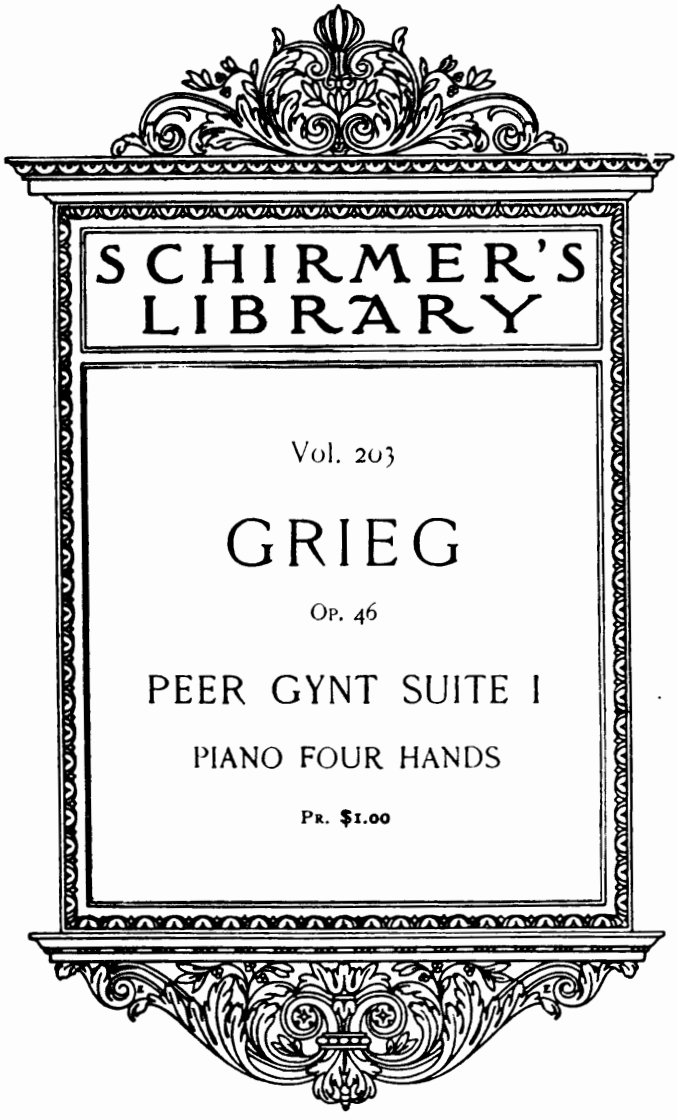

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Vol. 203

EDVARD GRIEG

Op. 46

FIRST ORCHESTRA SUITE

FROM THE MUSIC TO

PEER GYNT

(Dramatic Poem by H. Ibsen)

ADAPTED FOR
CONCERT PERFORMANCE AND
ARRANGED FOR
PIANO FOUR HANDS BY
THE COMPOSER

Edited and Fingered by
LOUIS OESTERLE

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Contents.

		Page
1. Morgenstimmung . . .	Morning-mood	2
2. Åses Tod	Ase's Death	8
3. Anitras Tanz	Dance of Anitra	10
4. In der Halle des Bergkönigs. .	In the Hall of the Mountain-king . . .	14

14683

Morgenstimmung.

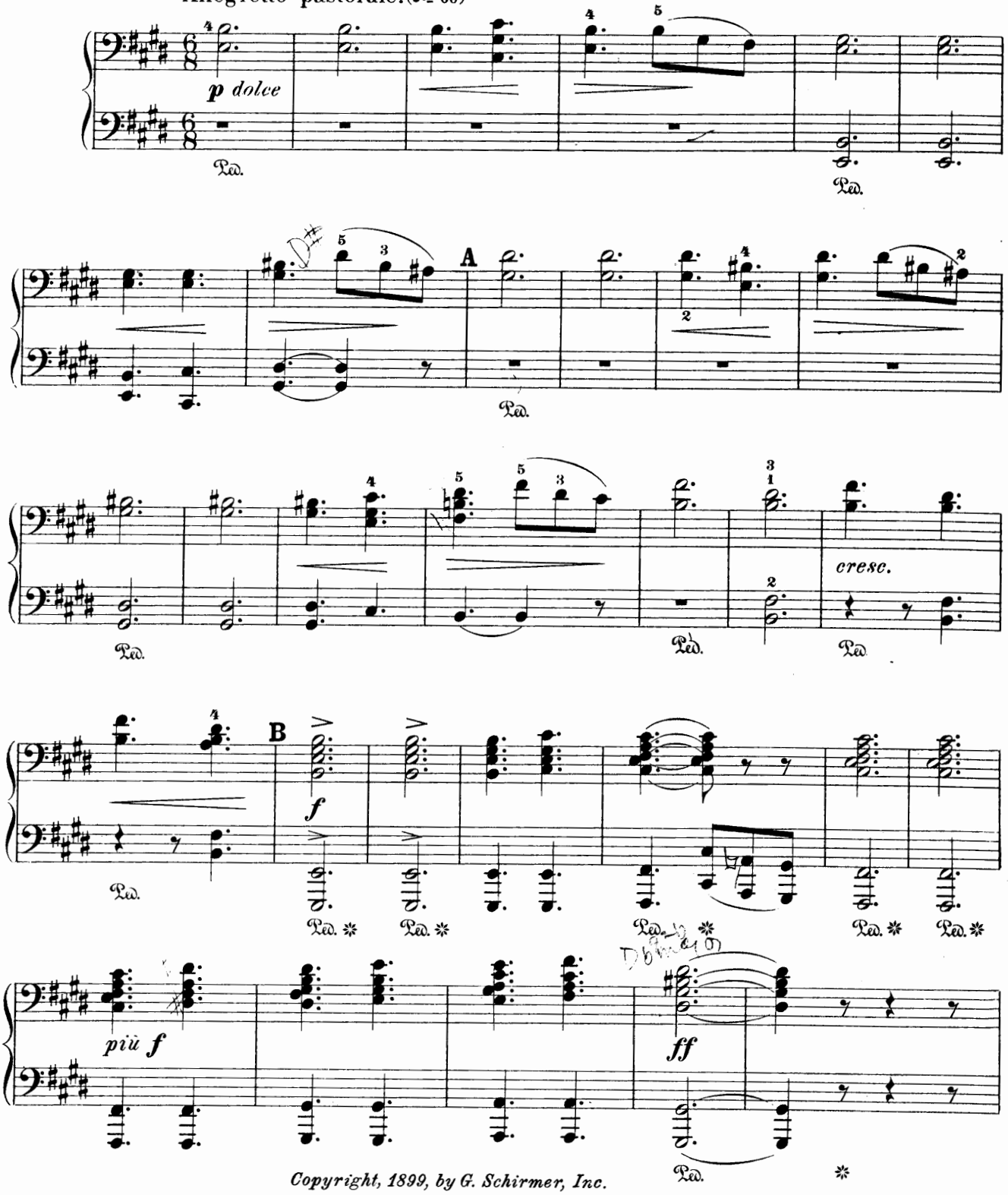
(Morning-mood.)

Edited and fingered by
Louis Oesterle.

Secondo.

EDVARD GRIEG. Op. 46, No. 1.

Allegretto pastorale. (♩.= 60)



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Printed in the U. S. A.

Morgenstimmung.

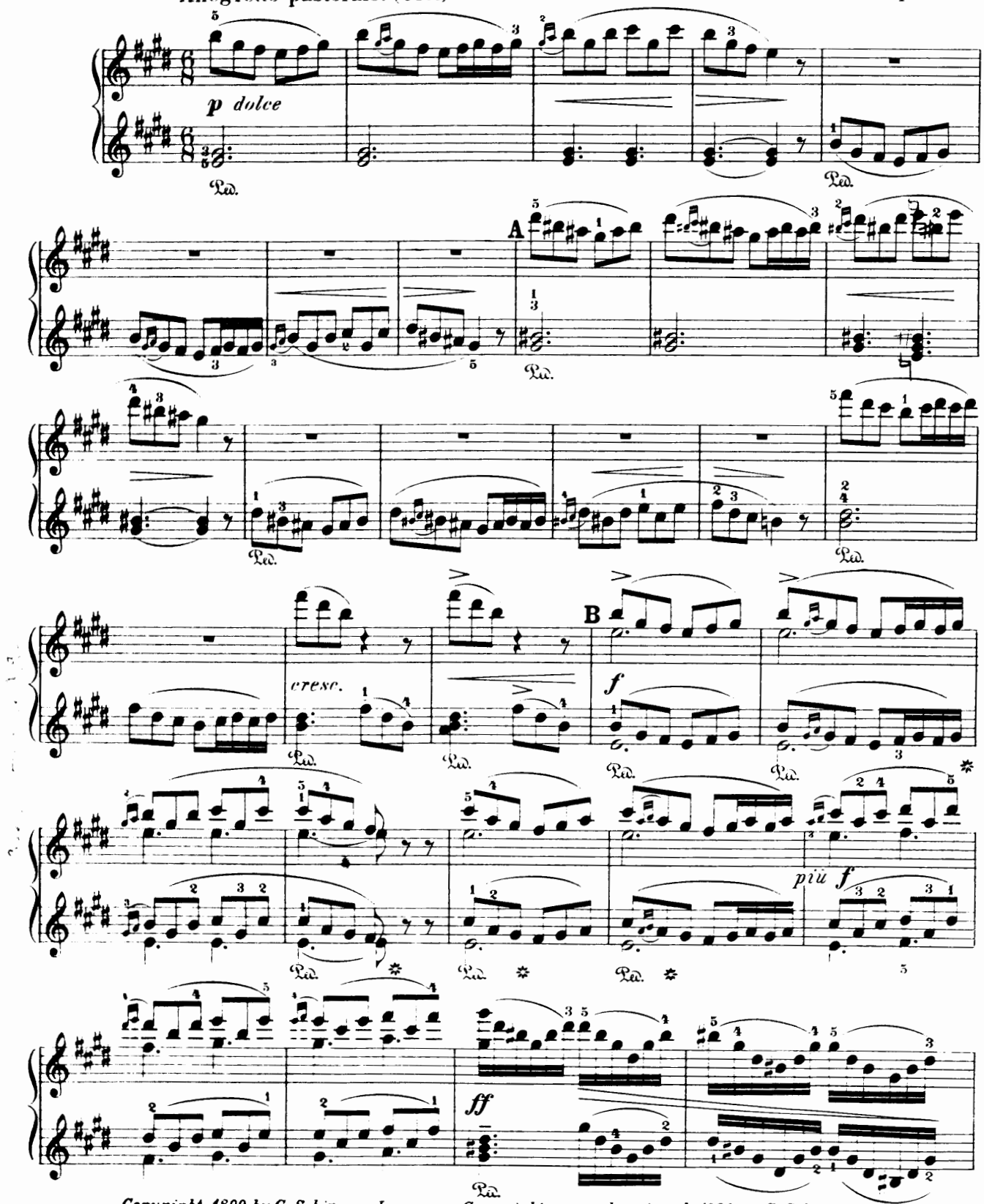
(Morning-mood.)

