Orchestersuite

aus der Musik zu „Peer Gynt"

(Dramatische Dichtung von H. Ibsen)

zur Concertaufführung neu bearbeitet

von

EDVARD GRIEG

OP. 46.

für Pianoforte zu 4 Händen

arrangirt vom

COMPONISTEN

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

SUITE.

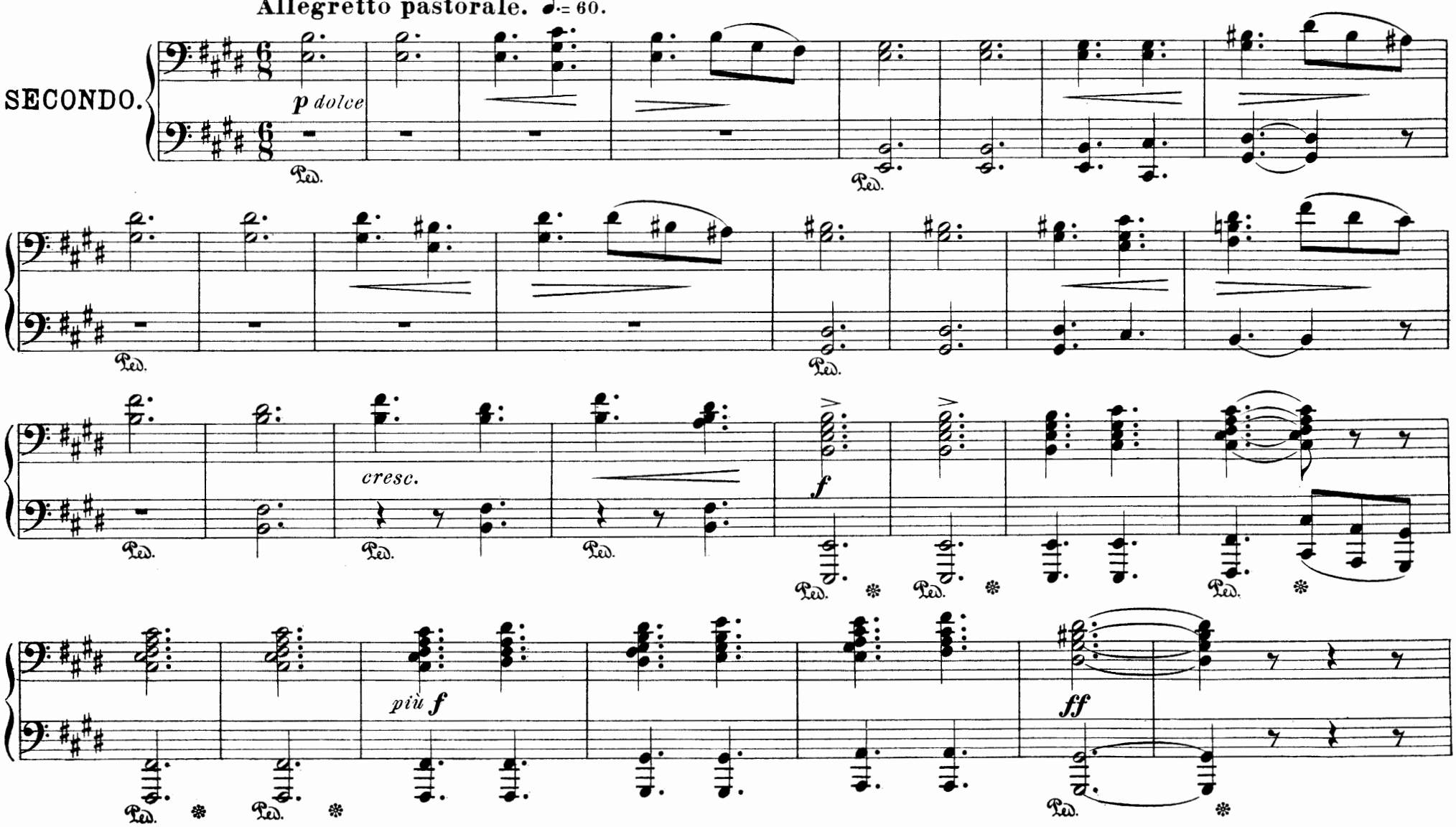
I.

Morgenstimmung.

Le matin.

Edvard Grieg, Op. **46.**

Allegretto pastorale. ♩. = 60.



