

# ZWEI MELODIEN.

Norsk.

Norwegisch.

A la norvégienne. Norwegian.

Grieg, Op. 53.

Allegro risoluto.

The musical score is written for Viola in G major, 3/4 time, and consists of five systems of music. The first system begins with a first ending bracket labeled '1'. The score includes various dynamic markings such as *p*, *cresc.*, *fz*, *ffp*, *sp*, and *ff*. Section A starts at the beginning of the second system. Section B begins at the start of the third system, and Section C begins at the start of the fourth system. The score concludes with a *poco rit.* marking and a final *fff* dynamic.

VIOLA.

*p*

*pp*

**D** *pizz.*

*p* *f* *p*

*cresc. molto*

**E** *arco*

*f* *ff* *pp*

*poco a poco rit.*

*a tempo*

*fz* *ffp* *fp*

*poco a poco rit.*

VIOLA.

fp fp p

p ff

p ff pp

cresc. cresc. ff

poco rit. poco rit. fff fff

VIOLA.

Det förste Möde.

Erstes Begegnen.  
Première rencontre. The first meeting.

Lento.

**A** a tempo

**B** a tempo **C**

a tempo

**D** a tempo