'Pft.', 'stretto', 'Clar.', '4 I 8'.

Measures 84-91. Dynamics: *f*. Includes 'Andante maestoso. ♩ = 80.', 'cresc.', '2 K'.

Measures 92-99. Dynamics: *fz*, *ff poco rit.*, *a tempo*, *ffz*. Includes '3', '2'.

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Flauto II e piccolo

Allegro molto moderato. ♩ = 84.

Musical staff 1: Treble clef, key signature of one flat. Starts with a forte (f) dynamic and a first ending bracket. The tempo is marked *P dolce*.

Musical staff 2: Treble clef, key signature of one flat. Starts with a first ending bracket. Dynamics include *p* and *mf*. The tempo is marked *animato*.

Musical staff 3: Treble clef, key signature of one flat. Starts with a first ending bracket. Dynamics include *p* and *mf*. The tempo is marked *Più lento. ♩ = 69.* and *più animato*. Includes markings for *Fl. I.* and *Fl. II.*

Musical staff 4: Treble clef, key signature of one flat. Starts with a first ending bracket. Dynamics include *calando* and *D animato ♩ = 108.* The tempo is marked *ff a tempo*.

Musical staff 5: Treble clef, key signature of one flat. Dynamics include *ff* and *fz*.

Musical staff 6: Treble clef, key signature of one flat. Starts with a first ending bracket. Dynamics include *rit.*, *Fl. I.*, and *16*. The tempo is marked *tranquillo*. Includes markings for *Pfte.* and *Ob.*

Musical staff 7: Treble clef, key signature of one flat. Starts with a first ending bracket. Dynamics include *ff*, *ff*, *p*, and *mf*. The tempo is marked *animato*.

Musical staff 8: Treble clef, key signature of one flat. Starts with a first ending bracket. Dynamics include *mf*, *poco rit.*, *12*, *Fl. I.*, *più tranquillo*, *più animato*, and *ff*. The tempo is marked *Più lento. ♩ = 69.* and *a tempo*.

Musical staff 9: Treble clef, key signature of one flat. Starts with a first ending bracket. Dynamics include *ritard.*, *fz*, and *Cadenza. Viol.*. The tempo is marked **Tempo I.**

Musical staff 10: Treble clef, key signature of one flat. Starts with a first ending bracket. Dynamics include *Poco più allegro.* and *ff*.

