

Humoresken.

Violino.

I.

Edvard Grieg, Op. 6.

Tempo di Valse.

Musical score for Violino I, Humoresken, Op. 6 by Edvard Grieg. The score is in G major, 3/4 time, and consists of ten staves of music. It features various dynamics (p, mf, f, pp, ff) and articulations (accents, slurs, trills). Sections are marked with letters A through G.

Musical score for Violino, page 3. The score is in D major (two sharps) and 3/4 time. It consists of ten staves of music.

Dynamics and markings include: *fz*, *fz*, *fz*, *fp*, *f*, *ff con fuoco*, *mf*, *p*, *sostenuto*, *molto cresc.*, *ff*, *p*, *cresc.*, *con fuoco*, *più stringendo*, *Molto Allegro.*, *M*, *ff*, *fz*, *fz*, *fz*.

Performance instructions include: *tr*, *tr*, *tr*, *H*, *V*, *I*, *K*, *L*, *M*.

The score features various articulations such as slurs, accents, and phrasing slurs, along with fingerings and breath marks.

Violino.

II.

Tempo di Menuetto ed energico.

mp *mf* *cresc.*
f *ff* *p*
dolce
più f
pp *molto ritard.*
a tempo *pp* *poco a poco cresc.*
ff

pp

dimin.

pizz.

pp

III.

Allegretto con grazia.

p

f

p

ff

f

pp

poco rit. B a tempo

p

p

pp

ritard.

ff

a tempo

p

pp

pp

Violino.

IV.

Allegro alla burla.

Violino. IV. Allegro alla burla.

p

mf

cresc.

ppp sempre dolce

pp

espressivo

pp

p

cresc.

f

ff

pp

sempre cresc.

G

ff

H sempre dim.

1. 2. *sull'A*

1. 2. *D*

1. 2. *F*

1. 2. *G*

1. 2. *H*

Violino score page 7, featuring ten staves of music. The score begins in a key signature of one flat (B-flat) and a 3/4 time signature. The first staff includes the tempo markings *pp*, *riten.*, and *a tempo*. The second staff has a *p* dynamic marking. The third staff features *mf* and *cresc.* markings, along with fingering numbers 1, 2, and 3. The fourth staff includes *pp* and *dolce* markings, with fingering numbers 1 and 2. The fifth staff has *pp* and *pressi.* markings, with a fingering number 2. The sixth staff has a *p* dynamic marking. The seventh staff has a *ff* dynamic marking. The eighth staff includes *rit. molto*, *f*, and *pp* markings, with the tempo marking *Più Allegro.* and fingering numbers 1, 2, and 3. The ninth staff has a *cresc. sempre* marking and a fingering number 3. The tenth staff has a *ff con fuoco* marking and a fingering number 3. The score concludes with a final flourish on the tenth staff.