

Schirmer's Library of Musical  
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EDVARD GRIEG

Op. 17

TWENTY-FIVE  
NORTHERN DANCES AND FOLK-TUNES

TRANSCRIBED  
FOR  
PIANOFORTE

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# Nordische Tänze und Volksweisen.

Northern Dances and Folk-tunes.

## Springtanz.

Skip-dance.

EDVARD GRIEG. Op.17.

*Allegro marcato.*

1.

The score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The time signature is 3/4. The tempo is marked 'Allegro marcato'. The piece is numbered '1.' in the first system. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplets and accents throughout. The bass line includes some chords and rests. The piece is marked 'Allegro marcato' and numbered '1.'.

First system of musical notation, measures 1-5. The treble clef contains a melodic line with a slur over measures 1-5, a 4-measure fingering above measure 1, and a 5-measure fingering above measure 2. The bass clef contains a bass line with a 2-measure fingering below measure 1, a 2-measure fingering below measure 2, a 4-measure fingering below measure 3, and a 3-measure fingering below measure 4. Dynamics include *f* at the start, *dim.* over measures 2-3, *p* at measure 3, and *pp* at measure 4. Pedal markings with asterisks are present below measures 1, 2, 3, 4, and 5.

Second system of musical notation, measures 6-10. The treble clef contains a melodic line with a slur over measures 6-10, a 4-measure fingering above measure 6, and a 5-measure fingering above measure 7. The bass clef contains a bass line with a 4-measure fingering below measure 6, a 5-measure fingering below measure 7, and a 3-measure fingering below measure 10. Dynamics include *pp* at the start and *f* at measure 10. Pedal markings with asterisks are present below measures 6, 7, 8, 9, and 10.

Third system of musical notation, measures 11-15. The treble clef contains a melodic line with a slur over measures 11-15, a 4-measure fingering above measure 11, and a 5-measure fingering above measure 12. The bass clef contains a bass line with a 3-measure fingering below measure 11, a 4-measure fingering below measure 12, and a 5-measure fingering below measure 13. Dynamics include *pp* at the start and *ff* at measure 15. Pedal markings with asterisks are present below measures 11, 12, 13, 14, and 15.

Fourth system of musical notation, measures 16-20. The treble clef contains a melodic line with a slur over measures 16-20, a 3-measure fingering above measure 16, and a 4-measure fingering above measure 17. The bass clef contains a bass line with a 2-measure fingering below measure 16, a 3-measure fingering below measure 17, and a 4-measure fingering below measure 18. Dynamics include *pp* at the start and *f* at measure 20. Pedal markings with asterisks are present below measures 16, 17, 18, 19, and 20.

Fifth system of musical notation, measures 21-25. The treble clef contains a melodic line with a slur over measures 21-25, a 5-measure fingering above measure 21, and a 2-measure fingering above measure 22. The bass clef contains a bass line with a 4-measure fingering below measure 21, a 3-measure fingering below measure 22, and a 2-measure fingering below measure 23. Dynamics include *f* at the start, *sostenuto* over measures 24-25, and *ff* at measure 25. Pedal markings with asterisks are present below measures 21, 22, 23, 24, and 25.

# Der Jüngling.

The Youth.

2. *Con moto.*

*p* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

# Springtanz.

Skip-dance.

3. *Allegro.*

*p* *pp* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5 2 5 4 5 4 4 4 5 4 3

*pp* \* *V* *V* *V* *V* *V* *V*

5 4 4 3 4 4 3 4 5 4 3 5 4 3

*poco a poco rit.* *a tempo* *string. al Fine.*

*pp* \* *pp* \* *pp*

8

*pp* *fz* *fz*

\* *pp* \* *pp* \*

# Niels Tallefjoren.

Moderato.

4. *p*

5 5 5 3 4 2 4 3 5 2 3 2

4 3 2 1 4 3 2 1 4 3 2 1

*ritard.* *Coda.* *piu lento*

5 3 3 1 3 3 1 3 3 1 3 3 1

# Tanz aus Jölster.

Dance from Jölster.

*Allegro con fuoco.*

5.