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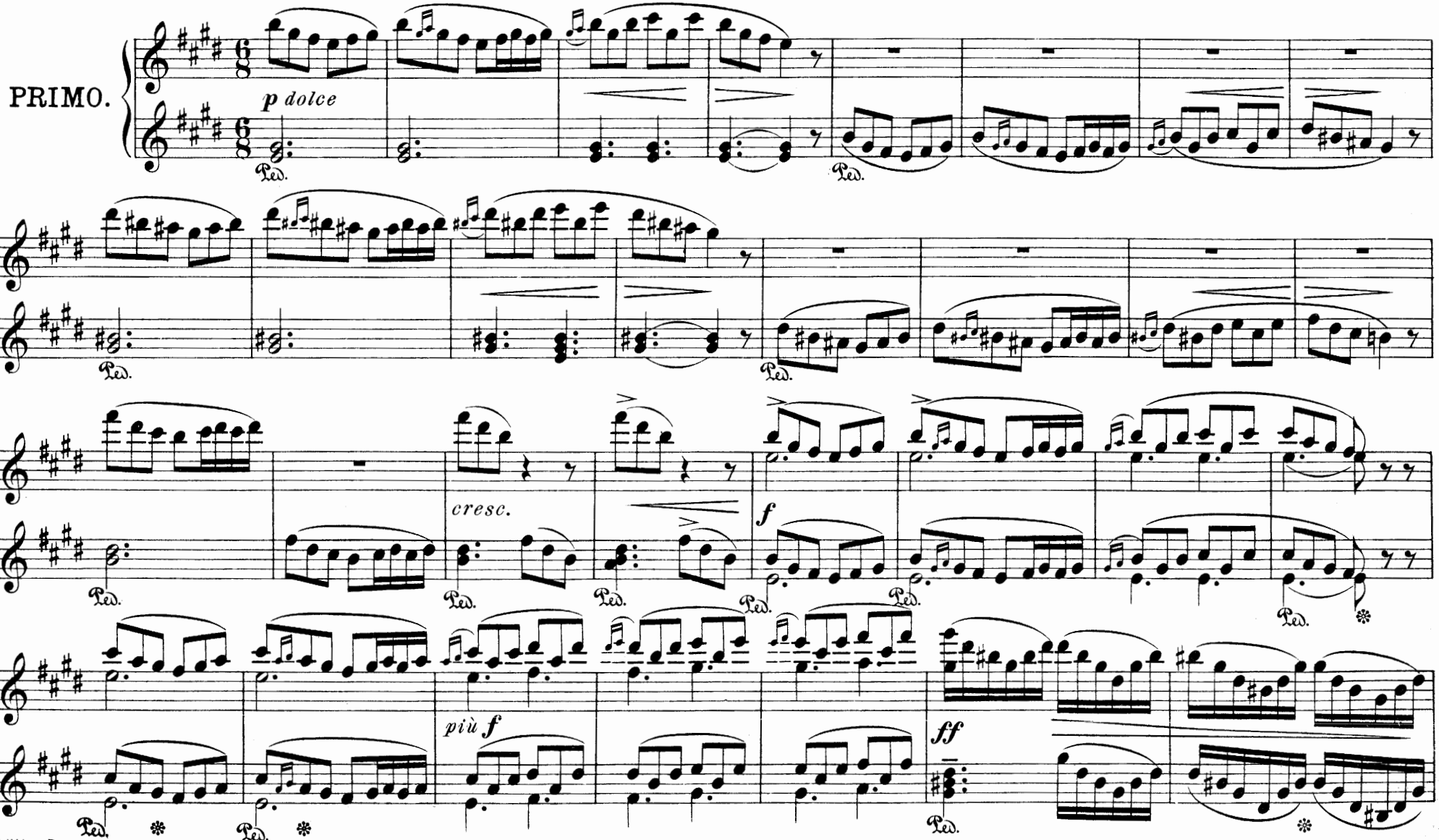
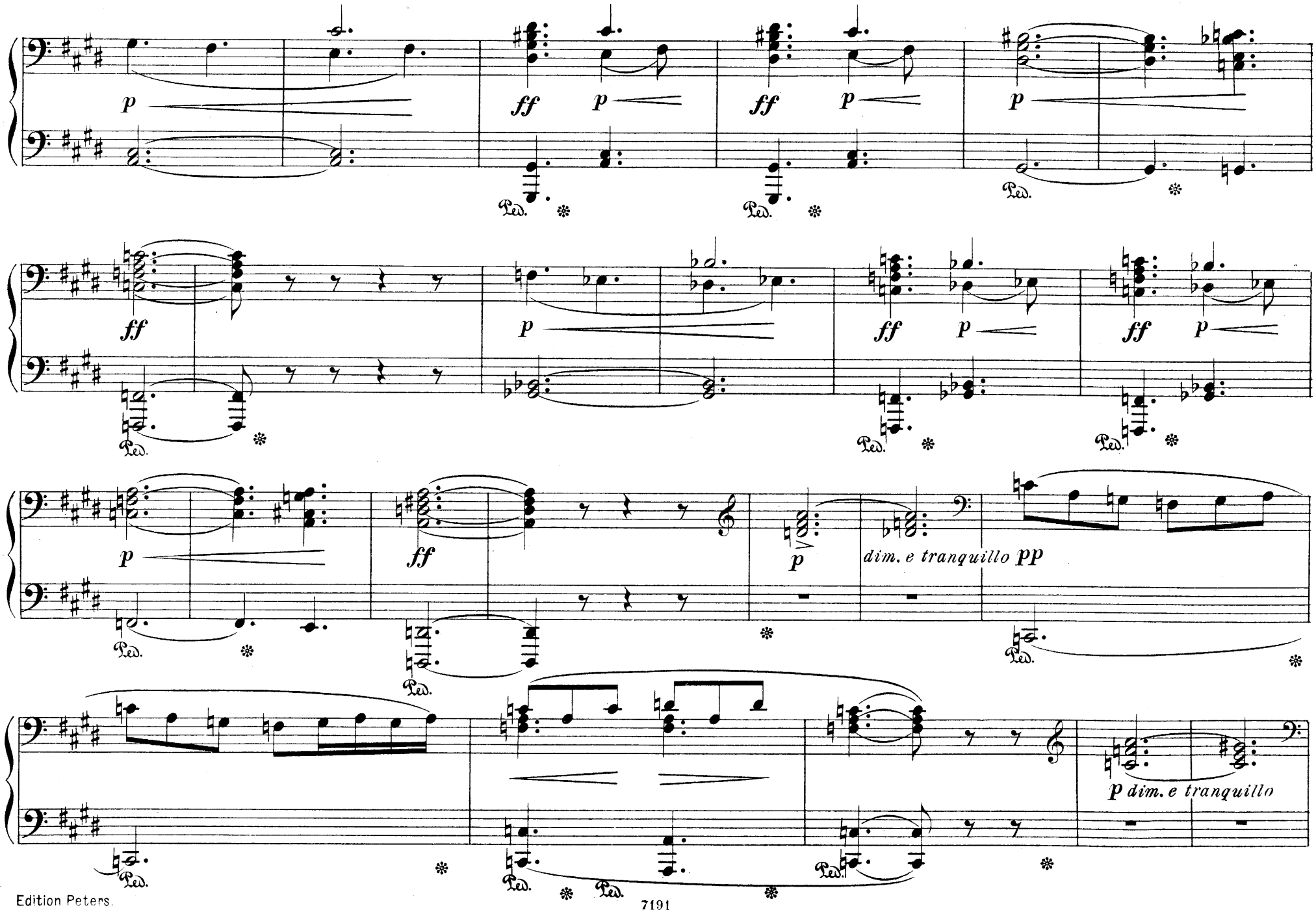