Primo.

Edited and fingered by
Louis Oesterle.

Allegretto pastorale. (♩=60)

EDVARD GRIEG. Op. 46, No 1.



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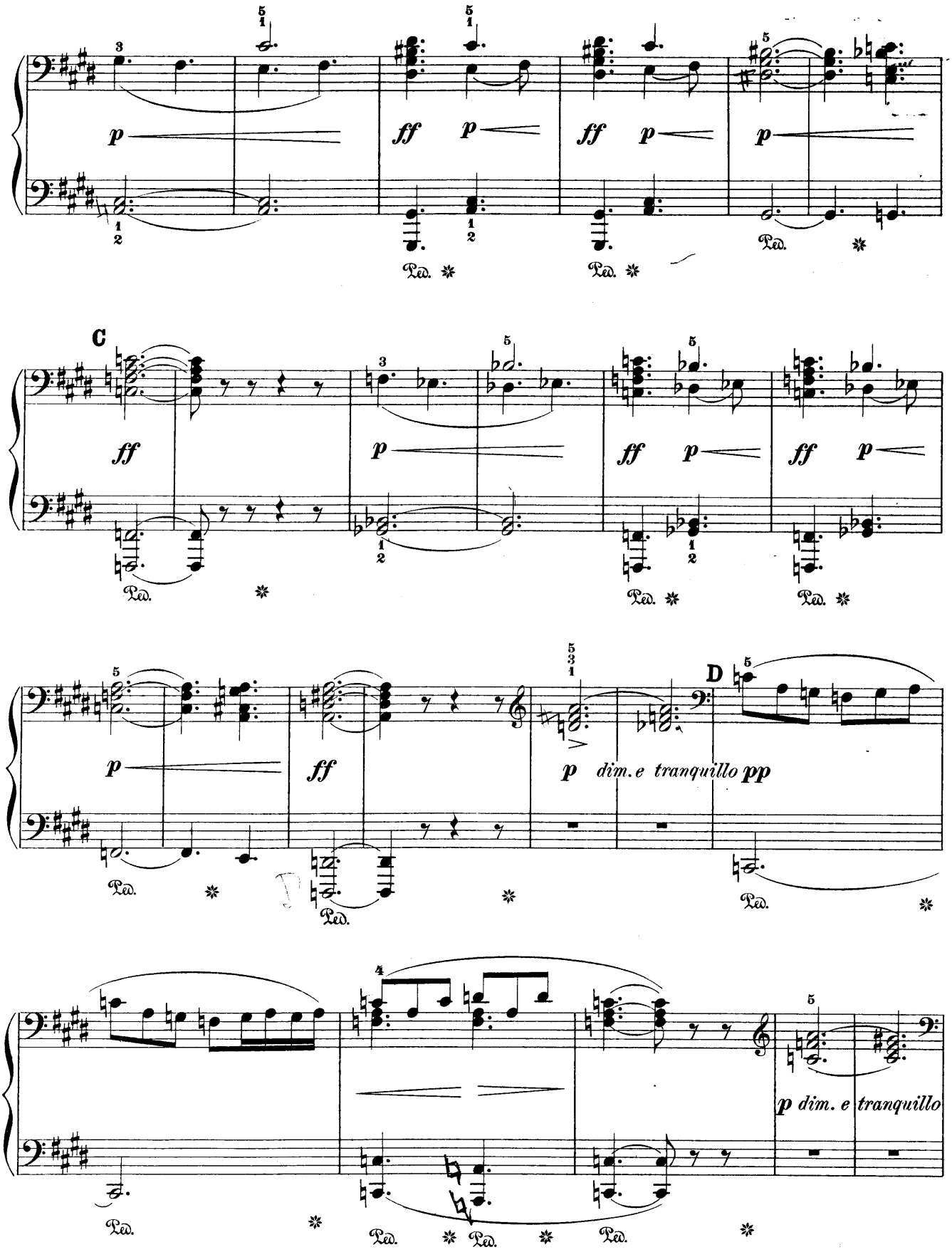
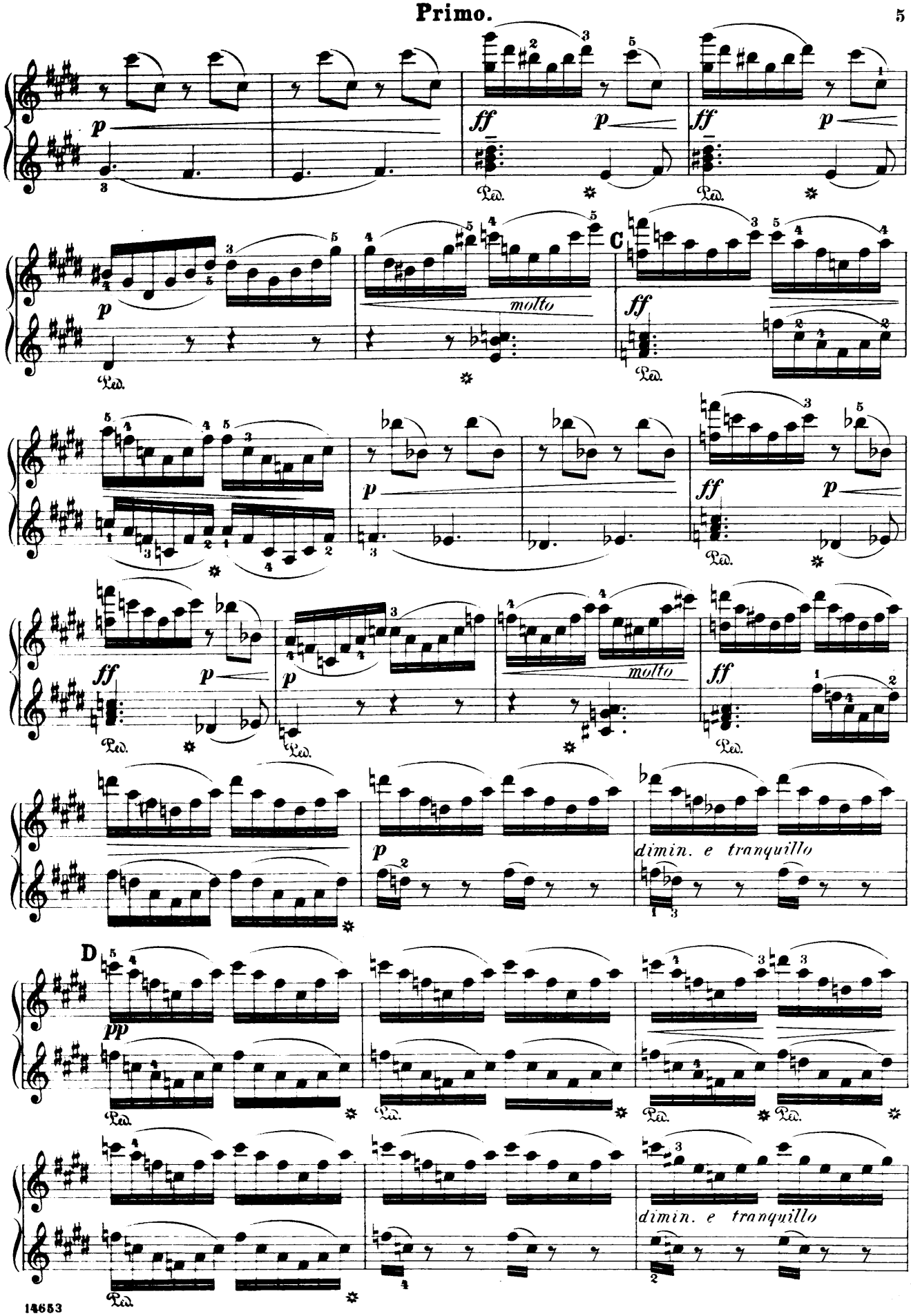
Secondo.


