

Piano Concerto in A Minor

Op. 16

Violoncello.

Edvard Grieg

Allegro molto moderato. ♩ = 84.

First section of the concerto, measures 1-15. The music is in bass clef with a common time signature. It begins with a dynamic of *f* and includes markings for *Timp.*, *pizz.*, and *arco*. A triplet of eighth notes is marked with a '3'. The dynamics range from *f* to *pp*. The section concludes with a *calando* marking and a first ending bracket.

B a tempo arco

Second section of the concerto, measures 16-30. The tempo is marked *a tempo* and the playing style is *arco*. The tempo is further specified as *Più lento. Più tranquillo* with a tempo of ♩ = 69. The music features a triplet of eighth notes and a *calando* marking. Dynamics include *pp*, *cresc.*, *f*, and *ppp*. The section ends with a *molto rit.* marking and a first ending bracket. The final section is marked *stretto* and *più animato*, with a tempo of ♩ = 84 and a dynamic of *fz*.

Violoncello

D animato
a tempo $\text{♩} = 108.$

ff

fz *pizz. rit.* *tranquillo arco* *p* *pp* *poco rit.* *cresc.*

a tempo *f* *p* *1* *1* *cre* *scen*

do *p < ff* *p < ff* *p < fp* *dim.* *pp* **Tempo I.**

sempre pp

poco rit. *a tempo* *p* *f* *p*

animato *pp* *f* *p* **1**

pizz. *pp* *fz* *1* *calando* **F** *a tempo arco* *pp*

cresc. *f* *molto rit. div.* *p* *mf cantabile* *pp*

mf *f* *pp* *div.* *ppp* *sostenuto* *pp*

Violoncello.

animato sempre più animato
 4 *p* *poco rit.* *vivo* *cresc.* *fz* 4

a tempo *rit.* *Tempo I.*
 3 3 3 *ff* *ffz* *Cadenza. pp* *pp* *fp*

Poco più Allegro.
dim. *f* *pp*

Adagio. ♩ = 84.
con sordino *ff* *fz*

Solo *trem.* *rit.* *A a tempo* *div.*
Tutti pp a tempo *p* *pp* *cresc. ed accel.* *fp dim. e rit.* *string.*

tranquillo *div.* *pp* *pp* *cresc. e string. fz* *cantab. arco*
 1 *divi.* 1

tranquillo *pizz.* *string. cresc.* *poco rit.* *a tempo* *div.* *mf* *arco*
pp *p* *1* *fp* *p pizz.*

arco *mf* *arco* *1* *arco* *1* *1*
p pizz. *p pizz.* *pp*

dim. *mf* *p* *poco stretto* *ten.* *pizz.* *rit.*
fz *p* *pp* 2

a tempo *arco* *rit.* *div.* *Allegro moderato molto e marcato. ♩ = 108.*
senza sordino 1 *Pfte.* *suivez* *arco* 5
p *pp* *ppp* *attacca: p* 1 *fz* *fz*

Violoncello.

pizz. *pp* *f* *pp* *arco* *1* *2*

pp *pp* *string.* *fz* *1*

4 *A arco* *ff* *3* *3* *3* *3* *3* *3* *3*

fz *fz* *fz* *p* *1 Violoncello solo*

Tutti. *p* *1* *fp* *fp*

cresc. *f*

6 poco rit. B a tempo *1* *pp* *cresc.*

C *ff*

fff

4 *Cad. a tempo* *fz* *p* *fz* *p*

10 D animato *ff*

cresc. *poco rit.* *poco più tranquillo* *♩ = 82*

fp *7*

Violoncello.

pizz. 3 1 arco
p *p* *pp*

1 Violoncello solo

pp

rit. **E** a tempo Tutti
 2 *pp*

string. *ppp* cresc.

dim. e molto rit. a tempo
mfp *pp*

rit. a tempo perdendosi, ma a tempo
ppp 1 2 3 4 5 1 1

Tempo I. animato pizz.

10 pizz. 1
 2 *p* *pp* *fz* *pp*

2 *pp* *p* string. 1

4 **F** arco *fz* *ff*

1 Violoncello solo
 3 *fz* *fz* *fz* *p*

4 Tutti. *fp* *fp*

6 poco rit. *cresc.* *f* 1

Violoncello.

G a tempo

p *cresc.*

Meno Allegro. *f* *fz* *pp* *Tempo I.*

cresc. *pp*

ff *Cad. lunga* *Cadenza.* *G.P.*

Quasi Presto. ♩ = 80. *pizz.* *arco* *p* *pp*

pizz. *mf* *fz* *mf* *fz*

p *I* *arco* *p* *stretto* *cresc.*

poco rit. *Andante maestoso. ♩ = 80.* *fz* *fz* *f* *f*

poco rit. *a tempo* *ff* *2 ff* *trem.* *fz* *ffz*

Detailed description of the musical score: The score is for a cello part, starting in G major. It begins with a *G a tempo* section featuring a melodic line with a *p* dynamic and a *cresc.* marking. This is followed by a *Meno Allegro* section with a *f* dynamic, a *fz* dynamic, and a *pp* dynamic. The tempo then changes to *Tempo I.* with a *poco rit.* marking. The music continues with a *cresc.* marking and a *pp* dynamic. A *ff* dynamic is used in a section with slurs. The piece concludes with a *Cad. lunga* and *Cadenza.* section, marked *G.P.* (Grave). The second part of the score is in 3/4 time, marked *Quasi Presto. ♩ = 80.* It starts with *pizz.* and *p* dynamics, then switches to *arco* with *pp* dynamics. The dynamics fluctuate between *mf* and *fz*. A section marked *I* features *arco* with *p* dynamics and a *stretto* marking. The final section is marked *Andante maestoso. ♩ = 80.* and begins with a *poco rit.* marking. It features a *fz* dynamic, a *f* dynamic, and a *fz* dynamic. The piece ends with a *poco rit.* marking and a *fz* dynamic.