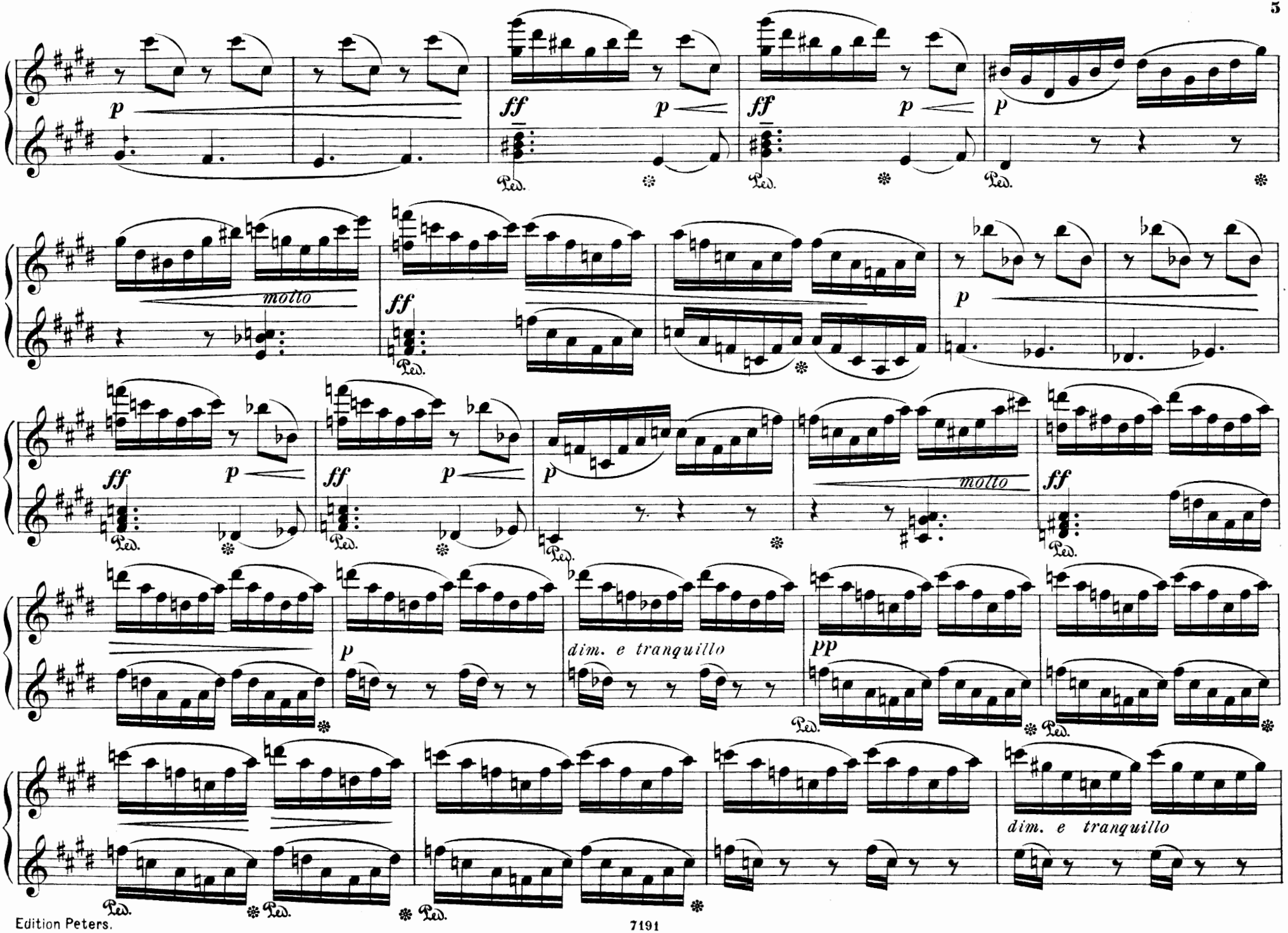
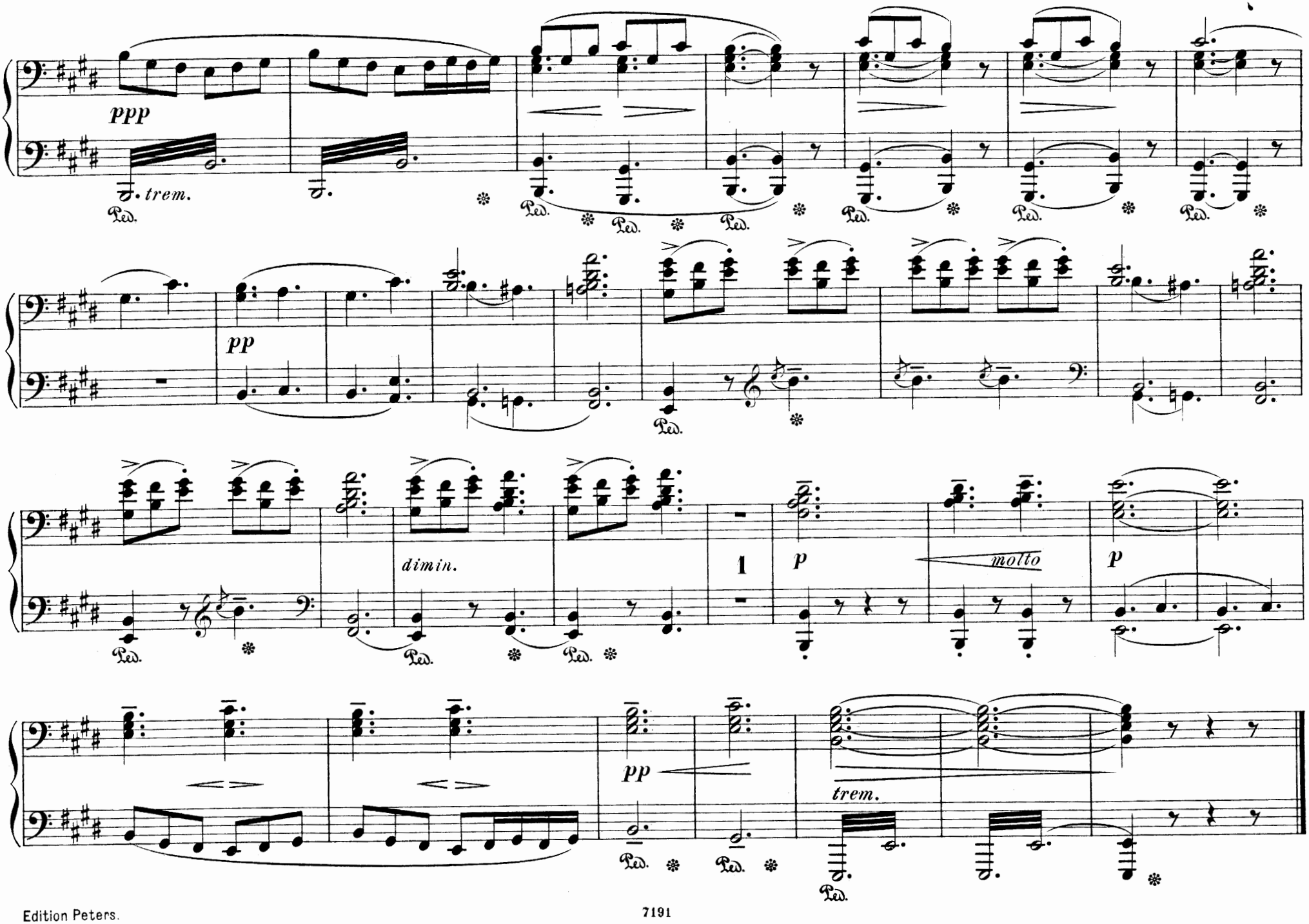
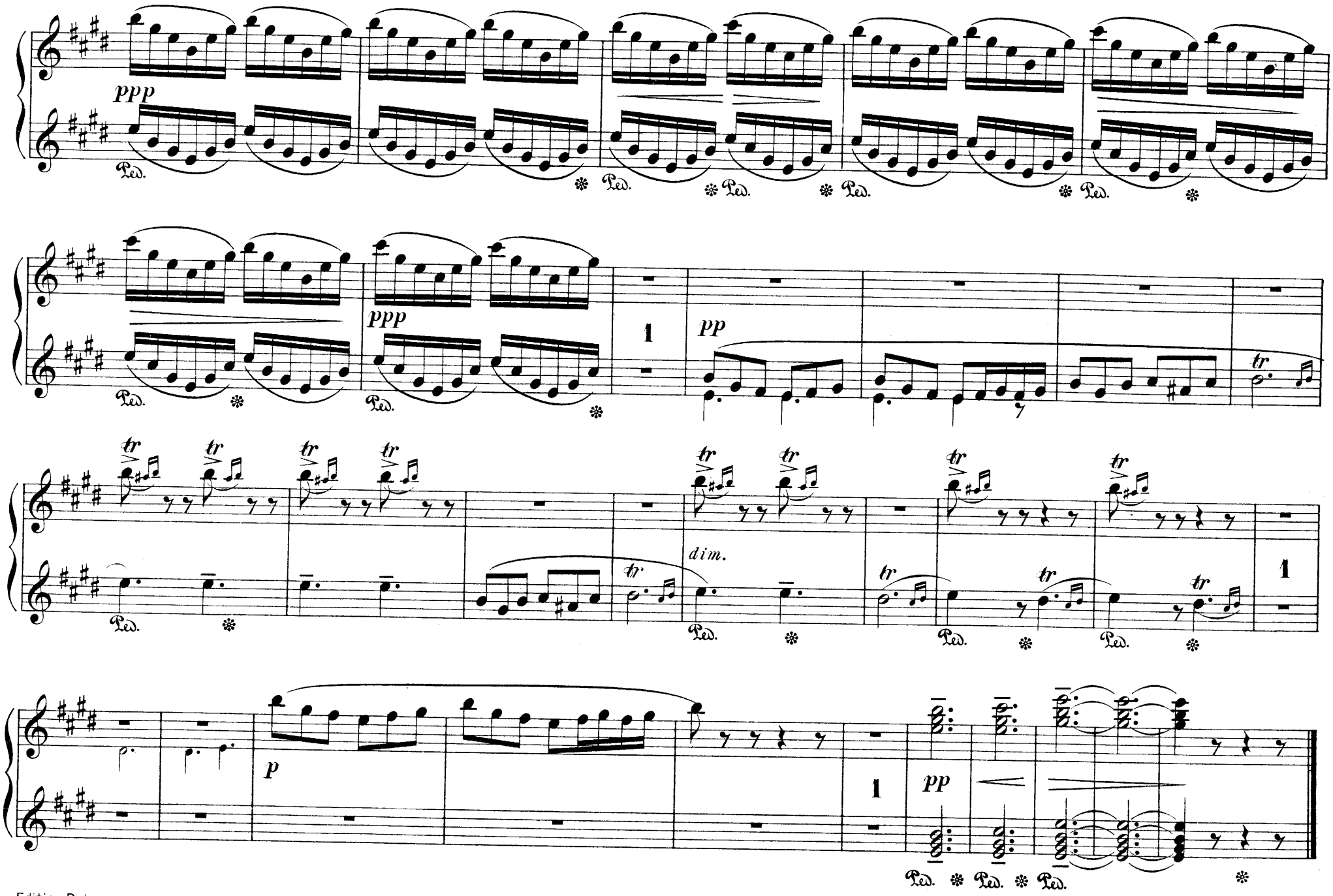