p
ff
p
ff
p
p
Ped.
C
ff
p
ff
p
ff
p
D
p
dim. e tranquillo
pp
p
dim. e tranquillo


p
ff
p
ff
p
molto
C
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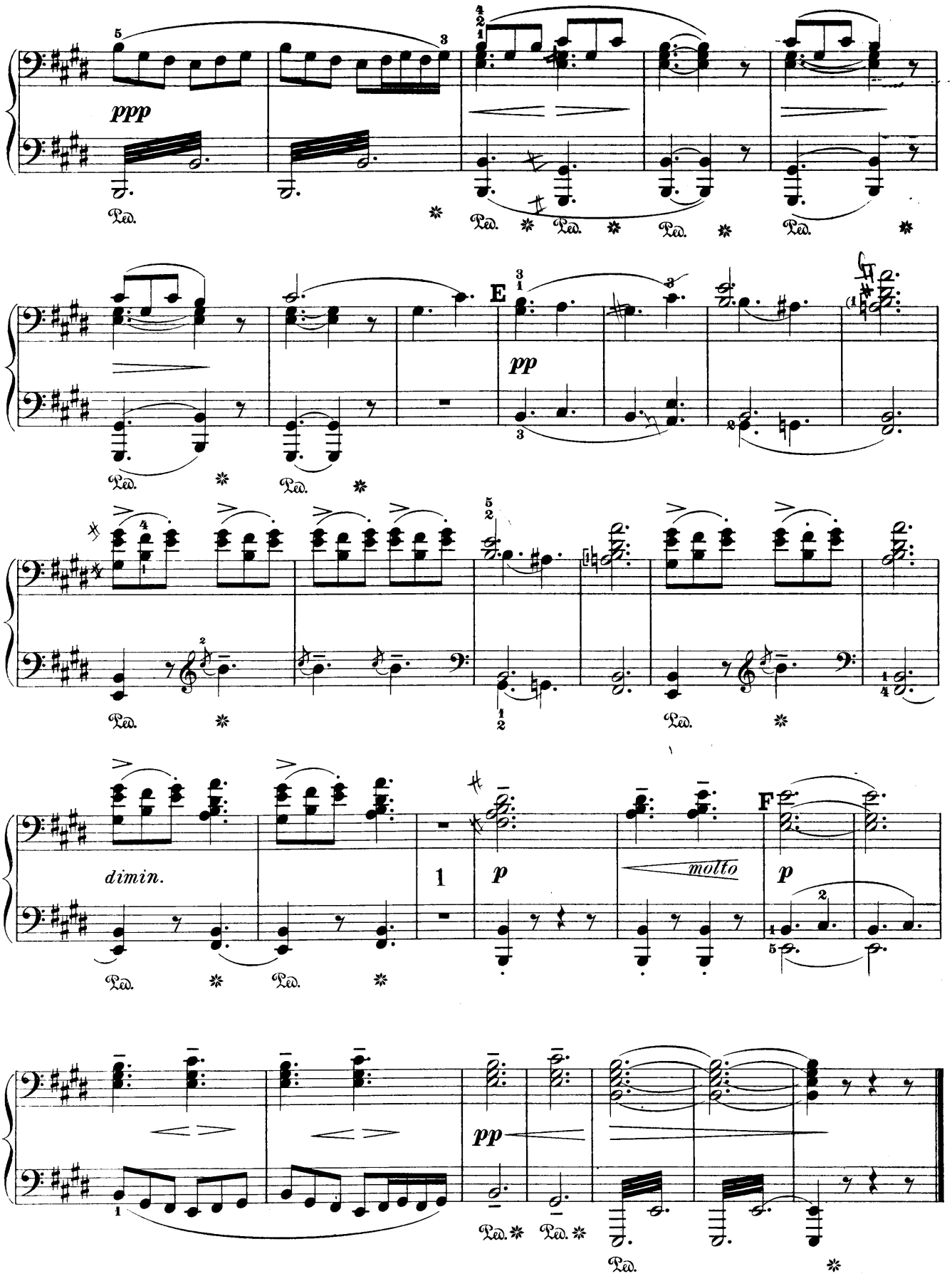
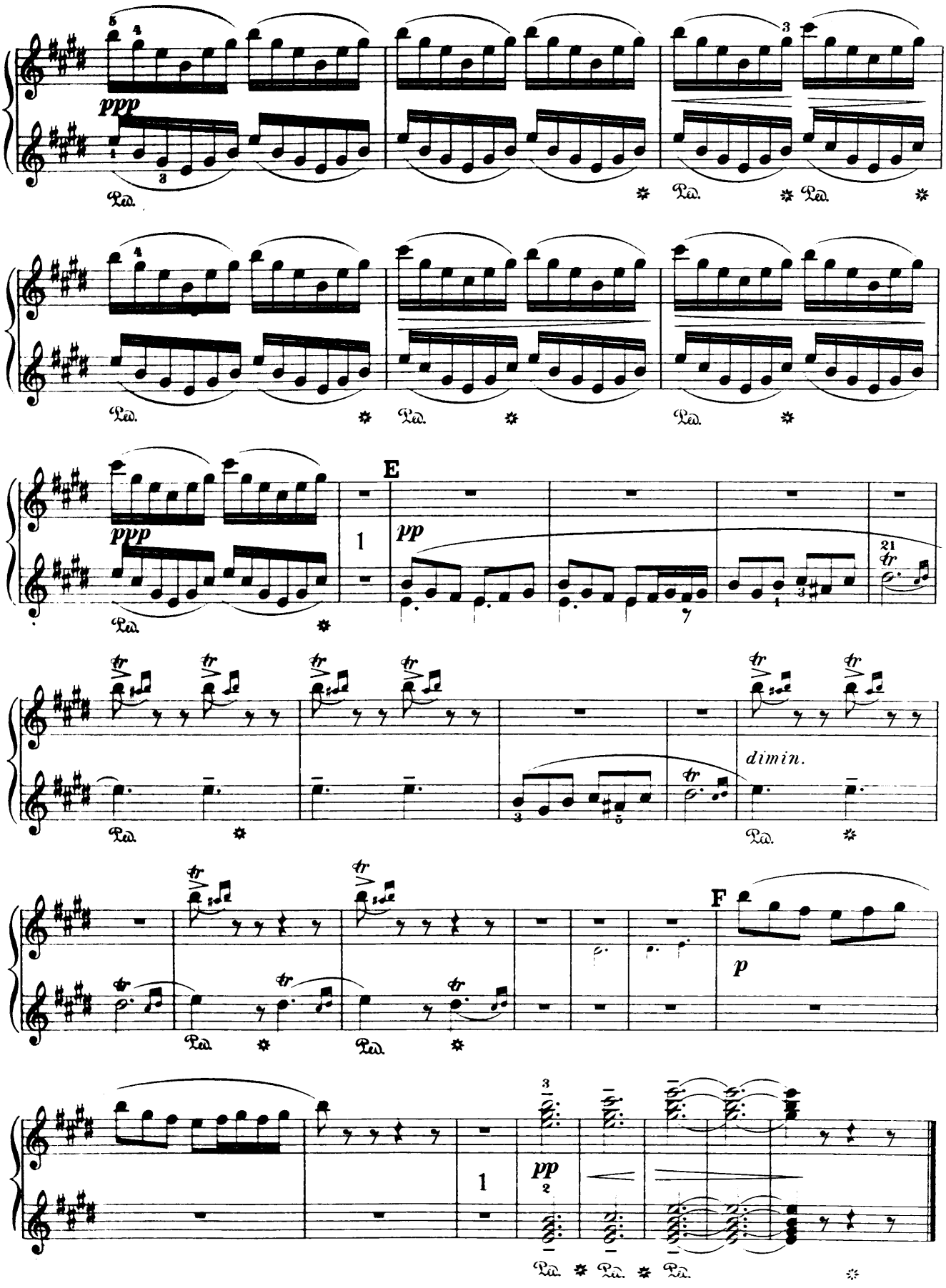
p
ff
p
ff
p
p
molto
ff
p
dimin. e tranquillo
D
pp
dimin. e tranquillo


