

ZWEI MELODIEN.

Norsk.

Norwegisch.

A la norvégienne. Norwegian.

Grieg, Op. 53.

Allegro risoluto. V

The musical score is written for Violino I in G major, 2/4 time. It begins with a dynamic of *ffp* and a *cresc.* marking. The first system includes a *2* (second ending) and a *V* (breath mark). The second system features *fp* and *f* dynamics. Section A starts with a *p* dynamic and a *2* ending. The piano accompaniment consists of chords and arpeggiated figures, with dynamics ranging from *fp* to *ff*. Section B begins with a *mp* dynamic and a *2* ending, followed by a *cresc.* marking. Section C is marked *divisi* and features *fz* dynamics. The piece concludes with a *poco ritard.* and a final *sfz* chord.

VIOLINO I.

D SOLO.
con sordino

E TUTTI.
senza sordino

The musical score for Violino I on page 3 consists of six systems of staves. The first five systems are for the Violino I part, and the sixth system is for the Piano accompaniment. The music is in G major and 2/4 time. Dynamics include *ffp*, *f*, *fp*, *p*, *ff*, and *fz*. Performance instructions include "divisi", "cresc.", and "poco ritard.". The score ends with a double bar line and repeat signs.

VIOLINO I.

Det förste Möde.

Erstes Begegnen.
Première rencontre. The first meeting.

Lento. *divisi* *pp* *p* *sul G.....*

A *dim.* *pp* *rit. e morendo* *p* *a tempo*

poco string. *cresc.* *rit.* *f*

B *a tempo* *con sordino* *pp* *fz*

fz *a tempo* *con sordino* *pp* *fz*

C *p* *pp* *ppp* *rit.* *senza sordino*

p *pp* *ppp* *rit.* *senza sordino*

a tempo *p* *poco string.* *cresc. rit.*

a tempo *p* *poco string.* *cresc. rit.*

D *a tempo* *ff* *ffp* *dim. e ritard.* *pp* *mor.*

a tempo *ff* *ffp* *dim. e ritard.* *pp* *mor.*