

# Lyrische Stücke für Flöte übertragen von W. Popp.

Flöte.

V Athemzeichen:

## Arietta.

Poco Andante e sostenuto.

Edvard Grieg, Op. 12.

1.

*p*

*mf*

*p*

## Walzer.

Allegro moderato.

2.

*p*

*mf*

*f ritard.*

*mf*

*f ritard.*

*p*

*ritard.*

*pp*

*f*

*p*

*mf*

*f ritard. p*

*p dolce*

*pp*

### Wächterlied.

(Nach einer Aufführung von Shakespeare's „Macbeth“ componirt.)

Molto Andante e semplice.

*p*

*mf*

*mf*

### Intermezzo.

(Geister der Nacht.)

*pp*

*f*

*pp*

*pp*

*f*

*pp*

*p*

*p*

*ritard.*

# Flöte. Elfentanz.

Molto vivace e sempre staccato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and articulation are marked as "Molto vivace e sempre staccato." The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final *fz* (forzando) marking.

pp p

pp pp

This section consists of two staves of music in G major. The first staff begins with a piano (*pp*) dynamic and features a series of eighth-note runs. The second staff continues with similar rhythmic patterns, ending with a *pp* dynamic. There are several slurs and accents throughout the piece.

Volksweise.

5. Con moto. p mf mf p mf mf

morendo

This section is a folk-style piece in 3/4 time, marked *Con moto*. It consists of nine staves of music in G major. The dynamics vary throughout, including *p*, *mf*, and *morendo*. The music features a mix of eighth and sixteenth notes, with several triplets and slurs. The piece concludes with a *morendo* marking.

## Norwegisch.

Presto marcato.

6. *f*  
*mf*  
*f*  
*pp*  
*fz*  
*pp fz fz fz fz fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*fz*  
*cresc.*

## Albumblatt.

Allegretto e dolce.

7. *p*

Flöte.

Flute musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *sostenuto* and *p*. The notation includes slurs, accents, and breath marks.

Vaterländisches Lied.

Maestoso.

Musical score for "Vaterländisches Lied", measures 1-4. The music is in G major (one sharp) and 2/4 time. It is marked *Maestoso* and *ff*. The notation includes slurs, accents, and dynamic markings such as *p*, *sf*, and *f*.