ppp
Ped.
E
pp
dimin.
F
molto
p
pp

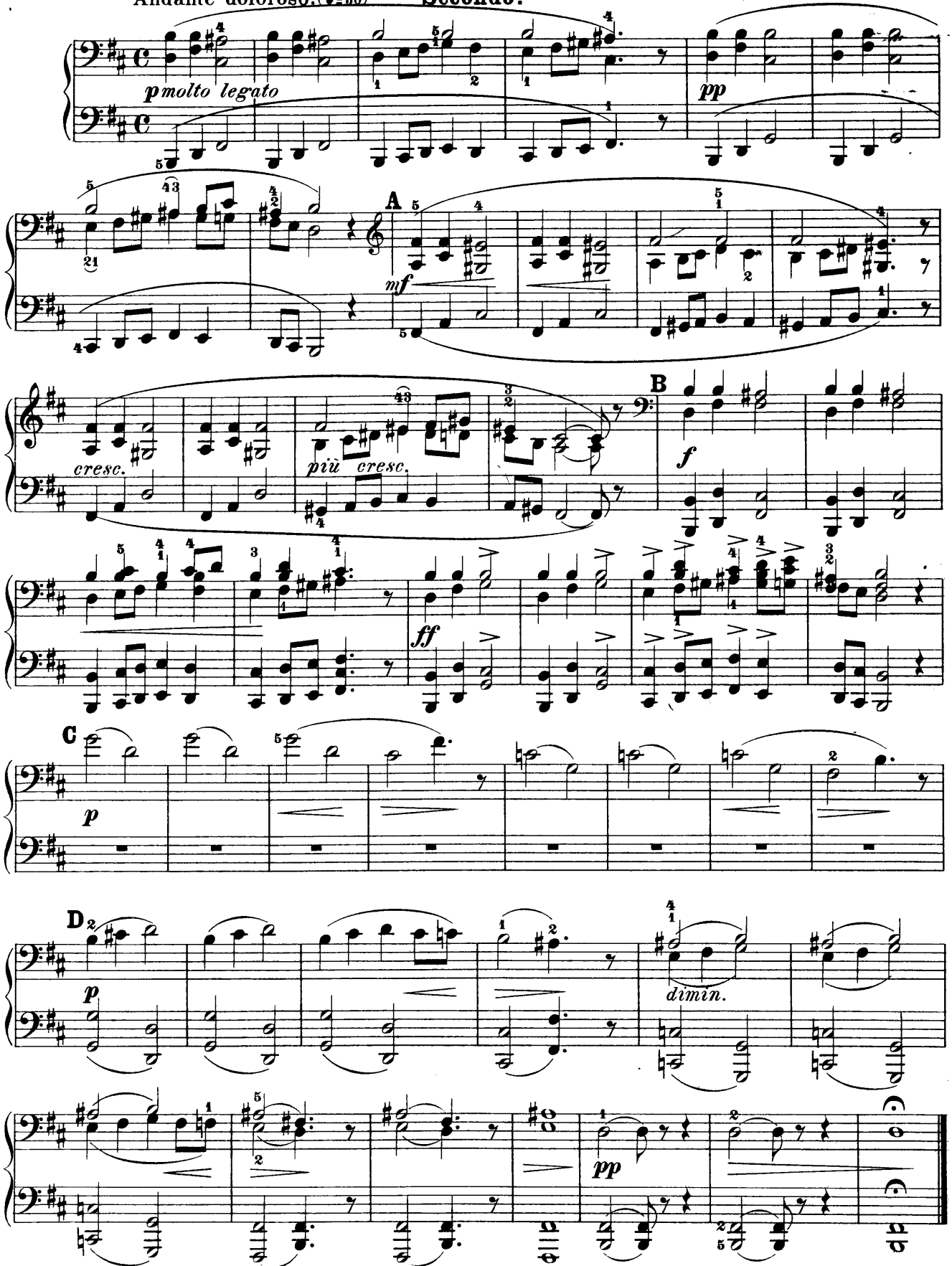

ppp
Ped.
E
pp
dimin.
F
p

Edited and fingerd by
Louis Oesterle.

Åses Tod.
(Ase's Death.)

EDVARD GRIEG. Op. 46, Nº 2.

Andante doloroso. (♩=50) **Secondo.**



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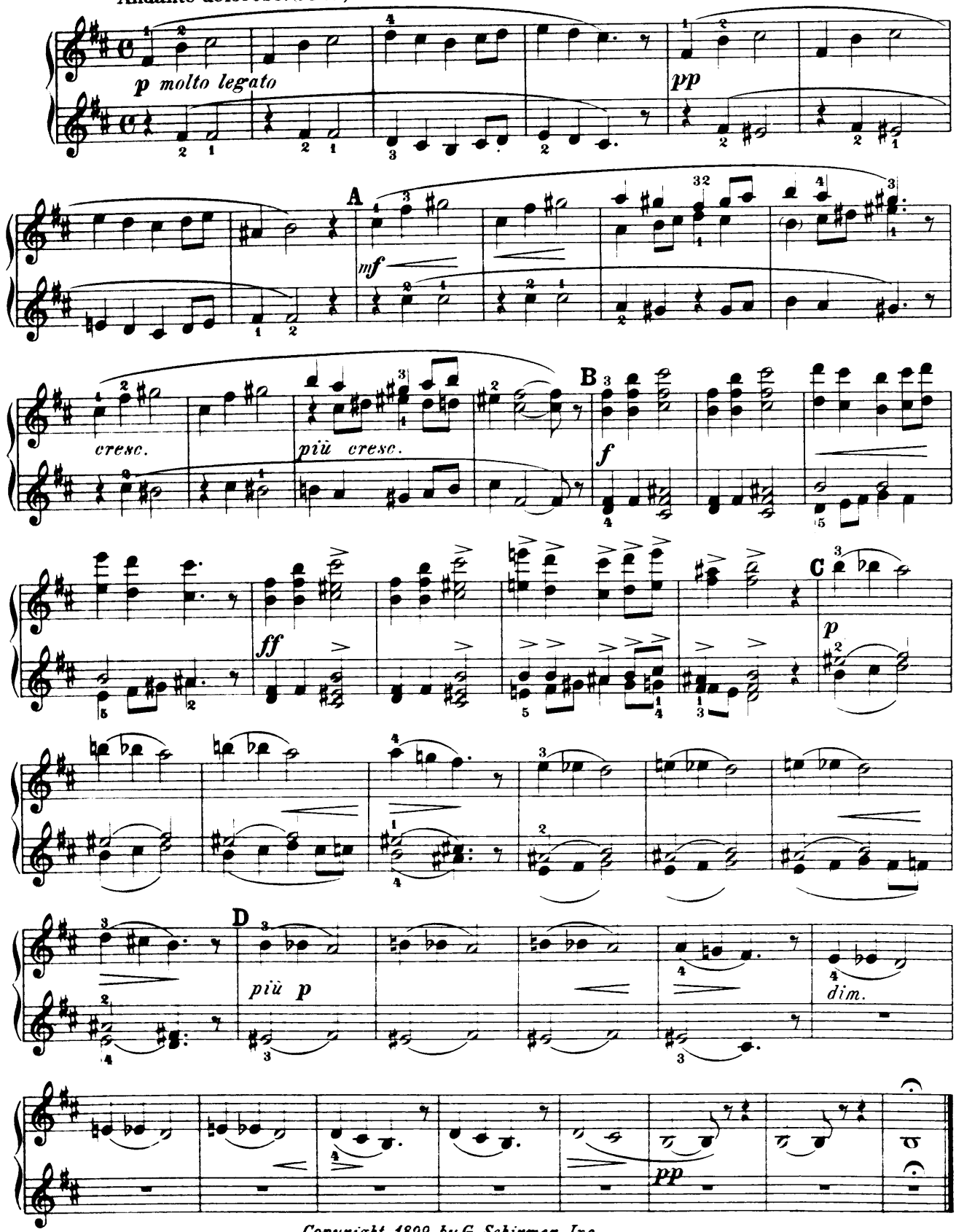
Åses Tod.
(Ase's Death.)

Edited and fingered by
Louis Oesterle.

Primo.

EDVARD GRIEG. Op. 46, No 2.

Andante doloroso. (♩ = 50.)



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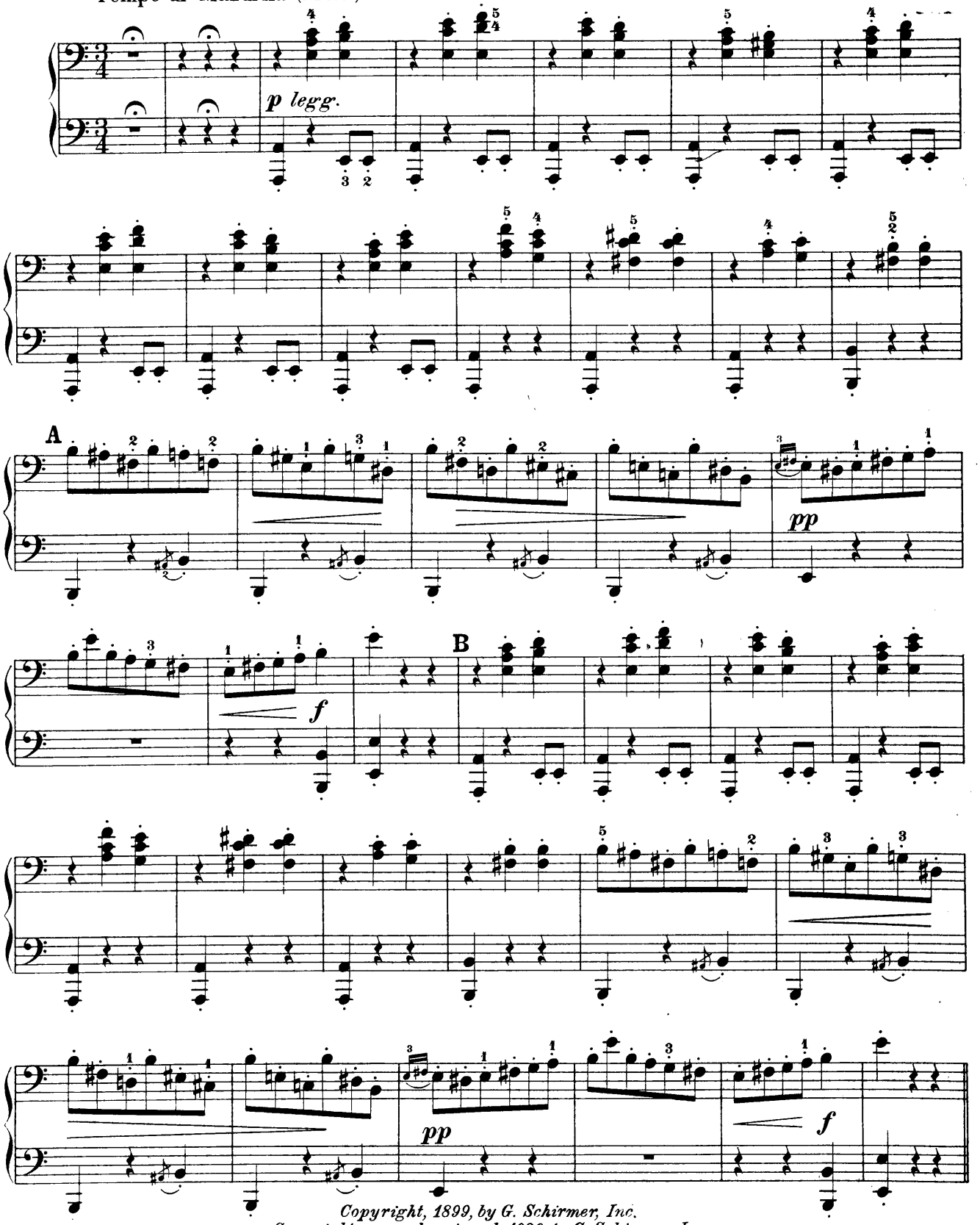
Anitras Tanz.
(Dance of Anitra.)