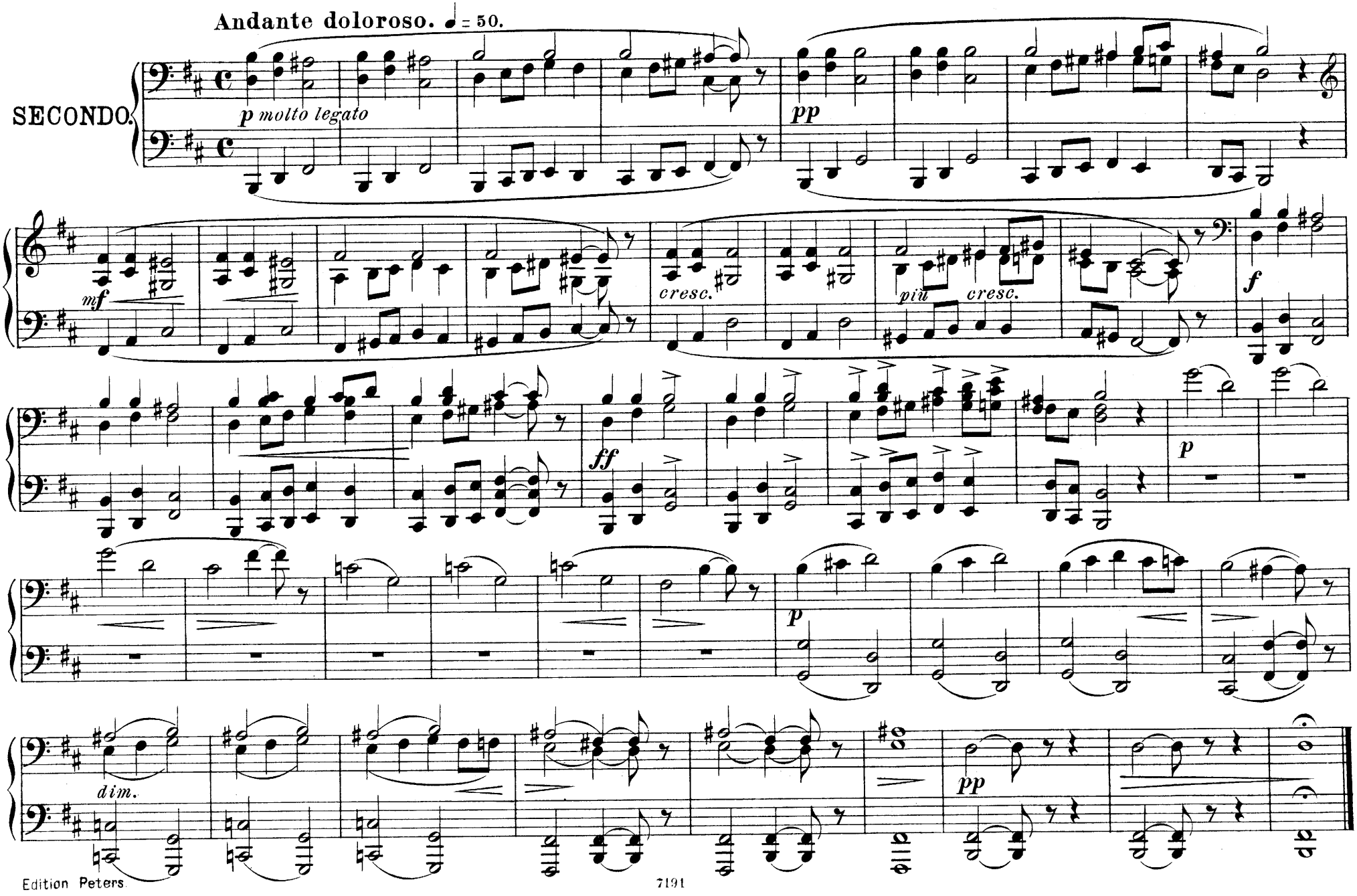

p
ff
p
ff
p
Ped.
ff
p
ff
p
ff
p
p
ff
p
dim. e tranquillo pp
p dim. e tranquillo


p
ff
p
ff
p
p
molto
ff
p
ff
p
ff
p
molto
ff
p
dim. e tranquillo
pp
dim. e tranquillo
Ped.


ppp
trem.
Ped.
pp
dimin.
1
p
molto
p
pp
trem.


ppp
Ped.
ppp
1
pp
tr
dim.
p

II.
Åses Tod.
La mort d'Åse.



II.
Åses Tod.
La mort d'Åse.

Andante doloroso. ♩ = 50.

PRIMO.

p molto legato

pp

mf

cresc.

più cresc.

f

ff

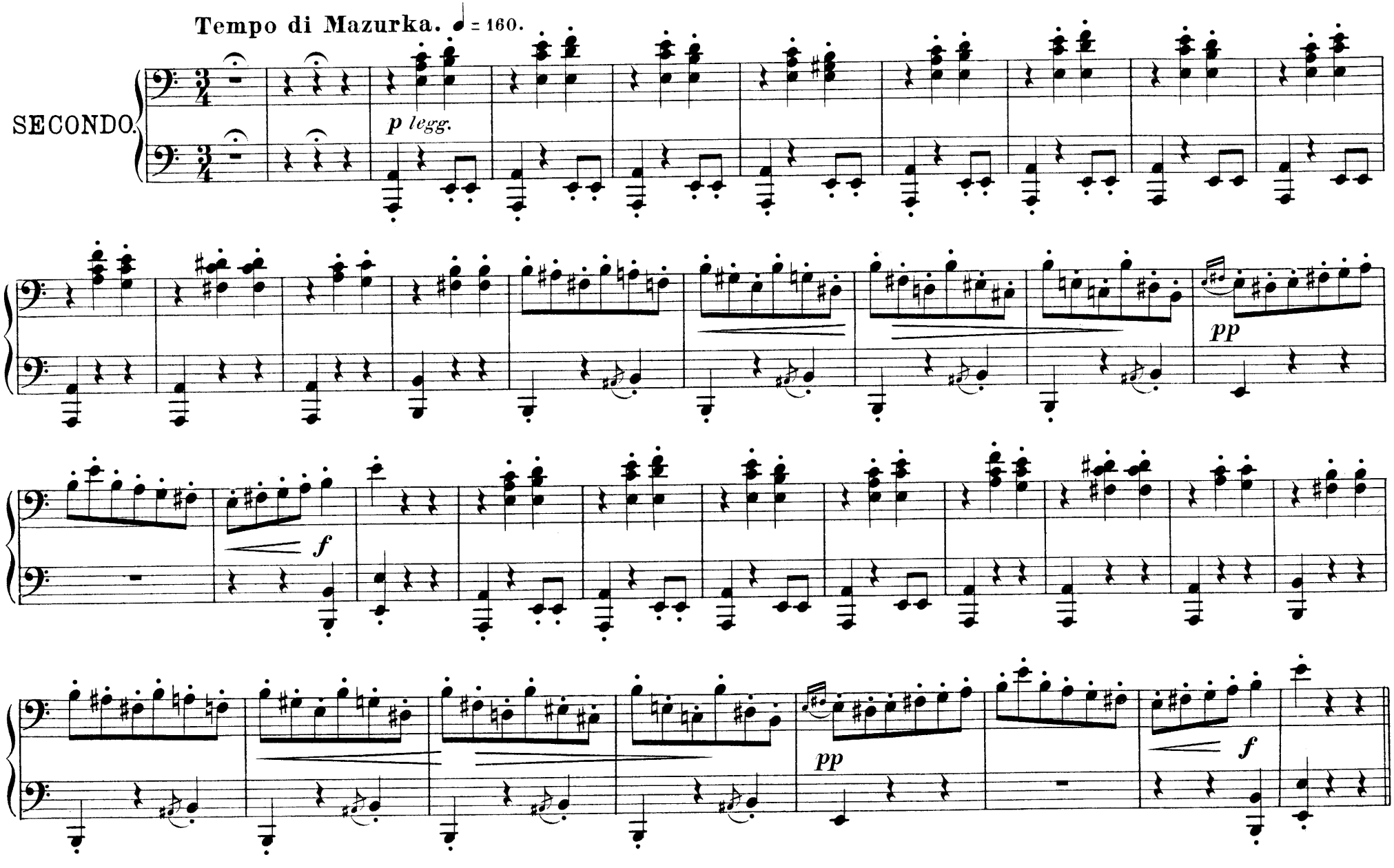
p

più p

dim.

