

VOLONCELLO.

ZWEI MELODIEN.

Norsk.

Norwegisch.

A la norvégienne. Norwegian.

Grieg, Op. 53.

Allegro risoluto.

The musical score is written for a single cello. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) leading to *fz* (forzando) and *ffp* (fortissimissimo). The first section, labeled **A**, features a *ff* (fortissimo) dynamic. The second section, labeled **B**, starts with a *pp* (pianissimo) dynamic and includes a trill. The third section, labeled **C**, begins with a *cresc.* and *ff*. The piece ends with a *poco rit.* (poco ritardando) and a final *ff*.

VIOLONCELLO.

pizz. *p* arco pizz.

arco pizz.

arco **D** 12 Violino Solo. SOLO. *p*

E TUTTI. *molto* *f* arco *f*

ff *pp* *poco a poco rit.* *f* a tempo

VOLONCELLO.

The musical score is divided into two main parts: Cello and Piano. The Cello part consists of four systems of music, starting with a dynamic of *ffp* and ending with *ff*. The Piano part consists of three systems, starting with *pp* and ending with *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a *poco rit.* marking and a final *fff* dynamic.

VIOLONCELLO.

Det förste Möde.

Erstes Begegnen.
Première rencontre. The first meeting.

Lento.

1

fp *p*

A

a tempo

dim. *pp* *rit. e morendo* *p*

B

a tempo

C

cresc. *rit.* *f* *fz* *a tempo* *pp*

8

a tempo

ppp *rit.* *p* *poco string.* *cresc. rit.*

ppp *rit.* *p* *poco string.* *cresc. rit.*

a tempo

ff *ffp* *a tempo* *dim.* *pp* *morendo*

ff *ffp* *p* *dim.* *pp* *morendo*