Edited and fingered by
Louis Oesterle.

Secondo.

EDVARD GRIEG. Op. 46, No 3.

Tempo di Mazurka. (♩ = 160.)



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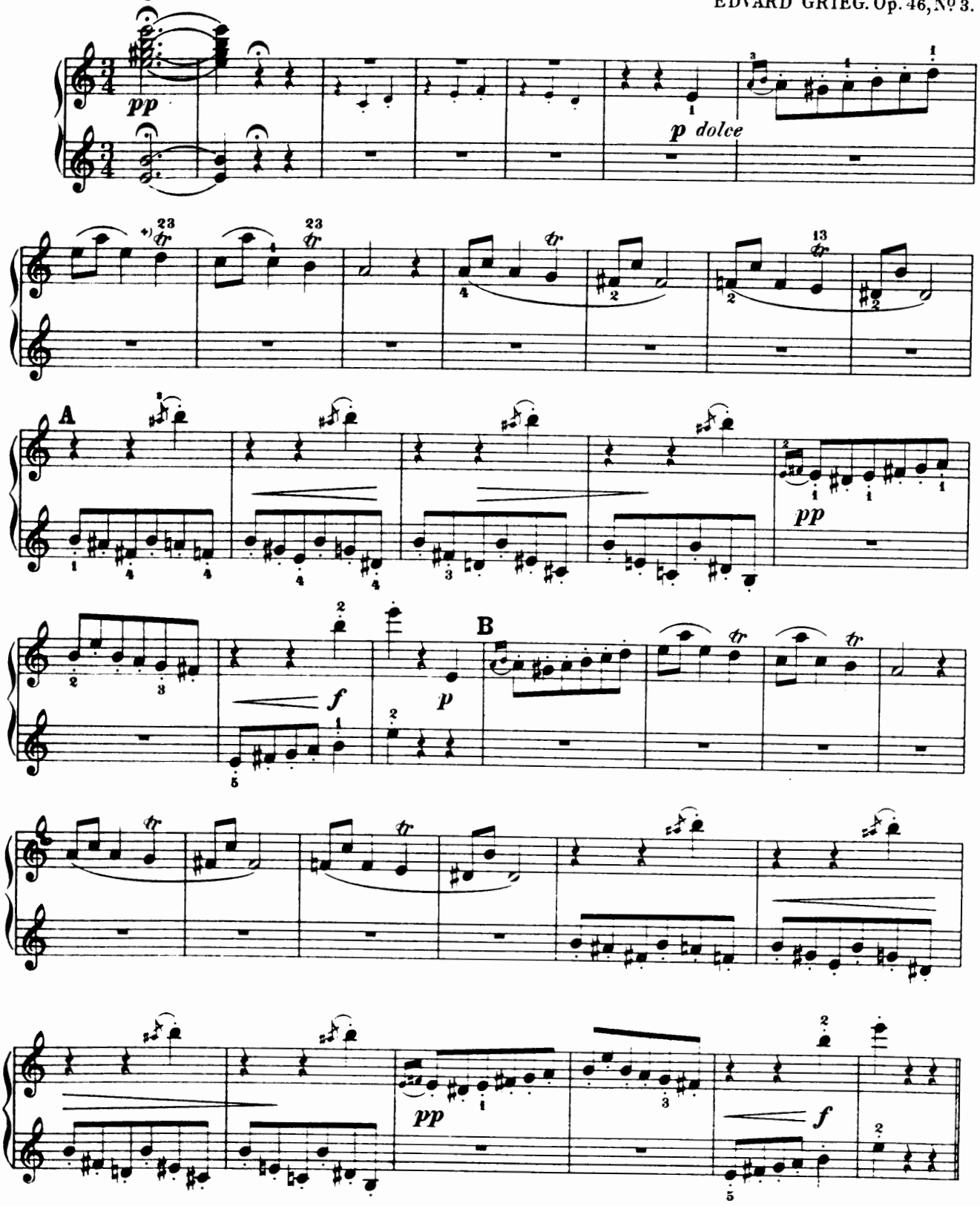
Anitras Tanz.
(Dance of Anitra.)

Tempo di Mazurka. (♩ = 160.) **Primo.** EDVARD GRIEG. Op. 46, No 3.



*) Trills without after-beat.