pp

III.
Anitras Tanz.
La danse d'Anitra.



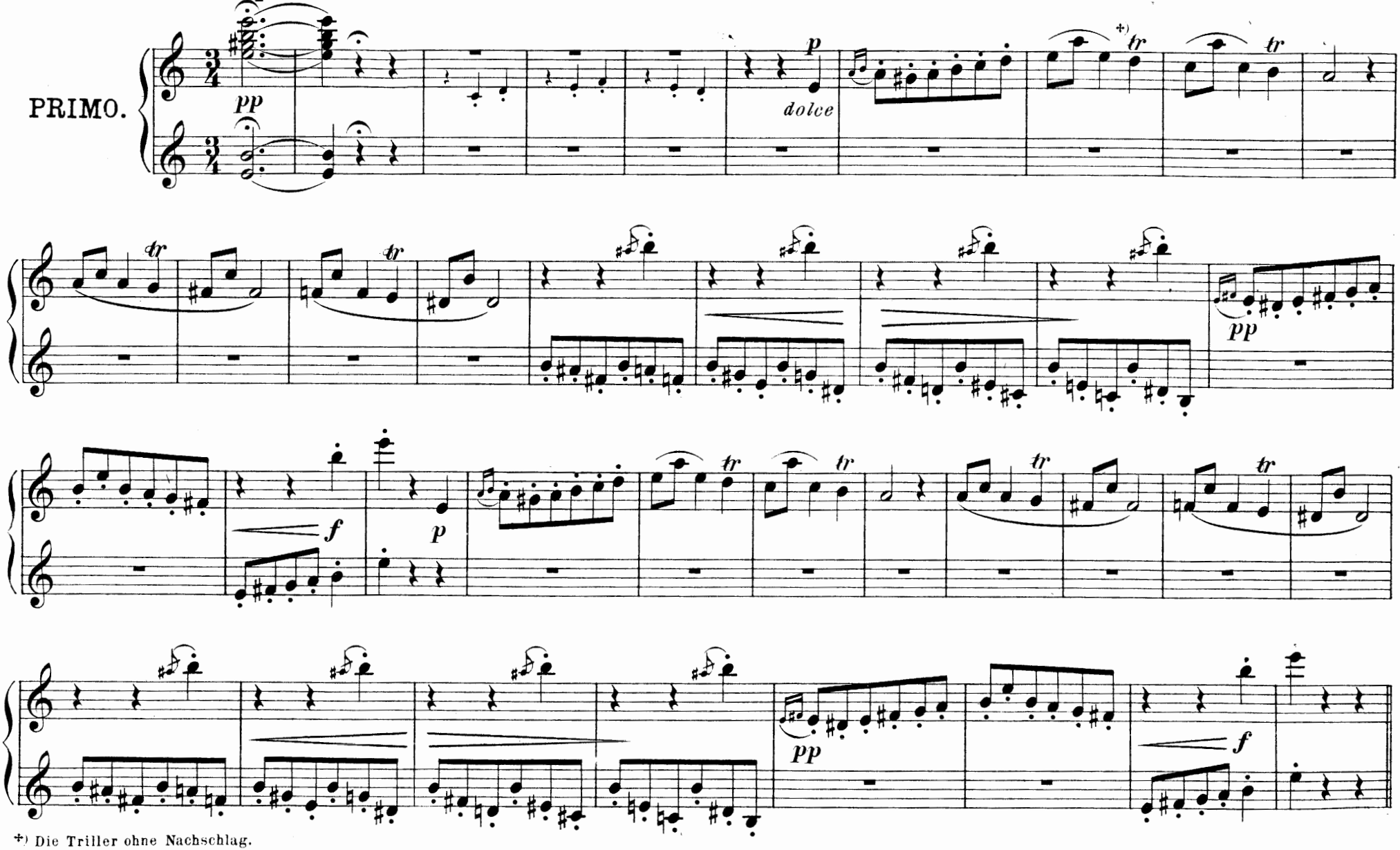
III.

Anitras Tanz.

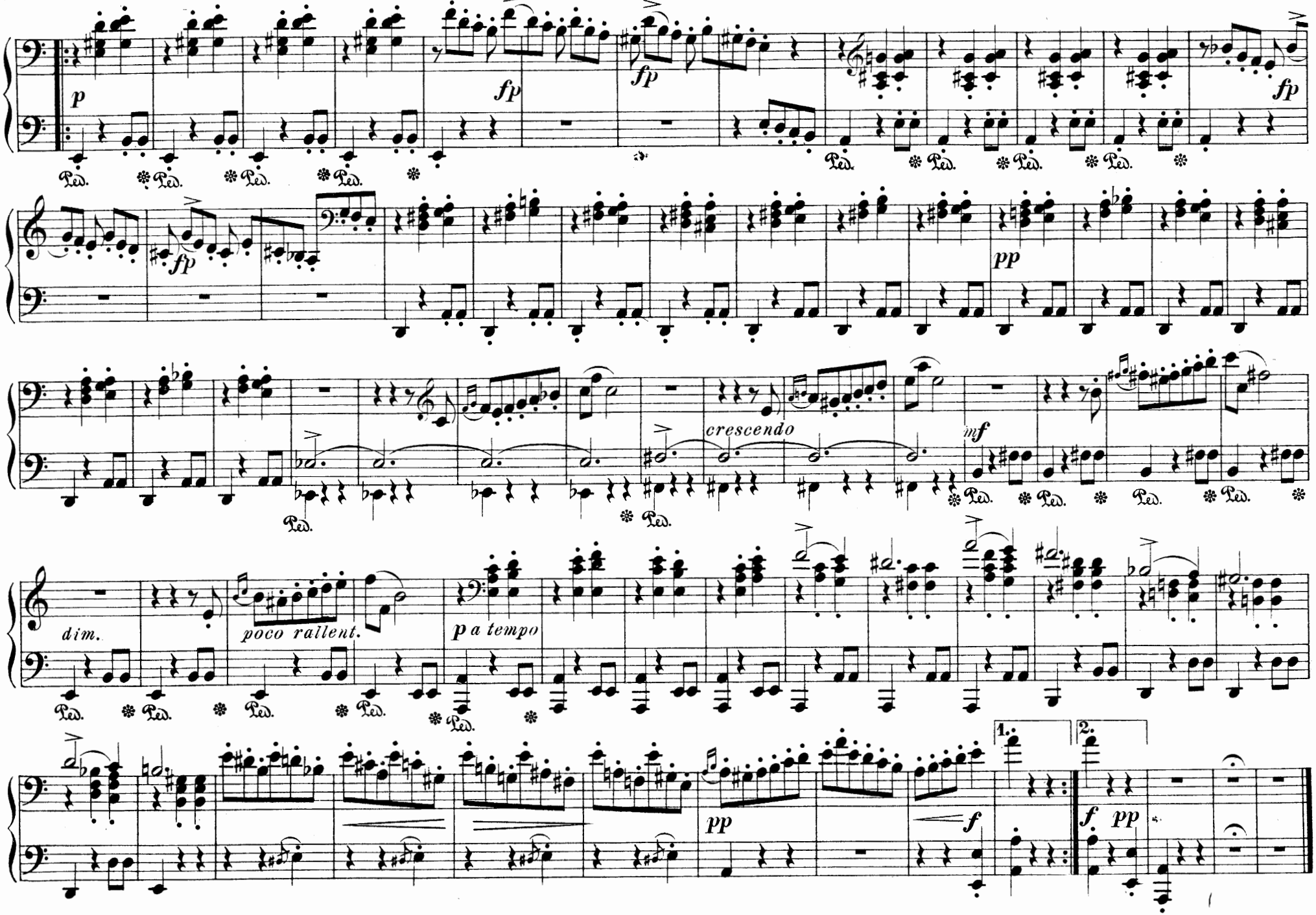
La danse d'Anitra.