*ff* *pp*

*Moderato e marcato.*

*p* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *ff* *fz* *fz* *fz* *p*

*f* *p*

*ff* *sempre più f e pesante* *Ced.* \* *Ced.* \*

*pp* *staccato*

*Più mosso.*

*Coda.* *molto cresc.* *f non legato*

*sostenuto* *fz* *ff Più allegro e sempre string.*

*fz*

# Brautlied. Bridal-Song.

Allegretto. *mf sempre legato*

*cresc.*

**Coda.**

*pp* *p* *cresc.*

*diminuendo sempre* *p ritard.* *pp*

# Halling. A National Dance.

Moderato. *mf*

*f*

*pp* *cresc.*



First system of musical notation for 'Grisen. The Pig.'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked 'poco a poco'. The first measure has a 3/4 time signature, followed by a 1/2 time signature. The music features various fingerings (e.g., 3, 5, 2, 4, 3, 2, 4, 1, 3, 2, 3) and dynamics including *f* and *p*. Pedal markings 'Ped.' and asterisks are present below the staff.

Second system of musical notation. It continues the piece with similar notation, including fingerings and dynamics like *f*. Pedal markings 'Ped.' and asterisks are used throughout.

Third system of musical notation, ending with a *ff* dynamic. It includes various fingerings and pedal markings.

Grisen.  
The Pig.

Fourth system of musical notation, starting with the tempo marking 'Allegretto.' and a piano (*p*) dynamic. The time signature is 3/4. The music is marked 'cantabile'. It includes fingerings and pedal markings.

Fifth system of musical notation, featuring a forte (*f*) dynamic. It includes fingerings and pedal markings.

Sixth system of musical notation, ending with a pianissimo (*pp*) dynamic. It includes fingerings and pedal markings.

# Geistliches Lied.

Sacred Song.

9. *Andantino.* *p*

The first system of the musical score for 'Geistliches Lied.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The dynamic marking is *p* (piano). Fingerings are indicated with numbers 1-5.

The second system continues the piece with similar notation and accompaniment. It includes various musical notations such as slurs, ties, and dynamic markings.

*Coda.* *pp* *ritard.*

The Coda section is marked *pp* (pianissimo) and *ritard.* (ritardando). It features more complex melodic lines in the upper staff and a simpler accompaniment in the lower staff. The piece concludes with a double bar line.

# Lied des Freiers.

Song of the Suitor.

10. *Allegretto.* *p*

The first system of the musical score for 'Lied des Freiers.' is in 3/4 time. The upper staff has a melody with eighth and sixteenth notes. The lower staff has a bass line with chords and single notes. The dynamic marking is *p*. There are several *ped.* (pedal) and *\** markings below the bass staff.

The second system continues the piece, featuring a *f* (forte) dynamic marking in the upper staff and a *p* (piano) dynamic marking in the lower staff. It includes various musical notations and *ped.* markings.

4 3 5 1 3 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Adagio.

*f* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

Heldenlied.  
Song of a Hero.

Con moto ma un poco maestoso.

11. *ff* *p*

3 2 3 1 5 4 2 3 2 5 4 1

5 2 3 2 3

*mf* *f*

Ped. \* Ped. \*

1. *ff* *p* *p* *pp*

2.

Ped. \*

# Solfager und der Würmerkönig.

Solfager and the Worm King.

12. *Andante.*

The musical score is written for piano in a minor key with a common time signature. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingerings (1-5) and pedaling instructions. The second system features a mezzo-forte (*m. d.*) dynamic. The third system starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The fourth system has a piano (*p*) dynamic and ends with a diminuendo (*dim.*). The fifth system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a ritardando (*rit.*) marking. The final system concludes with a pianissimo (*pp*) dynamic and a ritardando (*ritard.*) marking. Pedaling instructions are indicated by 'Ped.' and asterisks throughout the piece.



# Trauer gesang.

## Dirge.

Andante.

14.

*pp* *p*

*Red. \** *Red. \**

**Coda.**  
*cresc.*

1 25 4 4 1 5 3 3

*f* *p* *ritard.*

*Red. \**

# Die letzte Sonnabendnacht. The Last Saturday Night.

Andantino.

15.

pp  
Red. 2 \* Red. \* Red. 3 \* Red. \* Red. \*

Red. 4 \* Red. 2 \* Red. 4 \* Red. 3 \* Red. 2 \* Red. \*

Red. \* Red. 3 \* Red. \* Red. 4 \*

Red. \* Red. \* Red. \* Red. \*

rit. pp  
Red. 4 \* Red. 4 \* Red. \*

# Ich weiss ein kleines Mädchen.

I know a little maiden.

