

SUITE.

I.

Morgenstimmung.

Le matin.

VIOLONCELLO.

Allegretto pastorale. (♩ = 60.)

Edvard Grieg, Op. 46.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 6/8. The tempo is marked 'Allegretto pastorale' with a metronome marking of quarter note = 60. The score is divided into measures by vertical bar lines. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), crescendo (*cresc.*), and diminuendo (*dimin.*). Fingerings are indicated by numbers 1-4 above or below notes. Hand positions are marked as *I^a* and *II^a*. The score concludes with a final measure marked with a fermata and a '1' below it.

VIOLONCELLO.

*E*₄
p II^a
tranquillo
pp I^a
pp
dimin.
più tranquillo
p
pp
poco rit.

II.

Àses Tod.

La mort d'Àse.

Andante doloroso. (♩ = 50.)

p
pp
mf
cresc.
f
 II^a I^a
ff
p
più p
pp

III. Anitra's Tanz. La danse d'Anitra.

VIOLONCELLO.

Tempo di Mazurka. (♩ = 160.)

The score is written for the cello in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of 160 beats per minute. The first staff starts with a *p* dynamic and includes a triplet of eighth notes. The second staff features a *pizz.* (pizzicato) section followed by an *arco* (arco) section with a *f* dynamic. The third staff continues with *p* dynamics and includes a *tr* (trill) marking. The fourth staff has a *p* dynamic and a *tr* marking. The fifth staff is marked *dolce* and includes a *tr* marking. The sixth staff has a *pp* dynamic and a *tr* marking. The seventh staff includes a *B* (basso) marking and a *tr* marking. The eighth staff has a *poco rit.* (poco ritardando) marking followed by *a tempo* and a *f* dynamic. The ninth staff includes a *tr* marking and a *tr* marking. The tenth staff has a *p* dynamic and a *tr* marking. The eleventh staff includes a *pizz.* marking and a *tr* marking. The twelfth staff concludes with a *pp* dynamic and a *tr* marking.

*Die Triller ohne Nachschlag.
Edition Peters.

IV. In der Halle des Bergkönigs. Dans la halle du roi de montagne.

VIOLONCELLO.

Alla marcia e molto marcato. (♩ = 138.)

18

The score is written for Cello in G major, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The piece is divided into several sections:

- Section A:** Starts at measure 18. The first staff is in bass clef with a *p staccato* dynamic. The second staff continues with *poco a poco cresc. e stretto*. Fingerings and bowings are indicated throughout.
- Section B:** Marked *Più vivo.* and *ff*. It features a more rhythmic and driving pattern.
- Section C:** Marked *string. al Fine.* and *sempre stretto al Fine.* This section includes a *ff* dynamic and a *string.* instruction.
- Section D:** The final section, marked *ff* and *p cresc. molto*, leading to a *ff* ending.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *ff* dynamic.