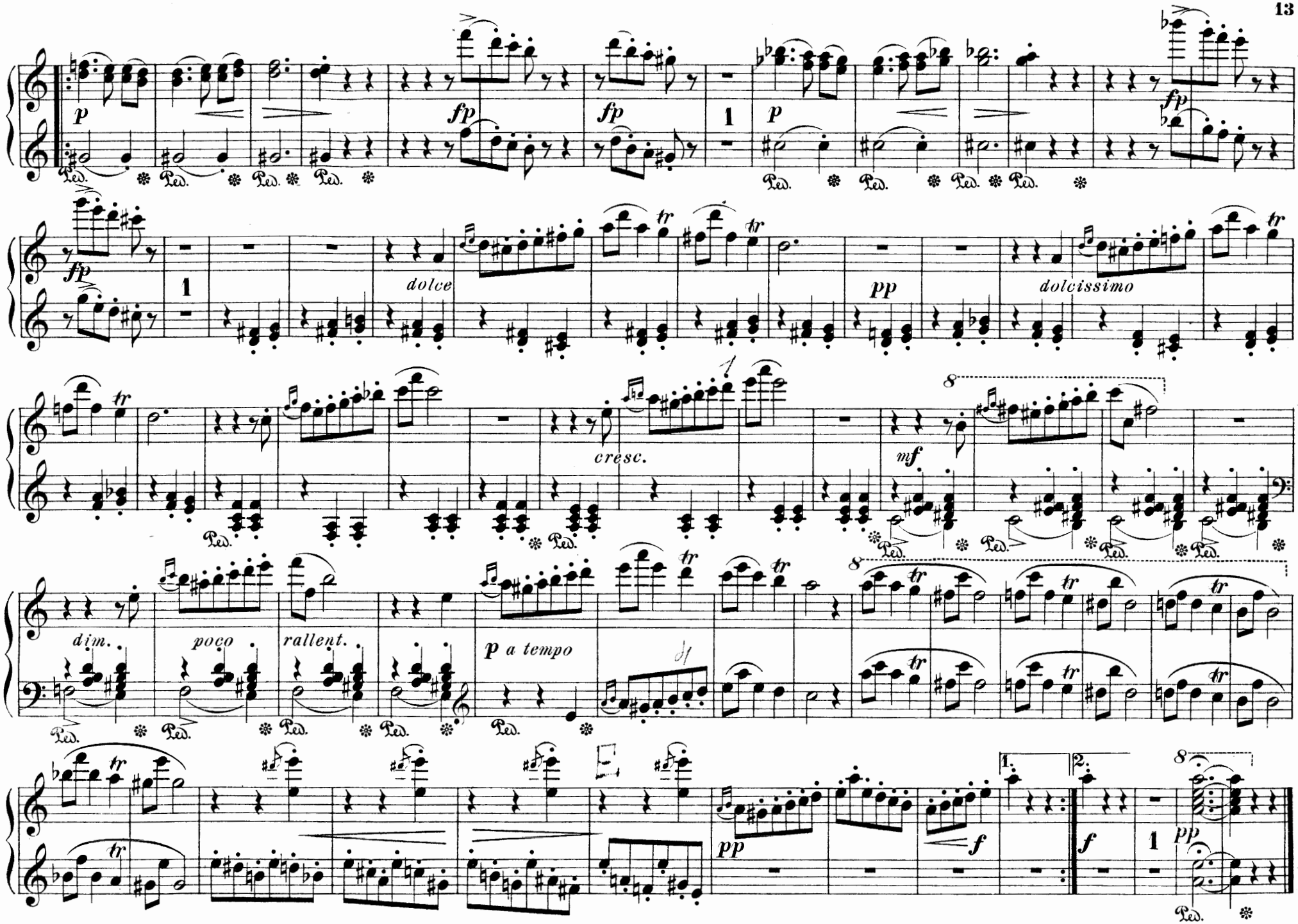
Tempo di Mazurka. ♩ = 160.

PRIMO.



+) Die Triller ohne Nachschlag.


p
fp
fp
fp
fp
pp
crescendo
mf
dim.
poco rallent.
p a tempo
pp
f
1.
2.
f
pp


p
fp
fp
fp
1
p
fp
fp
1
dolce
pp
dolcissimo
cresc.
mf
8
dim.
poco
rallent.
p a tempo
8
pp
f
1.
2.
f
1
pp
Ped.

IV.

In der Halle des Bergkönigs.

Dans la halle du roi de montagne.

Alla marcia e molto marcato. ♩ = 138.

SECONDO.