Andante molto.

16. *pp* *p*

*ff* *p* *poco rit.*



pp *poco string.* ppp  
Red. \*

Die Bremse und die Fliege.  
The Gadfly and the House-fly.

Allegretto con moto.

17. pp p  
Red. \*

f

p Red. \*

Coda.

pp Red. \*





# Halling.

(A national dance.)

Allegro moderato.

20.

The musical score for 'Halling' is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. The bass line starts with a 3-measure rest followed by a series of eighth notes. The second system features a treble clef with a 3-measure rest and a bass line with a 2-measure rest. The third system includes dynamic markings of *f*, *fz*, and *pp*. The fourth system has a *ff sempre* marking and a 'Ped.' instruction. The fifth system concludes with a *rit.* marking and another 'Ped.' instruction. The score is filled with various musical notations including rests, notes, slurs, and fingerings.

# Sæbygga.

Moderato.

21.

The musical score for 'Sæbygga' is written for piano in G major and 6/8 time. It consists of one system of music. The treble clef has a 6/8 time signature and a key signature of one sharp (F#). The bass line starts with a 2-measure rest. The score includes dynamic markings of *mf* and *p*, and a 'Ped.' instruction at the end. The music features a mix of eighth and sixteenth notes with various fingerings and accents.

The first system of musical notation for 'Kuhreigen' consists of two staves. The upper staff features a melodic line with various ornaments (accents) and fingerings (3, 4, 5, 3, 4, 3, 5, 3). The lower staff provides a harmonic accompaniment with chords and single notes. A 'Ped.' marking is present in the lower right of the system.

The second system continues the piece with two staves. It includes dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings like 4, 3, 4, 3, 5, 4, 3, 4, 3 are indicated. A 'Ped.' marking is also present.

The third system of musical notation for 'Kuhreigen' consists of two staves. It features a 'pp' (pianissimo) dynamic marking. The piece concludes with a 'Ped.' marking and an asterisk.

Kuhreigen.  
Cowherd's Song.

22. *Andante con moto.*

The second piece, numbered 22, is in 6/8 time and marked 'Andante con moto'. It consists of two staves. The upper staff has a melodic line with fingerings (2, 1, 3, 5, 4, 5, 4, 1, 3, 2, 5, 3, 4, 2, 1, 1, 5, 4, 5, 2). The lower staff has a rhythmic accompaniment. A 'p' (piano) dynamic marking is used. The piece ends with a 'Ped.' marking and an asterisk.

The third system of the second piece continues with two staves. It includes multiple 'Ped.' markings and asterisks throughout the system.

The Coda section of the second piece consists of two staves. It begins with a 'dim' (diminuendo) marking and a 'pp' (pianissimo) dynamic. The upper staff has fingerings (3, 5, 4, 2, 2, 1, 3, 2, 1, 3, 2). The lower staff has a 'Pedale sempre' instruction. The piece concludes with a 'Ped.' marking and an asterisk.

# Bauernlied. Peasant's Song.

23. **Allegro.**

*p*

*mf*

**Coda.**

*ff*

*f* *p*

*ff* *p*

# Bräutlied. Bridal Song.

24. **Moderato.**

*p*

First system of piano score for 'Rabenhochzeit'. It consists of three systems of grand staff notation (treble and bass clefs). The first system starts with a treble clef and a bass clef, with a forte (*fz*) dynamic. The second system includes piano (*p*) and forte (*f*) dynamics. The third system includes piano (*p*), *dim.*, piano-piano (*pp*), and forte (*fz*) dynamics. Fingerings and articulation marks are present throughout.

Rabenhochzeit.  
The Ravens' Wedding.

Maestoso.

25.

Second system of piano score, starting at measure 25. It features a mezzo-piano (*mp*) dynamic in the first measure, followed by a forte (*f*) dynamic. The score includes various articulation marks and dynamic changes.

Third system of piano score, starting at measure 43. It begins with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic later in the system. The notation includes complex rhythmic patterns and articulation.

Fourth system of piano score, starting at measure 48. It includes piano (*p*) and forte (*fz*) dynamics. The system concludes with a forte (*fz*) dynamic and various articulation marks.