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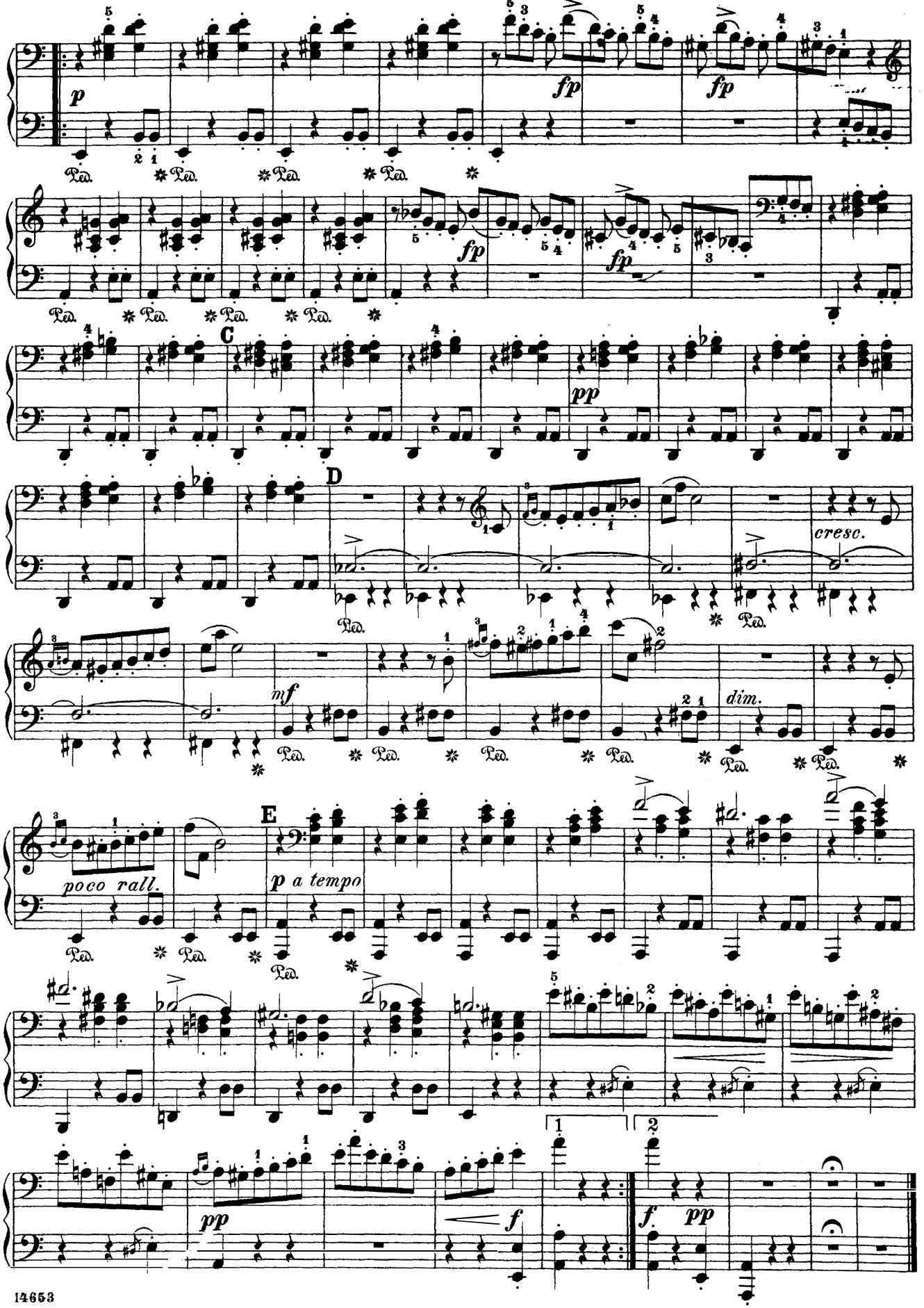
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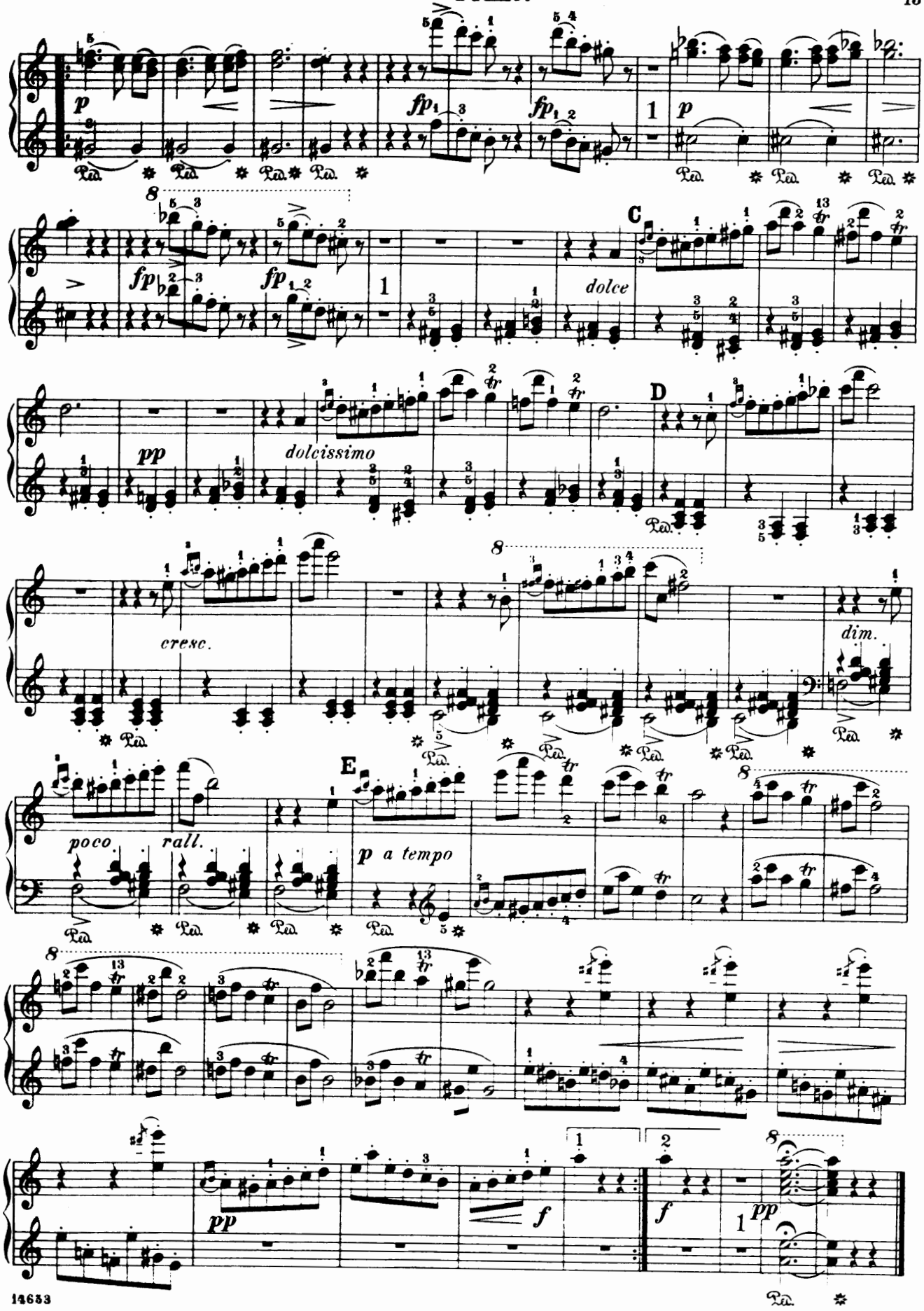
fp
fp
fp
fp
C
pp
D
cresc.
mf
dim.
poco rall.
E
p a tempo
pp
f
f
pp
Ped.


p
fp
fp
1
p
8
fp
fp
1
C
dolce
pp
dolcissimo
D
cresc.
8
dim.
poco
rall.
E
p a tempo
8
8
pp
f
1
2
f
8
1
pp

In der Halle des Bergkönigs.

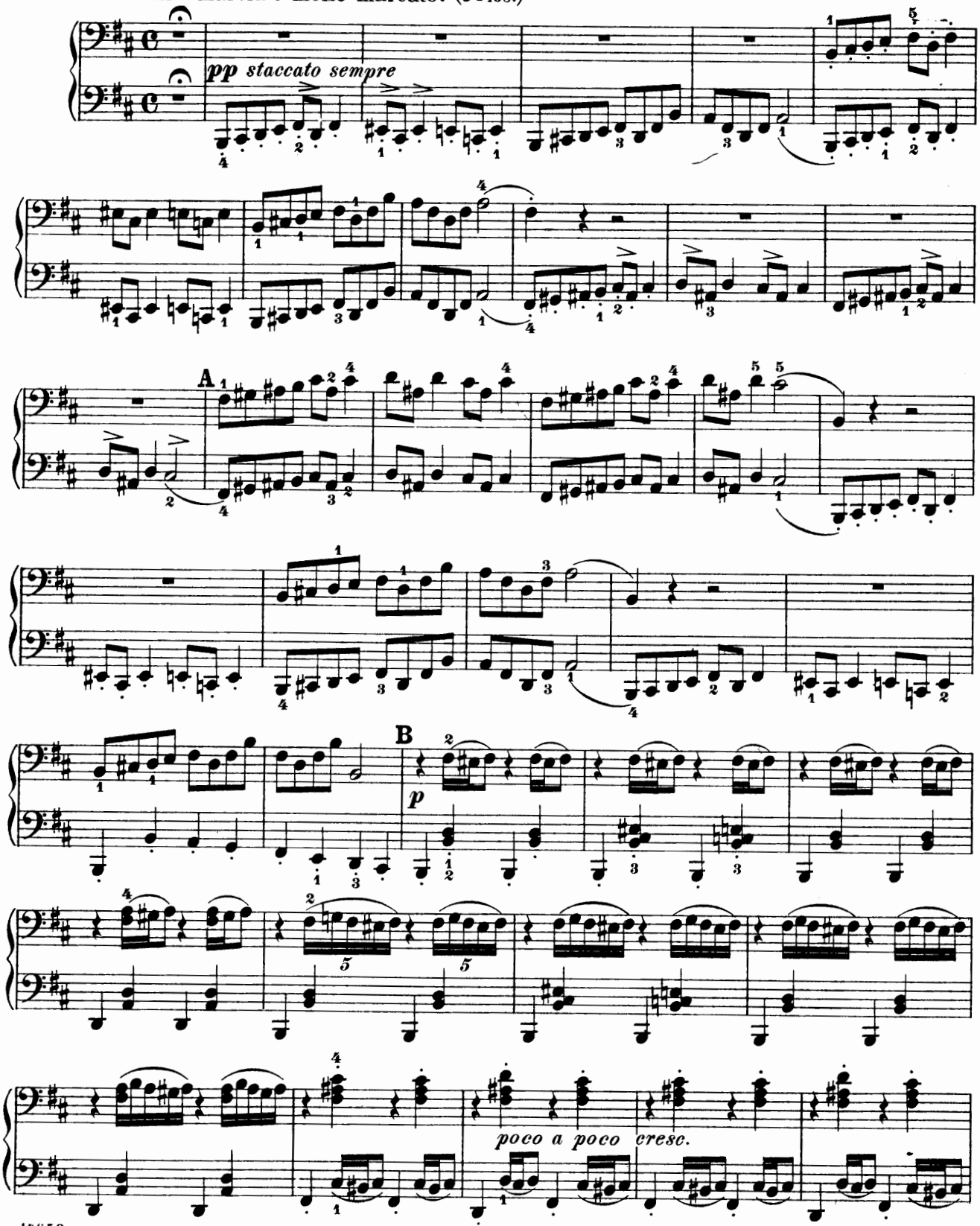
(In the Hall of the Mountain-king.)

Edited and fingered by
Louis Oesterle.

Secondo.

EDVARD GRIEG. Op. 46, No 4.

Alla marcia e molto marcato. (♩= 138.)



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In der Halle des Bergkönigs.