pp staccato sempre

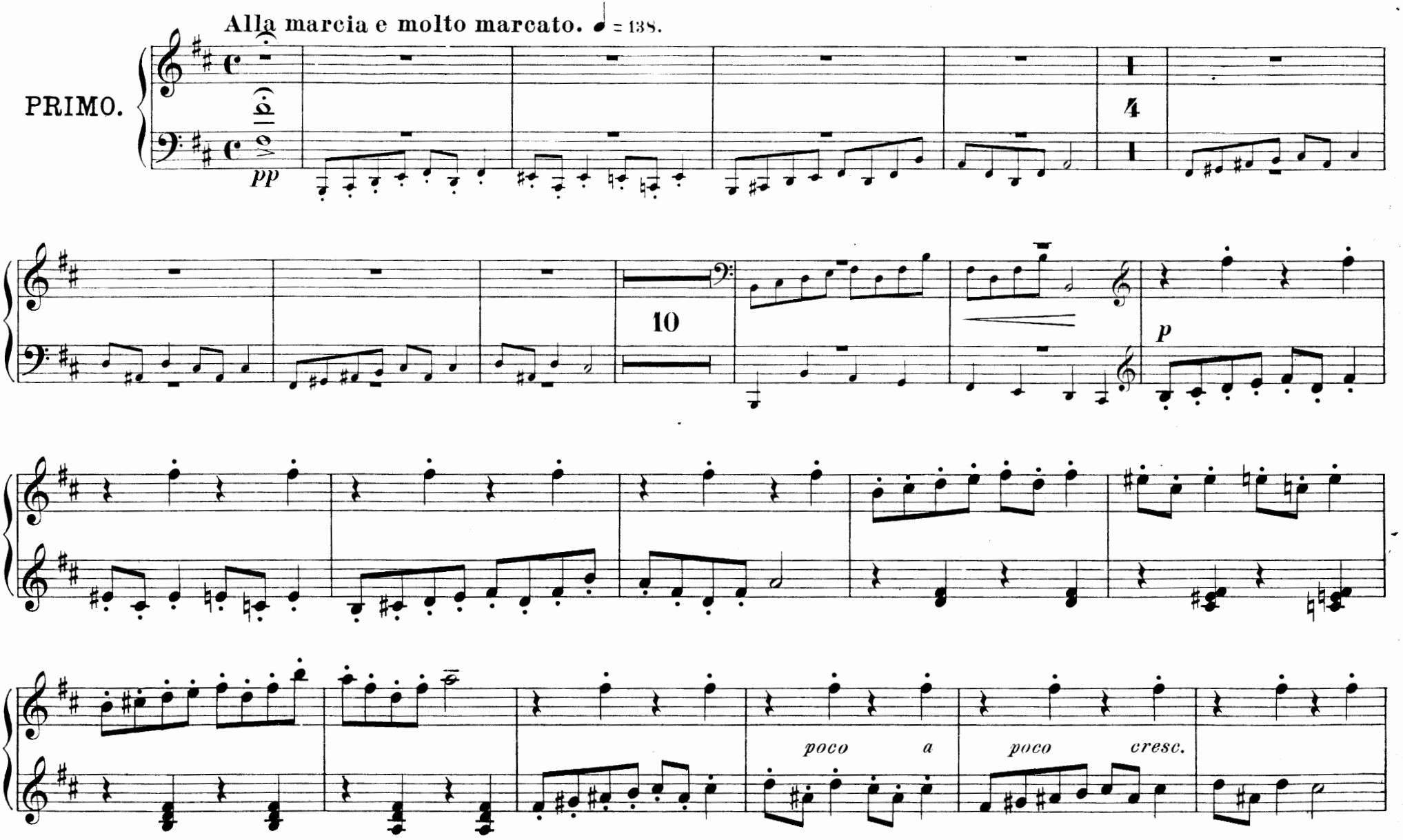
p

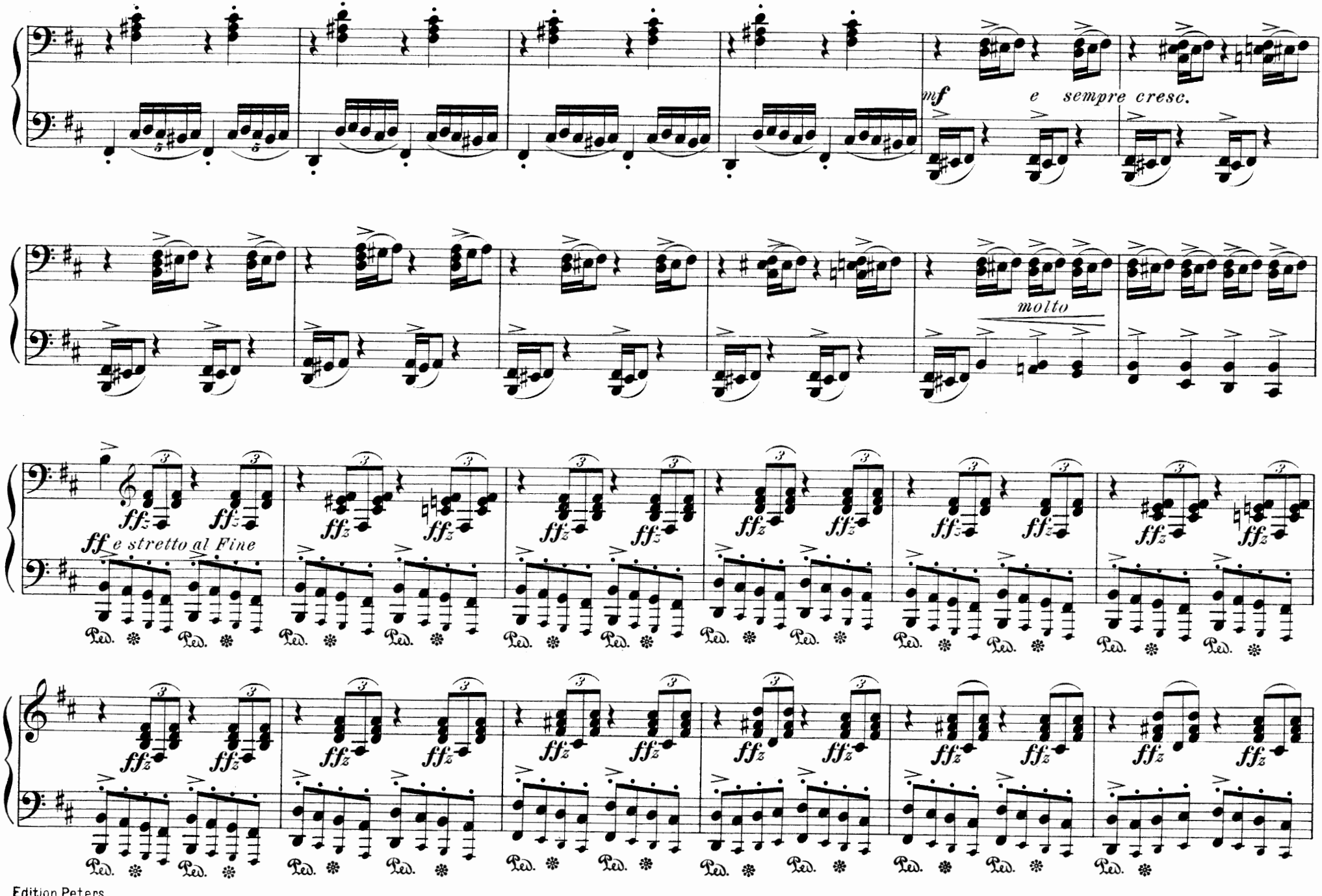
poco a poco cresc.

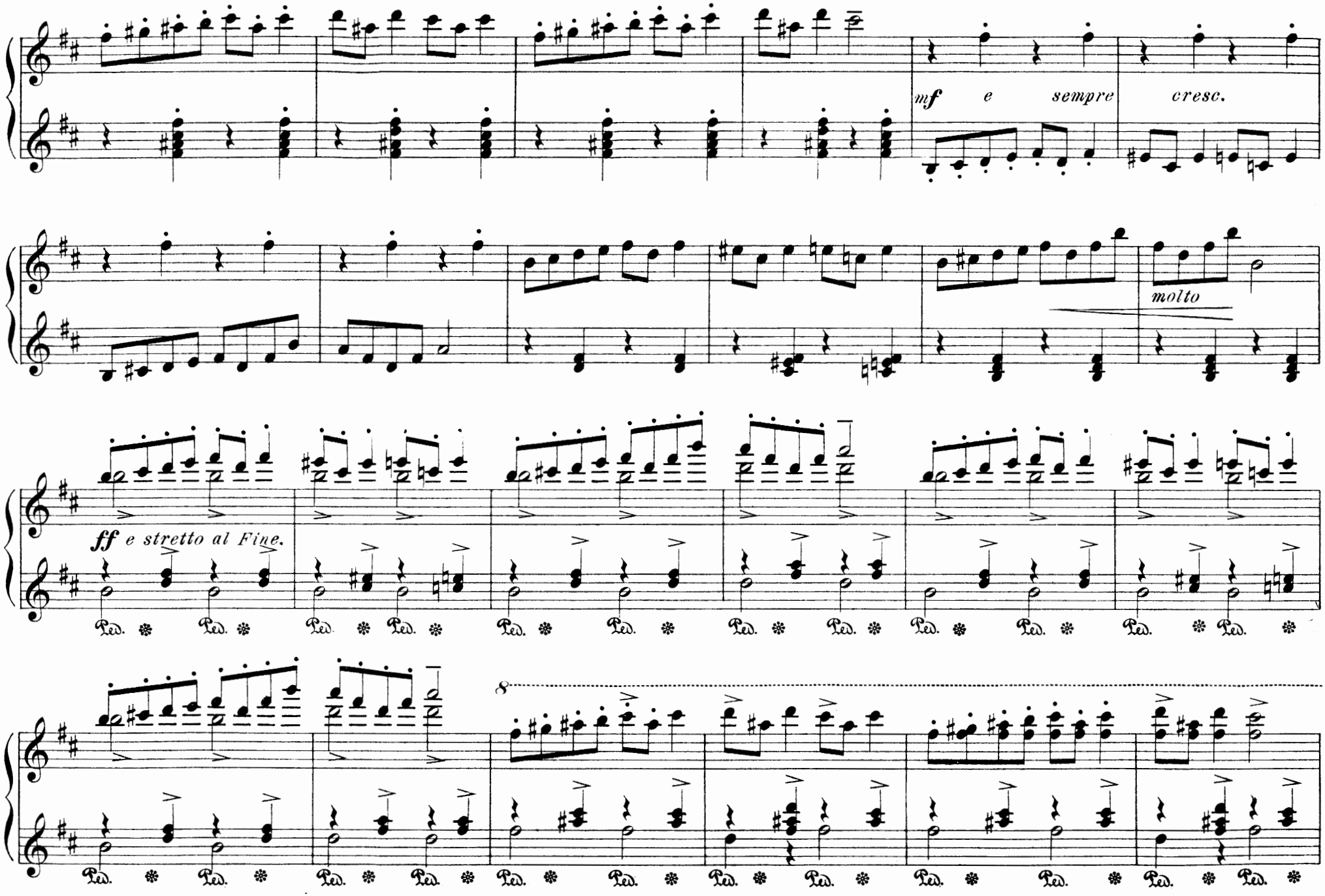
IV.

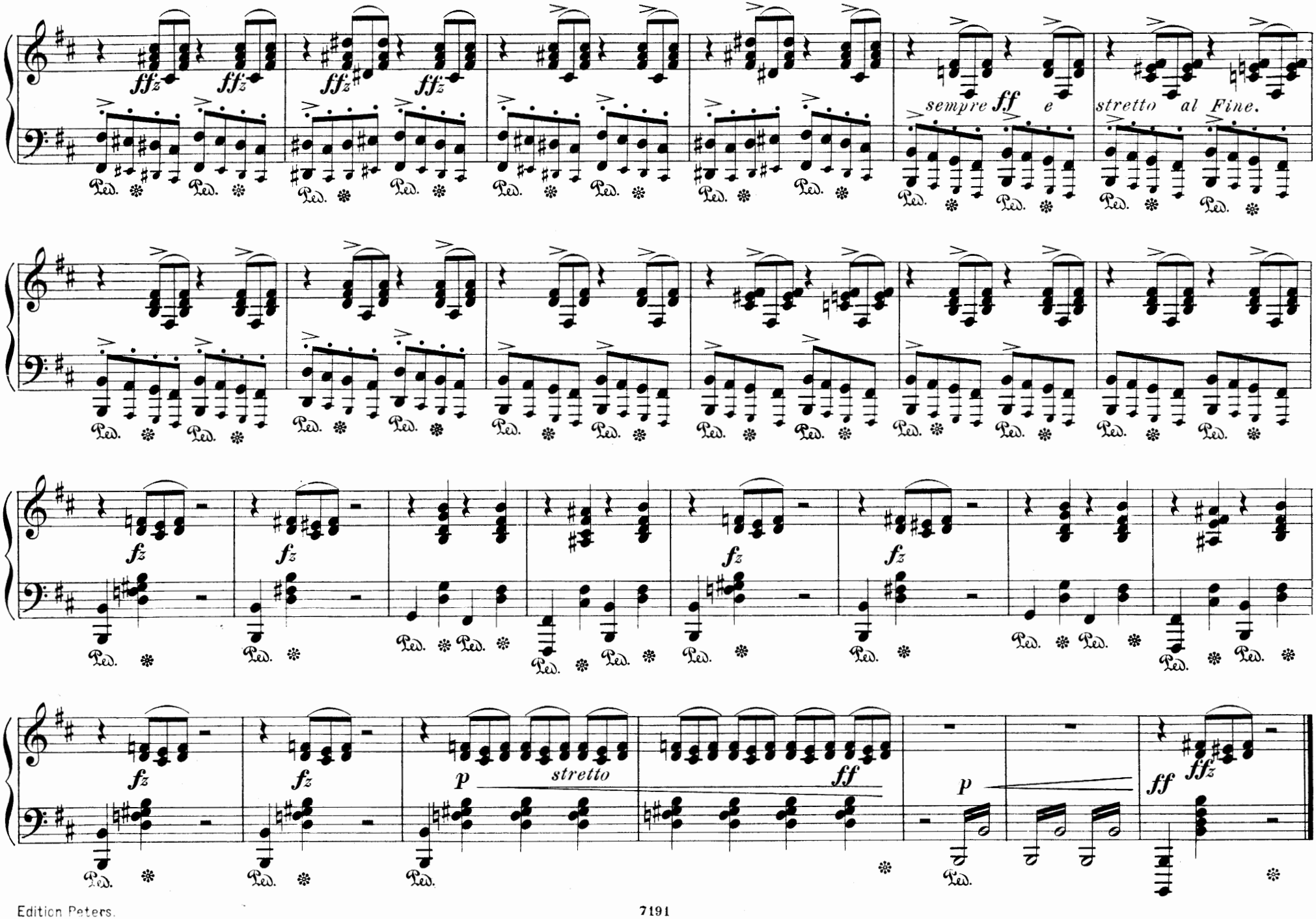
In der Halle des Bergkönigs.

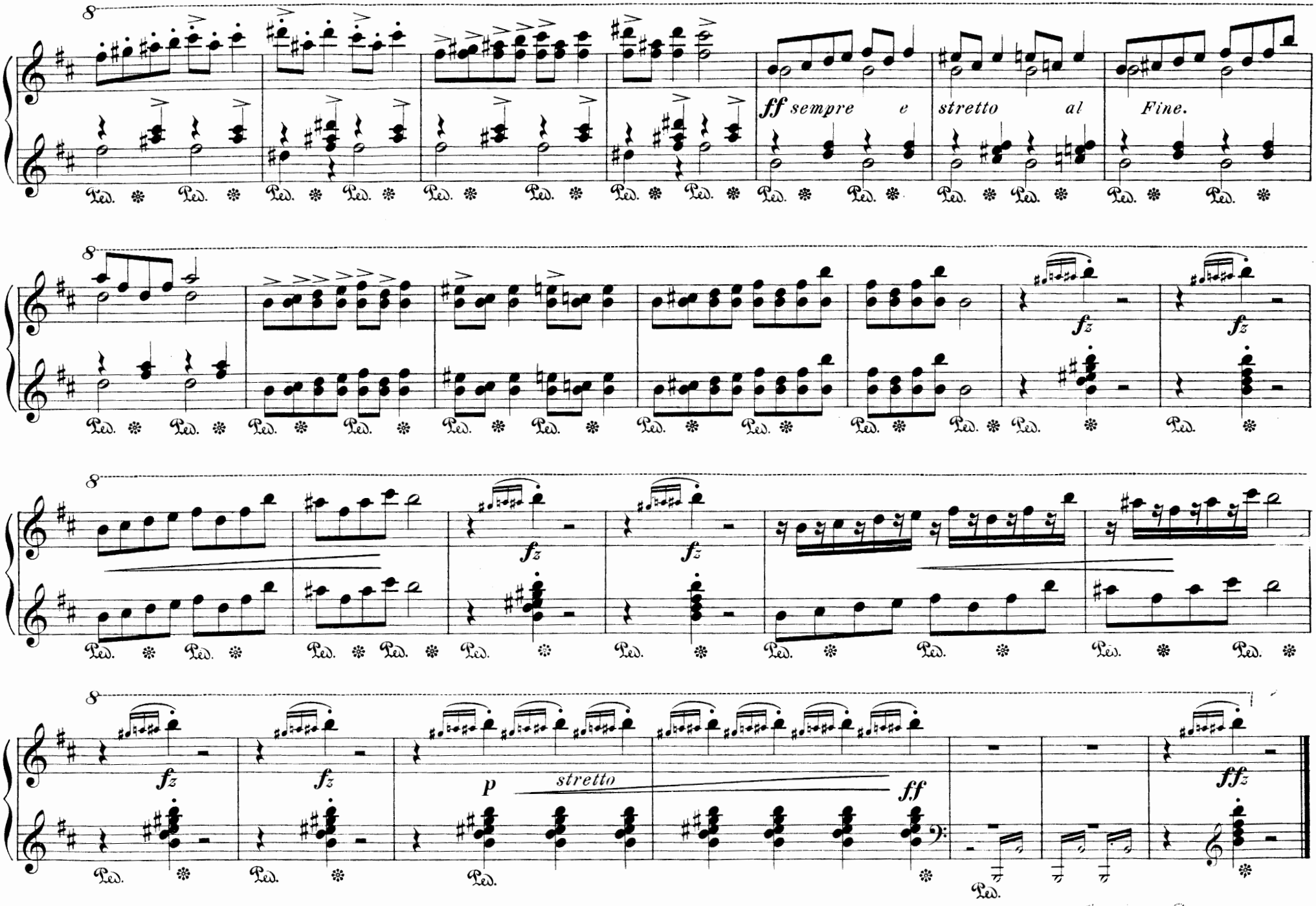
Dans la halle du roi de montagne.




mf
e sempre cresc.
molto
ff e stretto al Fine
Ped.


mf e sempre cresc.
molto
ff e stretto al Fine.
8
Ped.


sempre ff e
stretto al Fine.
stretto


ff sempre e stretto al Fine.
fz
fz
fz
fz
fz
p
stretto
ff
fff
Ped.