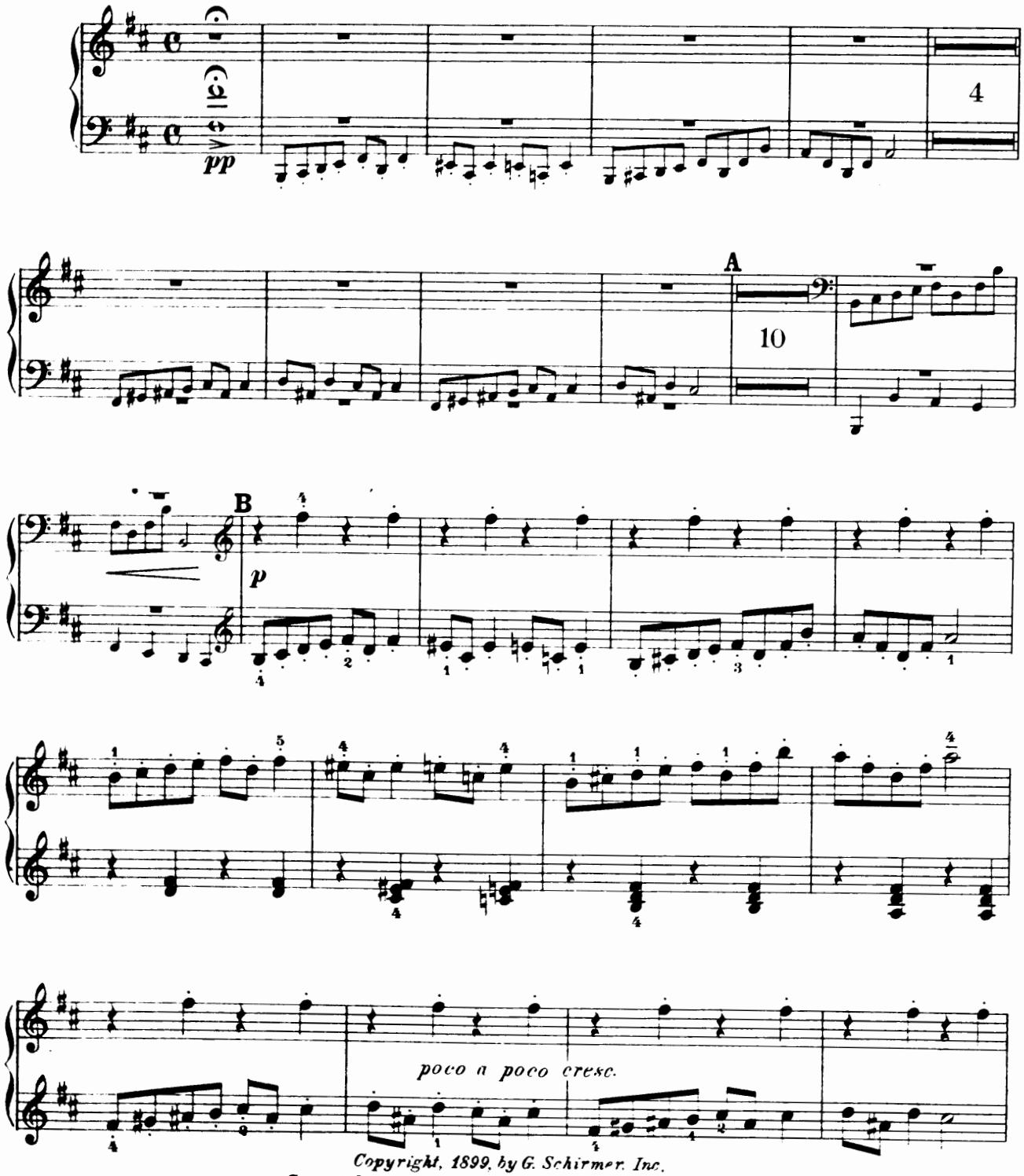
(In the Hall of the Mountain-king.)

Edited and fingered by
Louis Oesterle.

Primo.

EDVARD GRIEG. Op. 46, Nº 4.

Alla marcia e molto marcato. (♩=138.)



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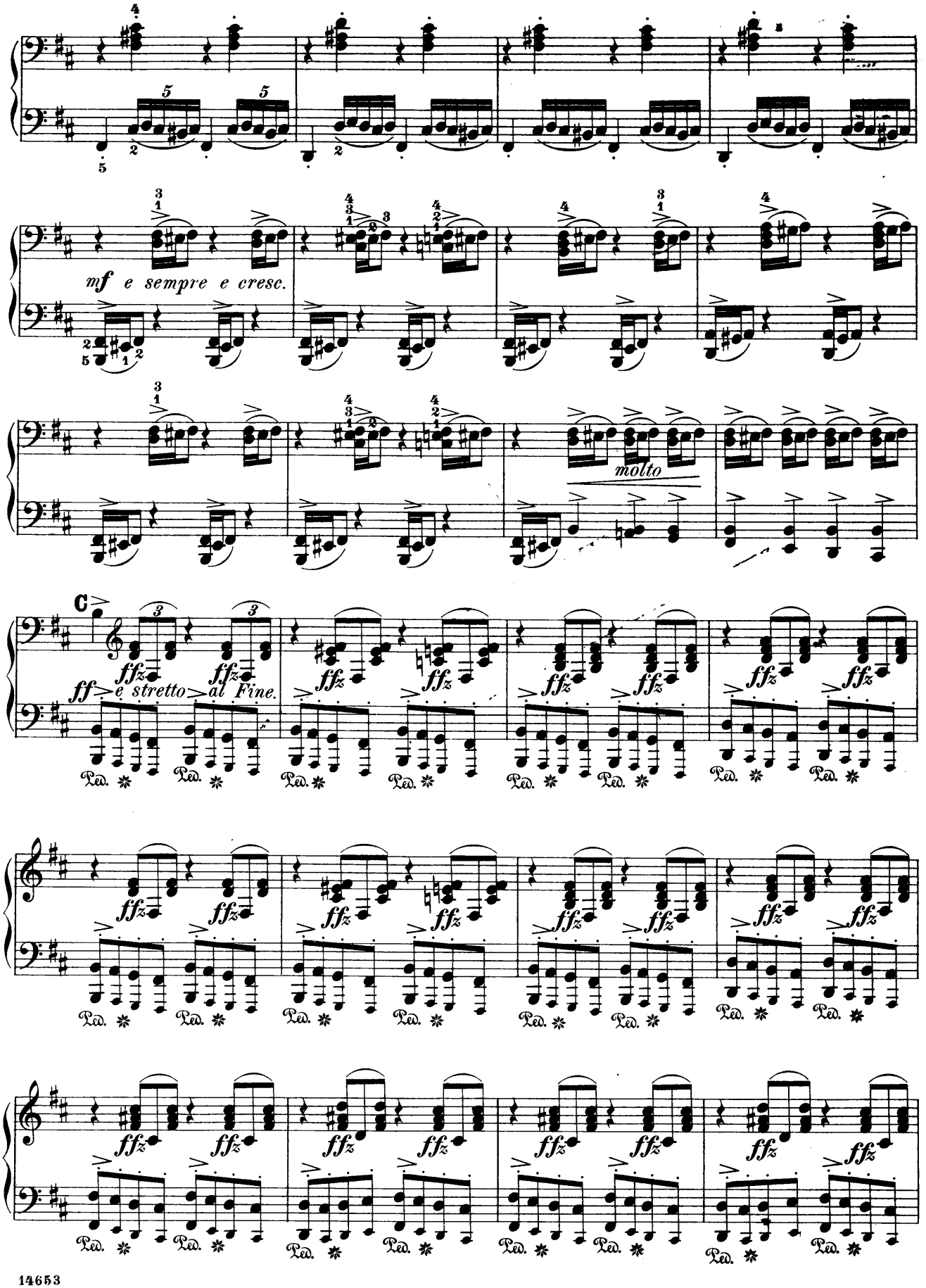
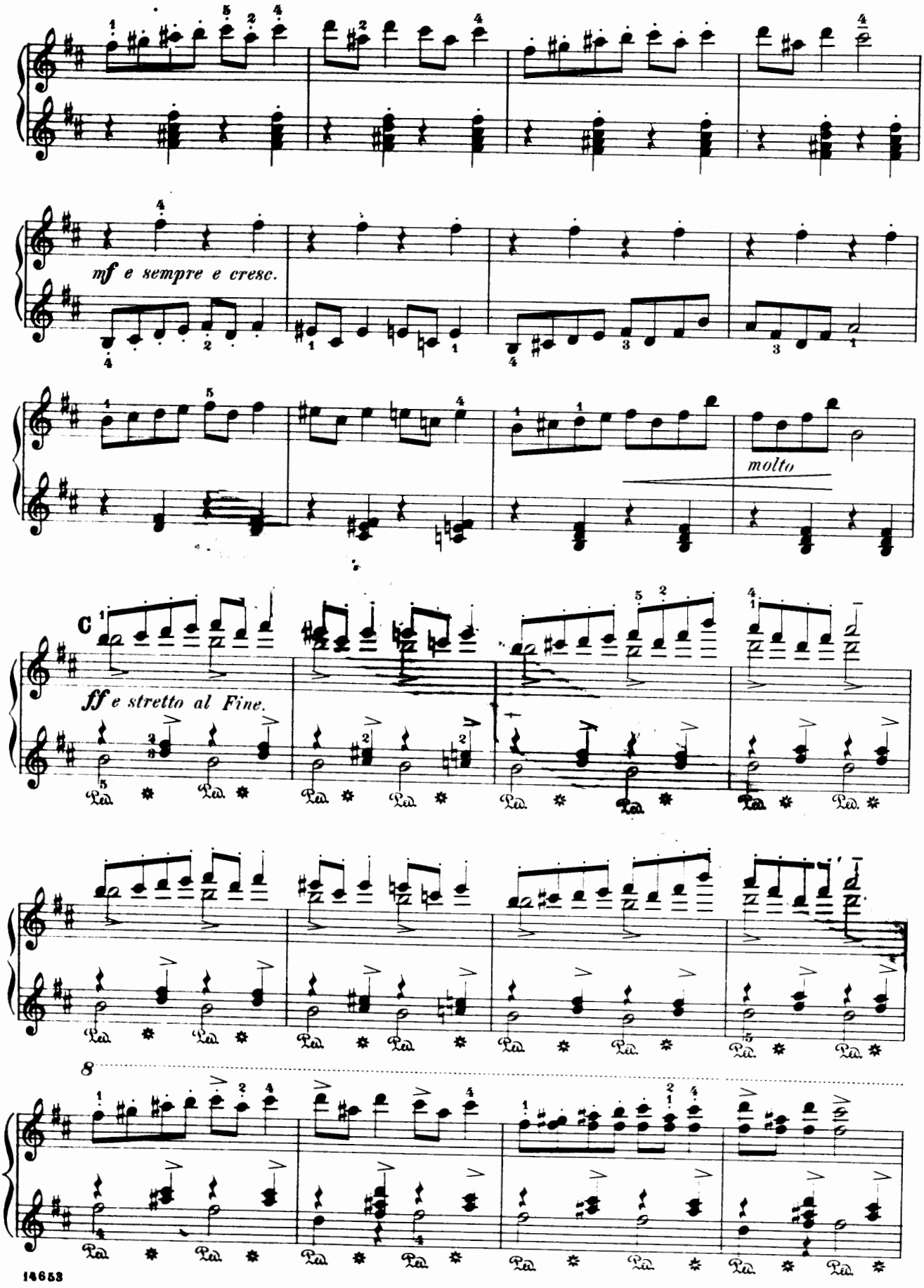
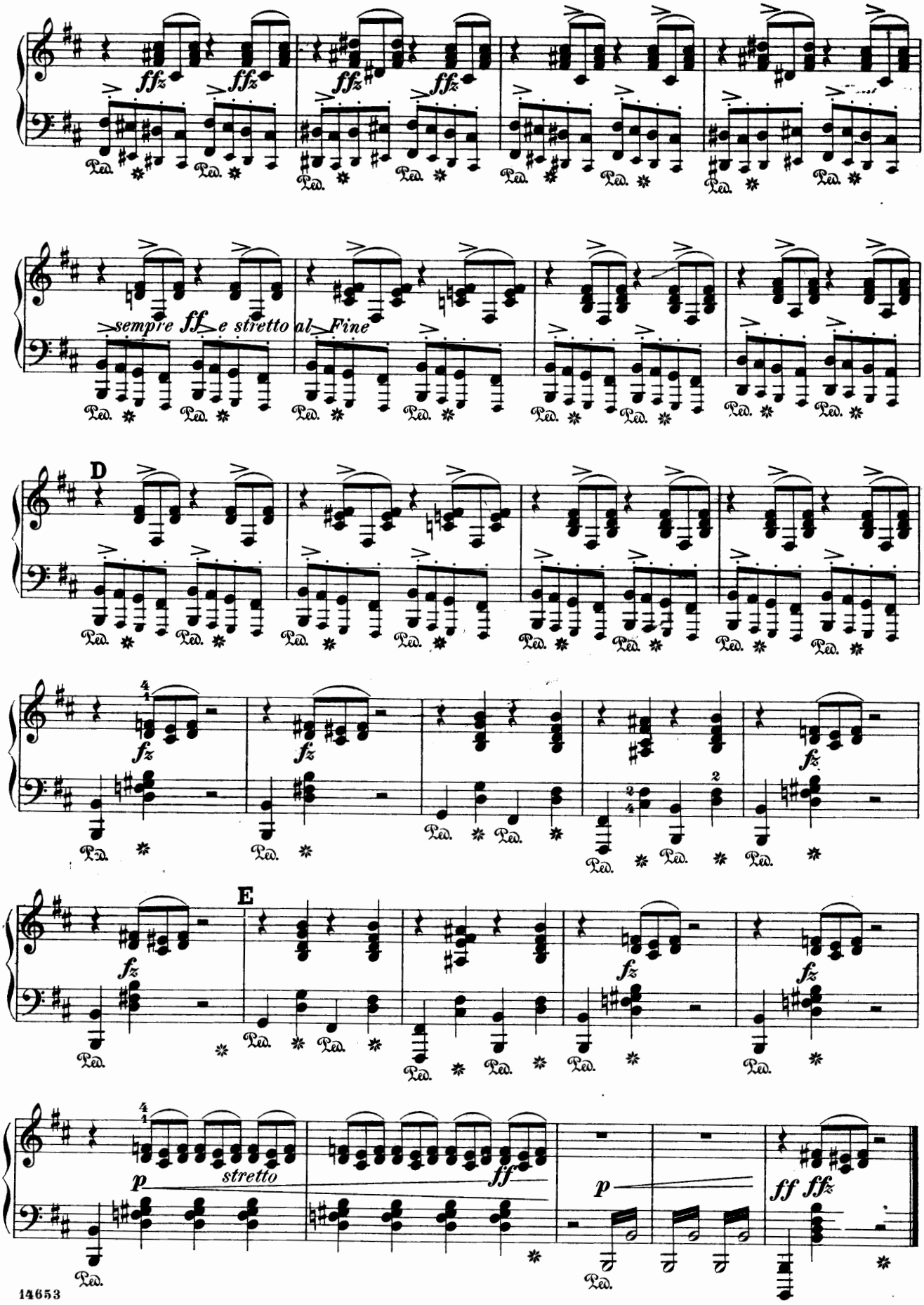
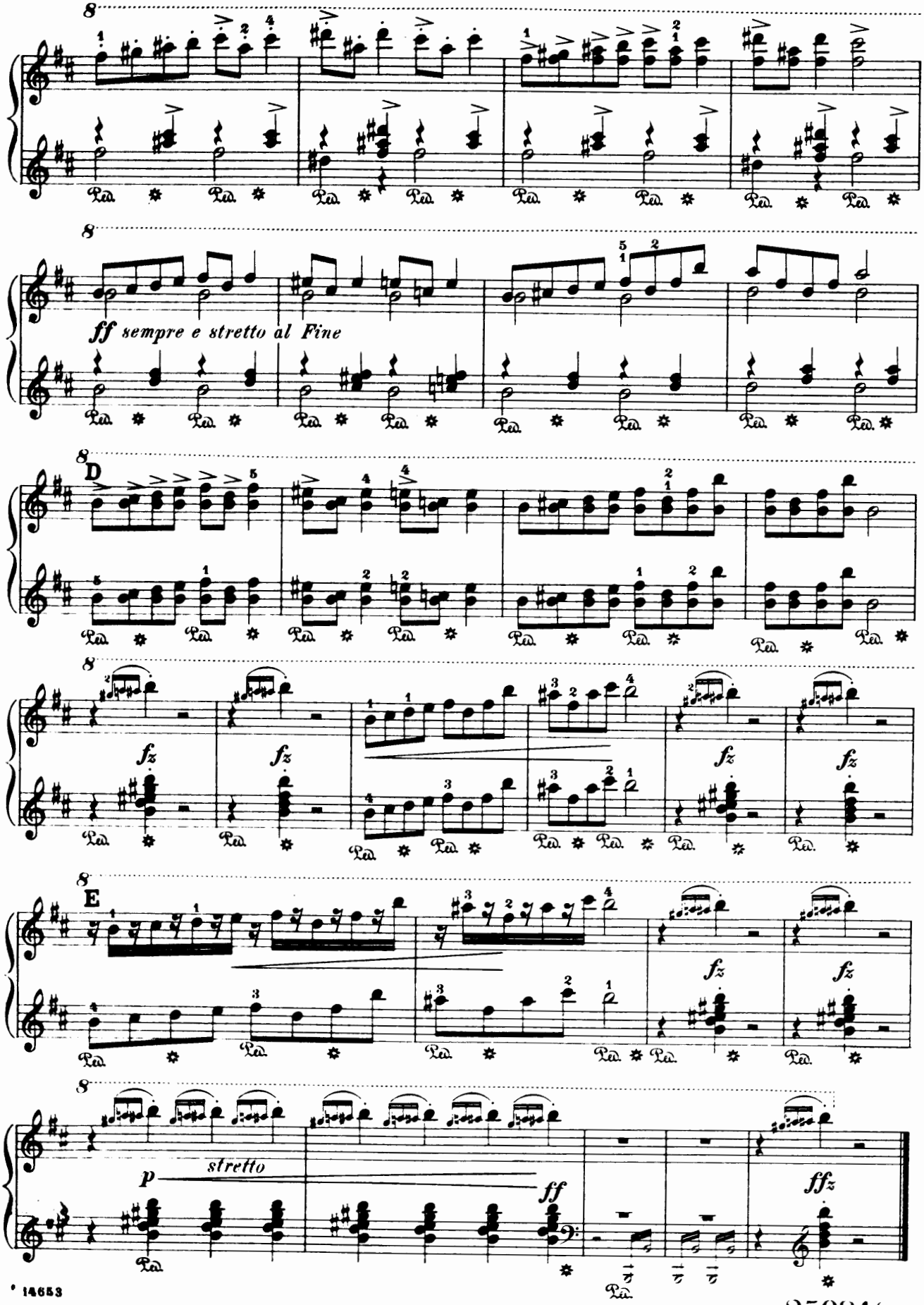



mf e sempre e cresc.
molto
C
ff e stretto al Fine.
8

Secondo.





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